

Ann Greene Kelly
Exhibition Checklist
Institute of Contemporary Art, Los Angeles
February 16, 2020–June 14, 2020
Organized by Jamillah James, Curator, ICA LA

All works by Ann Greene Kelly.

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Bedsheet tunnel, 2019 Colored pencil on paper 19 × 26 in. (48.3 × 66 cm), framed Collection of Cesar Fuentes



Shirt with Smokestack, 2019 Colored pencil on paper $25 \frac{1}{4} \times 30 \frac{1}{4}$ in. (10.1 × 12.1 cm), framed Courtesy the artist and Chapter NY, New York



Spilled Drink, 2019 Colored pencil on paper 25 ½ x 18 ½ in. (9.9 x 7.4 cm), framed Collection of Susan H. Randolph



Still Life Studio Door, 2019 Colored pencil on paper 19 × 26 in. (48.3 × 66 cm), framed Collection of Keith Couser



Still Life with Drink and Banana Bread, 2017 Colored pencil on paper $19 \times 26 \frac{1}{2}$ in. $(48.3 \times 67.3 \text{ cm})$, framed Collection of Elizabeth Jaeger



Untitled, 2020
Tires, hardware, plaster, cans, graphite, colored pencil, paper, fabric
Approx. 54 × 28 × 27 in. (137.2 × 71.1 × 68.6 cm)
Courtesy the artist; Chapter NY, New York; and Michael Benevento, Los Angeles

Untitled, 2019 Mattress, onyx fountain drain, fence, plaster $12 \times 54 \times 54$ in. $(30.5 \times 137.2 \times 137.2$ cm) Courtesy the artist and Michael Benevento, Los Angeles



Untitled (folding chair building with boot), 2018 Plastic furniture, folding chair, resin, plaster, graphite $33 \times 19 \times 16$ in. $(83.8 \times 48.3 \times 40.6 \text{ cm})$ Collection of Patrick and Lindsey Collins



Untitled (small circular bench), 2017 Plastic chairs, resin, wire, hardware, plaster, colored pencil 13 × 21 × 27 ½ in. (33 × 53.3 × 69.9 cm) Collection of Michael Litwin

