

Name **ZOONA**

growing

Aa Bb Cc Dd Ee Ff

Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt

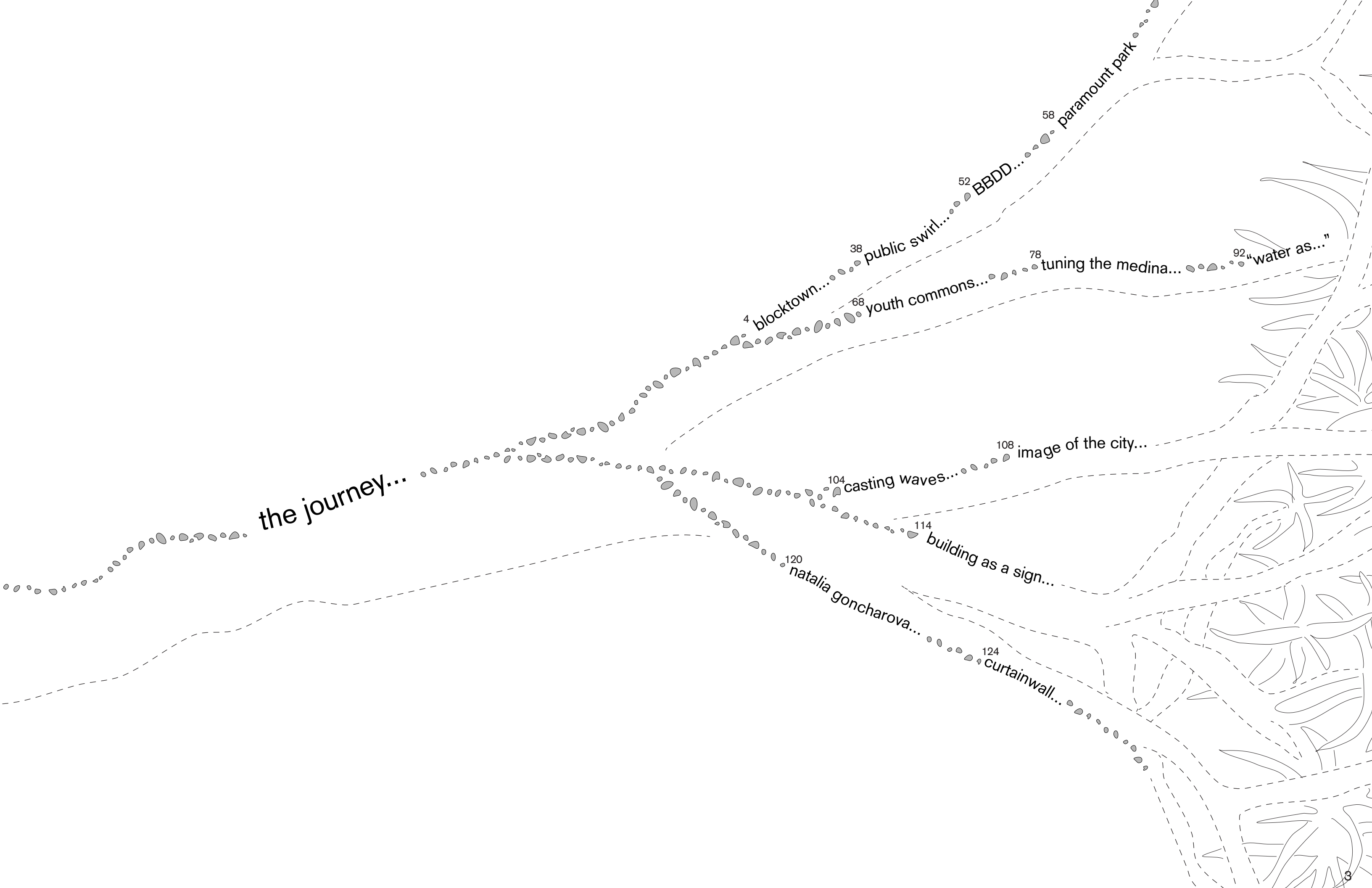
Uu Vv Ww Xx Yy Zz

Aa Bb Cc Dd Ee Ff

Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt

Uu Vv Ww Xx Yy Zz



the journey...

4 blocktown...

38 public swirl...

52 BBDD...

58 paramount park

68 youth commons...

78 tuning the medina...

92 "water as..."

108 image of the city...

104 casting waves...

114 building as a sign...

120 natalia goncharova...

124 curtainwall...

blocktown

+ karen wang

A multi-generational reality is imagined through a variety of elevated living spaces that sit on top of a single-level platform that seeks to diminish the divisions typically created by lot lines through the shared community spaces existing in both the platform and residential blocks.

new york 2021

hilary sample



6' recycled cardboard model of gifu kitaga apartments by SANAA



precedent research: by offering several housing options in a repetitive mass timber construction, blocktown is able to provide affordable housing with standard building techniques

site research: an analysis of the site "block" reflected the buildings' natural commerce platform typology that was then reflected in the proposed residential building.

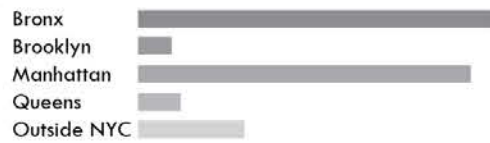


2D line drawing of Broadway St between 134-135 St

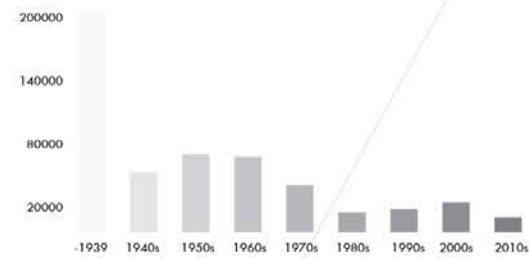
Recent Developments in South Bronx

1. La Central
Mixed-used development.
1000 apartments and 160 supportive units.
2. Bronx General Post Office
Retail, retail, restaurants.
3. Bronx Commons
Mixed-used development.
Bronx Musci Hall, 305 affordable apartmet, retail, a public plaza.
4. 294 E 162nd St
126 affordable apartments, space for supportive services and community room.
5. Bronx Point
Mixed-used project.
1000 affordable apartments, a waterfront path, and outdoor performance space, a public plaza and a food hall.
6. 445 Gerard Ave
414 apartments, number of affordable units tbd.
Ground floor retail.
7. 221 E 138th St
47 condos with parking space.
8. Harlem River Yards
A soccer stadium, 550 affordable apartments, a medical facility, retail space and a park.
9. 20 Bruckner Blvd
Offices and ground floor retail space.

Where do Bronx residents work?



Home Construction by Decade



south elevation



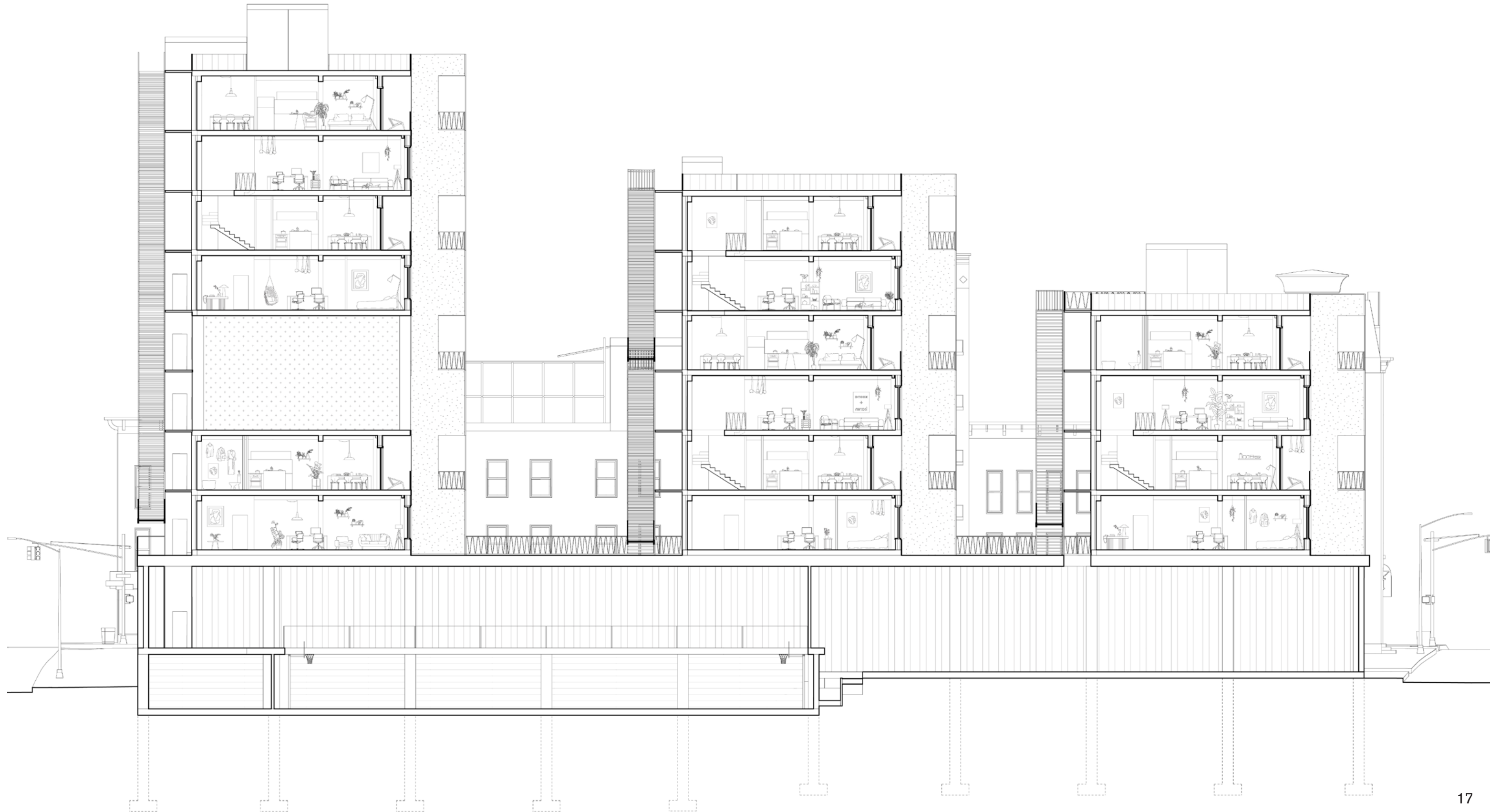
south section



east elevation



east section





exterior platform view



interior platform view



unit kitchen view

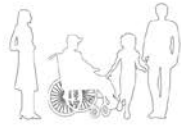


unit living view

For roommates, nuclear families, couples with adult children, two single parents with kids, senior couples with caretakers...

3 bed 1 bath/3 bed 2 bath

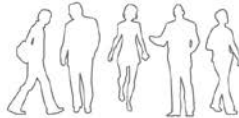
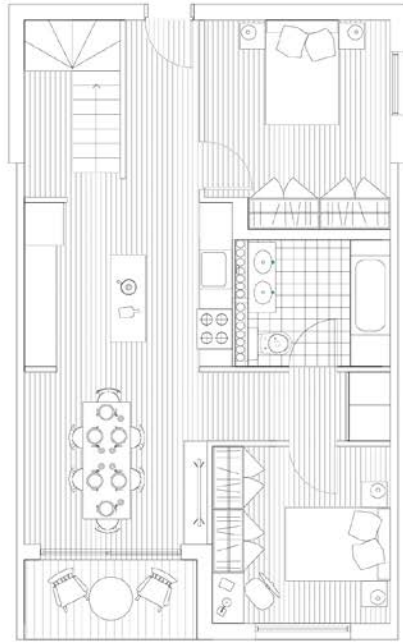
Total units: 24
Two types, one duplex one single floor, allowing more accessibility



For roommates, large families, couples with adult children, two single parents with kids, shared housing...

5 bed 2 bath

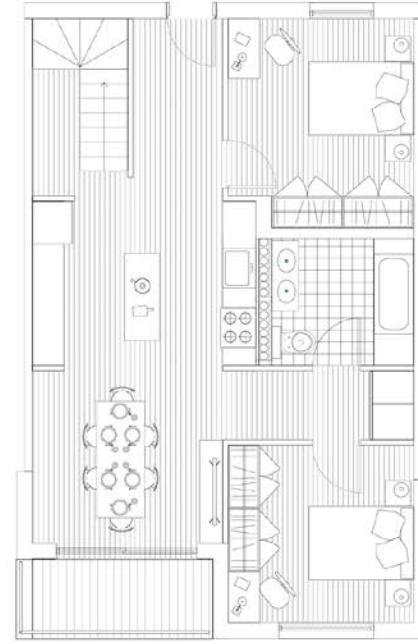
Total units: 16
Living and dining are separated into two floors, each floor has their own entrance



For roommates, family with a child and one or two seniors, couples with adult children, two single parents with kids, shared housing...

4 bed 2 bath

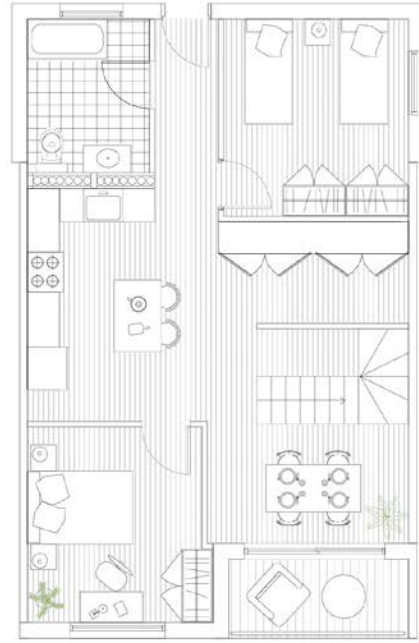
Total units: 36
Private entrances on both floors
More shared space allowing residents to have a home office



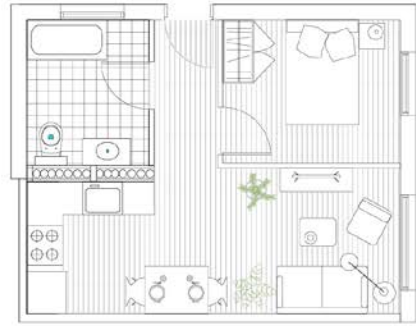
For roommates, nuclear families, couples with adult children, two single parents with kids, senior couples with caretakers...

3 bed 1 bath/3 bed 2 bath

Total units: 24
Two types, one duplex one single floor, allowing more accessibility



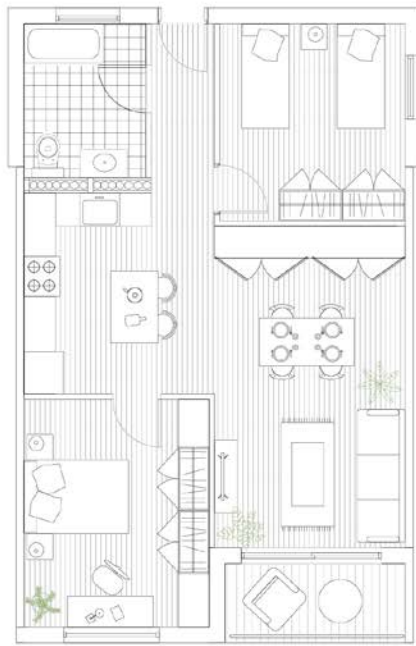
For students, couples, singles, care-takers...



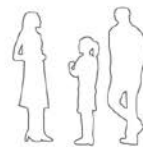
Studio/ 1 bed 1 bath
400sqft
Total units: 24
East/West facing windows



For roommates, couples, nuclear families, senior residents with caretakers...



2 bed 1 bath
Total units: 36
Type A and Type B alternates



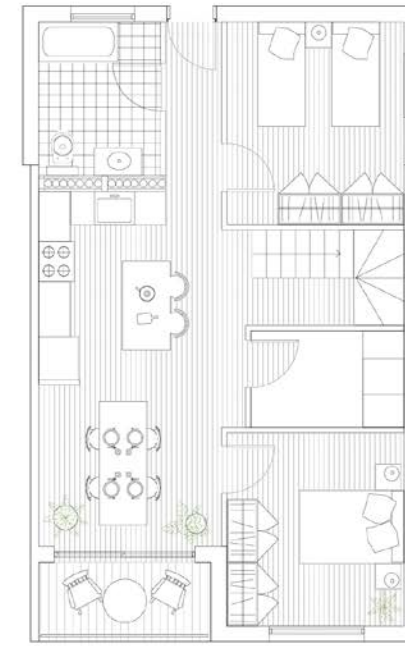
For roommates, large families, couples with adult children, two single parents with kids, shared housing...



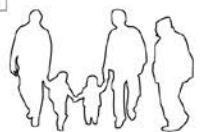
5 bed 2 bath
Total units: 16
Living and dining are separated into two floors, each floor has their own entrance



For roommates, family with a child and one or two seniors, couples with adult children, two single parents with kids, shared housing...



4 bed 2 bath
Total units: 36
Private entrances on both floors
More shared space allowing residents to have a home office



