

The background of the entire image is a detailed illustration of a knight in full metal armor, including a helmet and gauntlets, standing upright. He is holding a long-sabre with both hands, the hilt pointing downwards. The setting is a lush, vibrant field filled with various flowers, including sunflowers and tulips, in shades of yellow, orange, and blue against a dark, textured background.

MAY 6 - 10, 2022  
PARK AVENUE ARMORY  
TEFAF.COM

# TEFAF NEW YORK HIGHLIGHTS

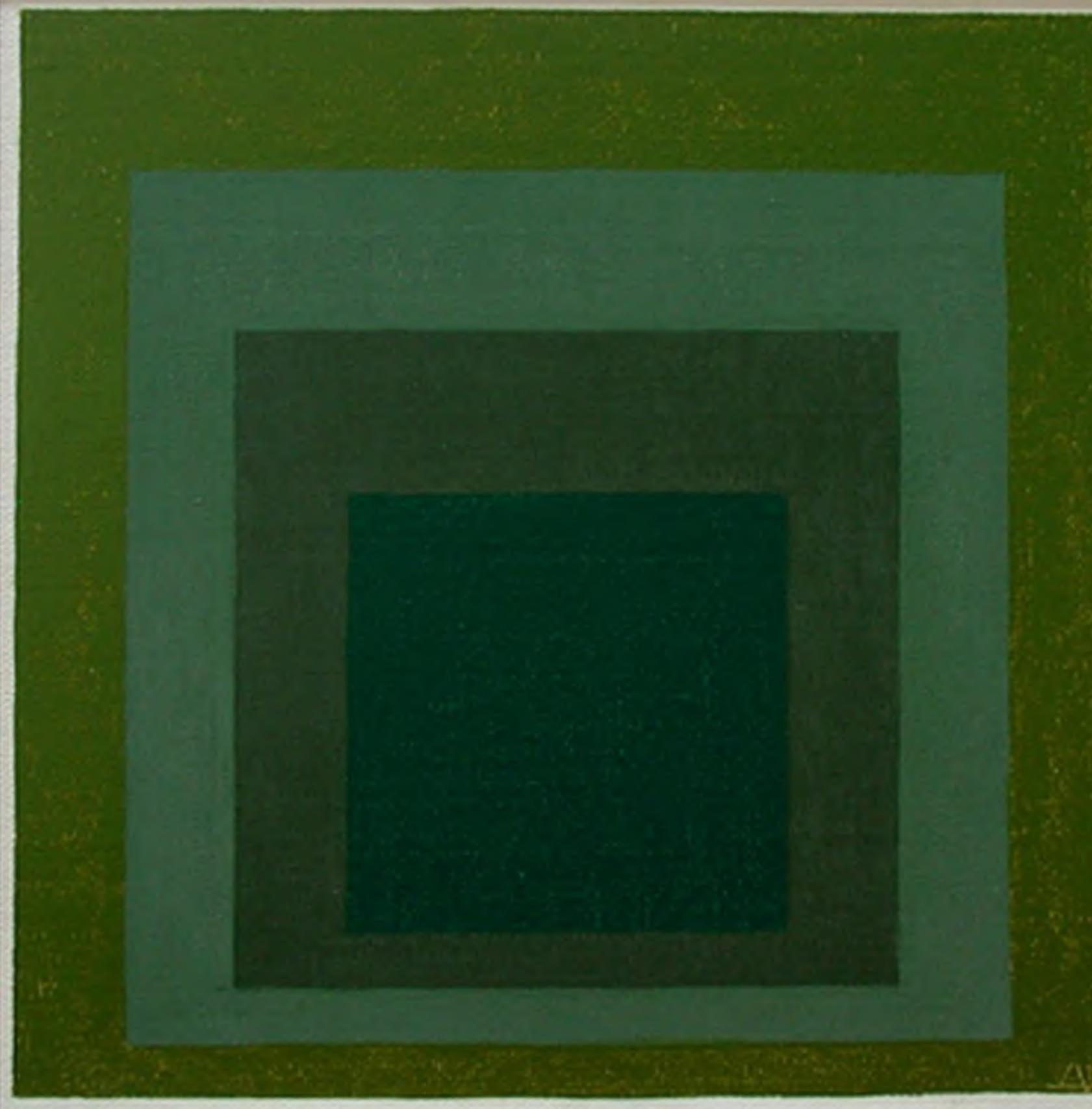
## TEFAF New York 2022 Unveils Masterworks Across All Collecting Categories

