

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
Checklist for "LA305: Working with Latin American and Latinx Communities"
with Professor of History Jordana Dym

Flor Garduño

Camino al mercado, Guatemala, 1989

gelatin silver print

15 7/8 x 20 in.

On extended loan from Jack Shear

EL2019.1.375



Flor Garduño

Santiago, Guatemala, 1995

gelatin silver print

14 x 11 in.

On extended loan from Jack Shear

EL2019.1.368



Flor Garduño

Carla, México, 1998

platinum-palladium print

13 3/4 x 18 in.

The Jack Shear Collection of Photography at the Tang Teaching Museum

2015.1.398



Flor Garduño

2 Personajes, Bolivia, 1991

gelatin silver print

15 7/8 x 19 7/8 in.

On extended loan from Jack Shear

EL2019.1.377



Flor Garduño
Trenza, Ecuador, 1991
gelatin silver print
20 x 15 7/8 in.
On extended loan from Jack Shear
EL2019.1.387



Flor Garduño
Hombre hoja, México, 1986
gelatin silver print
20 x 15 7/8 in.
On extended loan from Jack Shear
EL2019.1.374



Flor Garduño
Centauro, México, 1982
gelatin silver print
20 x 15 7/8 in.
On extended loan from Jack Shear
EL2019.1.373



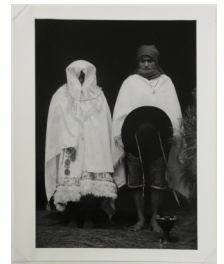
Flor Garduño
El abaje, Mexico, 1987
gelatin silver print
15 7/8 x 20 in.
On extended loan from Jack Shear
EL2019.1.381



Flor Garduño
Cantores, Guatemala, 1989
gelatin silver print
19 7/8 x 16 in.
On extended loan from Jack Shear
EL2019.1.383



Flor Garduño
Matrimonio Zinacanteco, México, 1987
gelatin silver print
14 x 11 in.
On extended loan from Jack Shear
EL2019.1.369



Manuel Álvarez Bravo
Ventana de Radiografías (window displaying x-rays), 1940, printed later
gelatin silver print
8 x 10 in.
The Jack Shear Collection of Photography at the Tang Teaching
Museum
2015.1.366



Manuel Álvarez Bravo
Parabola Optica (Optical Parable), 1931
gelatin silver print
10 x 8 in.
The Jack Shear Collection of Photography at the Tang Teaching
Museum
2015.1.220



Manuel Álvarez Bravo
El ensueño (The Day Dream), 1931, printed later
gelatin silver print
9 3/8 x 7 1/4 in.
The Jack Shear Collection of Photography at the Tang Teaching
Museum
2015.1.223



Manuel Álvarez Bravo

El Peluquero, Mexico (The Hairdresser), 1924, printed later
gelatin silver print

10 x 8 in.

The Jack Shear Collection of Photography at the Tang Teaching
Museum

2015.1.24