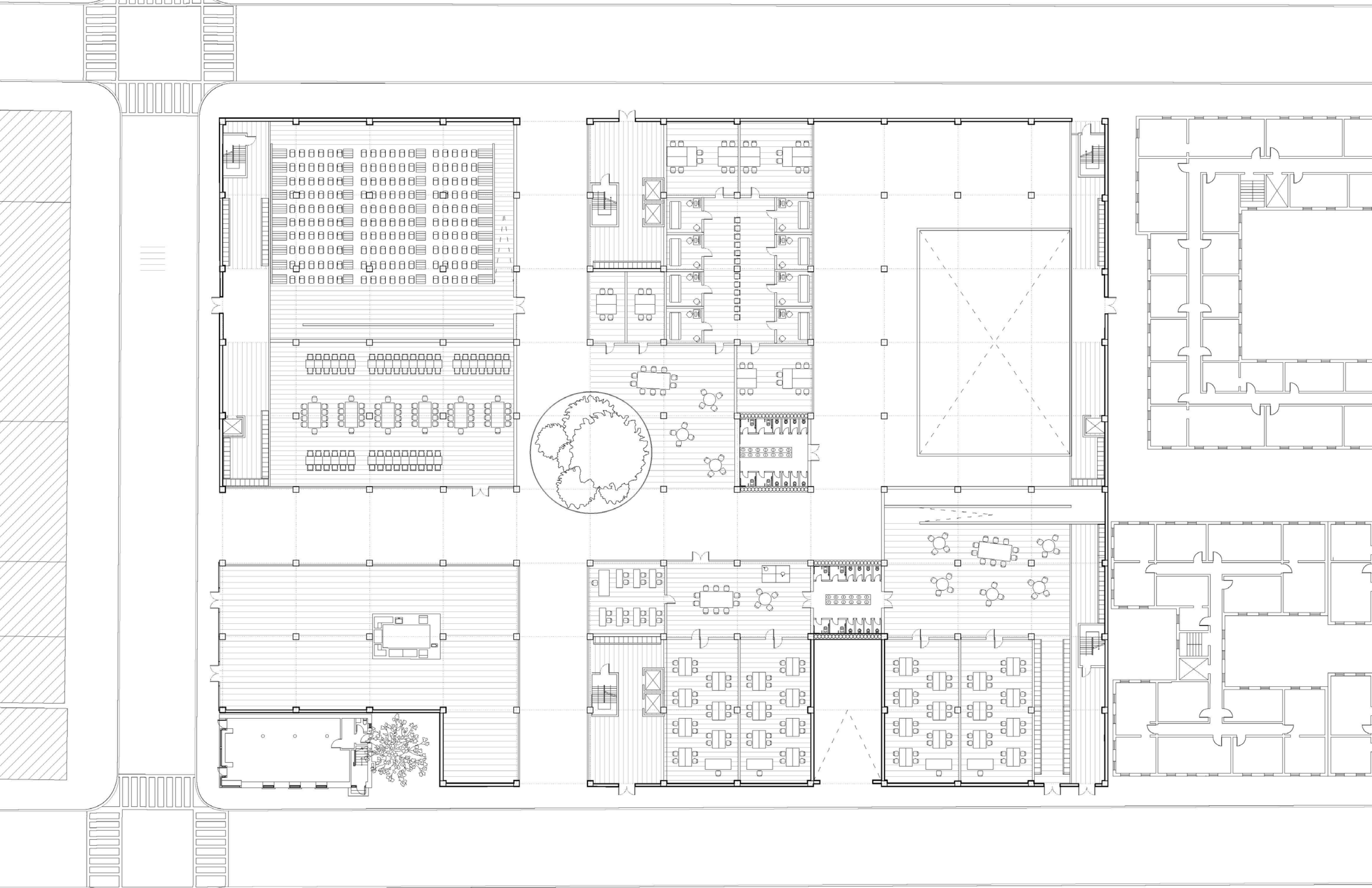


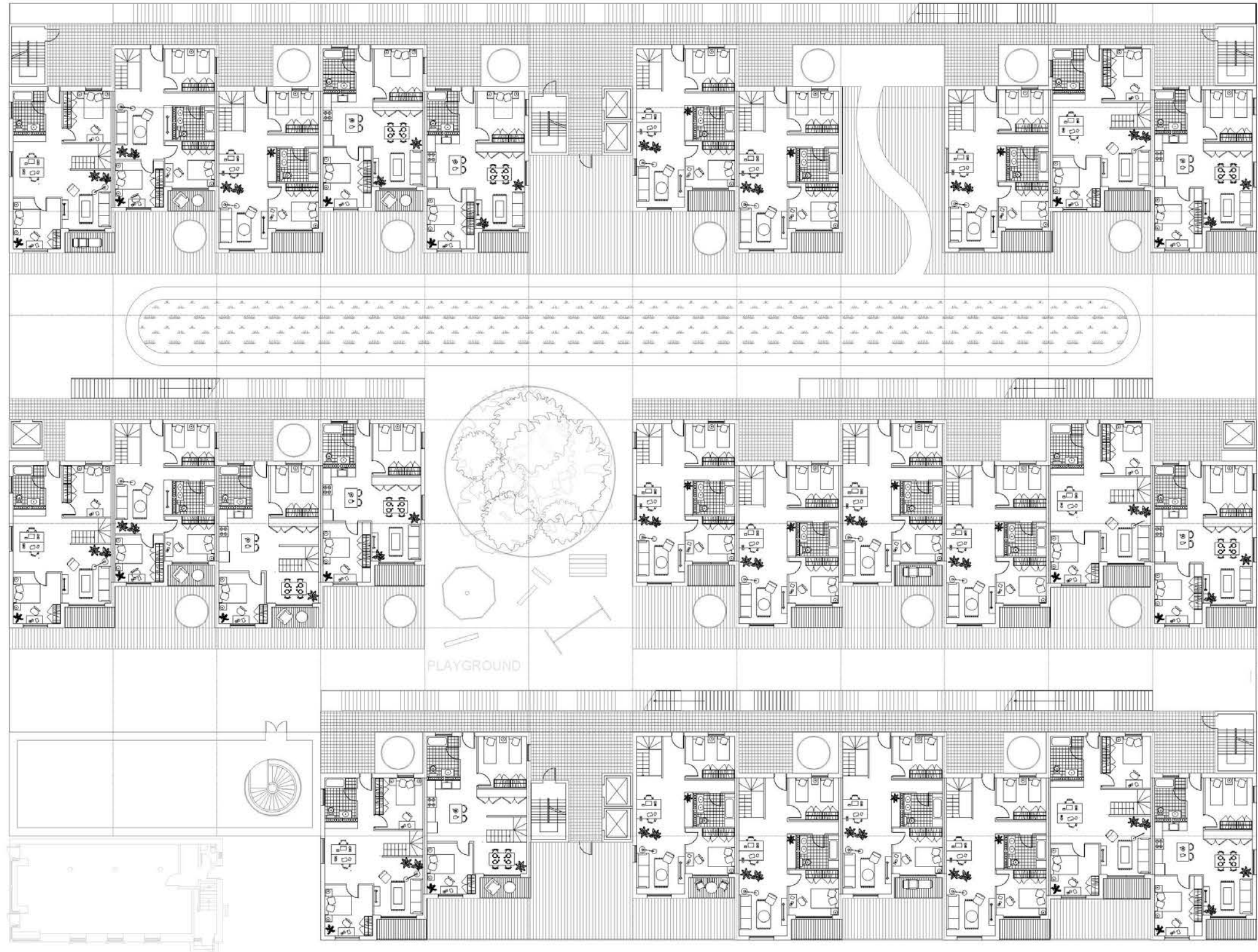
1/32" = 1' model

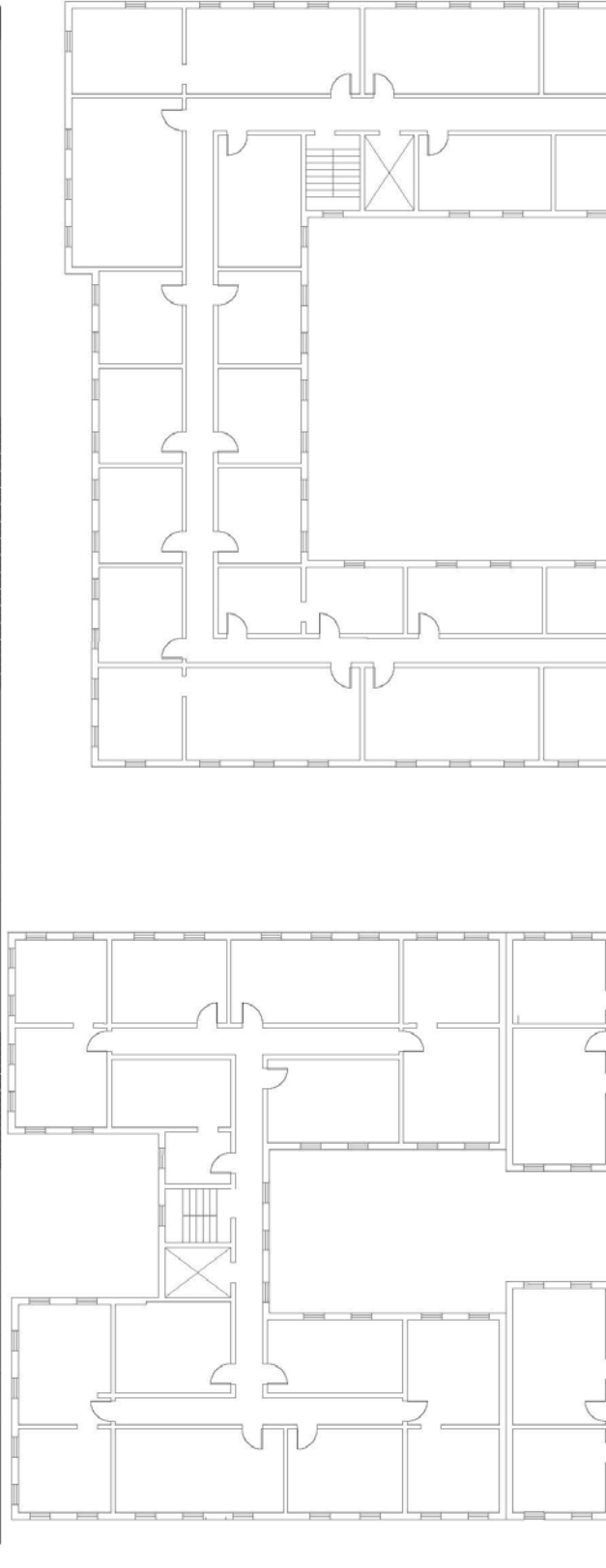
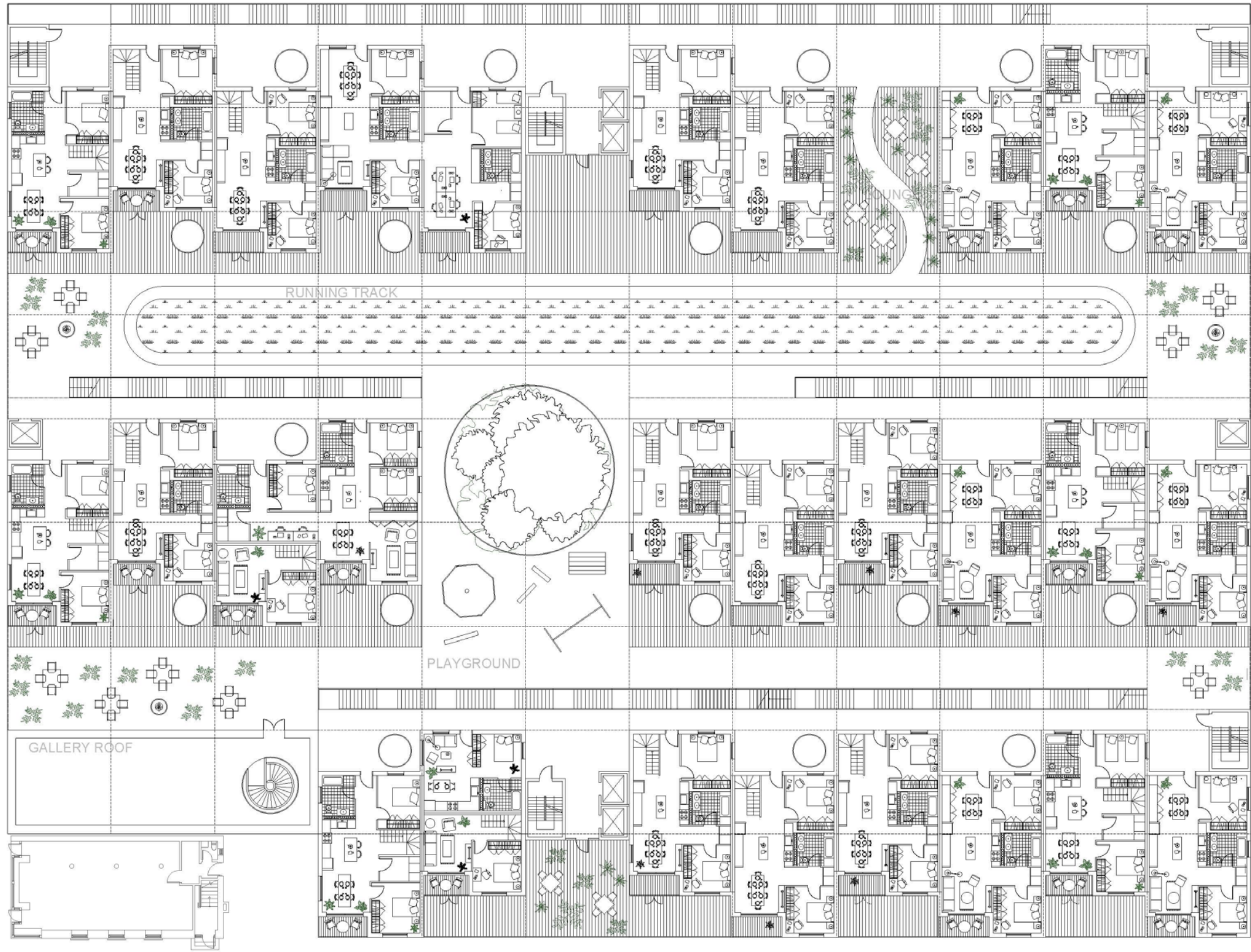


1/8" = 1' model









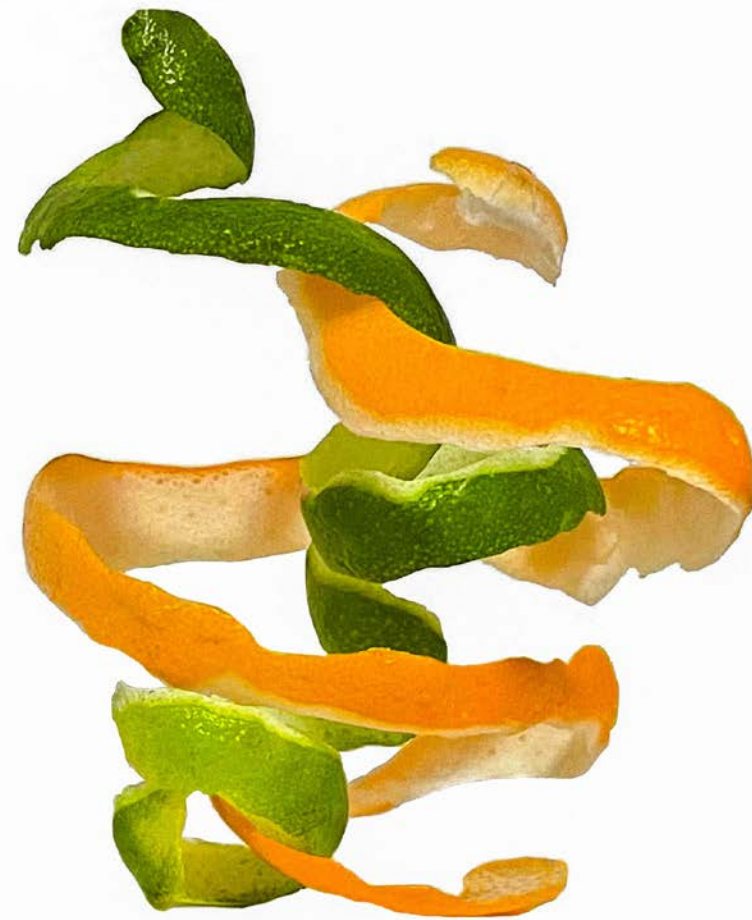
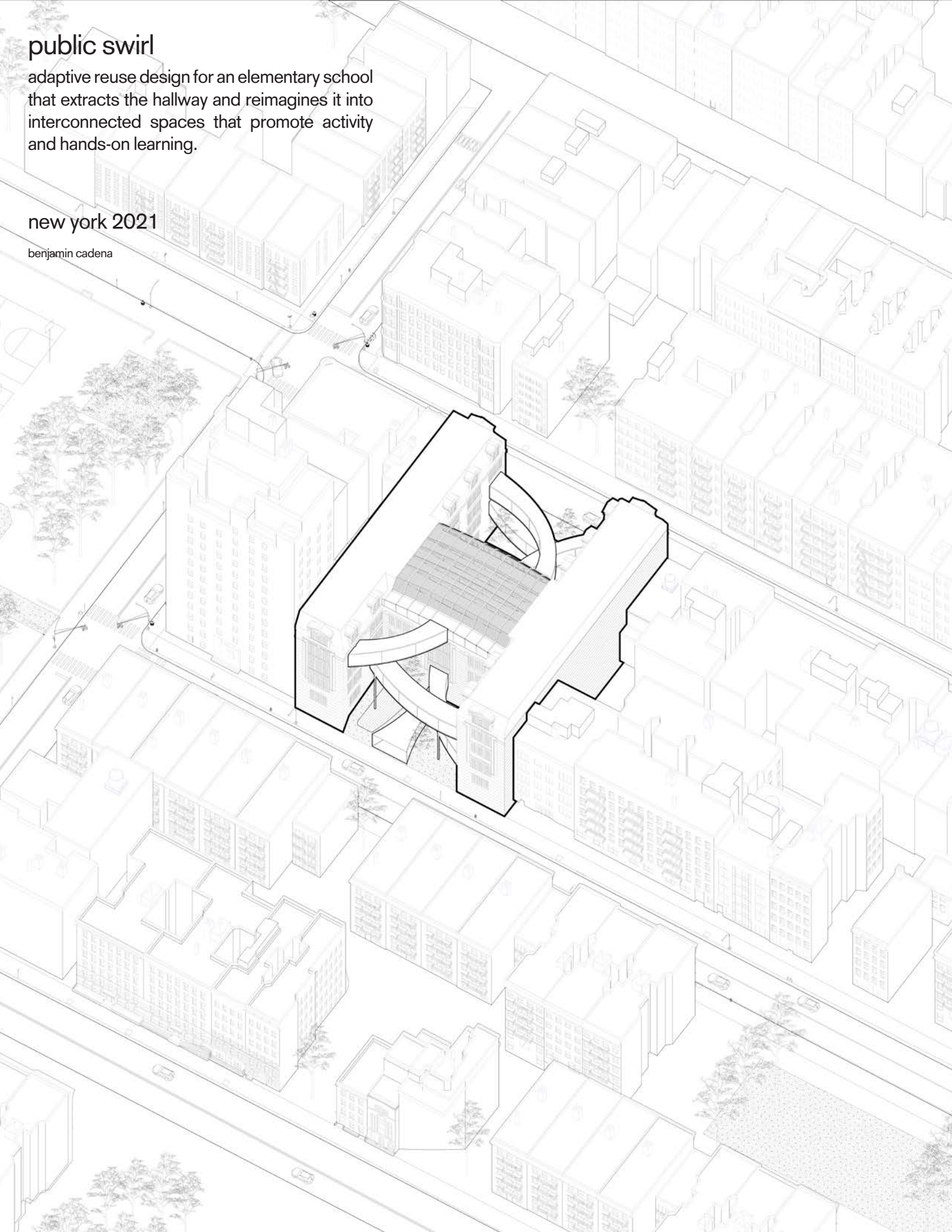


public swirl

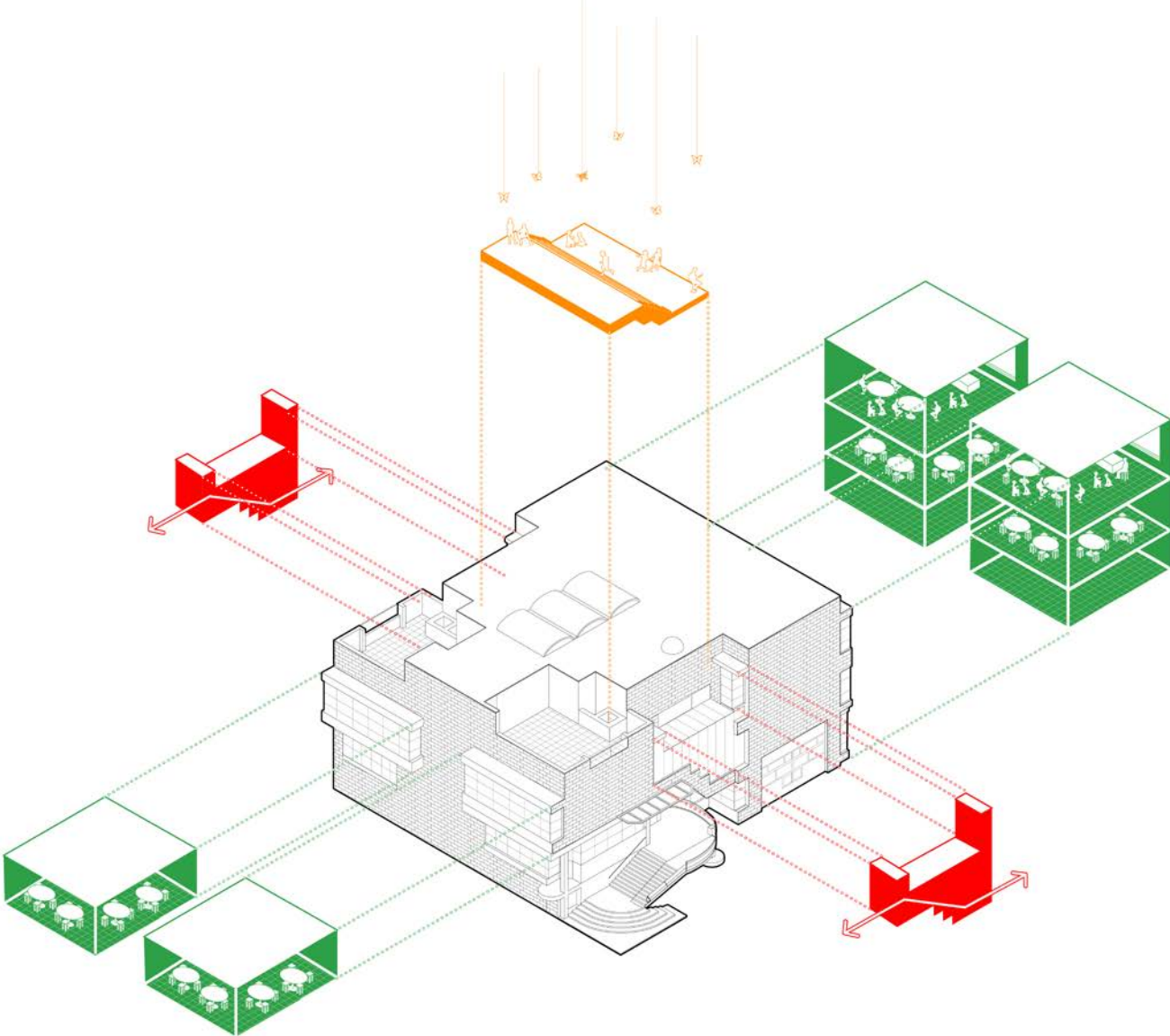
adaptive reuse design for an elementary school that extracts the hallway and reimagines it into interconnected spaces that promote activity and hands-on learning.