New York, NY (May 5, 2022) – The European Fine Art Foundation (TEFAF), is pleased to announce the highlight selection of extraordinary masterpieces for TEFAF New York, running from May 6-10, 2022, with an invitation-only VIP day on May 5, 2022. This selection shares a look at the unparalleled variety and quality of works represented at the fair. Visitors will experience the breadth and splendor of art, jewelry, and design at TEFAF New York.

Featuring world-class dealers, TEFAF New York also offers curated spaces within the captivating period rooms of the Armory, in addition to the soaring 55,000 square foot Wade Thompson Drill Hall. This fair includes 91 distinguished galleries with 13 dealers exhibiting for the first time.

For relevant information regarding TEFAF New York, please visit [www.TEFAF.com](http://www.TEFAF.com).

Members of the press may apply for admittance to the fair via the accreditation link [here](#).



## Josef Albers

*Study for Homage to the Square: Tundra, 1969*

1969

Oil on Masonite

41.3 x 41.3 cm (16.25 x 16.25 in)

**PRESENTED BY DAVID ZWIRNER**

David Zwirner presents a painting by artist Josef Albers, one of the most influential abstract painters of the 20th century.



Kehinde Wiley

*Portrait of Jorge Gitoo Wright*

2022

Oil on canvas

Framed: 268 x 205.7 cm (105.5 x 81 in)

PRESENTED BY SEAN KELLY

Sean Kelly presents a recent painting by Kehinde Wiley. The artist engages the signs and visual rhetoric of the heroic, powerful, majestic, and sublime in his representation of black and brown men and women found throughout the world.



## Wendell Castle

*Shearling Coat on Coat Rack*

1978

Trompe l'oeil sculpture in mahogany

55.9 x 55.9 x 181.6 cm (22 x 22 x 71.5 in)

**PRESENTED BY R & COMPANY**

R & Company exhibits a work by Wendell Castle. Known as one of the fathers of the American studio furniture movement, Castle's innovative approach to creation introduced new modes of perceiving, conceptualizing, and producing furniture.



## František Kupka

*Autour d'un point*

Circa 1920-1925

Gouache, watercolor and pencil on paper

31 x 32.7 (12.25 x 12.9 in)

PRESENTED BY GALERIE DE LA BÉRAUDIÈRE

Galerie de la Béraudière presents a work by František Kupka known for his complex abstractions of simple motion. This work is the most developed of a series of closely related works which culminated in an eponymous oil painting now in the collection of the Musée National d'art Moderne.



## Claude Lalanne

*Margueritte, Necklace*

Late 1960s

Applied plaque stamped 750, Zolotas,  
18ct gold

Pendant 16.5 x 7 cm (6.5 x 2.8 in);  
Internal diameter 11.2 cm (4.4 in)

**PRESENTED BY DIDIER BV**

Didier BV presents a necklace by Claude LaLanne, a French sculptor and designer known widely for her collaborative work with her husband, François-Xavier Lalanne.



## Louise Bourgeois

*Untitled (Calme Toi)*

2000

Fabric

156.2 x 30.4 x 30.4 cm (61.5 x 12 x 12 in)

**PRESENTED BY GALERIE KARSTEN GREVE AG**

Galerie Karsten Greve AG presents a fabric sculpture by Louise Bourgeois. Known for the existential themes in her work, she explored questions concerning birth, death, love, hate, the human body and sexuality.



## Louise Bourgeois

*Untitled*

2002

Fabric and stainless steel

180.3 x 25.4 x 30.4 cm (71 x 10 x 12 in)

**PRESENTED BY GALERIE KARSTEN GREVE AG**

Galerie Karsten Greve AG presents a fabric and stainless steel sculpture by Louise Bourgeois. The artist used a variety of applied techniques in her experimental practice.



