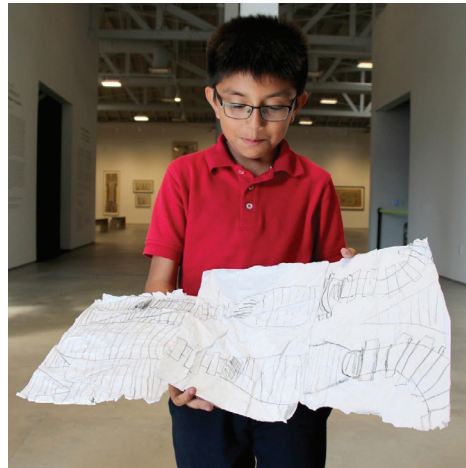




Mondays for Schools and Community Groups

On Mondays, the Institute of Contemporary Art, Los Angeles (ICA LA) becomes a classroom with exclusive tours and hands-on workshops for K-12 students and local community organizations. Learn about current exhibitions while engaging in discussion with ICA LA staff about the themes of the artworks currently on view.



From October 7, 2023 – January 14, 2024, ICA LA invites you to experience two new exhibitions featuring artists Barbara T. Smith and Chris Emile with No)one. Art House.

In our main galleries is a comprehensive museum survey of Los Angeles artist **Barbara T. Smith** (b. 1931, Pasadena, US). A pioneer of the performance art movement of the late 1960s, Smith has long produced work that explores the self, sexuality, gender roles, physical and spiritual sustenance, love, life, and death. Assembling an expansive range of artwork and performance-related ephemera, the exhibition surveys Smith's bold experimentation.

Featured in the Elsa Longhauser Project Room is *Infinite Rehearsal*, conceived together with Los Angeles-based artist and choreographer **Chris Emile**. *Infinite Rehearsal* reimagines the gallery as a studio, transforming the Project Room into a space of continuous rehearsal. Here, Emile and frequent collaborators from his movement-based collective **No)one. Art House** will be invited to create, inspire, teach, and play, free from the expectations of an end result.

The following dates are available with session windows: 9–10:30am and 1–2:30pm. Each session includes a tour, discussion, and hands-on art workshop. Maximum attendance per session: 40

Oct 23

Nov 27

Dec 11

For more information or to book a tour, contact: learning@theicala.org