new york 2021

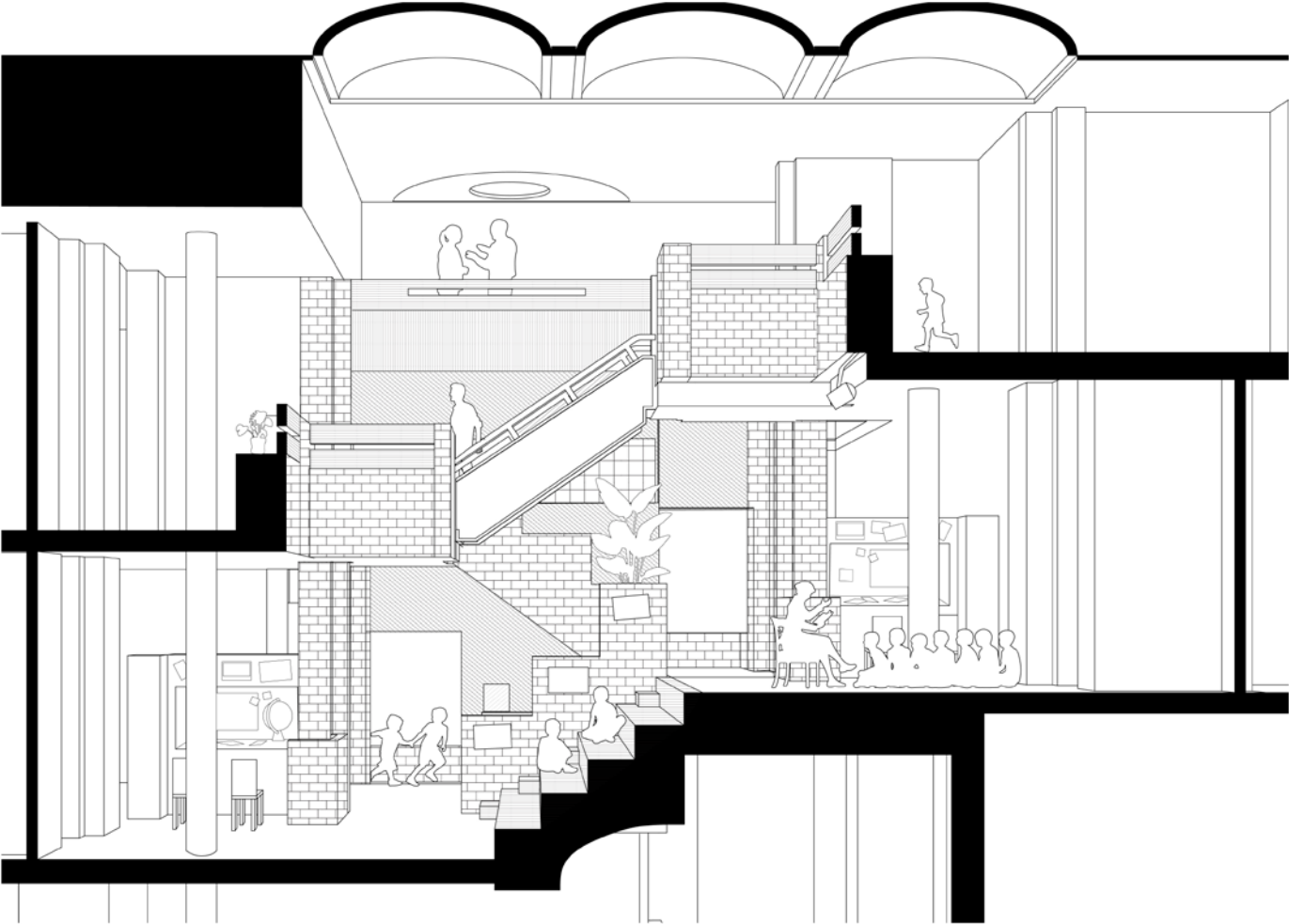
benjamin cadena



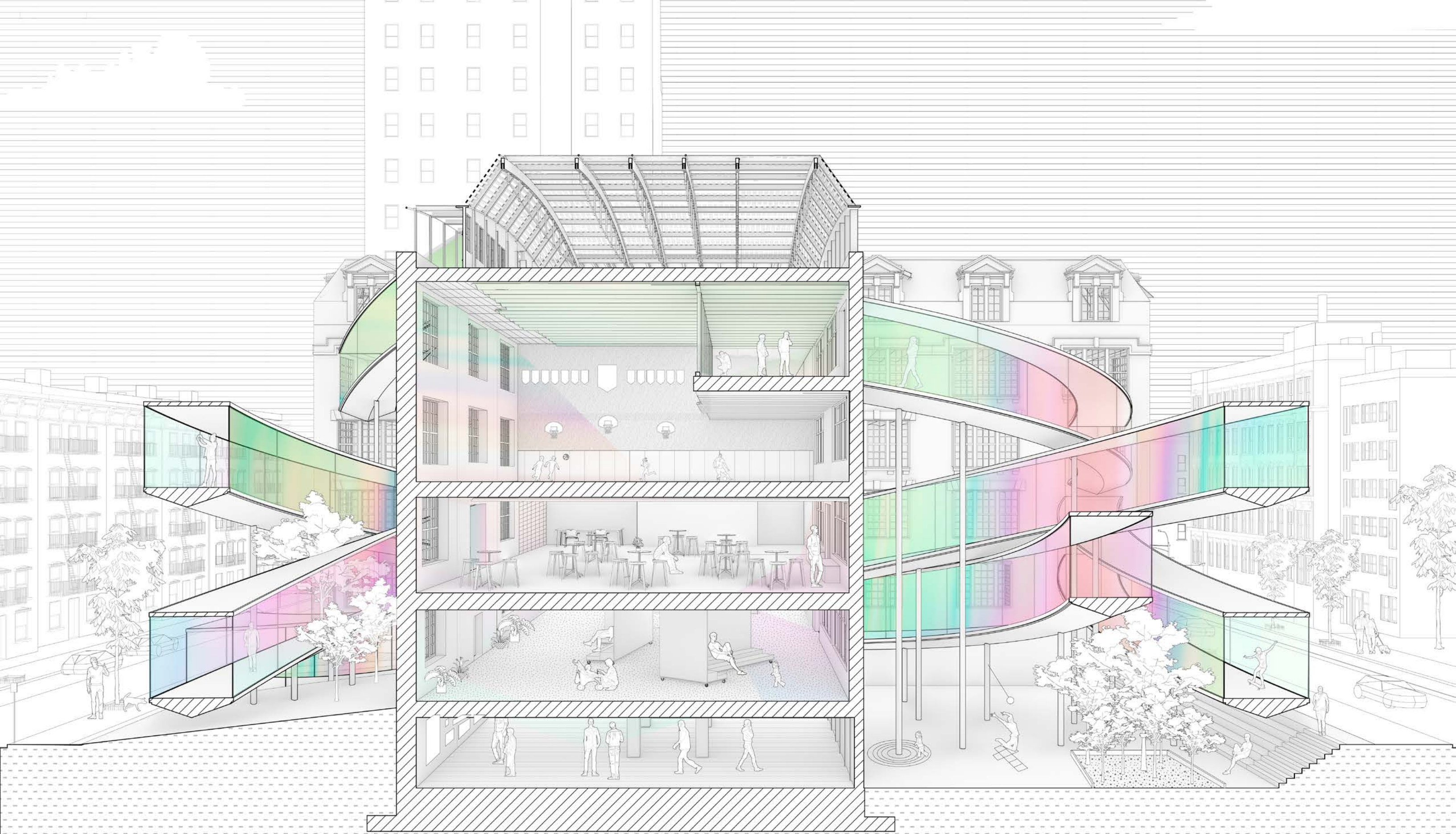
concept model



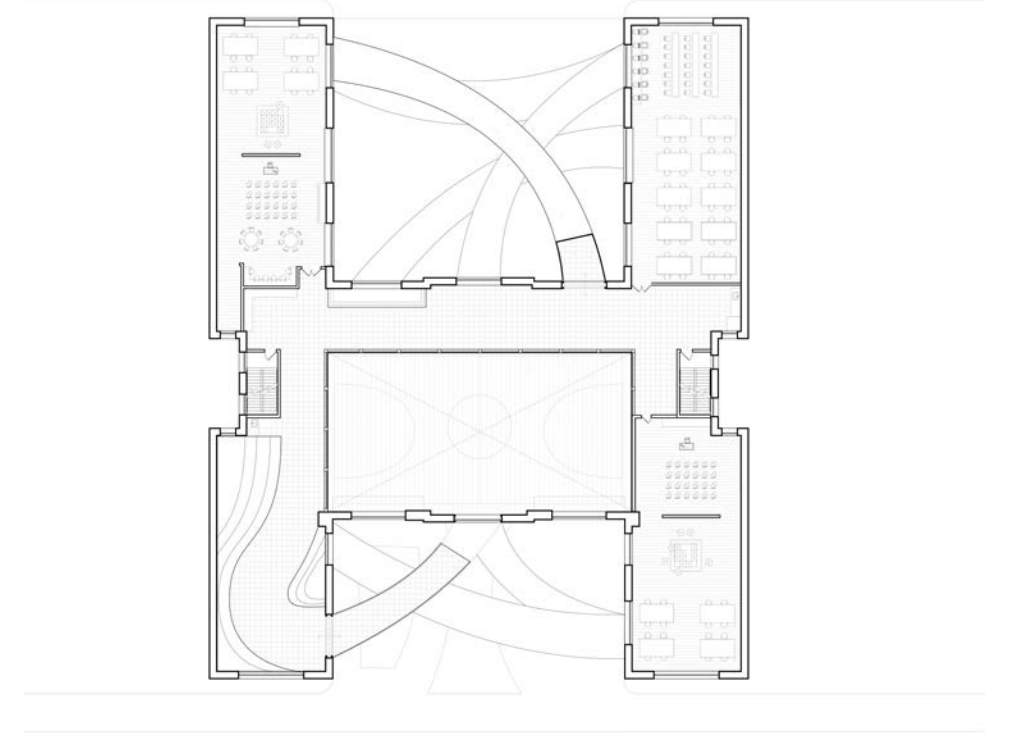
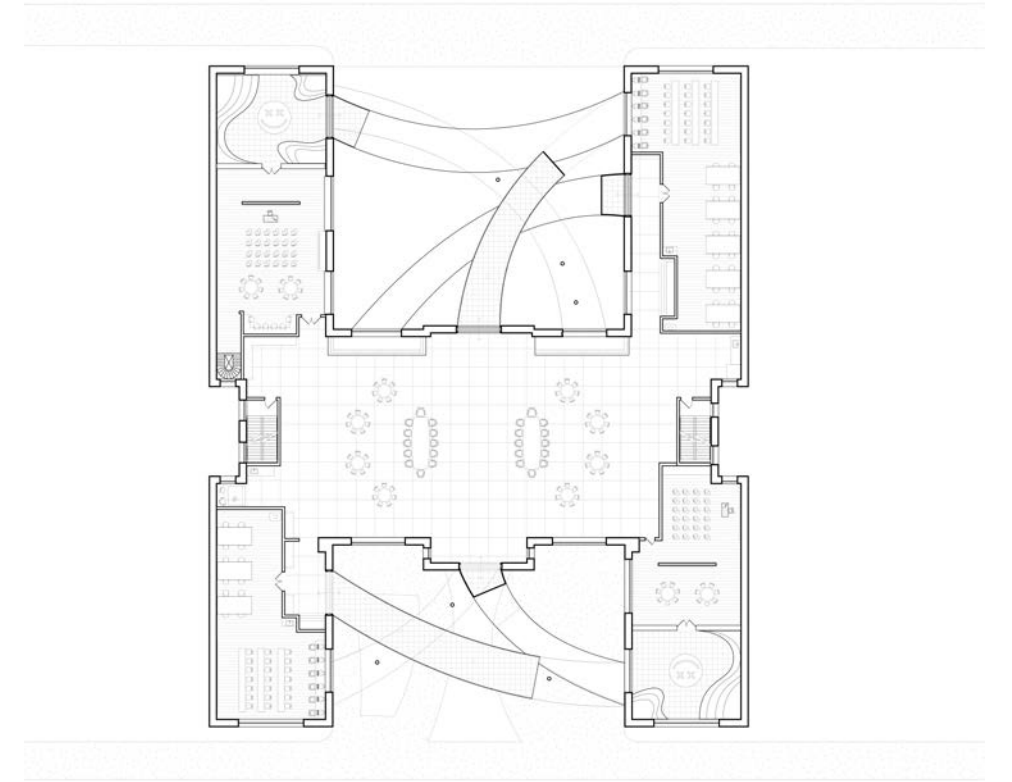
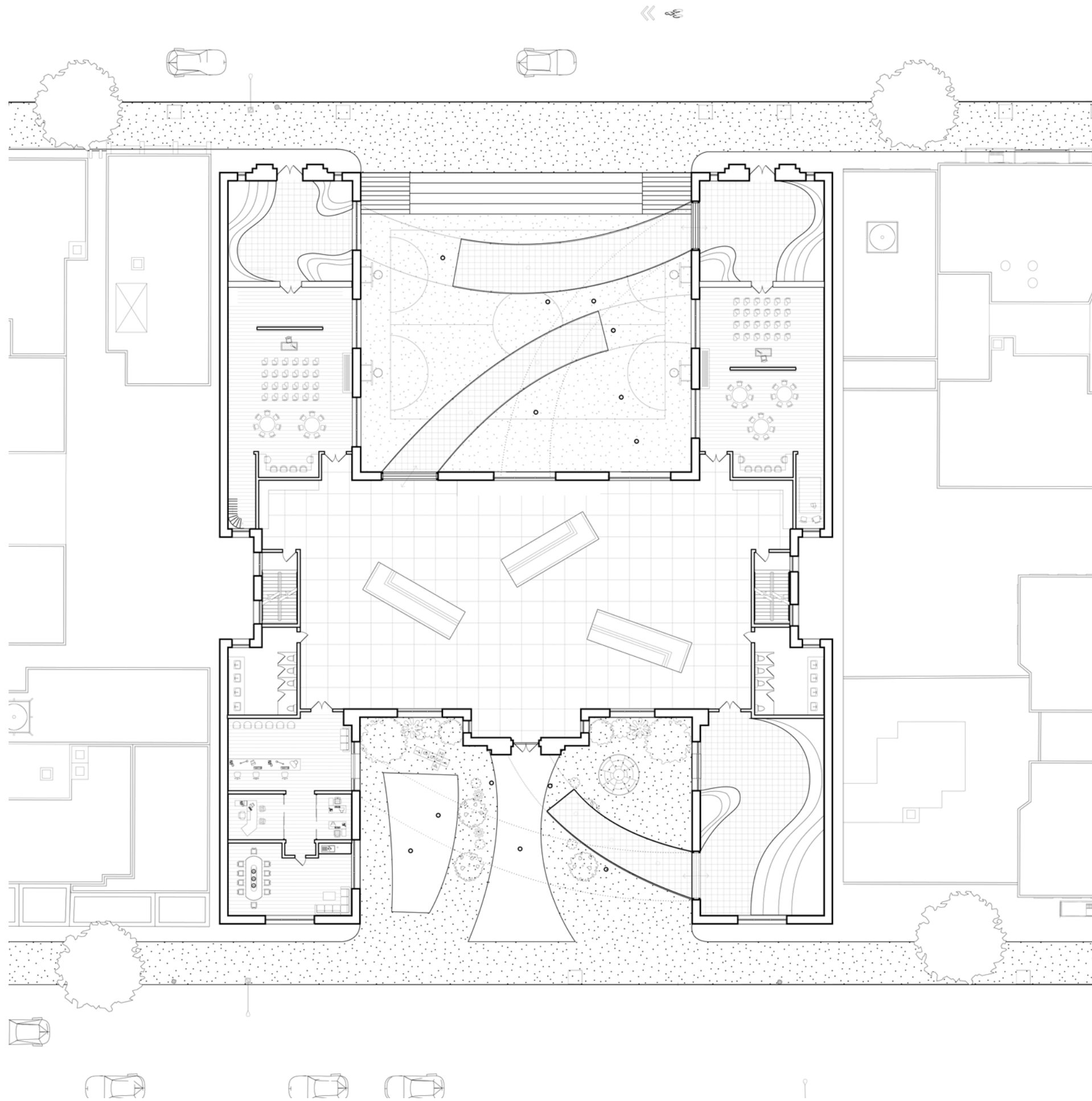
program and form extraction: classroom, commons, circulation

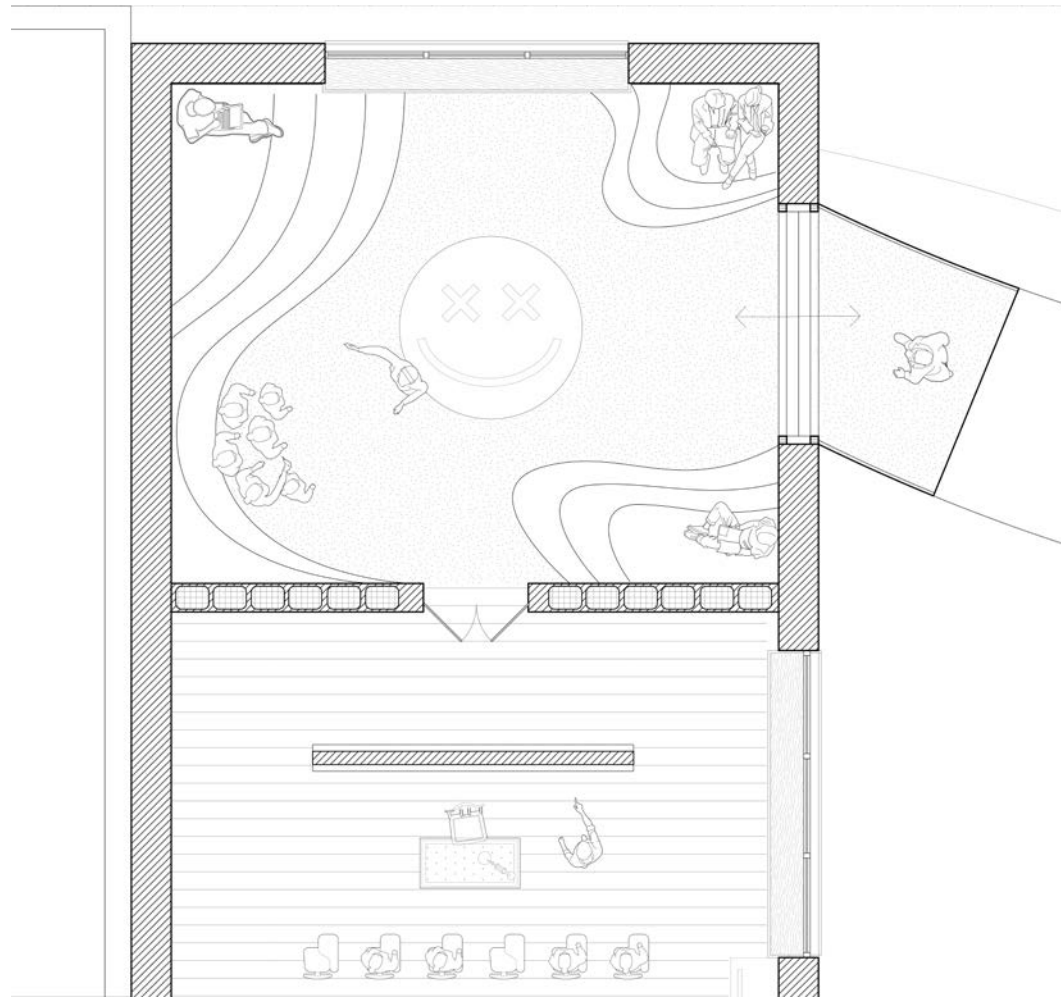


interior common space view. note lack of "hallway" passages

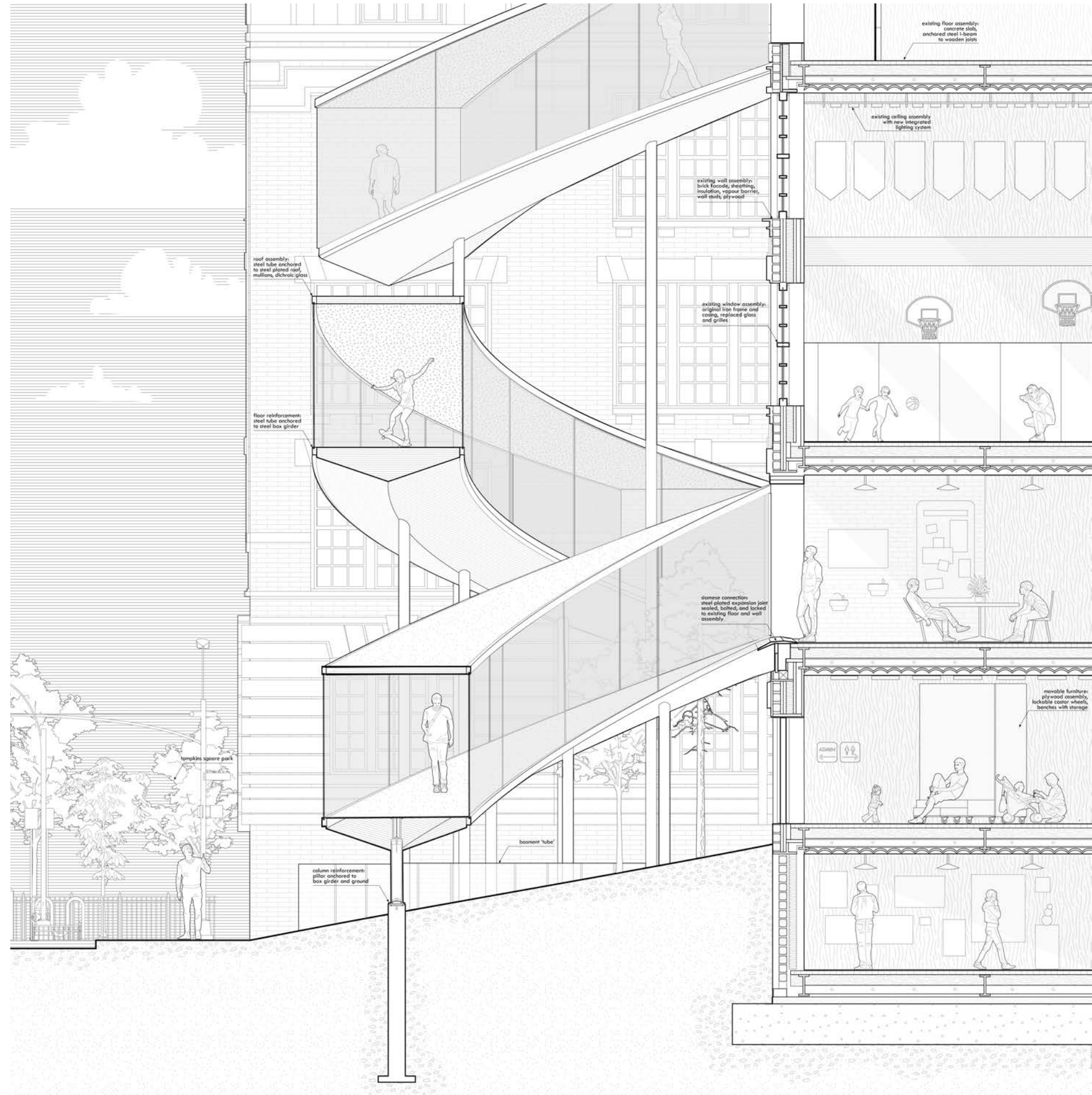








classroom detail





digital database

This proposal subverts the design of a single-family suburban residence to imagine a space that displays archival material from the historically marginalized black families in Baltimore. BBDD is an organization that seeks to uncover, preserve, and promote local black culture in the neighborhood.

new york 2021
jelisa blumberg



In a neighbourhood where single family suburban housing is standard, BBDD and Derrick Adams imagined an archival building that honors the typological language of Baltimore by mirroring qualities like a pitched roofs and porches - a historically active space in black households.



** this project is a work in progress under the rights of Derrick Adams, the Black Baltimore Digital Database organization, and Jelisa Blumberg. these drawings are part of the collective development of an ongoing proposal.*

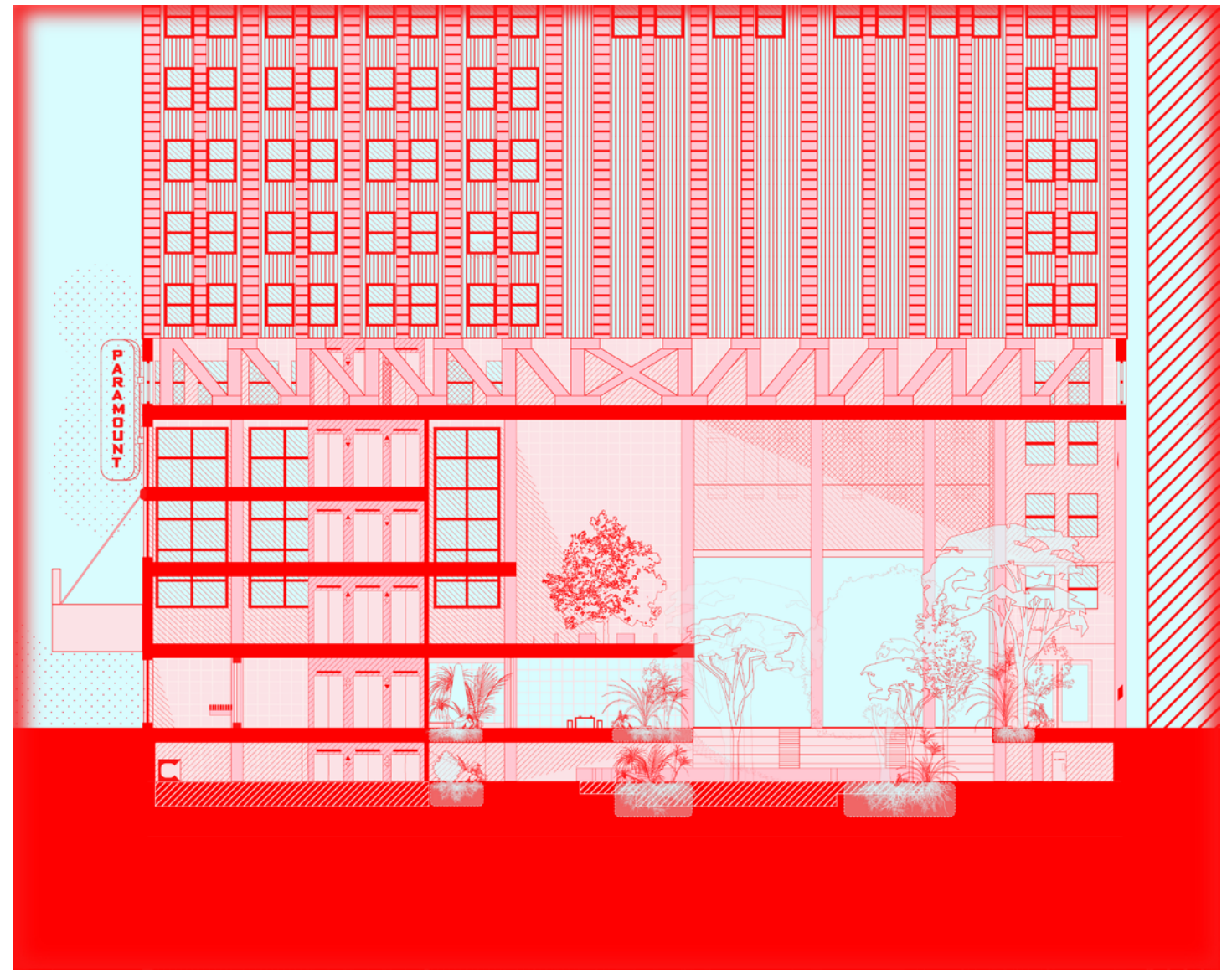
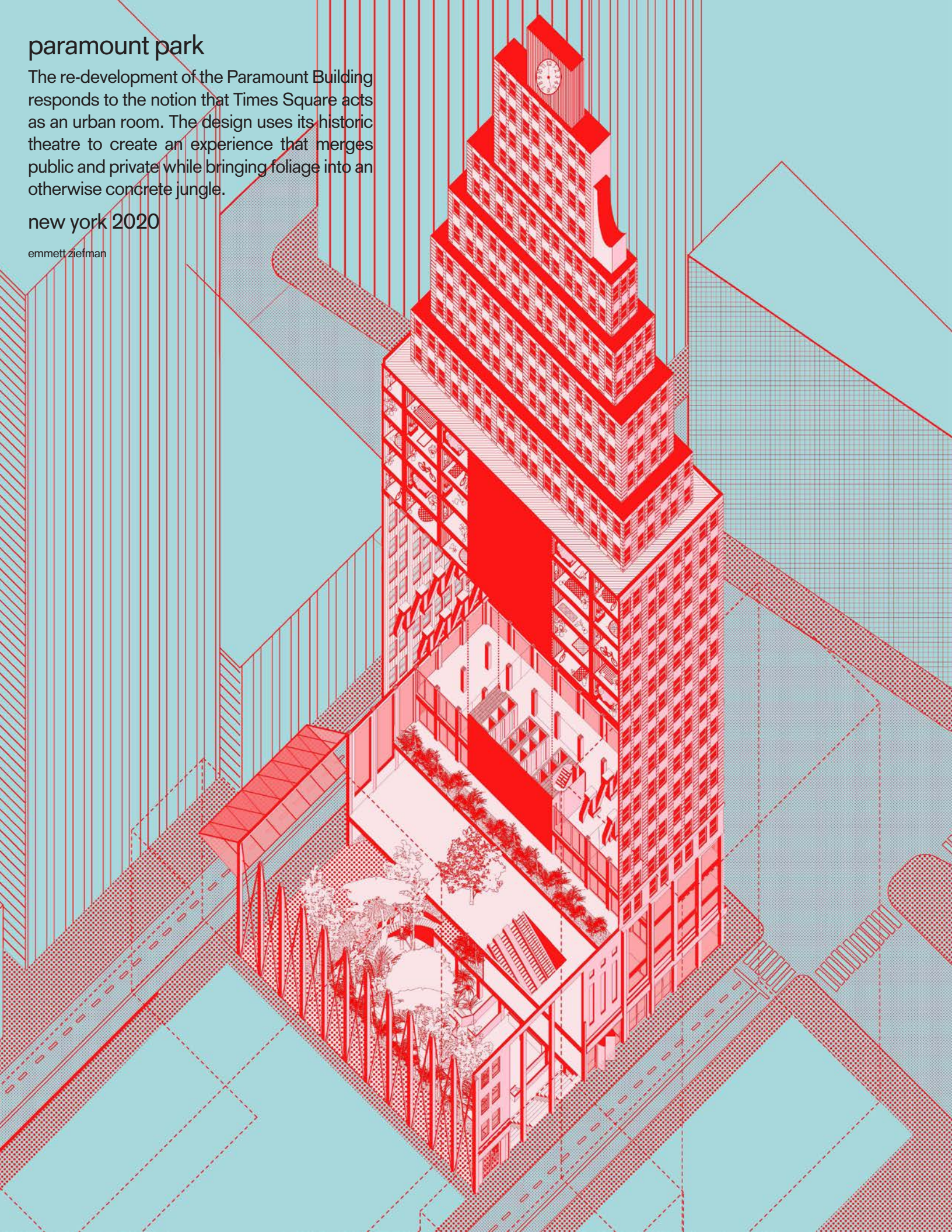