*Aphrodite, the so-called Venus Genitrix*

1st century AD

Marble

125 x 38 x 36 cm (49.2 x 15 x 14.2 in)

**PRESENTED BY GALERIE CHENEL**

Galerie Chenel presents a marble work from the 1st century AD, *Aphrodite, the so-called Venus Genitrix*. The work was previously in the Pamphilij collection, in the gardens of Villa Pamphilij Rome.



## Axel Einar Hjorth

*Cabinet*

Circa 1930

Flamed birch

80.5 x 84.5 x 40.5 cm (31.8 x 33.3 x 16 in)

**PRESENTED BY HOSTLER BURROWS**

Hostler Burrows presents a cabinet by Axel Einar Hjorth, an important Swedish furniture designer known for his definitive style which consisted of a balance of modern ideals and provincial influences.



Edvard Munch

*Madonna*

1985

A black-and-white lithograph on green card painted over by Munch with brilliant red and blue watercolor

54.1 x 34.9 cm (21 1/4 x 13 7/8 in)

**PRESENTED BY DAVID TUNICK**

David Tunick presents a unique and highly important work by Edvard Munch, *Madonna* from 1985.



## Marc Chagall

*Self-Portrait with Palette*

1917

Oil on canvas

89 x 58.5 cm (35 x 23 in)

PRESENTED BY DAVID TUNICK

David Tunick presents *Ocean Park #23*, which boasts dissecting planes of aqua, ochre, and viridian. Structured yet lyrical, the 1969 canvas is exemplary of the kind of work Diebenkorn was making in Santa Monica at the time.



