

Aspen Art Museum

2019–2020
AAM
Artist Fellowship
Project
Presentations

May 14, 2020
5–6 PM

Created in 2018, the Aspen Art Museum Artist Fellowship provides professional development opportunities for artists working within a 100-mile radius of the museum. Up to four artists are selected through an application review process for the 9-month program.

The cohort meets once a month for contact opportunities with visiting artists and curators, presentations

from AAM staff, and facilitated studio visits with one another. The fellowship is intended to foster relationships through mentorship, community building, and creative exchange between the museum and the local artist community.

Over the course of the program, Artist Fellows develop a project that reflects their experience of learning from the museum.



Left to right: Lauren Peterson, Marilyn Lowey, Teal Roberts Wilson, and Curt Carpenter

Curt Carpenter

Curt Carpenter has been a graphic designer in Aspen since 1979. He holds a BS in Studio Art and a MA in Graphic Design and Printmaking from the University of Wisconsin-Madison. Carpenter shows regularly at the Red Brick Arts Center and the Aspen Chapel Gallery, and his prints are represented by the Anderson Ranch Arts Center, Snowmass. Recent one-person shows include his Roaring Fork River–inspired woodcuts at The Art Base in Basalt (2018). Curt was recently presented a Juror's Choice Award for his print *The Roaring Fork at Mile Marker 49 at 528.0 Regional Juried Printmaking Exhibit 2020* (Arvada Center for the Arts and Humanities).

Project:

Carpenter will present *A Quiet Walk by the Roaring Fork*, a video showing the process of making preparatory drawings, carving a woodcut block, and pulling prints.

Marilyn Lowey

Marilyn Lowey creates installations that investigate the use of light as an optical, sculptural, and psychological spectacle. Lowey's immersive installations provoke phenomenological experiences and link perceptual effects to personal, cultural, and political relations. She earned MFA degrees from both Carnegie Mellon University, Pittsburgh, in Theatrical Lighting Design, and the California Institute of the Arts (CalArts), Valencia, where she studied under artists Michael Asher and Jessica Bronson.

Project:

In *West Wing Patterns of Power*, Marilyn Lowey recontextualizes the iconic location of the Oval Office to explore the boundaries between sculpture and theatricality, and materiality and immateriality. Marilyn instinctually reacted to this project knowing that the metaphysical aspects were a fit and then soon conflated these with her own historical-political memories.

Lauren Peterson

Lauren Peterson is an interdisciplinary artist who uses found objects and textiles as painterly gestures to create abstract compositions. Her work focuses on the potential ontological ramifications of a consumption-based society. She was named a 2017–18 Emerging Artist and Project Grant recipient by the City of Atlanta. Past exhibitions include *Off the Wall* at Spartanburg Art Museum, South Carolina; *Message from the Sea* at GAIA Center, Athens, Greece; and *Forget Me Not* at Zuckerman Museum, Georgia. Her work is included in the permanent collection of Atlanta's High Museum of Art; the Goya Contemporary, Maryland; and others.

Project:

Peterson will discuss her interest in the themes of expectation and disappointment, along with her experimentation with incorporating performative acts to alter her visual works. She will elaborate on the process of developing the project, *You're invited, I don't care if you're there*, intended as a live-participatory event, and how her plans were adapted to accommodate the altered mode of presentation and recent life changes.

Teal Roberts Wilson

Teal Roberts Wilson grew up in Albuquerque, NM, and received her BFA from the Kansas City Art Institute in Printmaking, with special emphasis on woodcuts and lithography. She resides in Snowmass Village. Her Basalt studio practice includes drawing, painting, mural painting, and printmaking. She is the co-founder of the gallery and community art space, Straight Line Studio, located in the Snowmass Base Village.

Project:

For her project, *Drawing Horses*, Roberts Wilson will share her use of multiple ink-based drawing techniques to portray the horse as a subject.

For more information on the AAM
Artist Fellowship, contact Teresa
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aspenartmuseum.org.

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Aspen Art Museum
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637 East Hyman Ave.
aspenartmuseum.org
970.925.8050

Hours
10 AM–6 PM
Closed Mondays

Admission to the AAM
is FREE courtesy of Amy
and John Phelan.