paramount park

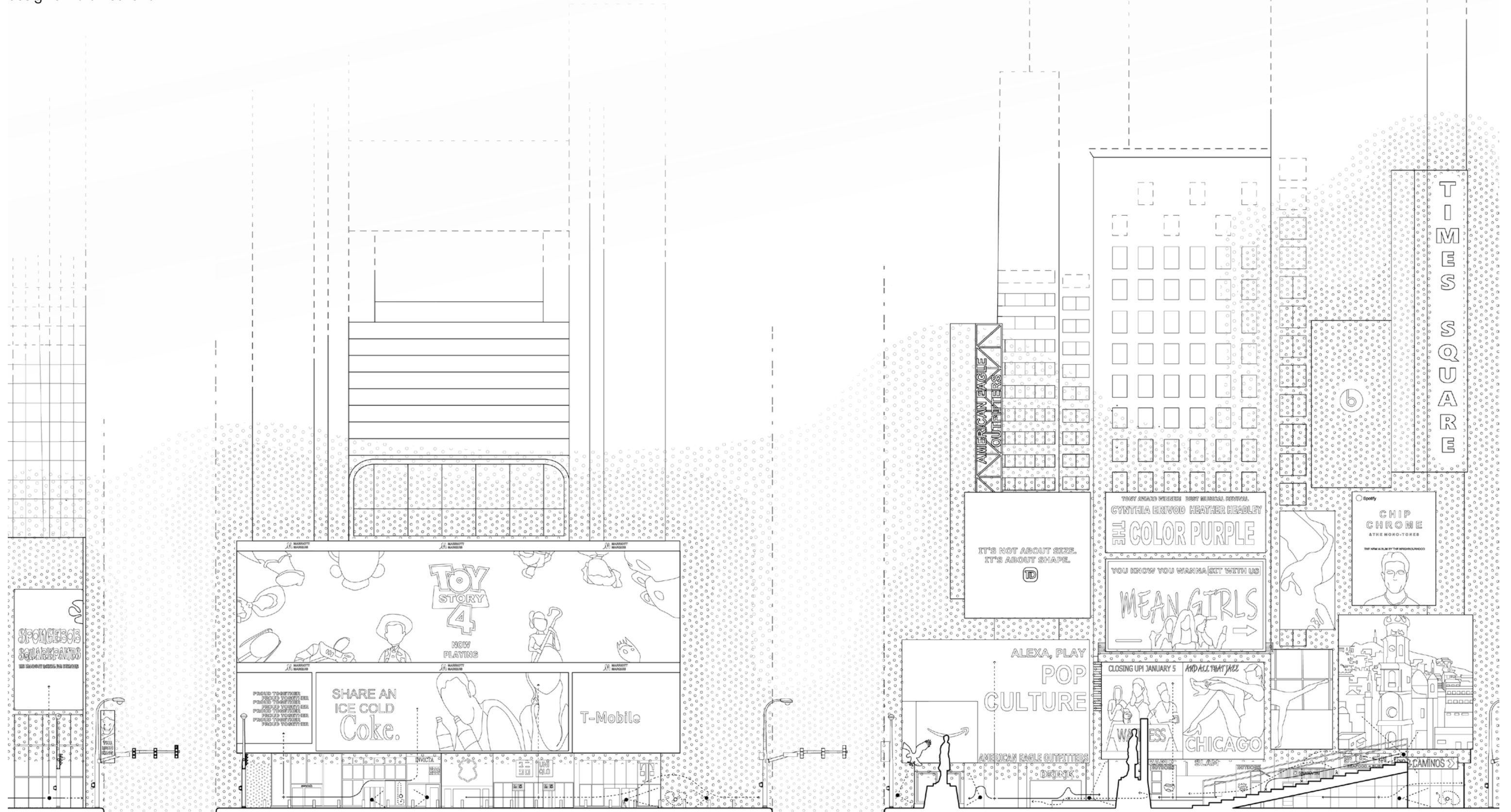
The re-development of the Paramount Building responds to the notion that Times Square acts as an urban room. The design uses its historic theatre to create an experience that merges public and private while bringing foliage into an otherwise concrete jungle.

new york 2020

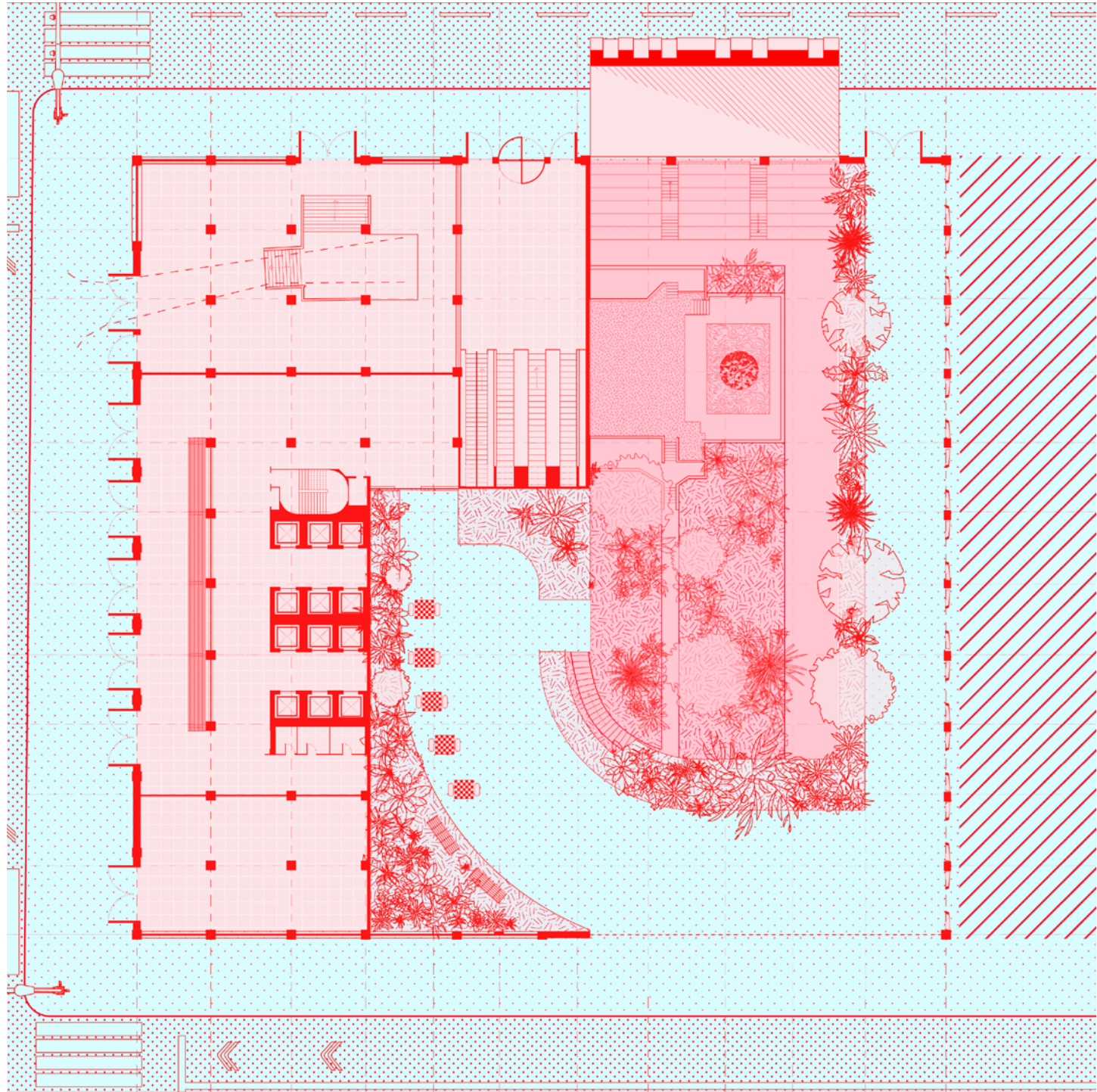
emmett zelman



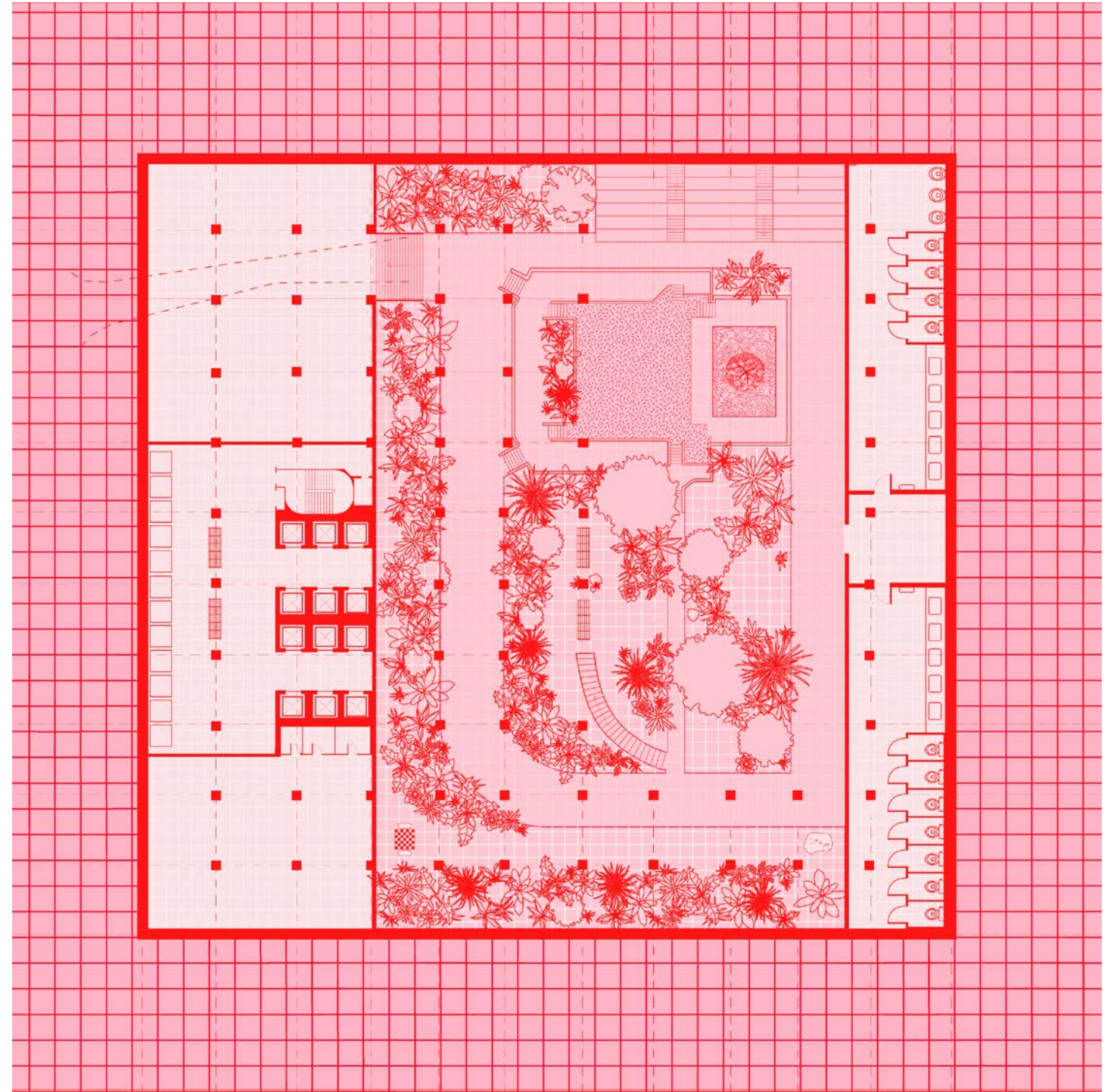
before intervening on the Paramount building, an investigation of Times Square was done to understand the several activities that occur with thousands of people passing through each day. The experiences were mapped and used to inform the design of Paramount Park.



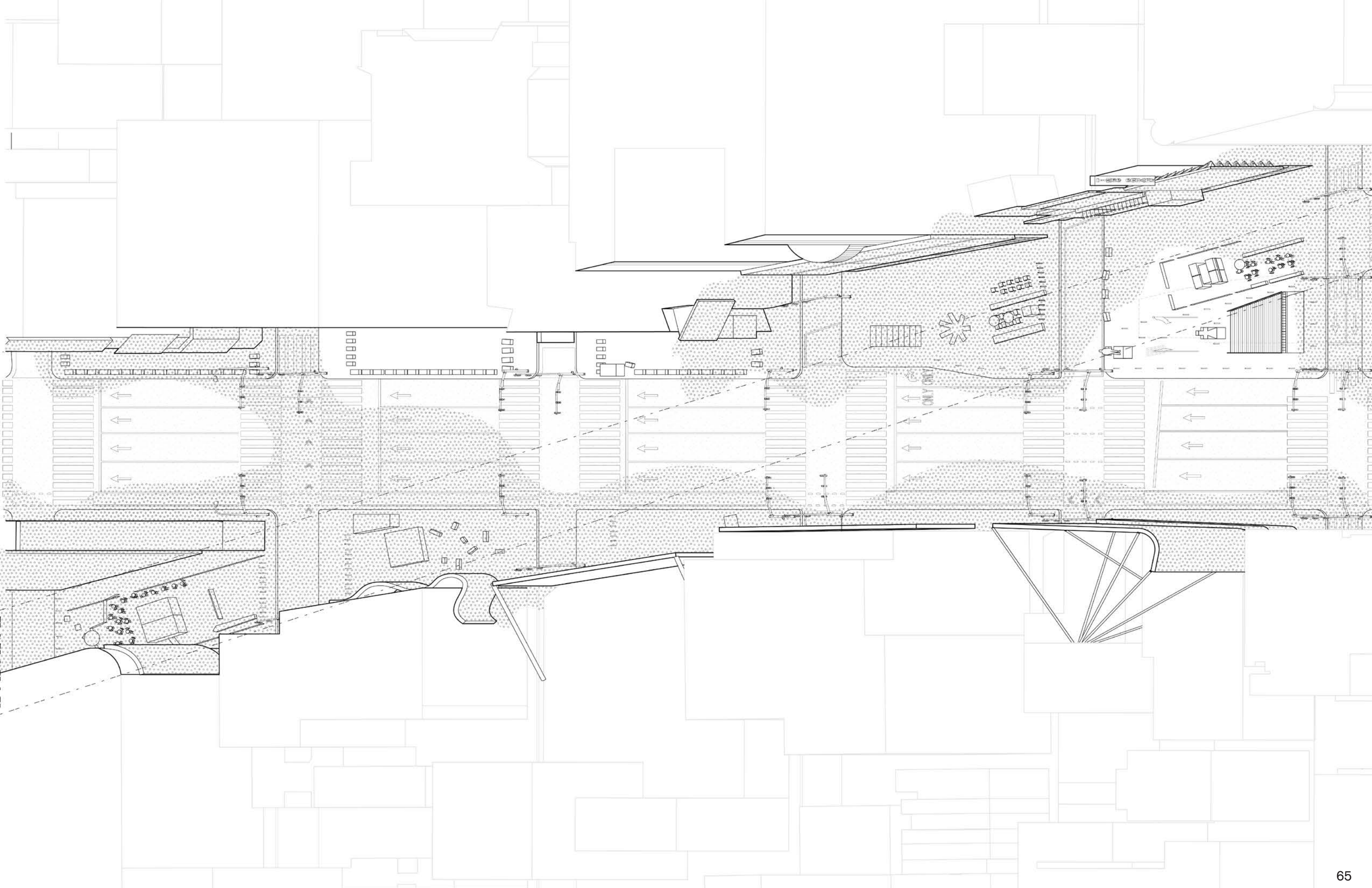
- × sitter
- + shopper
- performer
- speculator

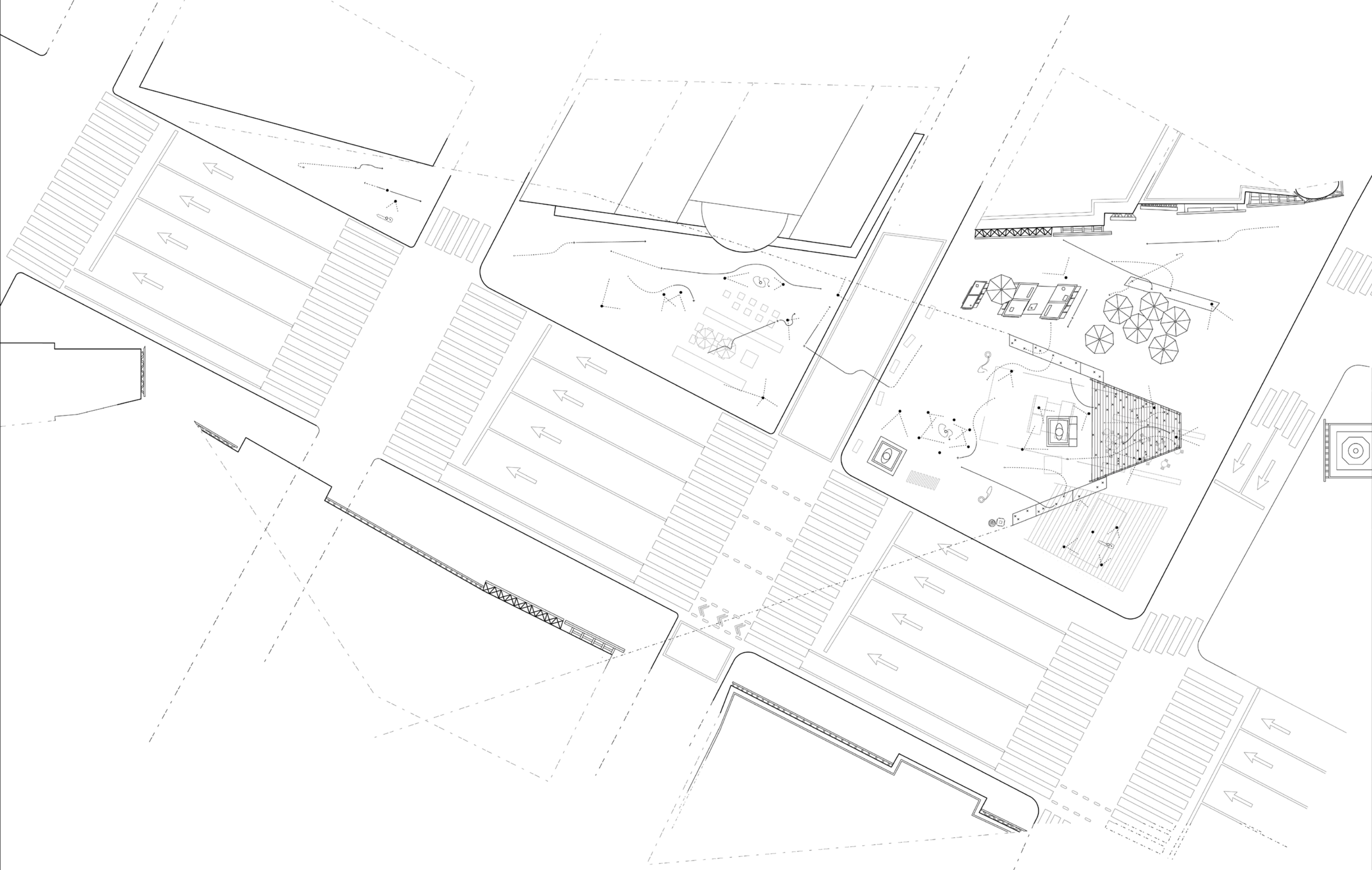


ground plan



cellar plan





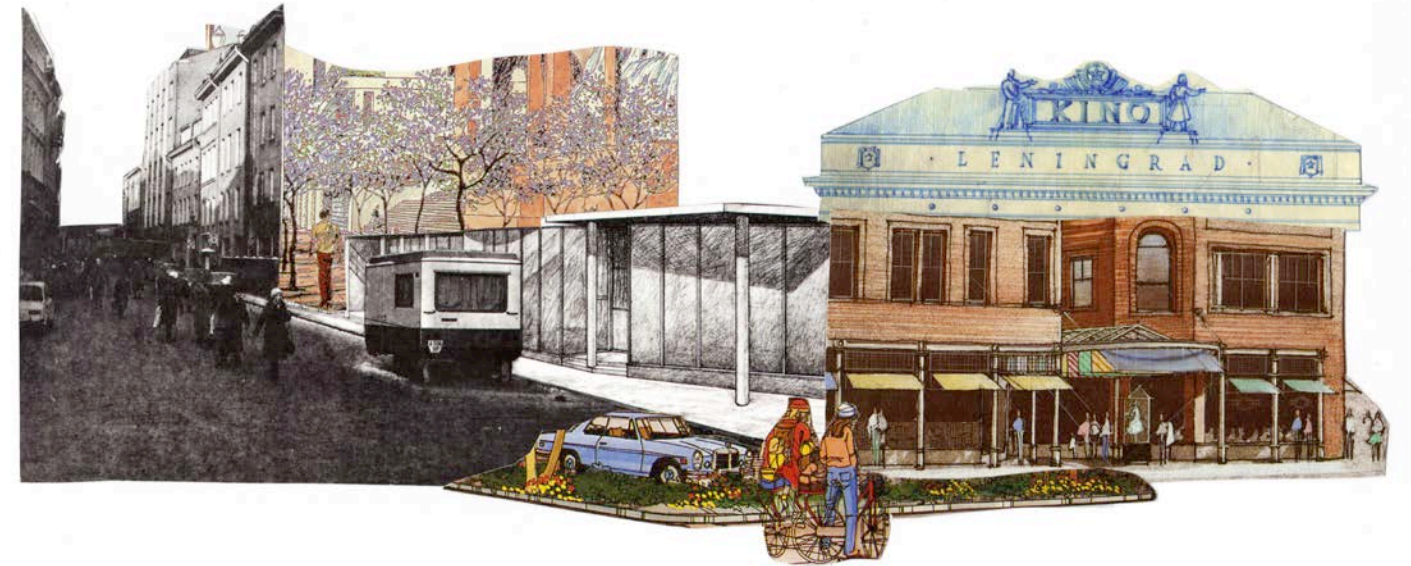
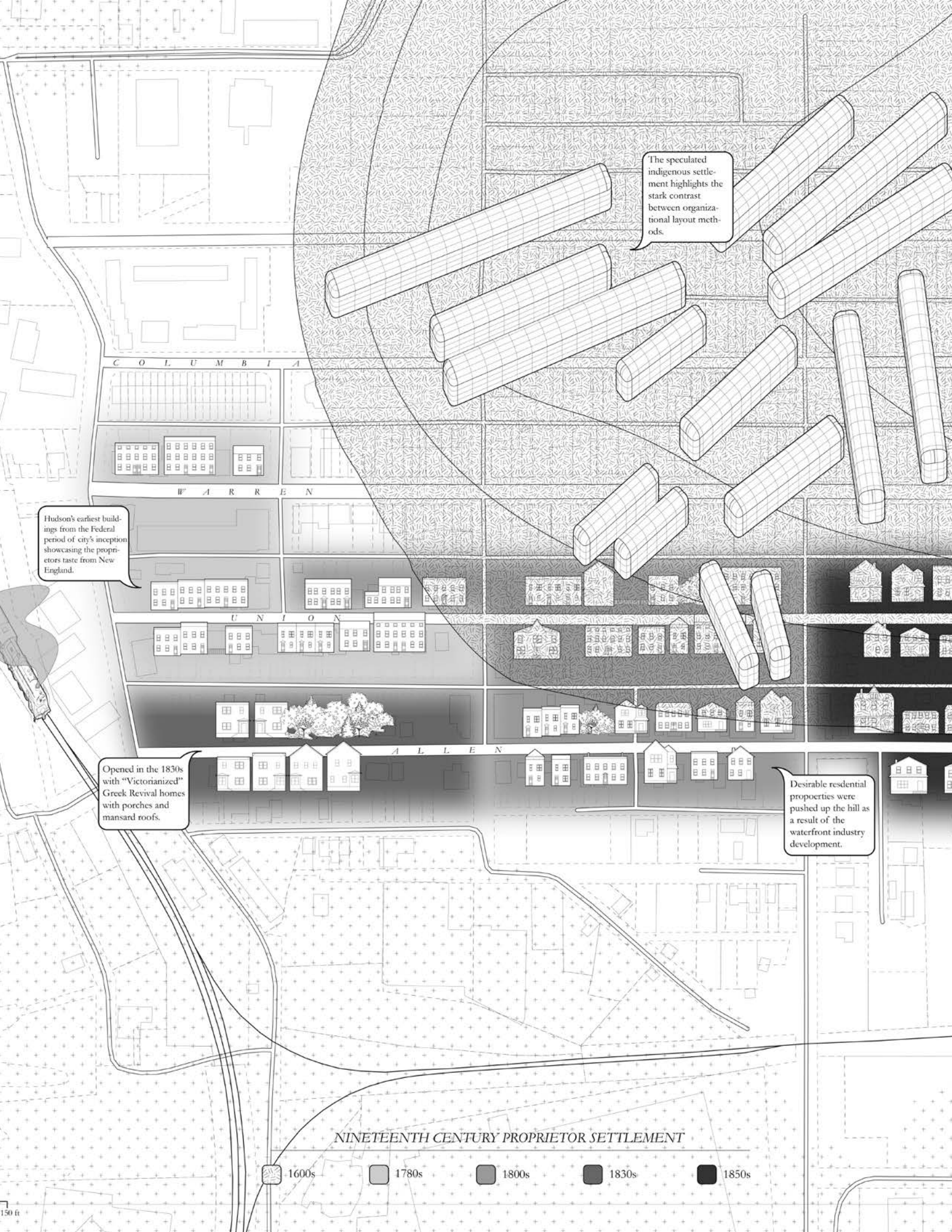
youth commons + hanyu liu

The youth commons seeks to encourage place-based youth activism through intergenerational multidisciplinary architecture by strategically abstracting mechanisms with the potential of unlocking interstitial spaces of alleyways in the City of Hudson without displacing residents.