Jacques Lipchitz

*Acrobat on Horseback*

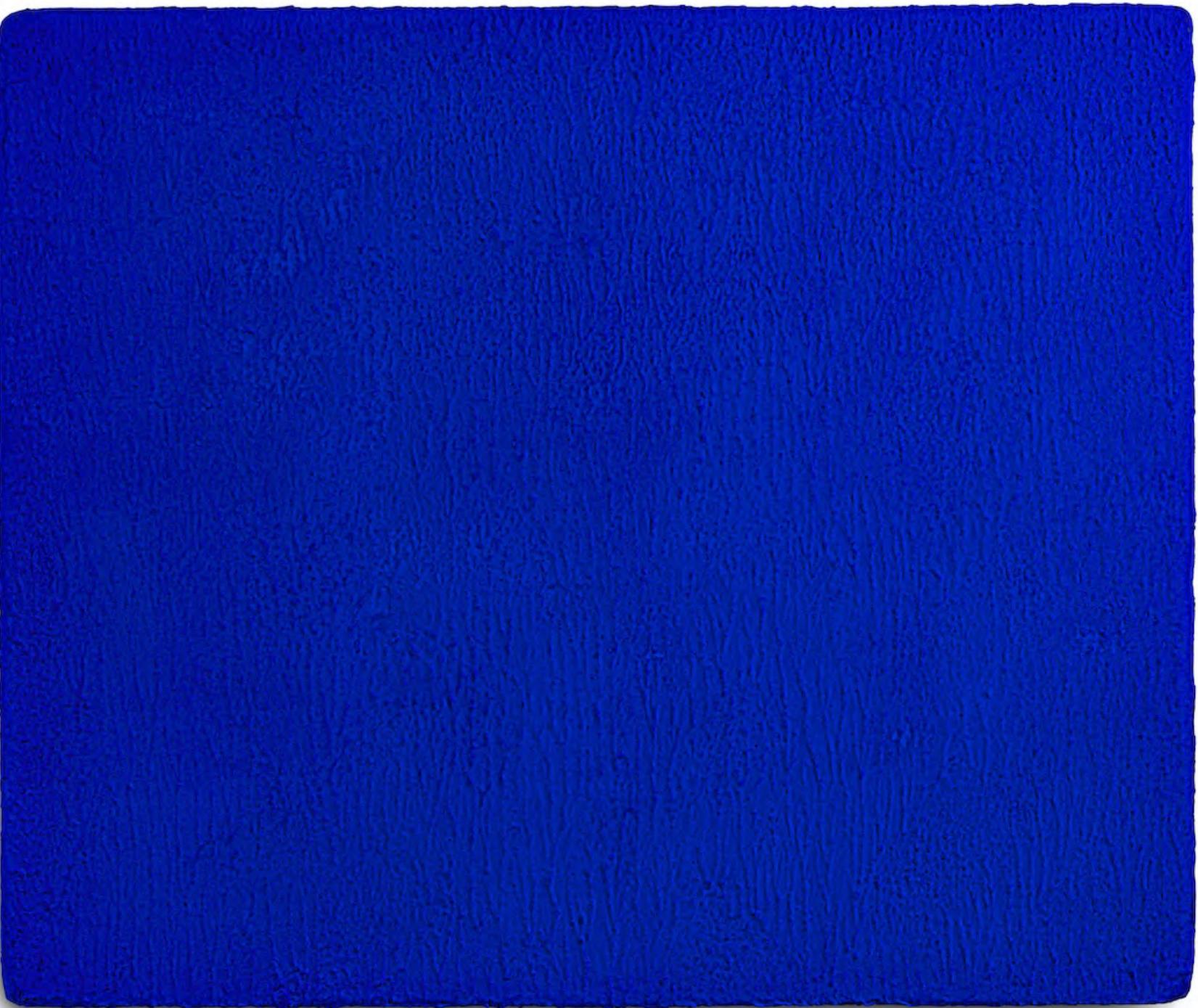
1914

Bronze

55.2 x 43.2 x 22.9 cm (21.75 x 17 x 9 in)

PRESENTED BY BERNARD GOLDBERG

Bernard Goldberg presents a sculpture by Jacques Lipchitz. The artist's work displays a lifetime of continuous growth and exploration, spanning Cubism style to Mannerism.



