Name: Zoonza

Growing

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
the journey...

natallia goncharova...

building as a sign...

casting waves...

image of the city...

curtainwall...

youth commons...

tuning the medina...

"water as..."

paramount park

blocktown...

public swirl...

BBDD...
A multi-generational reality is imagined through a variety of elevated living spaces that sit on top of a single-level platform that seeks to diminish the divisions typically created by lot lines through the shared community spaces existing in both the platform and residential blocks.

new york 2021

hilary sample
site research: an analysis of the site “block” reflected the buildings’ natural commerce platform typology that was then reflected in the proposed residential building.

precedent research: by offering several housing options in a repetitive mass timber construction, blocktown is able to provide affordable housing with standard building techniques.
1. Lo Central
   Mixed-use development.
   1000 apartments and 150 supportive units.

2. Brax Us Government
   Mixed-use development.
   1000 apartments, 150 supportive units.

3. Brax Commons
   Mixed-use development.
   1000 apartments, 150 supportive units.

4. 465 Gerard Ave
   414 apartments, 150 supportive units.
   Ground floor retail.

5. 138th St
   47 condos with parking space.

6. Harlan River Yards
   A riverfront park, 550 affordable apartments.
   A medical facility, retail space and a park.

9. 20 Brucker Blvd
   Offices and ground floor retail space.

Where do Brax residents work?

Bram
Brooklyn
Manhattan
Queens
Outside NYC

Home Construction by Decade
south elevation
south section
1/32" = 1' model

1/8" = 1' model
public swirl

adaptive reuse design for an elementary school that extracts the hallway and reimagines it into interconnected spaces that promote activity and hands-on learning.

new york 2021

benjamin cadena

concept model
herman hertzberger montessori school precedent studies

program and form extraction: classroom, commons, circulation

interior common space view. note lack of "hallway" passages
classroom detail
digital database
This proposal subverts the design of a single-family suburban residence to imagine a space that displays archival material from the historically marginalized black families in Baltimore. BBDD is an organization that seeks to uncover, preserve, and promote local black culture in the neighborhood.

new york 2021
jilisa blumberg
In a neighborhood where single family suburban housing is standard, BBDD and Derrick Adams imagined an archival building that honors the typological language of Baltimore by mirroring qualities like pitched roofs and porches - a historically active space in black households.

*This project is a work in progress under the rights of Derrick Adams, the Black Baltimore Digital Database organization, and Jelisa Blumberg. These drawings are part of the collective development of an ongoing proposal.
paramount park
The re-development of the Paramount Building responds to the notion that Times Square acts as an urban room. The design uses its historic theatre to create an experience that merges public and private while bringing foliage into an otherwise concrete jungle.

new york 2020
before intervening on the Paramount building, an investigation of Times Square was done to understand the several activities that occur with thousands of people passing through each day. The experiences were mapped and used to inform the design of Paramount Park.
Time Square acts as a massive urban 'room' made up of elements that isolate itself from the city to become a single entity that consists of huge billboard 'walls' and streets that lead out of this space. The unique intersection of Broadway and 7th Avenue emphasizes this idea with the road closure of Broadway Ave, allowing individuals to use the space freely to shop, sit, perform, or simply observe their surroundings.
I was interested in the way this 'room' is captured from the 'red stairs' in Father Duffy Square - the enthralling billboard walls leading up to the 'end' of the room with the tall Capitol building. By representing the space in this way, what is seen and unseen becomes an important element in understanding Time Square.
The youth commons seeks to encourage place-based youth activism through intergenerational multidisciplinary architecture by strategically abstracting mechanisms with the potential of unlocking interstitial spaces of alleyways in the City of Hudson without displacing residents.
studying the indigenous history of Hudson, NY gave a precedent for how communities once lived beyond hard boundaries. Through analyzing the interstitial activities that existed then, we were able to mirror qualities of subversion by reverting to a controversial history.
program section

toolkits

mechanisms with the potential of unlocking alleyways
i. proposed intervention

ii. proposed intervention
tuning the medina

By inheriting a pre-capitalist economic model that prioritizes charity, the waqf will reconstruct the ownership among appropriated, transformed, or extruded buildings through a collective co-op that will meet to agree upon the network’s terms and building processes.

new york 2022 tunisia

ziad jamaleddine
site research: unfolding the souls
intervention strategy A: appropriate existing
intervention strategy B and C: addition and subtraction
intervention strategy D: multiplication
Perspective view of appropriated souk market

Waqf

The waqf will be realized through the appropriation of the land on the site. It is organized by placing a gate at the entrance to the market, which serves as a focal point for the souk. The waqf will accommodate the existing souk market by incorporating traditional architectural elements such as arches and columns, while also preserving the existing stone walls.

The waqf will be a补充 to the traditional souk market, providing a space for local businesses and vendors to sell their goods and services. It will also serve as a cultural and social hub for the neighborhood, promoting social interactions and community engagement.

Adaptations

The waqf will adapt to the existing context, preserving the traditional layout of the souk market. The new elements will be integrated into the existing structure, maintaining the historic character of the neighborhood.

The waqf will be designed to accommodate the needs of the local community, ensuring that it remains accessible and functional for all residents. It will also serve as a tourist attraction, providing a unique cultural experience for visitors.

Conclusion

The waqf will be a significant addition to the traditional souk market, providing a space for cultural and social activities. It will also contribute to the preservation of the neighborhood's heritage and character, ensuring that it remains a vital part of the community for generations to come.
“water as...”

In an act of resistance, “Water And” is an interventional project defined by moments of temporality that seek to undo the prohibition of traditional and ritualistic practices that have historically existed in and around the spiritual Lagoa do Abaeté em Itapuí.

Since the 1990s, around the time the Abaeté park was inaugurated, the municipal government forbade the use of the Lagoa do Abaeté as a source for spiritual water practices. In an attempt to invert the injunction, a new source of water around the lagoon is imagined through rain collection.

New York 2023
Mario Gooden
Salvador
“alien exercise”: using the body as a way of drawing; create on lack paper

zoe leonard “Al Rio / To the River” analysis drawing
There are five different ways in which water is mediated throughout the park. These methods are defined by the congregational groups that have historically utilized the Lagoa do Abaeté as a central site for their respective practices. The Gahendeiras women gather to socialize among washing clothing and cookware.
The Catholic Protestants in Itapuã perform baptism ceremonies.
washing & baptism water section
the Malé Debalé groups congregate to participate in capoeira and horseback riding lessons are taught to young students.
casting waves

A three dimensional tile was molded and cast to form a vertical texture that are imagined as environments often taking on architectural qualities.

New York 2022

Joshua Jordan
Layered City re-imagines the contexts of East Broadway and Myrtle Avenue by collapsing elements existing within both sites to represent the local relationship overshadowed by the subway tracks.
building as a sign
La Concha motel’s eccentric hyperbolic paraboloid shell facade and bright neon sign once sat along the Vegas strip. The ambiguity and emptiness of the images emphasize elements of the structure that allow it to act as a luxury, when in reality it is a mundane motel.

New York 2020
Joshua Uhl + Lexi Tsien
Natalia Goncharova is a collector of “isms”. Throughout her career, Goncharova never tied herself down to a single style and painted hundreds of canvases a year depicting the world with a variety of lenses. These collages are a response to the plethora of her collection.

New York 2023

Steven Holl
curtainwall
fabricating a commercial curtainwall detail at 1:2 scale posed challenges that were overcome in order to completely understand the building assembly, allowing us to fully grasp the mechanics that are applied to building a curtainwall for commercial structures.

new york 2022

nicole dosso