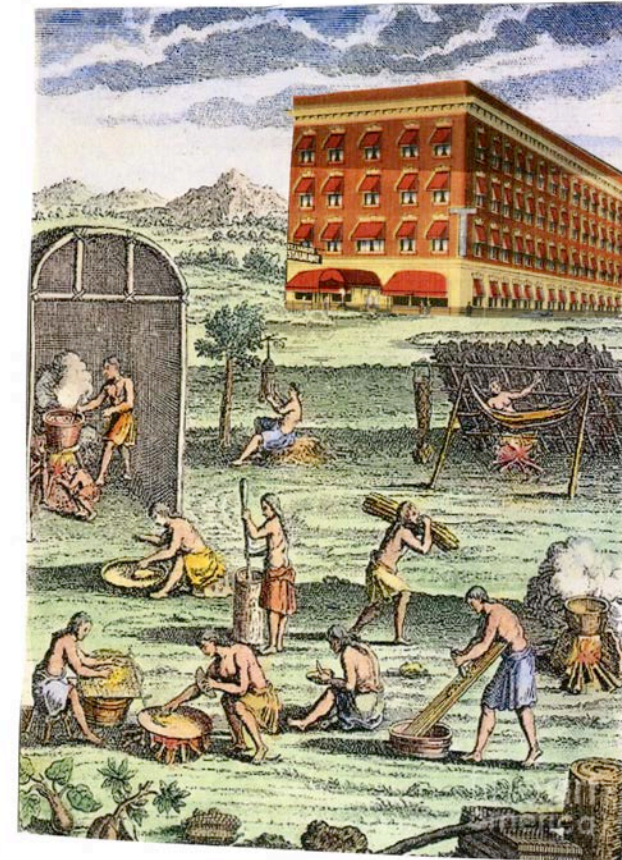
new york 2022

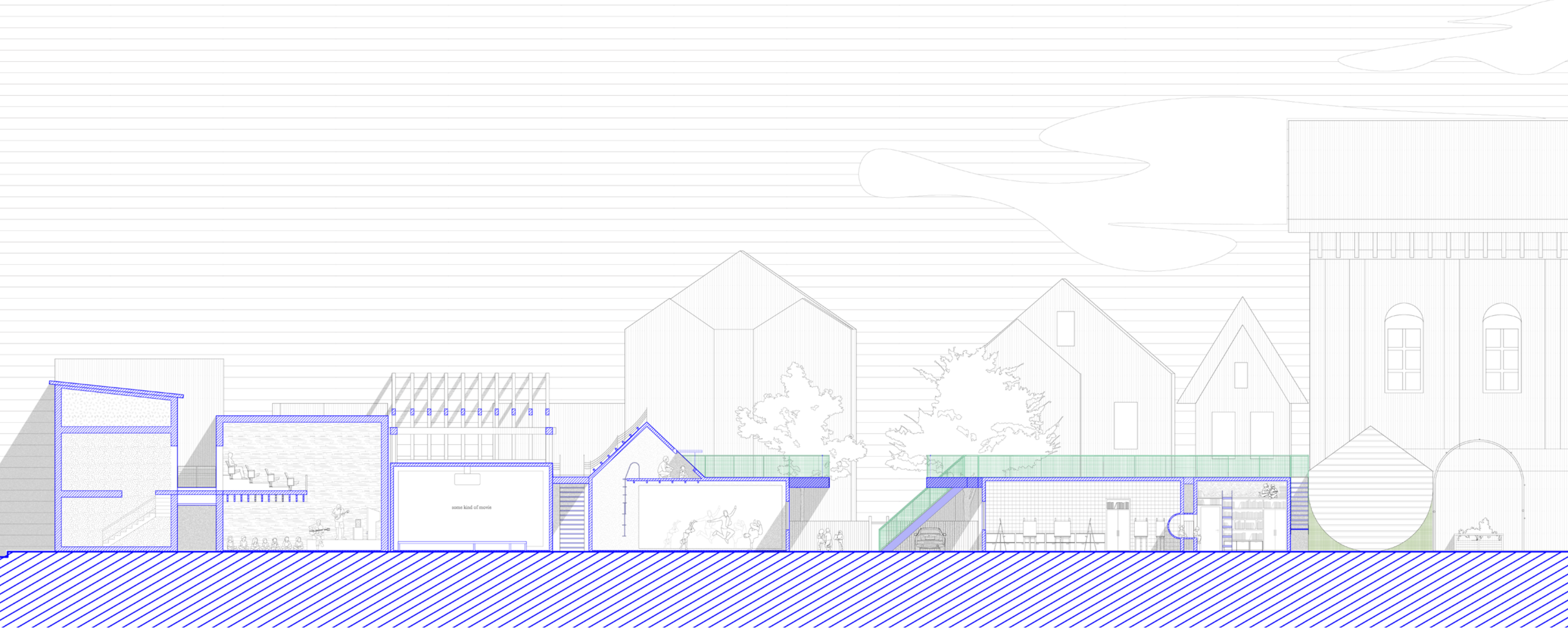
alessandro orsini





studying the indigenous history of Hudson, NY gave a precedent for how communities once lived beyond hard boundaries. through analyzing the interstitial activities that existed then, we were able to mirror qualities of subversion by reverting to a controversial history.



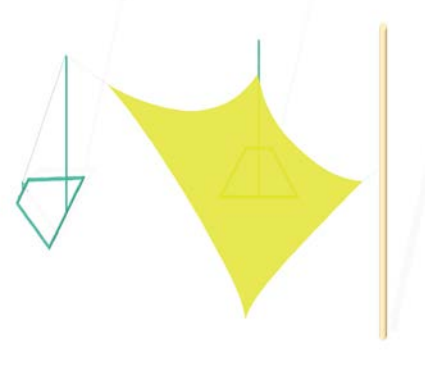


program section

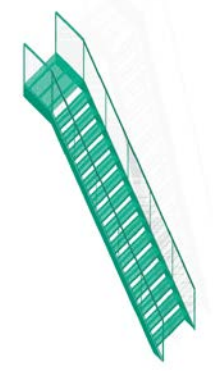
i. proposed intervention



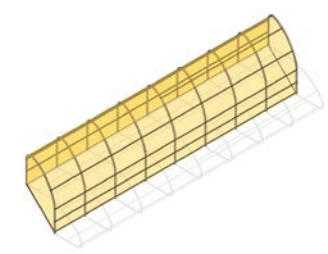
“Platform”
 deployed as an extension of a 10 - 12' roof.
 creates a space for gathering, playing, and looking.



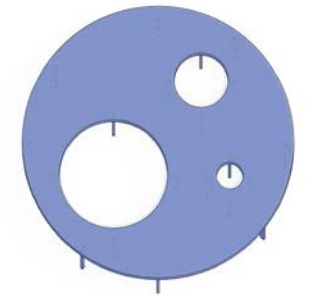
“Canopy”
 deployed from existing utility posts and/or self post.
 provides temporary shelter and encourages community growth.



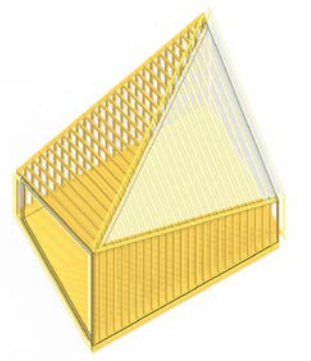
“Stair”
 deployed as a connection to existing structures.
 invites shared access and curious opportunities of seaching.



“Greenhouse”
 a constructable tent pole system used to build a deployable tent.
 provide year-round activities as a workshop shelter, green house, or canopy.

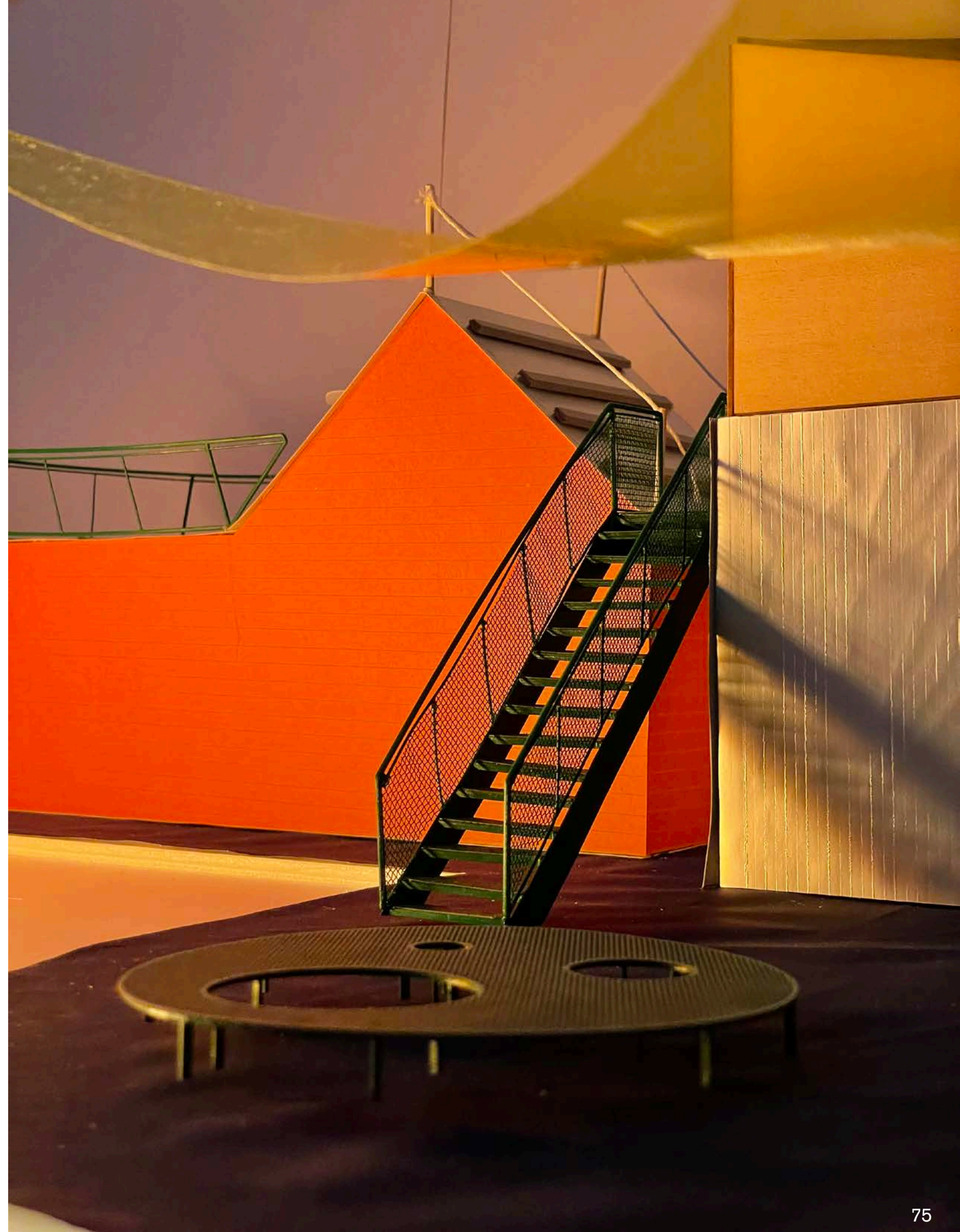


“Table”
 perforated metal platform construction for table.
 invites shared multi-purpose activities as a table, chair, and gathering space.

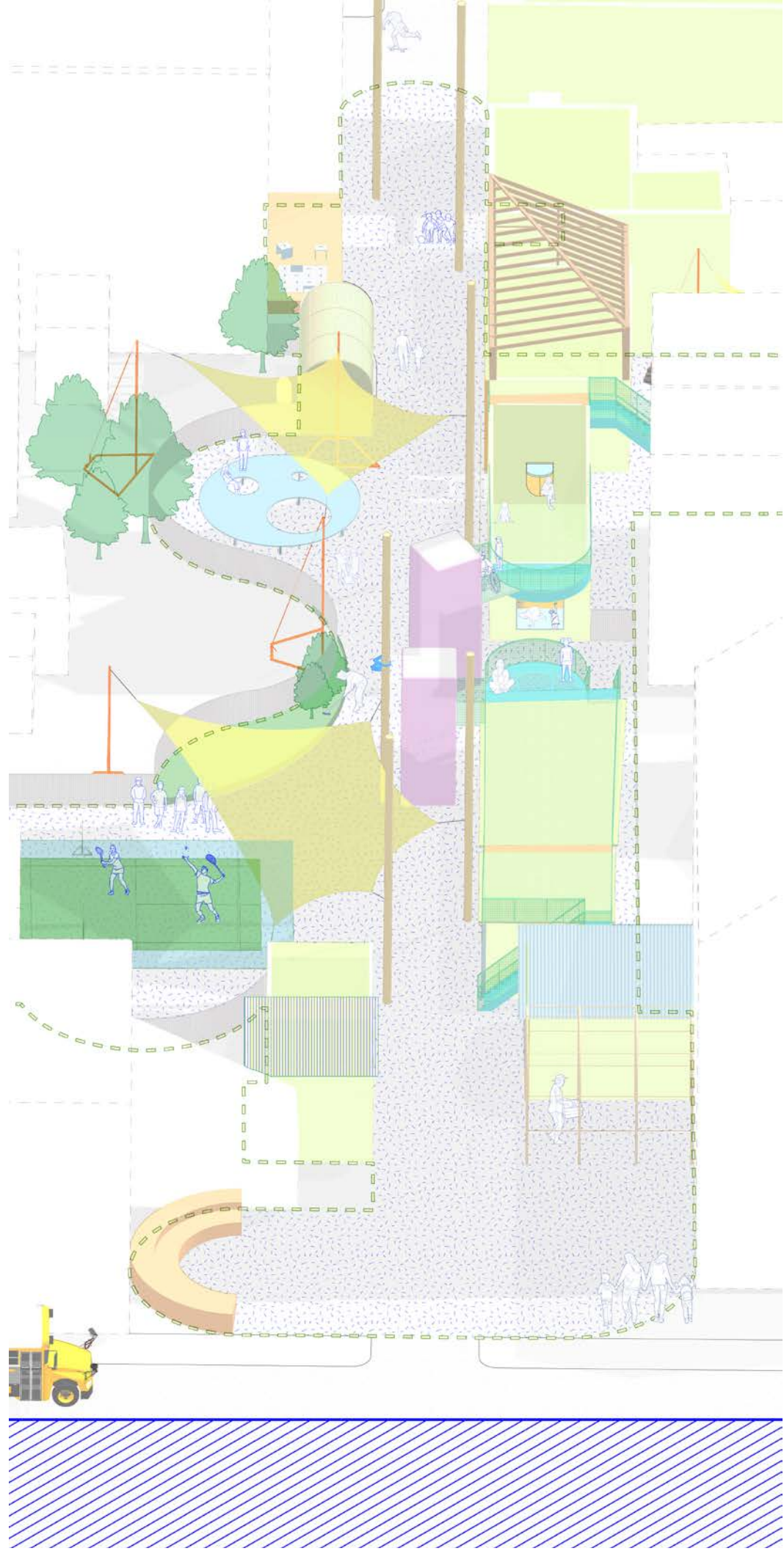


“Roof”
 deployed on existing buildings as an extension or roof.
 creates shelter and promotes communal activities.

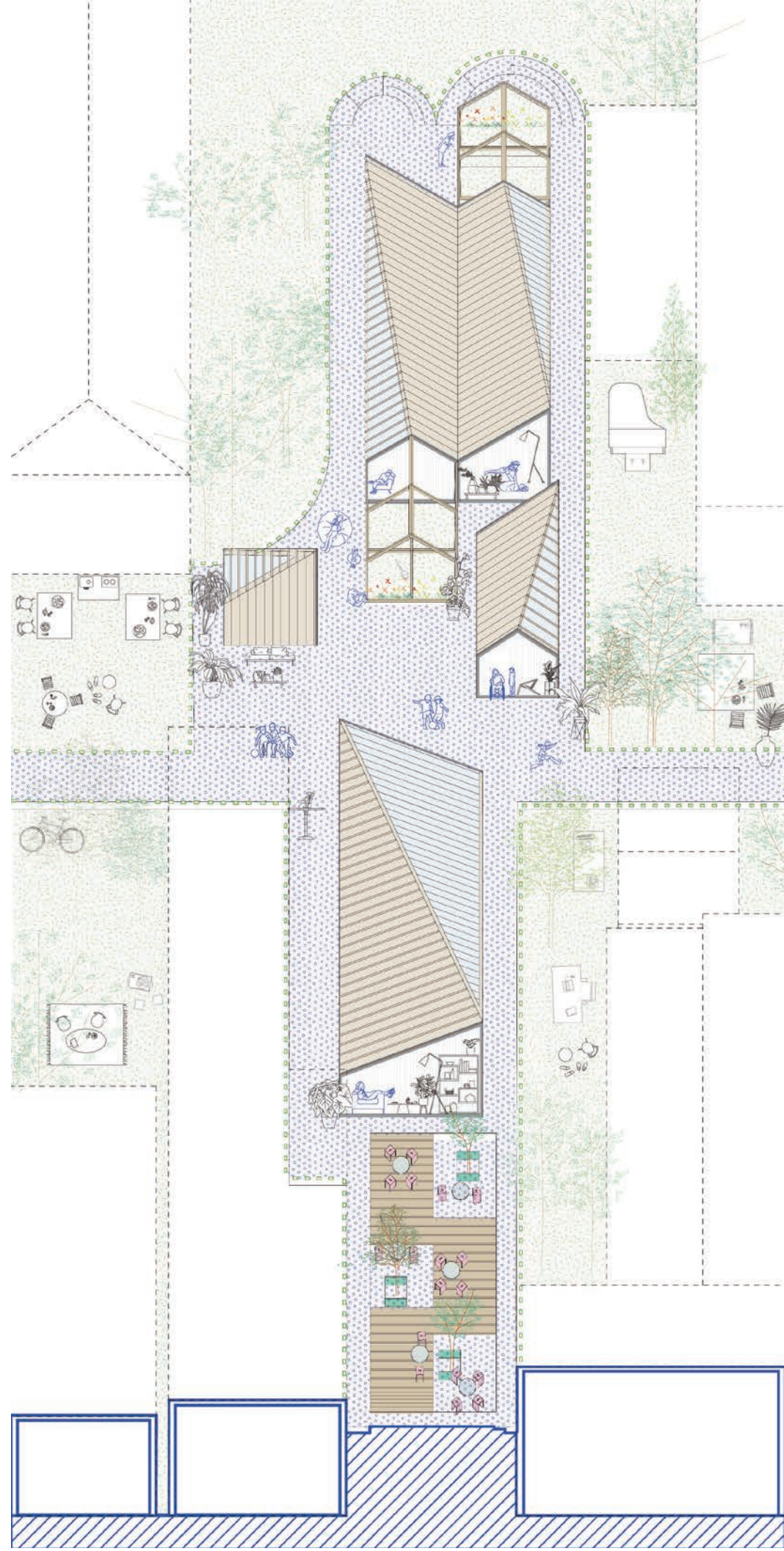
toolkits
 mechanisms with the potential of unlocking alleyways