Yves Klein

*Untitled blue Monochrome (IKB 198)*

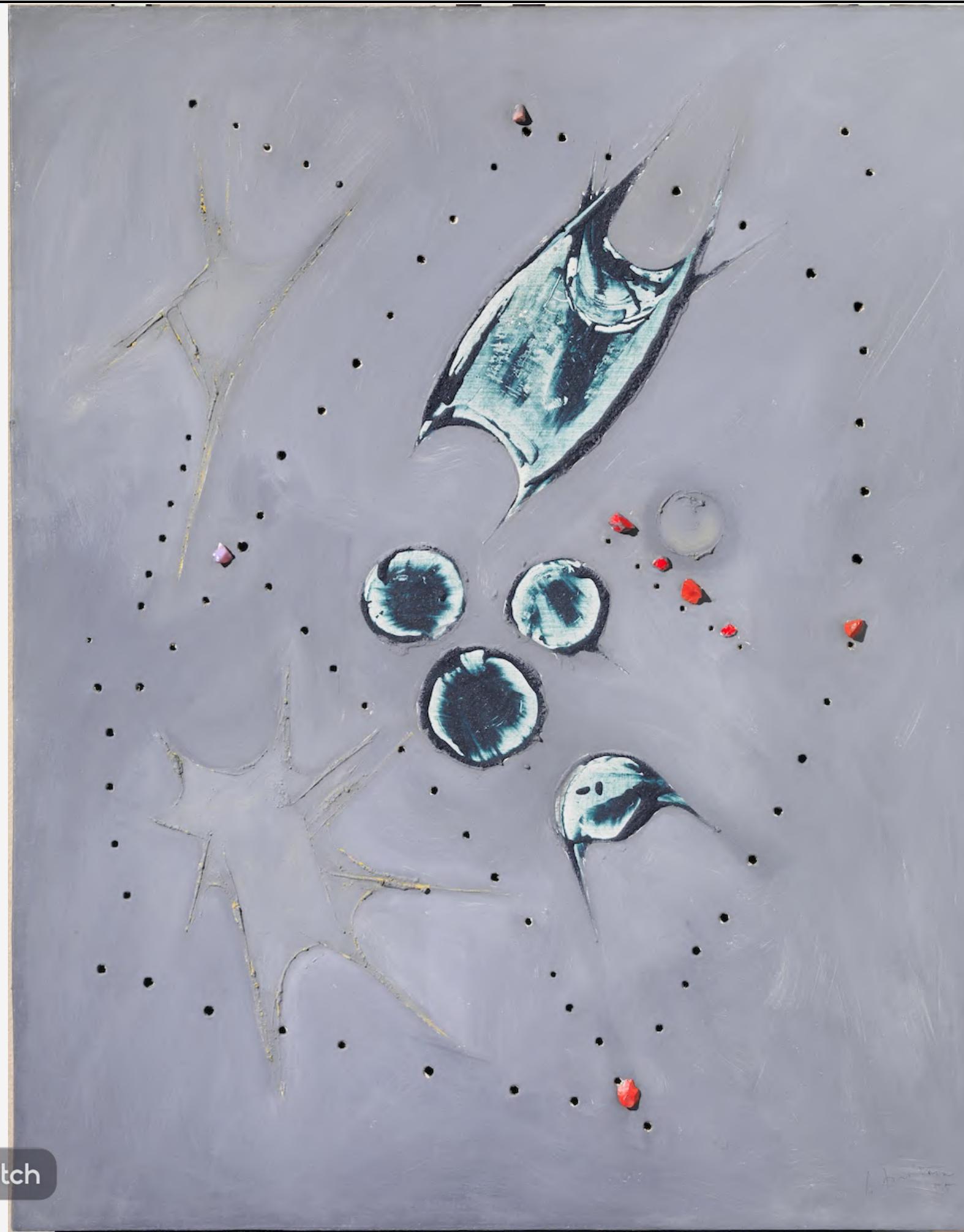
1958

Blue dry ultramarine pigment and synthetic resin on cotton canvas  
mounted on masonite

46 x 55 cm (18.1 x 21.7 in)

**PRESENTED BY APPLICAT-PRAZAN**

Applicat-Prazan presents a work by Yves Klein. The artist is famous for his explorations into pure color – blue in particular.



## Lucio Fontana

*Concetto spaziale*

1955

Oil, mixed media and glass on canvas, red and pink glasses on gray-blue, light blue and blue background

100 x 80 cm (39.37 x 31.49 in)

**PRESENTED BY TORNABUONI**

Tornabuoni presents a work by Lucio Fontana, Argentine-Italian painter, sculptor, and theorist. He is known as the founder of Spatialism.



Morris Louis

*Gamma Iota*

1960

Magna on canvas

259.1 x 397.5 cm (102 x 156.5 in)

PRESENTED BY YARES ART

Yares Art presents a work by Morris Louis. A leading figure in Washington Color Field painting, he was an early champion of stain painting.



## Giorgio Morandi

*Natura morta*

1948

Oil on canvas

35 x 47 cm (13.8 x 18.5 in)

PRESENTED BY GALLERIA D'ARTE MAGGIORE

Galleria d'Arte Maggiore g.a.m presents a painting by Giorgio Morandi. The artist creates a balance of light, color, and space on the canvas while using a limited subject range.



## Jean Prouv  with Charlotte Perriand

*Brazza cupboard* (two pieces)

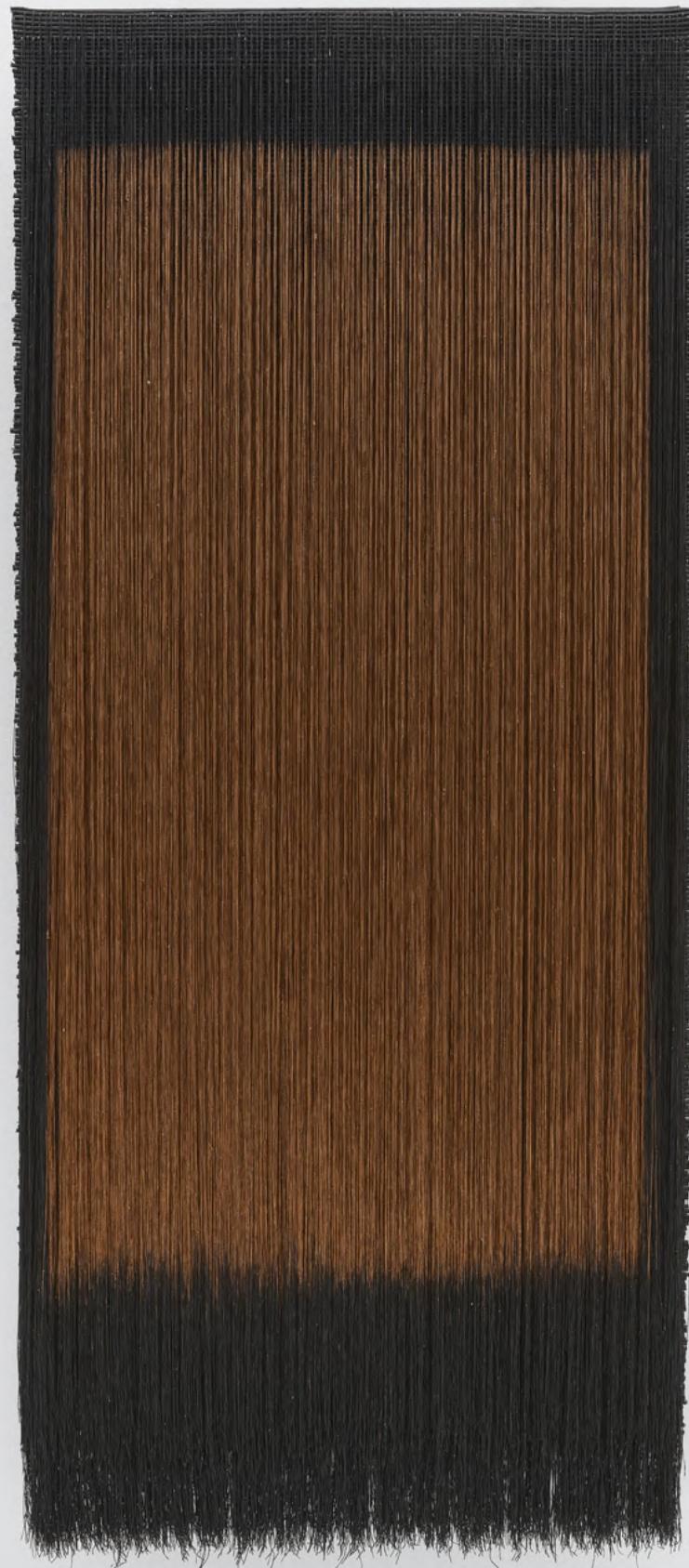
1952

Sheet steel, aluminum sheet "diamond point" motif and wood handles

208.5 x 183 x 61 cm (82.09 x 72.05 x 24.02 in)

**PRESENTED BY PATRICK SEGUIN**

Patrick Seguin presents a work by Jean Prouv  with Charlotte Perriand. The two piece design features mixed materials including steel and wood.



## Olga de Amaral

*Lienzo A*

2014

Linen, plaster and acrylic

199.6 x 96.3 cm (78.6 x 37.9 in)

**PRESENTED BY LISSON GALLERY**

Lisson Gallery presents a work by Olga de Amaral. The artist spins base matter into fields of color and weaves tectonic lines through space, unselfconsciously testing the borders between crafted object and the work of art.



Olga de Amaral

*Lienzo B*

2014

Linen, plaster and acrylic

199.6 x 96.3 cm (78.6 x 37.9 in)

PRESENTED BY LISSON GALLERY

Lisson Gallery presents a work by Olga de Amaral. The artist's work is inspired by her travels in the 1950s and 60s showing a range of international influences.



## Jean Dubuffet

*Conjectures*

1964

Acrylic on paper mounted to canvas

66.7 x 100 cm (26 x 39.4 in)

PRESENTED BY THOMAS GIBSON

Thomas Gibson presents a work by Jean Dubuffet. A jubilant fusion of form and motion, the painting exemplifies the very best of the artist's celebrated oeuvre. This celebration of color is part of the esteemed series *L'Hourloupe*.



*Cameo earrings*

19th century

Onyx to hard stone

3.5 cm (1.4 in)

**PRESENTED BY HEMMERLE**

Hemmerle presents Cameo earrings. The onyx intaglios are set in anodised aluminium that perfectly complements the tonal perspective of the natural stone.