i. proposed intervention



ii. proposed intervention

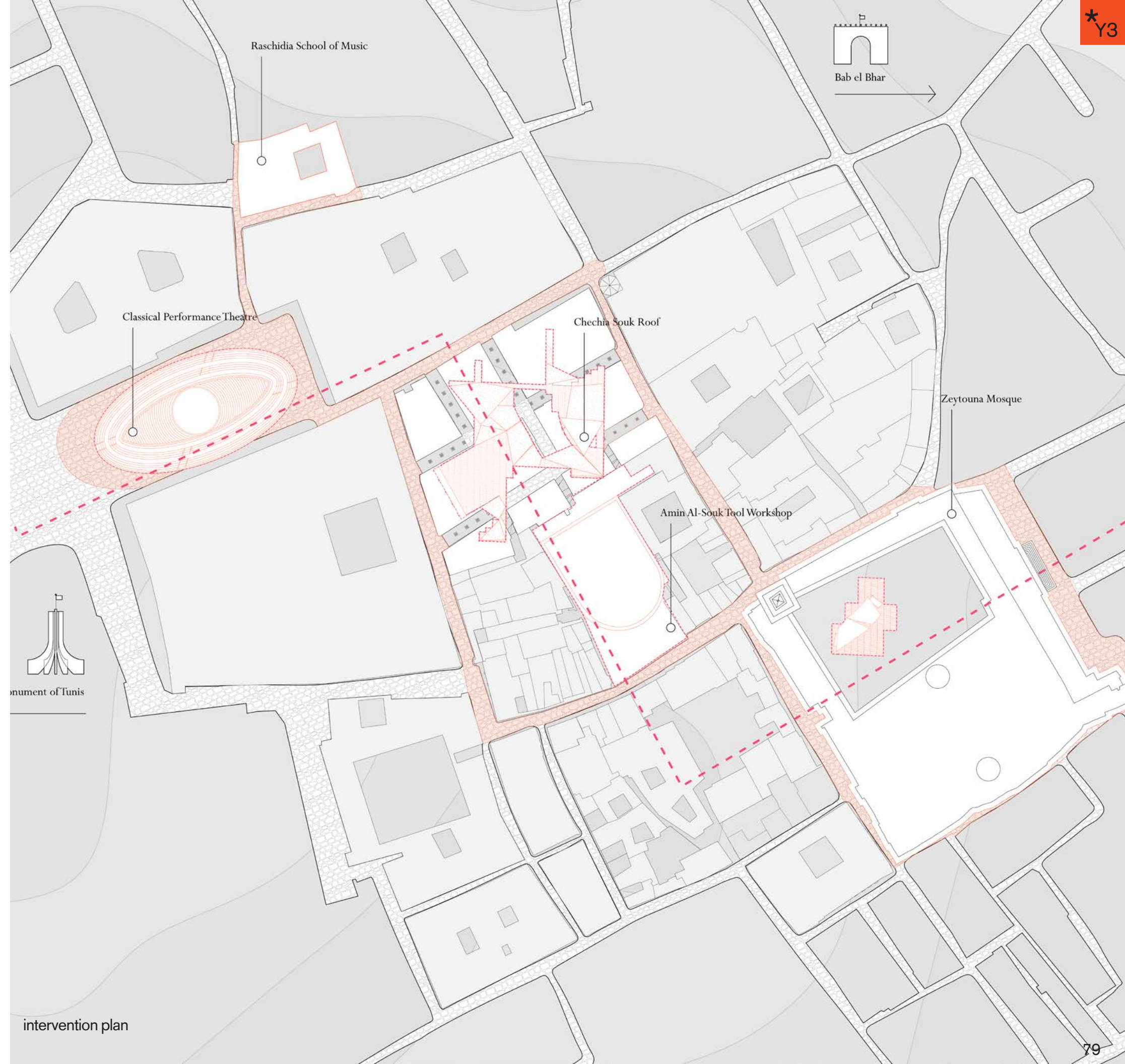


tuning the medina

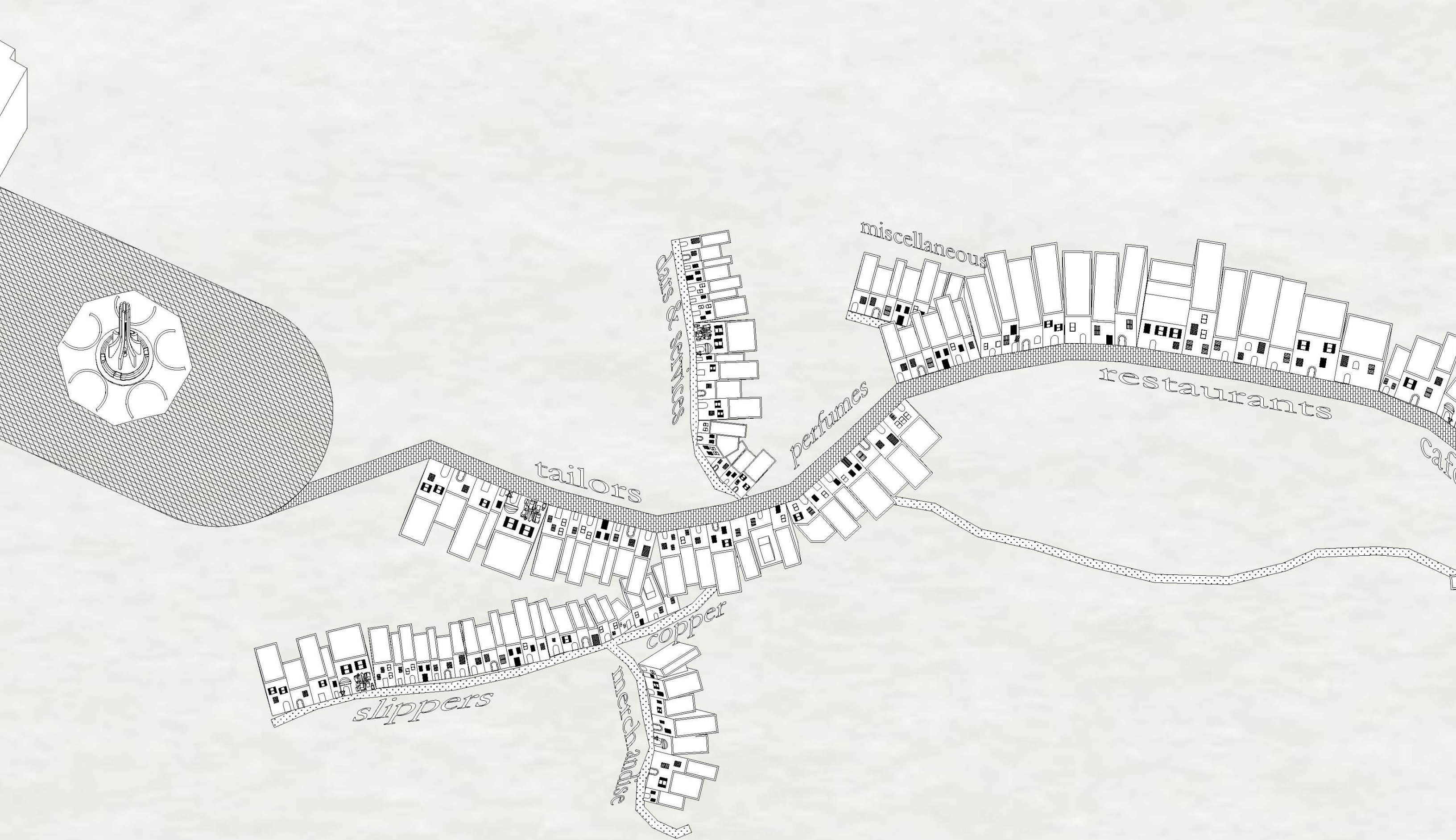
By inheriting a pre-capitalist economic model that prioritizes charity, the waqf will reconstruct the ownership among appropriated, transformed, or extruded buildings through a collective co-op that will meet to agree upon the network's terms and building processes.

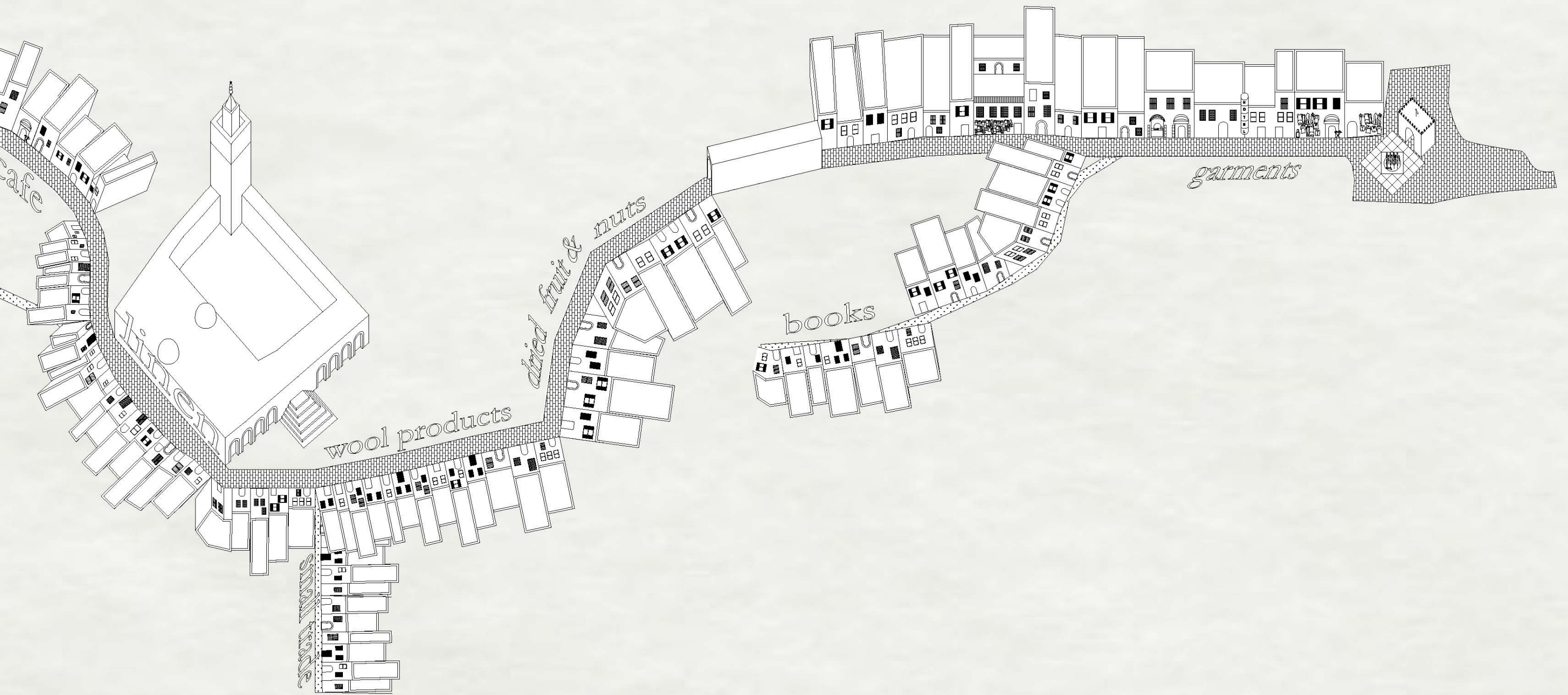
new york 2022 tunisia

ziad jamaledine



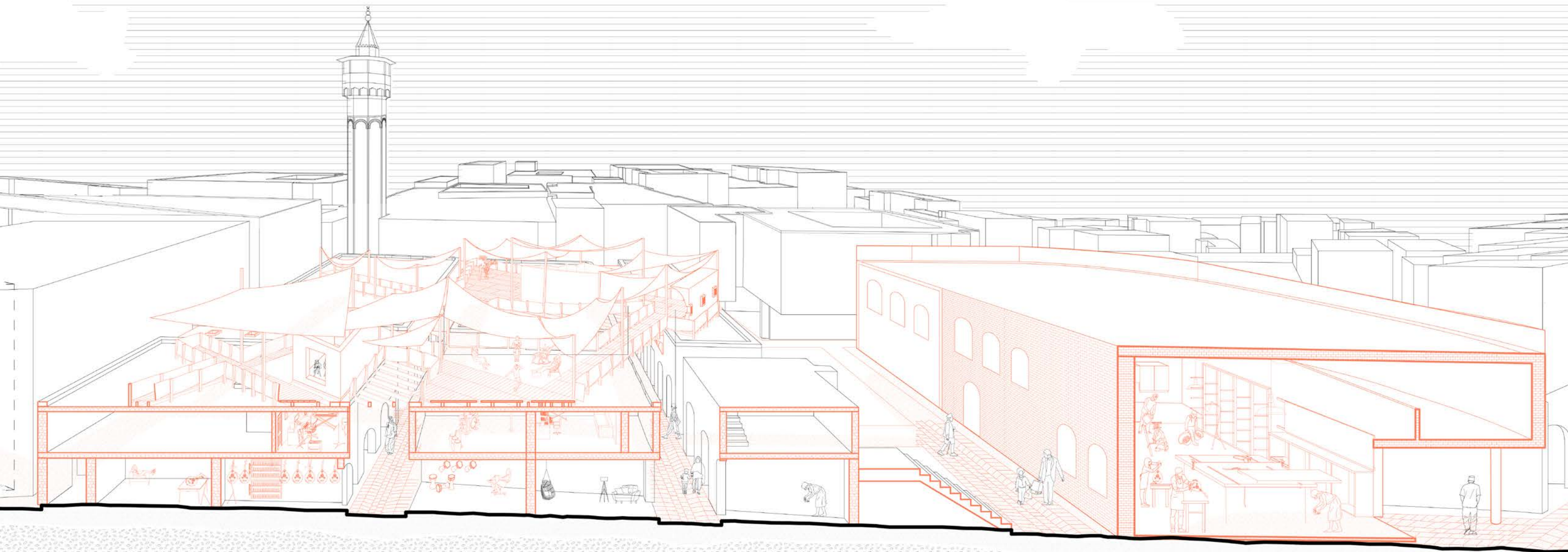
intervention plan



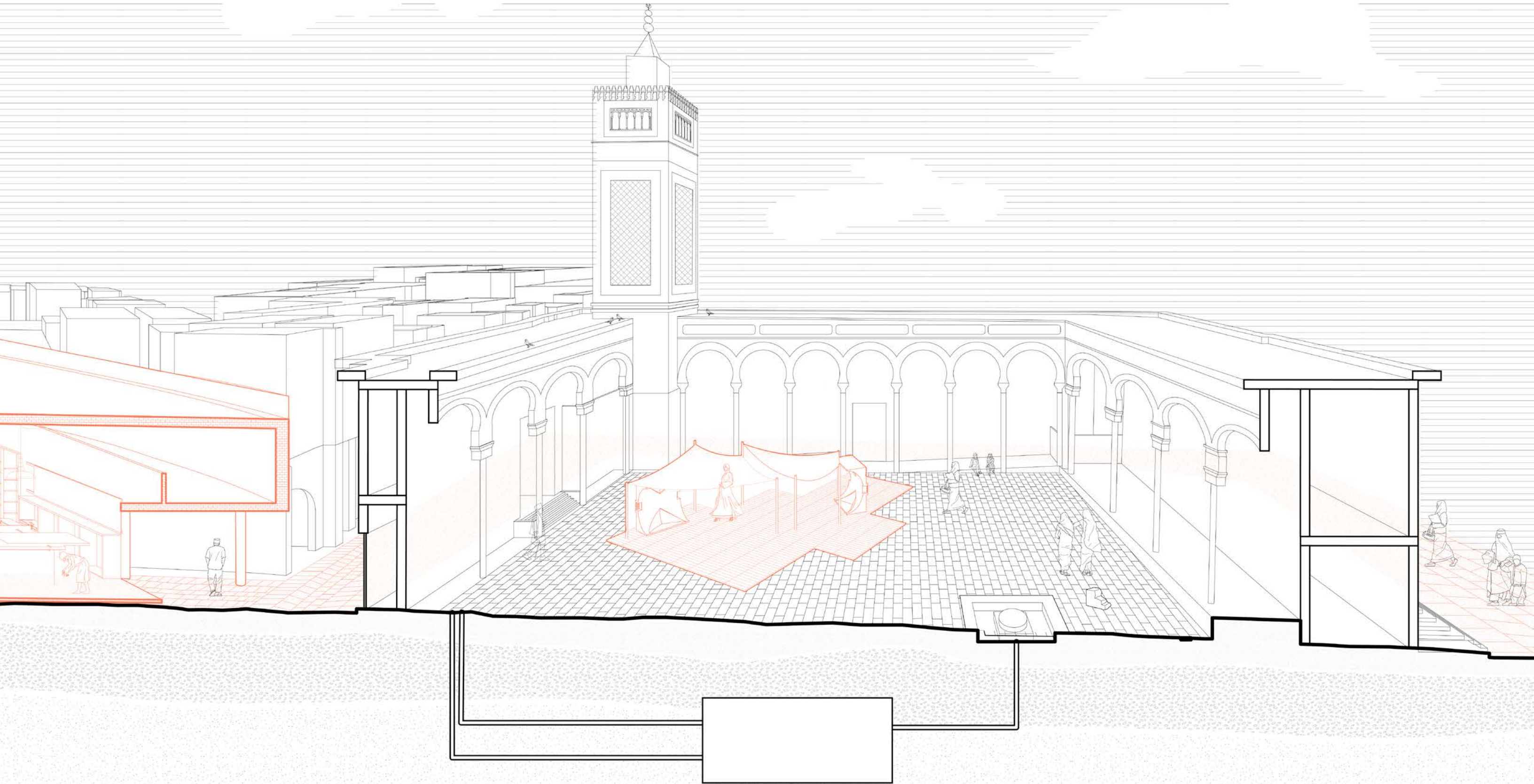


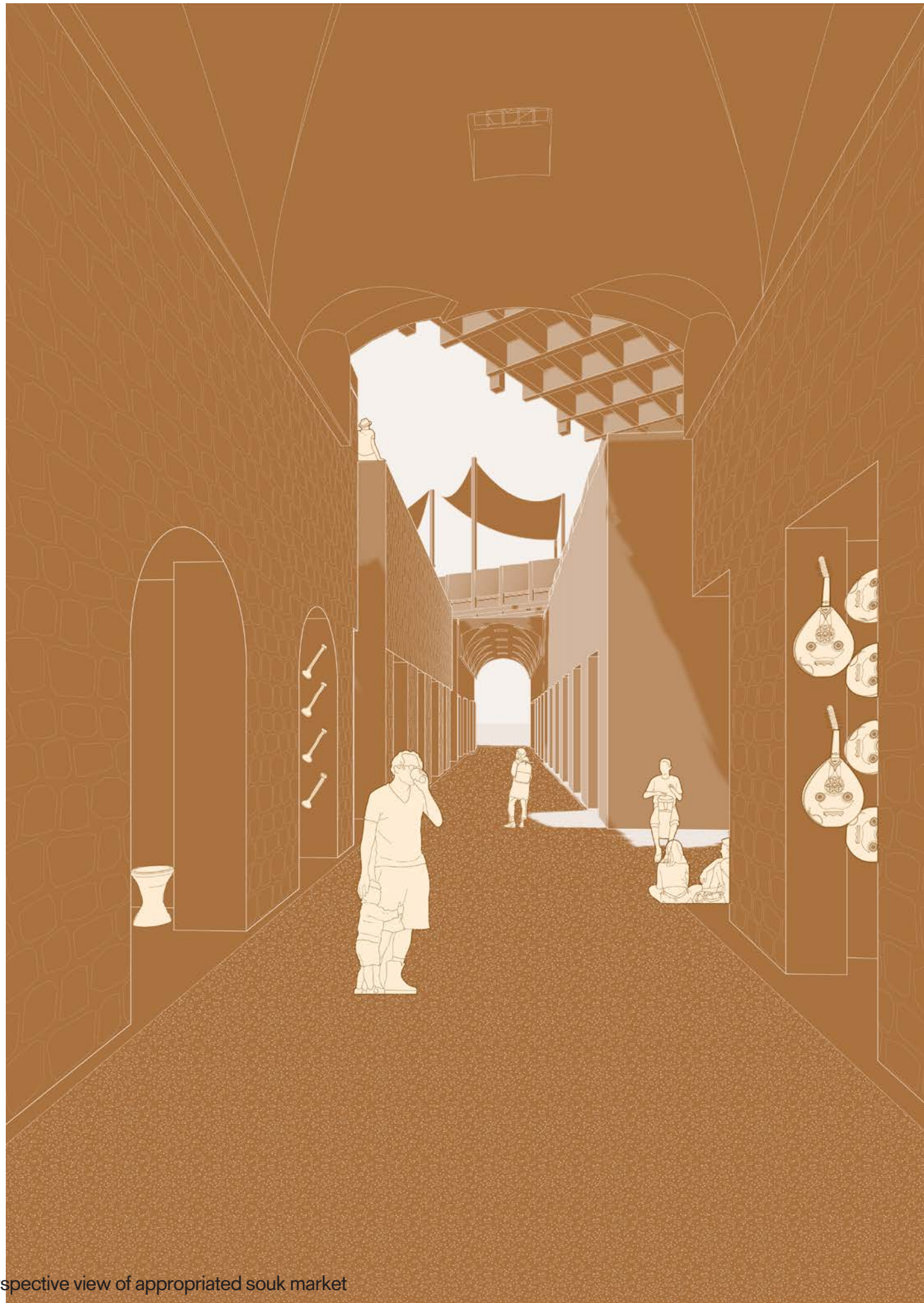


intervention strategy A: appropriate existing



intervention strategy B and C: addition and subtraction





perspective view of appropriated souk market

waqf

Waqf_Object
 The sectional waqf is manifested through the appropriated chechia souk network. By inheriting a pre-capitalist economic model that prioritizes charity, the waqf will reconstruct the ownership among appropriated, transformed, or extruded buildings through a collective co-op that will meet to agree upon the network's terms and building processes.

Waqf_Assets
 The waqf will partner with the proposed institutions participating: the Rachidia School of Music will provide the leaders of the co-op and classical performers of cultivated Tunisian music. Zeytouna Mosque offers the religious members of the waqf and part of their courtyard to celebrate religious festivities and expression. The Chechia Souk becomes the core of the waqf, where craftspeople and merchants transition their business to appeal to the musical youth.

Administrator
 Collective "Amin Al-Souk" Cooperative members from: academic institutions (arts/music students and graduates), religious (quranic studies/mosque goers), medina residents, and building owners.

Beneficiaries
 Neglected musical youth demographic; arts and music students
 Local merchants who have succumbed to the chechia abyss-economy

Benefits
 A refreshing development for part of the medina that takes advantage of the souk's current condition. The medina would benefit from this waqf by providing a source of genuine cultural translation and avoid a performative exoticism that has swallowed up the historic Tunisian city. By intersectioning religious traditional with cultural events, the waqf encourages an educational vocation and leadership by imagining the students helping lead the co-op structure

Imagined Future
 The waqf imagines a decade long plan of a fluid network of clustered materials to supply and encourage participants to play or listen to music, to learn, and to make crafts. Meanwhile, the variety of performances spaces, platforms, and shading devices aim to develop fluid event spaces and courtyards to host workshops and festivities when the medina closes at 7PM, and uplift local craftspeople during the day where the souks leave behind the tradition outdated chechia product.

"water as..."

In an act of resistance, "Water And" is an interventional project defined by moments of temporality that seek to undo the prohibition of traditional and ritualistic practices that have historically existed in and around the spiritual Lagoa do Abaeté em Itapuã.

new york 2023 salvador

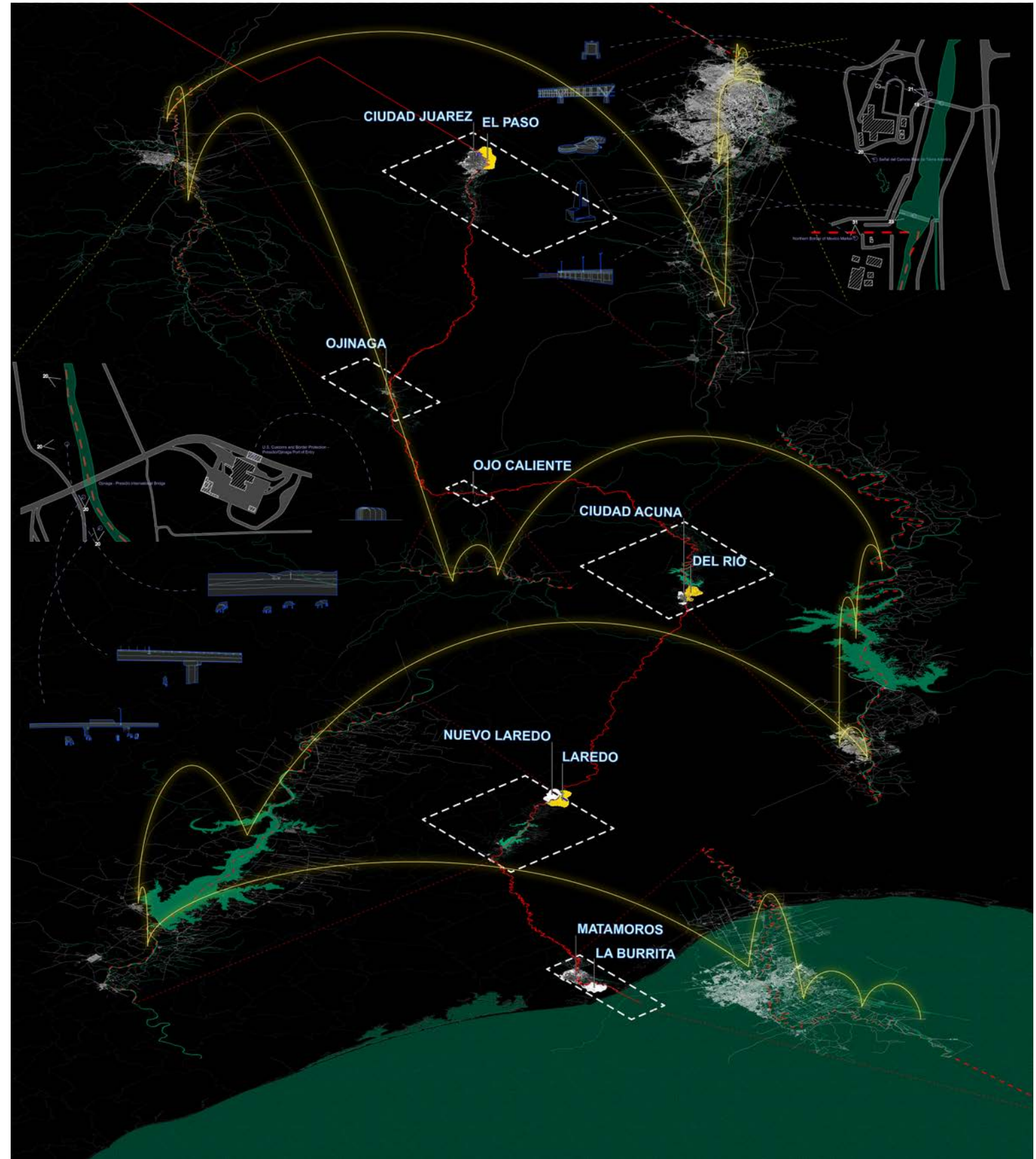
mario gooden

Since the 1990s, around the time the Abaeté park was inaugurated, the municipal government forbade the use of the Lagoa do Abaeté as a source for spiritual water practices. In an attempt to invert the injunction, a new source of water around the lagoon is imagined through rain collection.