## Francis Bacon

*Pope*

Circa 1958

Oil on canvas

195.9 x 141.9 cm (77.1 x 55.9 in)

**PRESENTED BY HELLY NAHMAD**

Helly Nahmad presents a work by Francis Bacon. Bacon worked on his pope paintings, variations on Diego Velàzquez magnificent portrait of Pope Innocent X, for more than twenty years.



## Fernand Léger

*Les Femmes à la Toilette (Woman at the Vanity)*

1920

Oil on canvas

92.3 x 73.3 cm (36.4 x 28.9 in)

PRESENTED BY HELLY NAHMAD

Helly Nahmad presents a work on canvas by Fernand Léger. This rare and important work was created as part of series exploring the theme of a woman at her boudoir table attending to her daily toilette.



## Roy Lichtenstein

*Figure with Banner*

1978

Oil and magna on canvas in artist's strip frame

254 x 152.5 cm (100 x 60 in)

PRESENTED BY VAN DE WEGHE

Van De Weghe presents a painting by Roy Lichtenstein. The work - at once haunting and whimsical - depicts a figural stack of detritus, starkly outlined in black and white, in a barren though brightly colored landscape.



# TEFAF NEW YORK

Creative Spaces



François-Xavier Lalanne

*Hippo-Bar*

1976/1996

Bronze

105 x 200 x 67 cm (41.3 x 78.7 x 26.4 in)

PRESENTED BY KAMEL MENNOUR

Kamel Mennour will present this functional animal sculpture in one of TEFAF's Creative Spaces. This rare and whimsical piece was designed to be used with movable parts.



*The Montefiore Manz Mahzor,*  
Germany, circa 1310-1320  
Illuminated manuscript on parchment  
10.2 x 40.6 x 30.5 cm (4 x 16 x 12 in)

PRESENTED BY MUSEUM OF FINE ARTS, HOUSTON

In one of TEFAF's Creative Spaces, the Museum of Fine Arts, Houston will present this precious cultural, religious, and research object. With TEFAF's funding, the MFAH will conserve, using culturally appropriate methods, this festival prayer book and one of the rare Hebrew "illuminated manuscripts" still in existence.