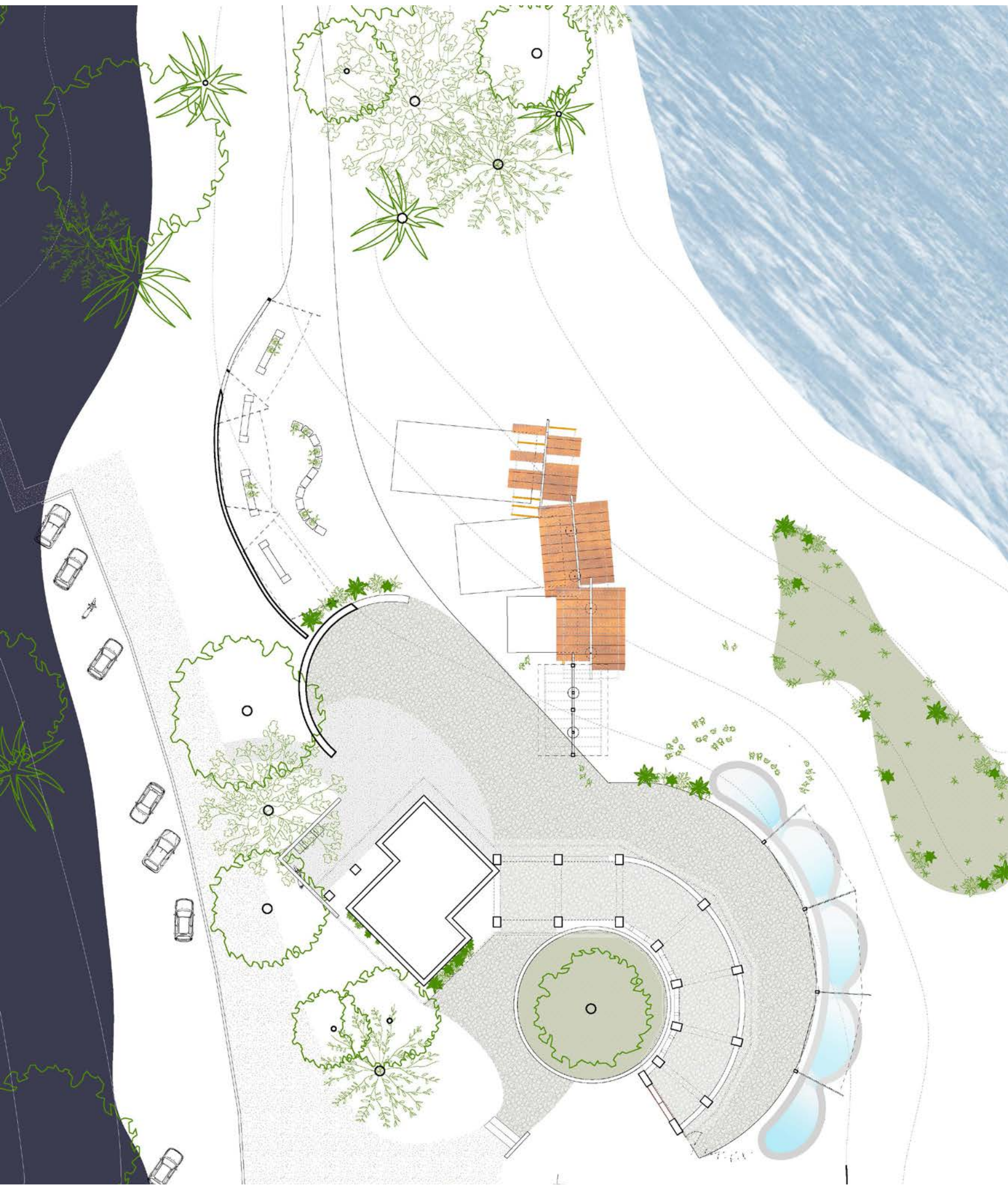




"alien exercise": using the body as a way of drawing; conte on lack paper



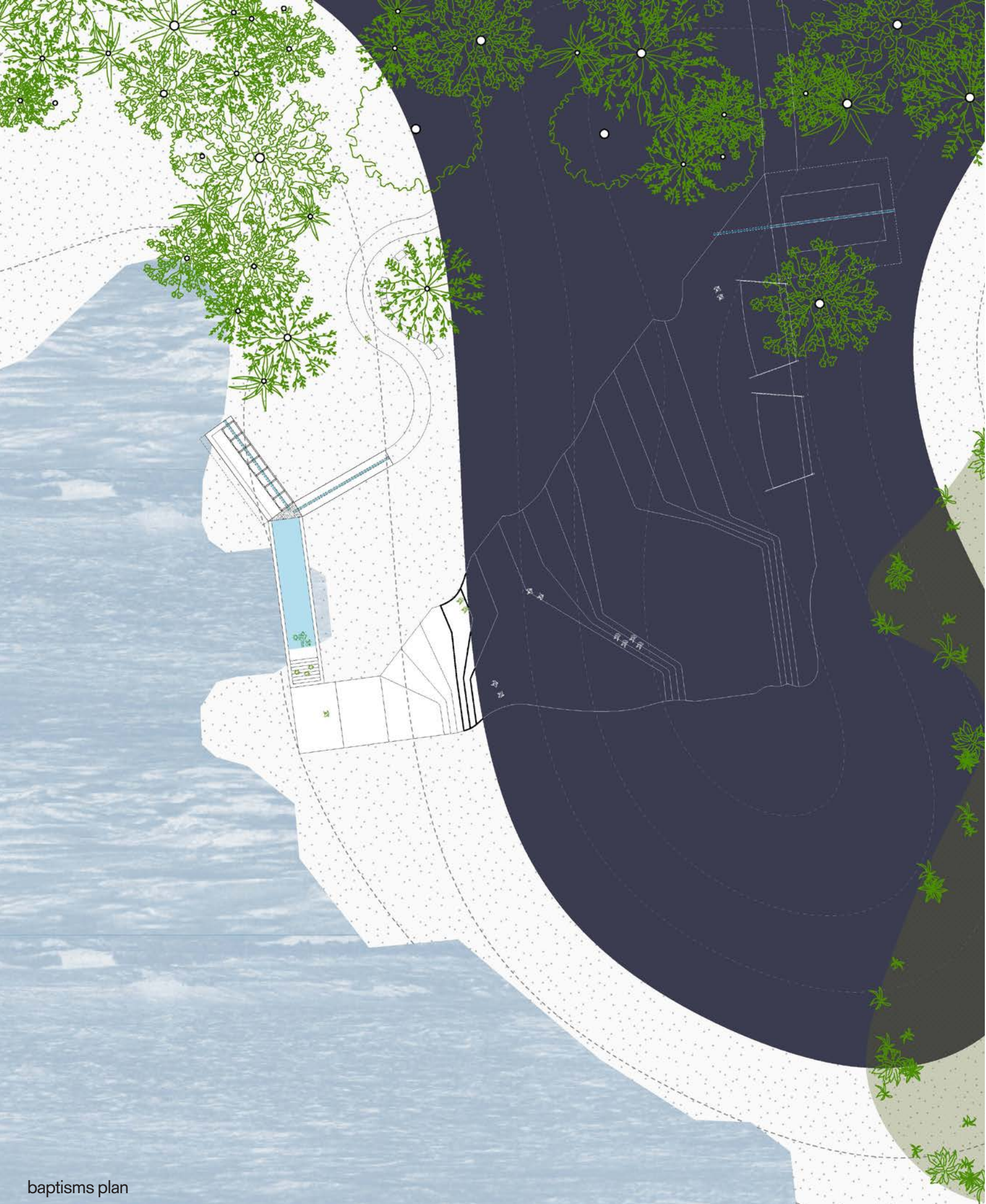
zoe leonard "Al Rio / To the River" analysis drawing



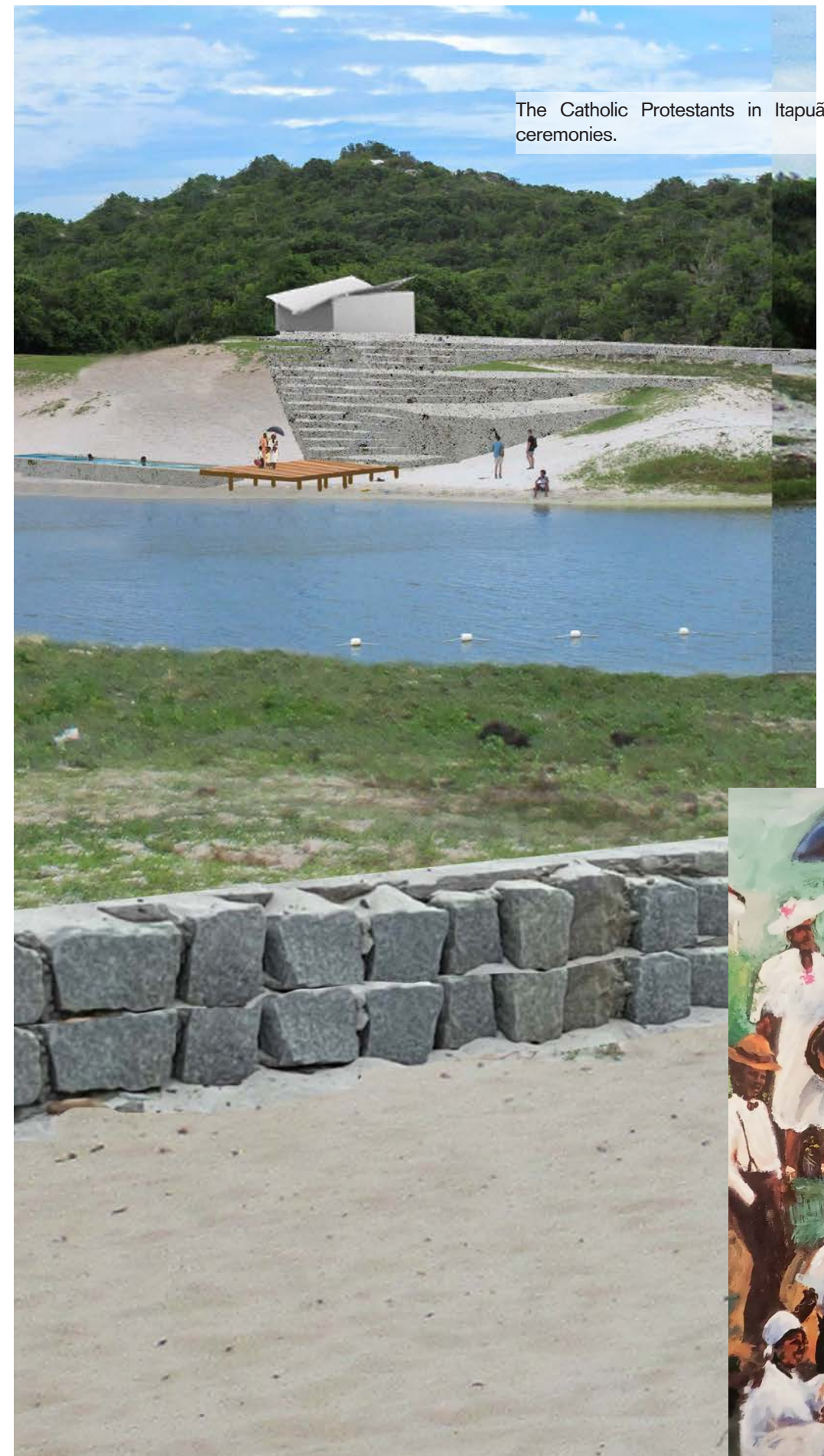
washing women plan



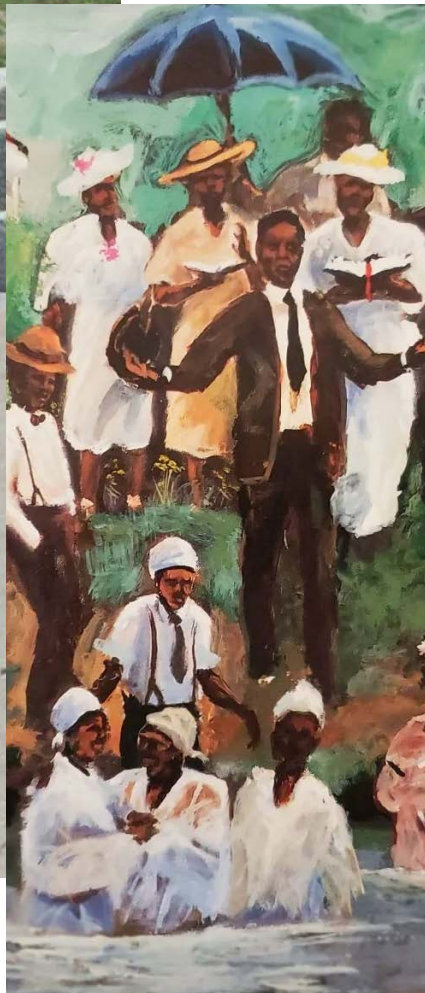
There are five different ways in which water is mediated throughout the park. These methods are defined by the congregational groups that have historically utilized the Lagoa do Abaeté as a central site for their respective practices. The Gahendeiras women gather to socialize among washing clothing and cookware.

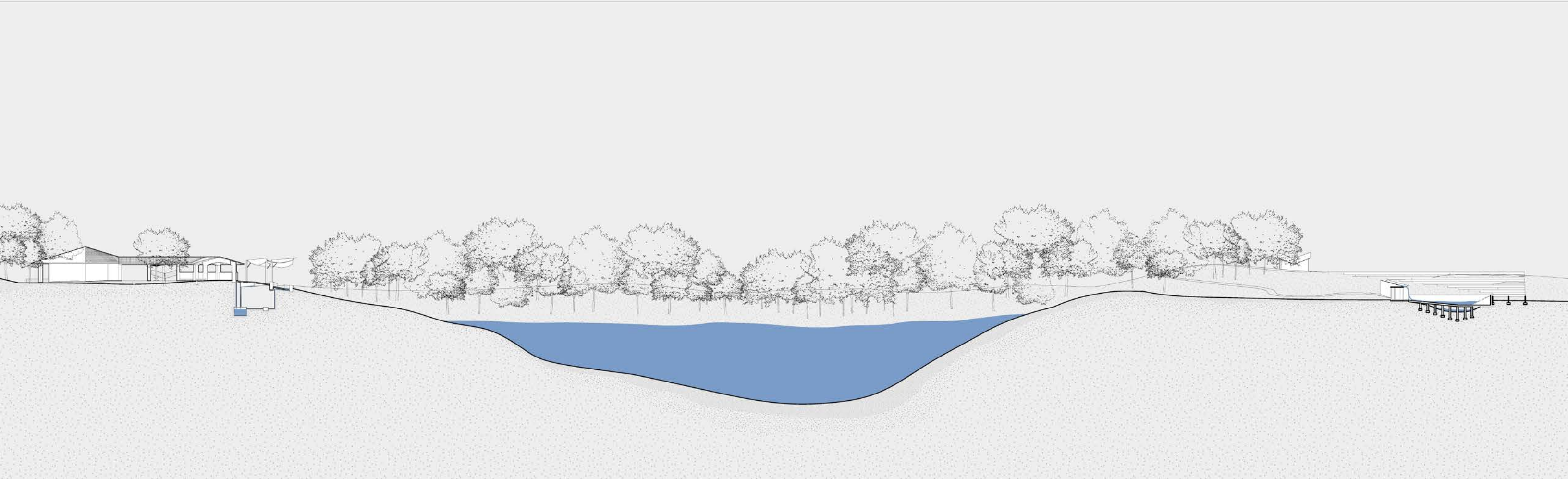


baptisms plan

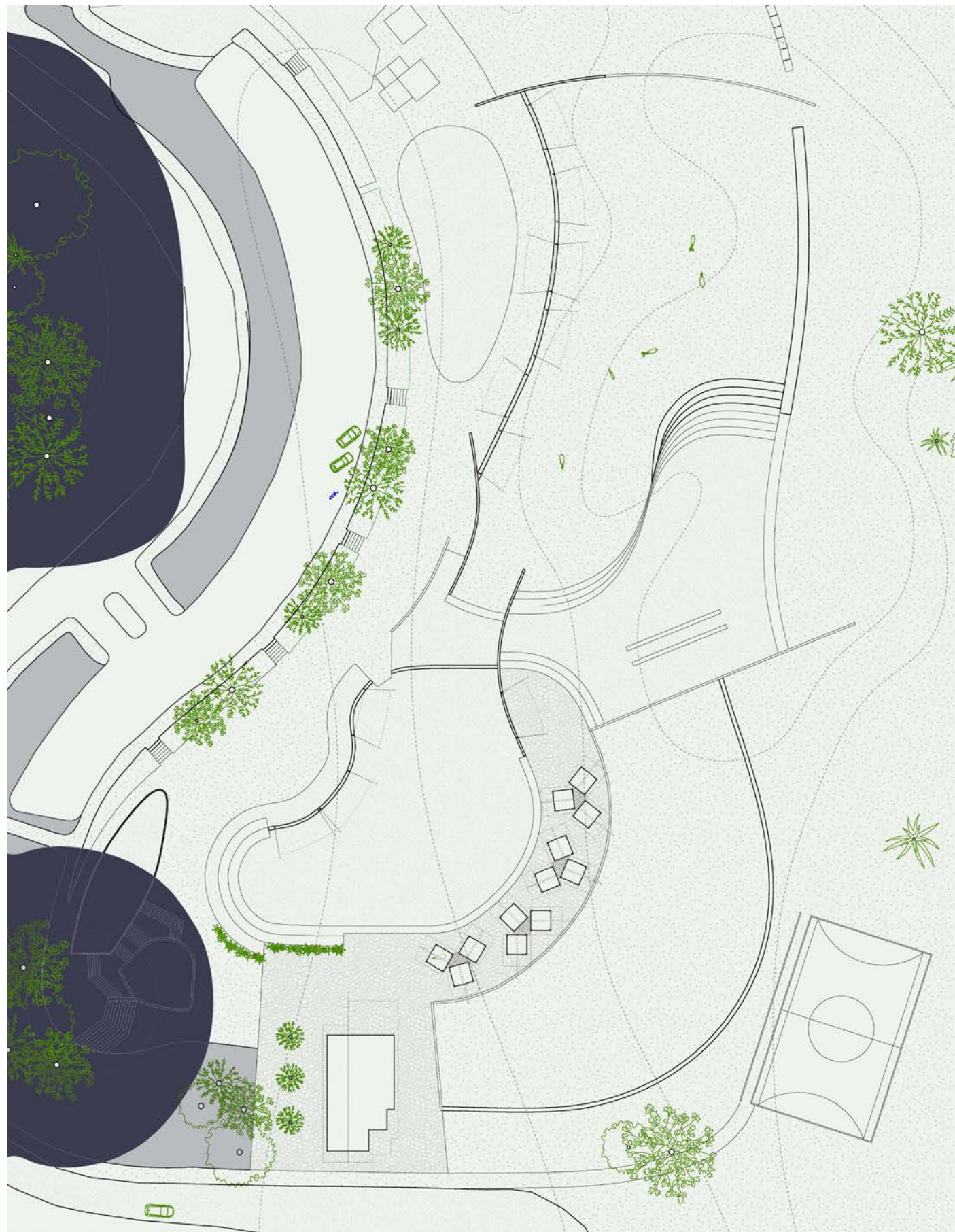


The Catholic Protestants in Itapuá perform baptism ceremonies.

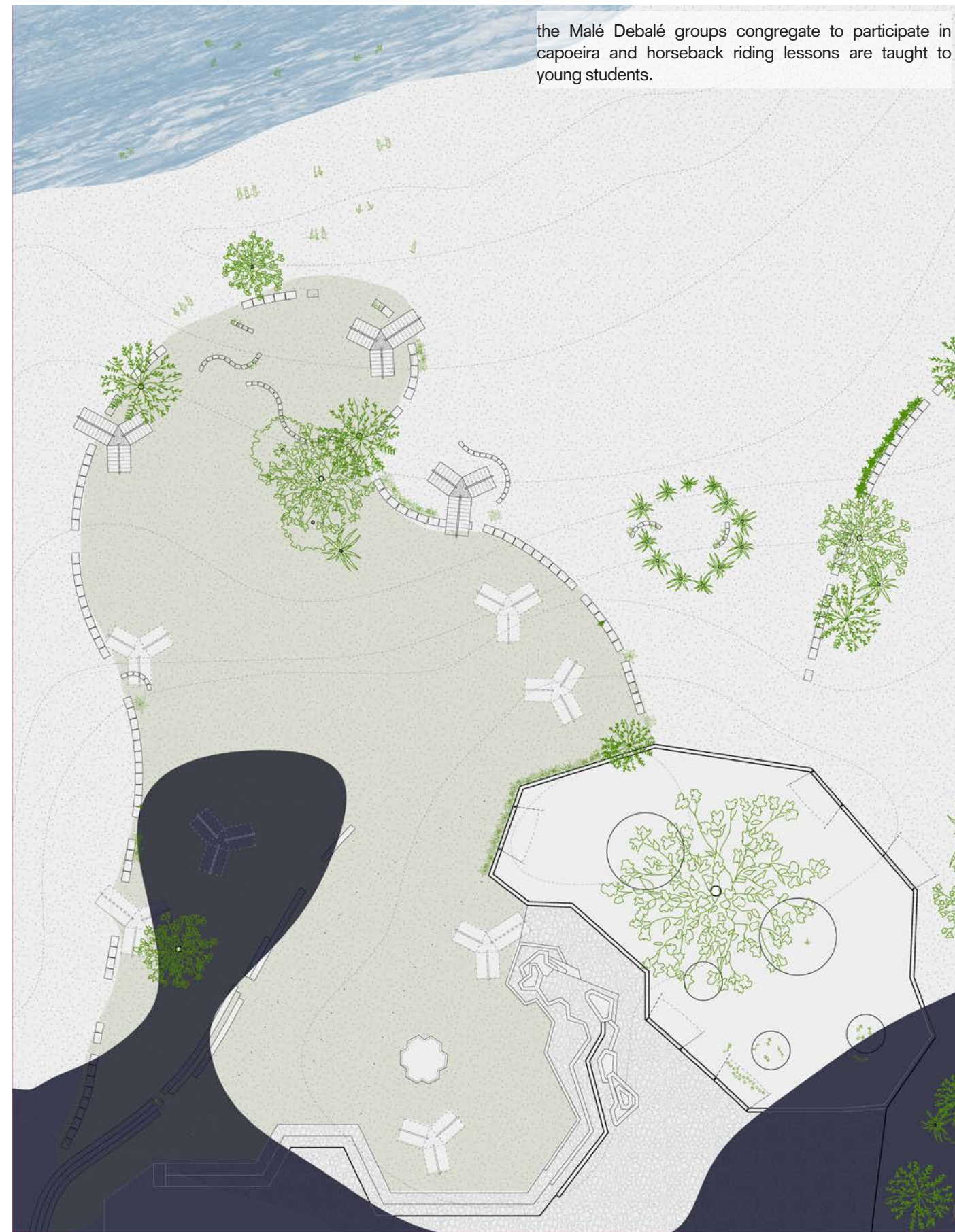




washing & baptism water section



horseback riding plan



capoeira & park plan

casting waves

a three dimensional tile was molded and casted to form a vertical texture that are imagined as environments often taking on architectural qualities.

new york 2022

joshua jordan



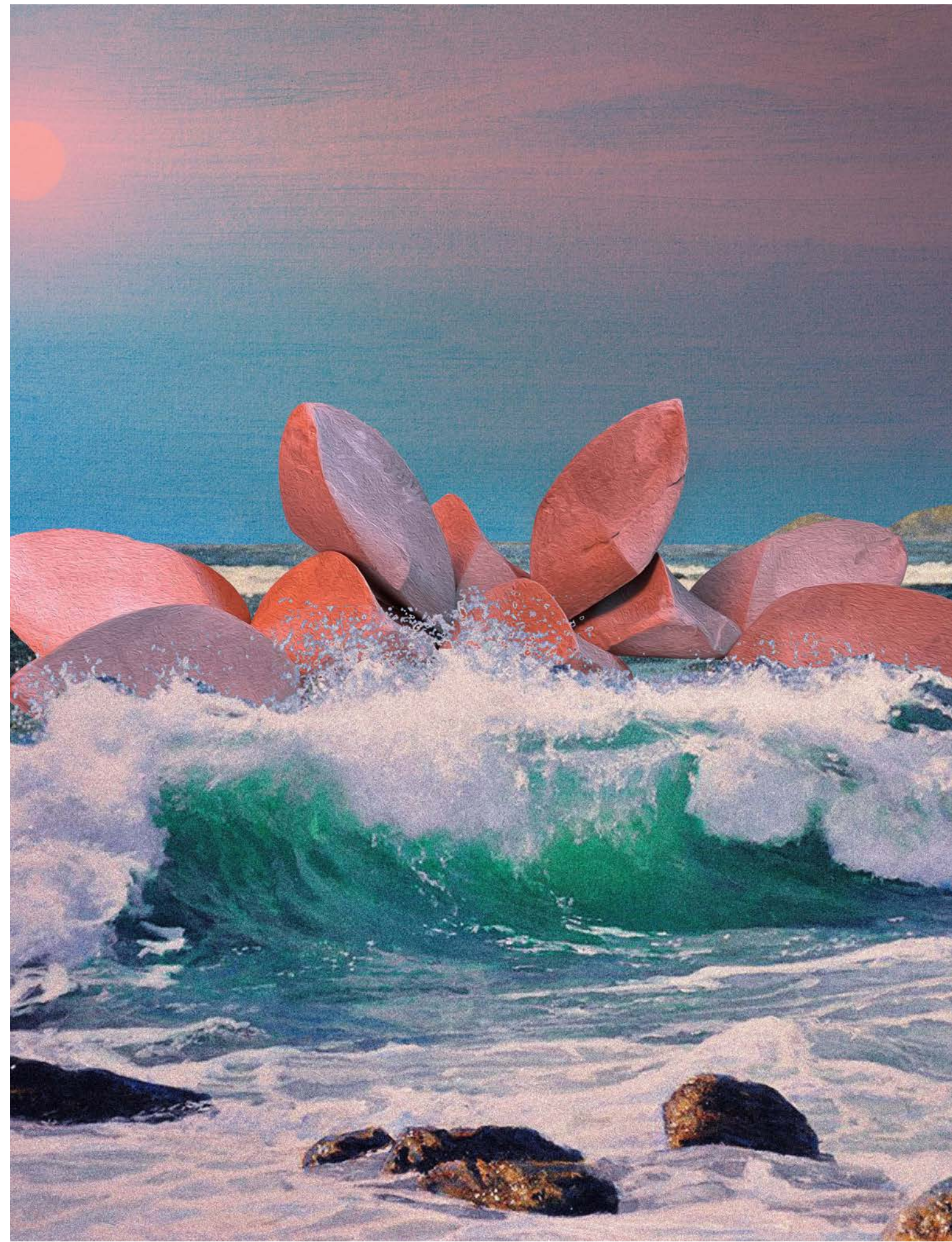


image of the city

Layered City re-imagines the contexts of East Broadway and Myrtle Avenue by collapsing elements existing within both sites to represent the local relationship overshadowed by the subway tracks.

new york 2022

lexi tsien + jelisa blumberg



projective city - layered city



商場

ALL INC

福

MURKIN

怡東

★★★★★

REN JING JEWELRY
仁晶珠寶金行
Tel: 917-325-7858



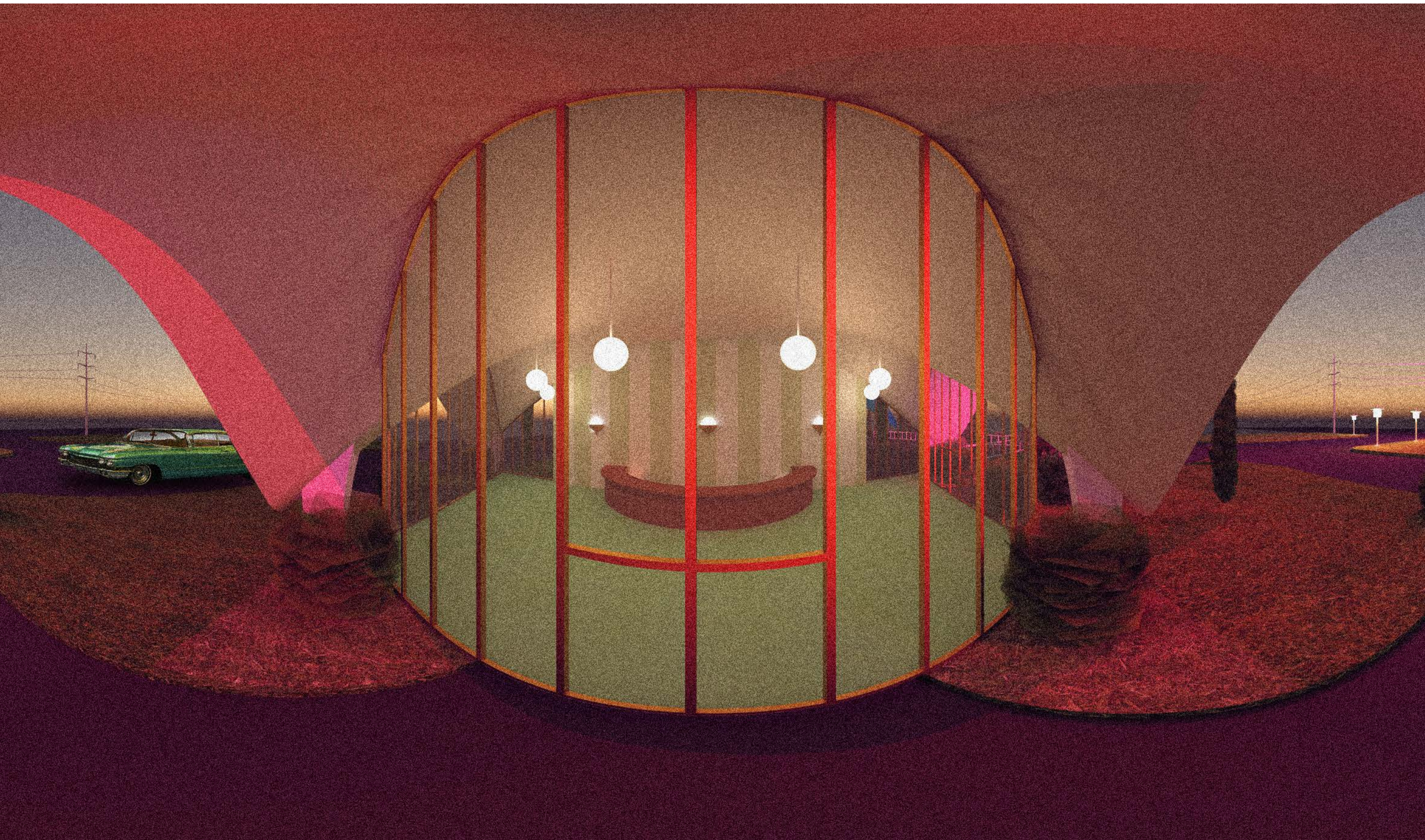
building as a sign

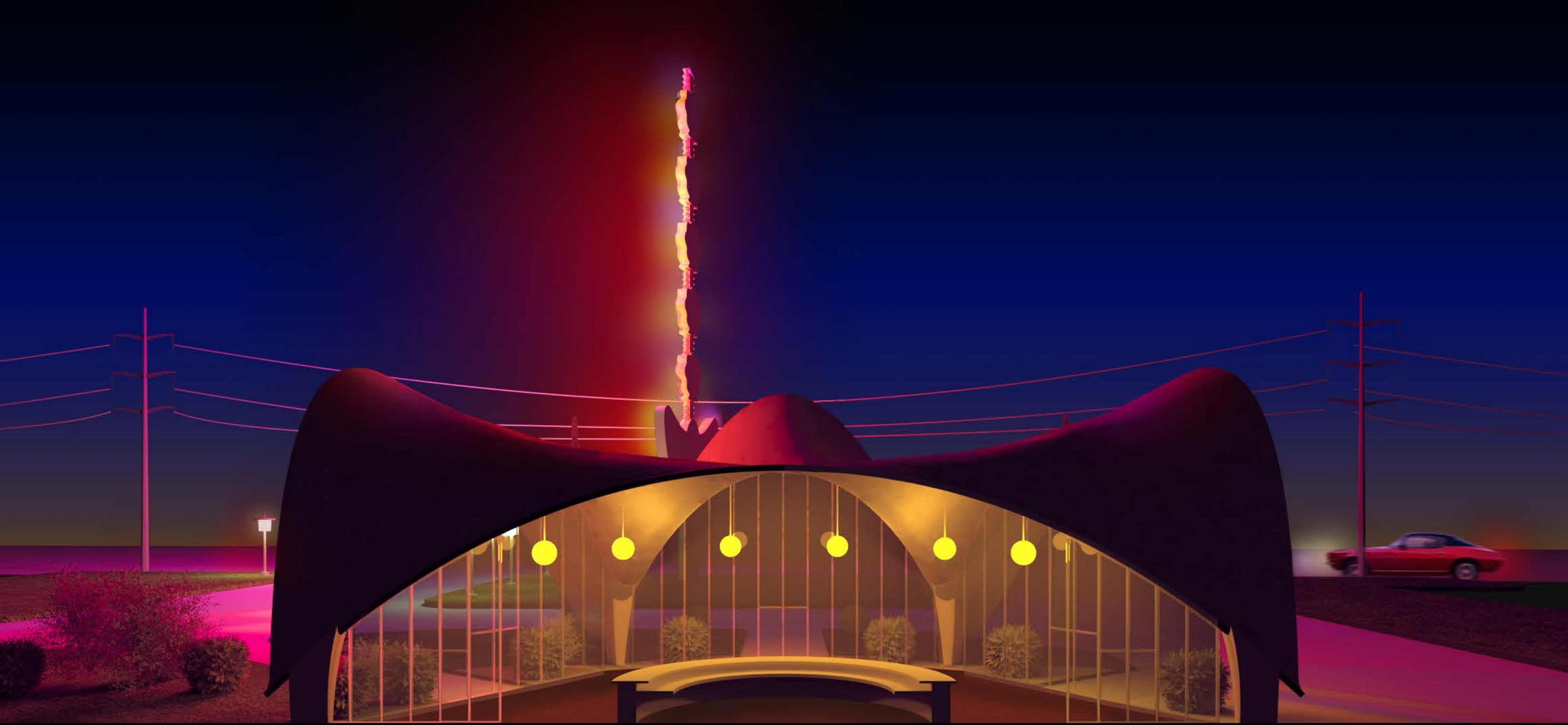
La Concha motel's eccentric hyperbolic paraboloid shell facade and bright neon sign once sat along the vegas strip. the ambiguity and emptiness of the images emphasize elements of the structure that allow it to act as a luxury, when in reality it is a mundane motel.

new york 2020

joshua uhl + lexi tsien





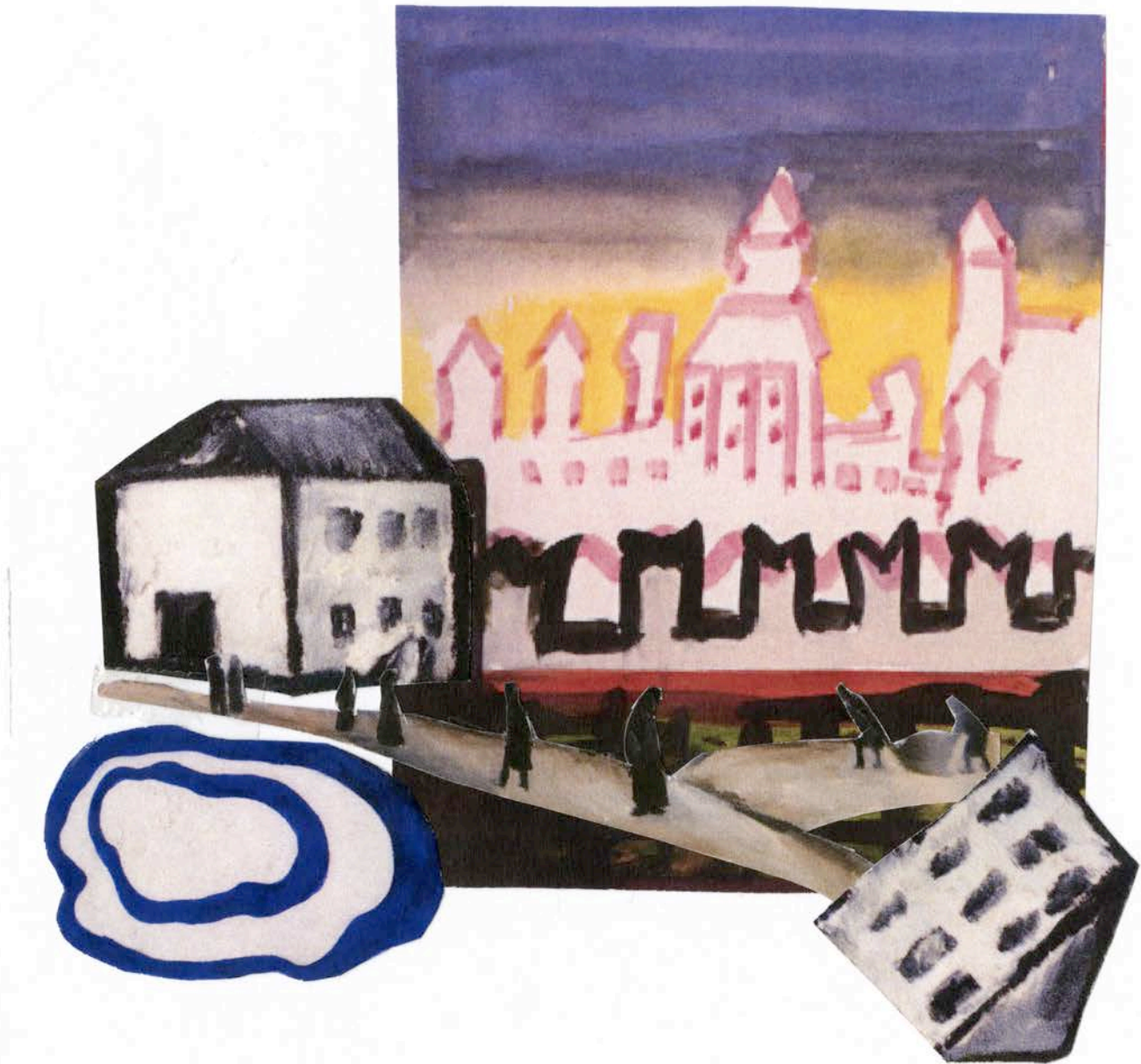
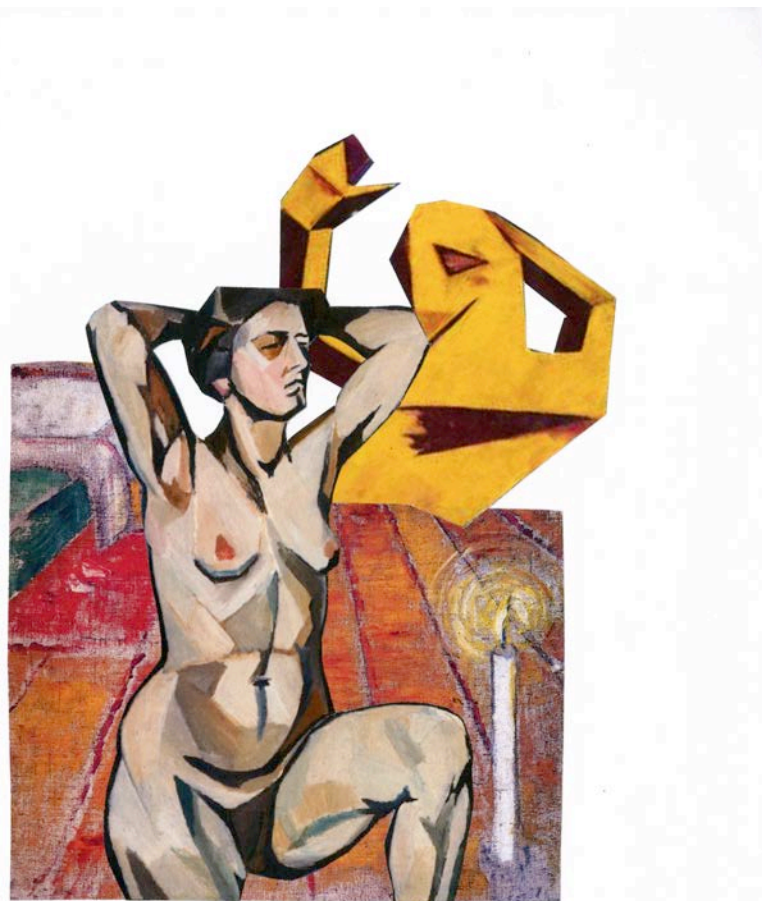


natalia goncharova

Natalia Goncharova is a collector of "isms". Throughout her career, Goncharova never tied herself down to a single style and painted hundreds of canvases a year depicting the world with a variety of lenses. These collages are a response to the plethora of her collection.

new york 2023

steven holl



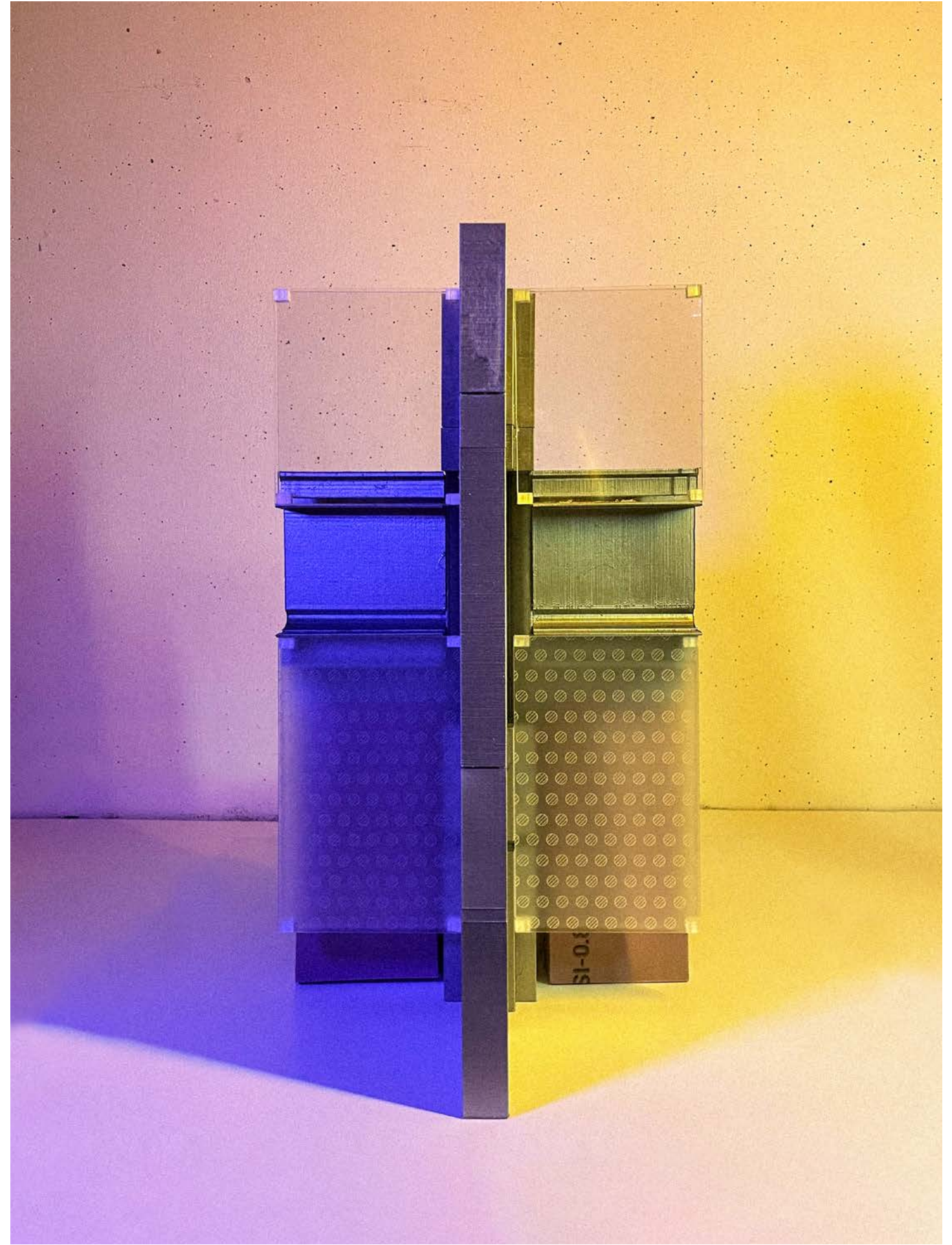
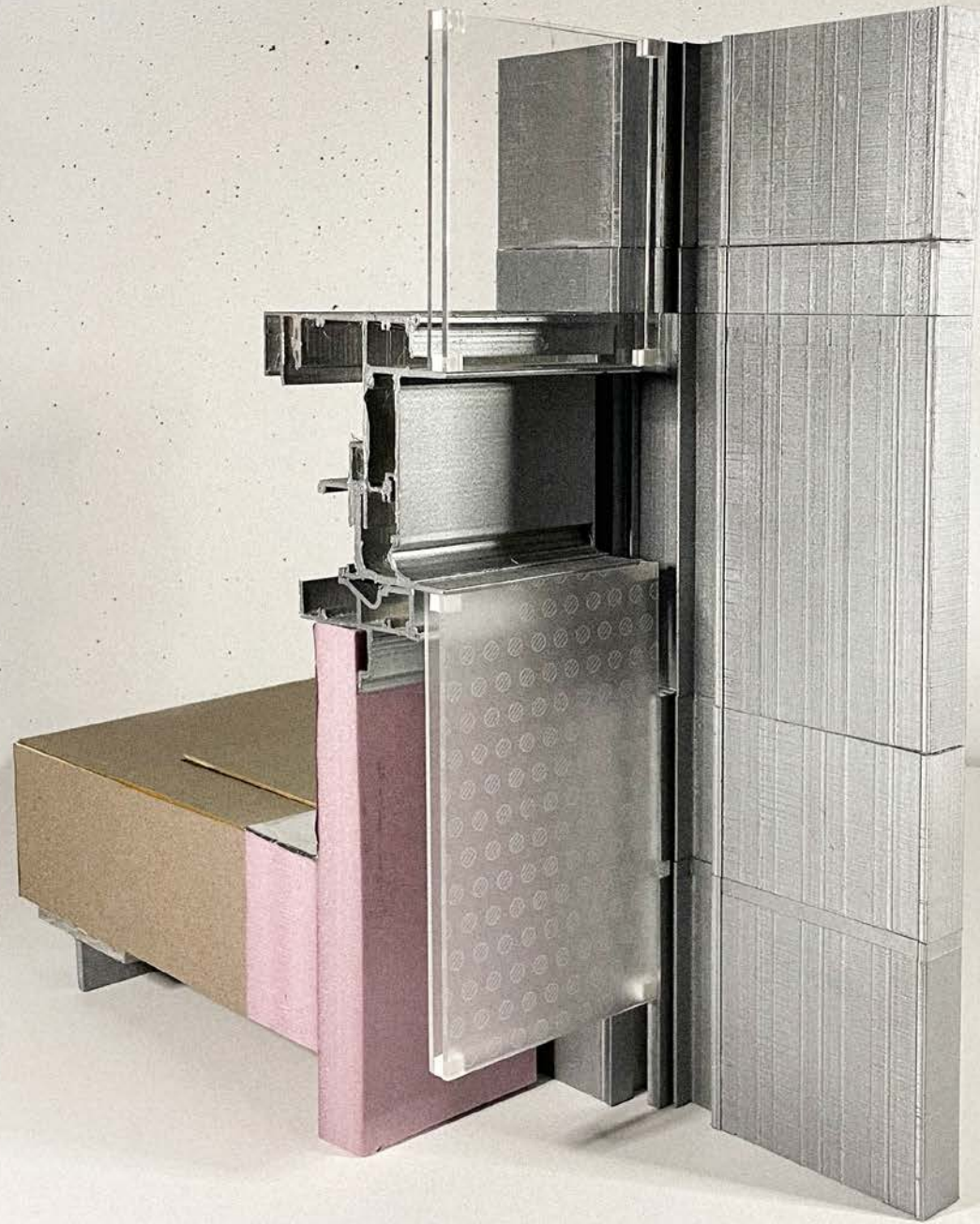


curtainwall

fabricating a commercial curtainwall detail at 1:2 scale posed challenges that were overcome in order to completely understand the building assembly, allowing us to fully grasp the mechanics that are applied to building a curtainwall for commercial structures.

new york 2022

nicole dosso



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zoonaaamir
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