**NOT FOR SALE**

**TEFAF MUSEUM RESTORATION FUND**  
**GRANT RECIPIENT**



Anselm Kiefer

*Himmelspaläste*

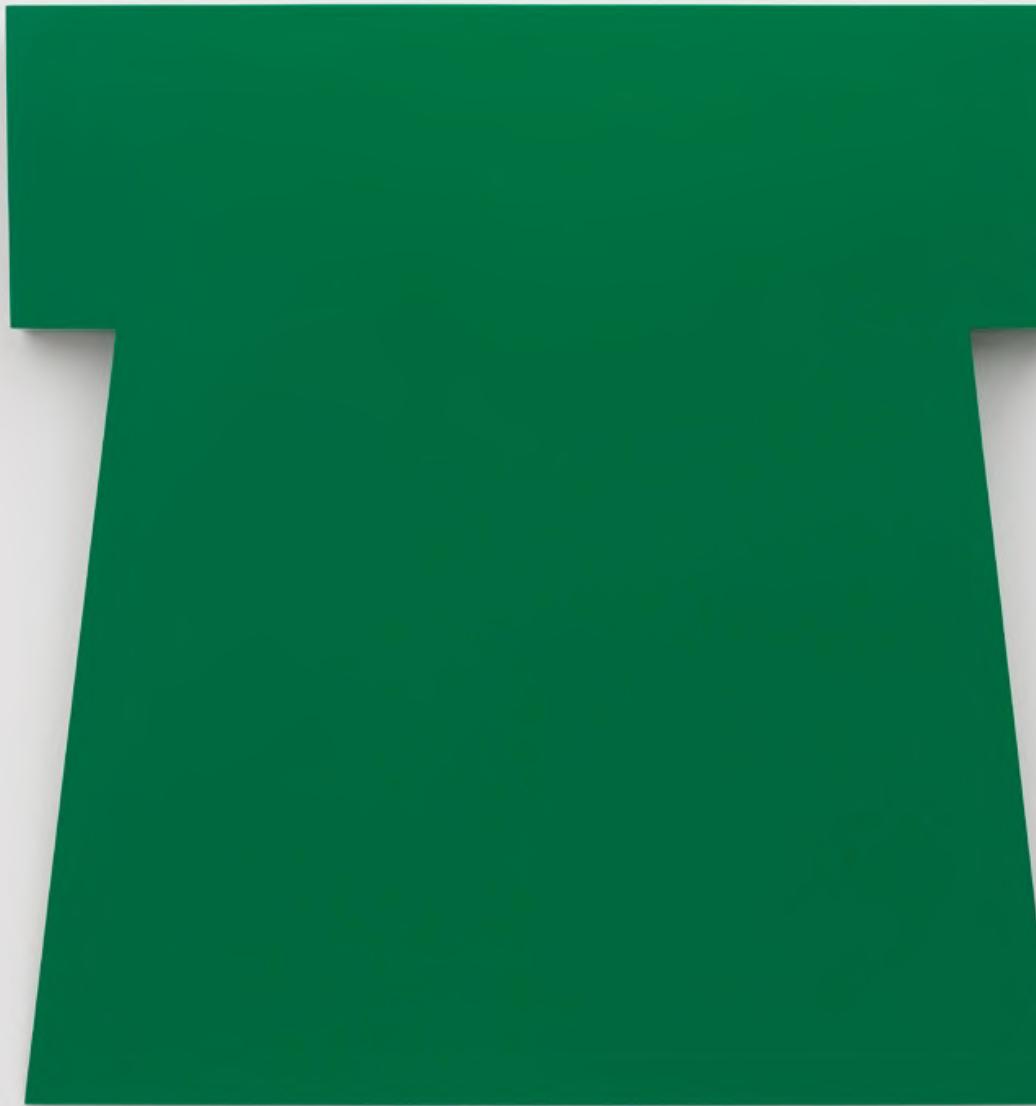
1987-1991

Emulsion, oil and straw on canvas

282 x 190 x 20 cm (111 x 74.8 x 7.9 in)

PRESENTED BY BECK & EGELING

Beck & Eggeling will present a work on canvas by Anselm Kiefer in one of TEFAF's Creative Spaces. This work represents a departure from the German painter and sculptor's engagement with the hitherto dominant theme of German identity.



## Carmen Herrera

*Kyoto (Green)*

1996/2016

Acrylic and aluminum

106.7 x 101.6 x 12.7 cm (42 x 40 x 5 in)

**PRESENTED BY LISSON GALLERY**

Lisson Gallery will present a distinctive wall-piece by Carmen Herrera in one of TEFAF's Creative Spaces. Herrera was driven by formal simplicity and a striking sense of color, and this work from her *Estructuras* series evokes pure geometric abstraction.

***NOT FOR SALE***



## Duane Hanson

*Baton Twirler*

1971

Polyester resin and fiberglass, polychromed in oil, mixed media accessories  
with metal base

Lifesize

**PRESENTED BY VAN DE WEGHE**

Van de Weghe will present a life-size work by Duane Hanson in  
one of TEFAF's Creative Spaces. His sculptures are cast from  
actual people with a hyper-realistic touch.

## Wendell Castle

*A New Seeing*

2015

Bronze

94 x 233 x 115 cm (37 x 91.8 x 45.3 in.)

**PRESENTED BY FRIEDMAN BENDA**

Friendman Benda will present a work by Wendell Castle in one of TEFAF's Creative Spaces. Known as the father of art furniture, this more recent work is emblematic of his distinctive type of handcrafted and sculptural form, one that blurred the line between art and craft when it emerged in the 1960s.



## About TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its two fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

## About TEFAF New York

TEFAF New York was founded in early 2016, originally as two annual art fairs in New York at the Park Avenue Armory – TEFAF New York Fall and TEFAF New York Spring. Today, TEFAF New York is one singular, annual fair that encapsulates modern and contemporary art, jewelry, antiques, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a fair of unprecedented depth and impact in New York City.

## About TEFAF Maastricht

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, showcasing the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

TEFAF Maastricht will be held in the MECC Maastricht from June 25-30, 2022. June 24 and until 2PM on June 25 by invitation only.

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