

**Nicholas Krushenick**  
***Electric Soup***

February 7, 2015–August 16, 2015  
Tang Museum at Skidmore College

Exhibition Checklist

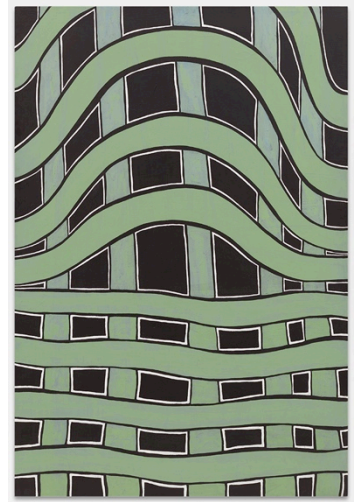
Main Gallery

*Rousseau Giving Love and Lions*, 1962

Acrylic on canvas

76 ¼ x 51 ½ inches

Estate of Nicholas Krushenick, courtesy Garth Greenan Gallery, New York



*Beaujolais*, 1963

Acrylic on canvas

80 ¼ x 47 ¾ inches

Framed: 81 x 48 5/8 inches

Herbert F. Johnson Museum of Art, Cornell University

Acquired with funds provided by the National Endowment for the Arts, and through the generosity of individual donors, 69.090



*Quick Red Fox*, 1963

Acrylic on canvas

84  $\frac{3}{4}$  x 55  $\frac{1}{2}$  inches

Estate of Nicholas Krushenick, courtesy Garth Greenan Gallery,  
New York



*Turn Back Columbus*, 1963

Acrylic on canvas

84  $\frac{1}{2}$  x 59 inches

Collection of Beth Rudin DeWoody



*Battery Park*, 1965

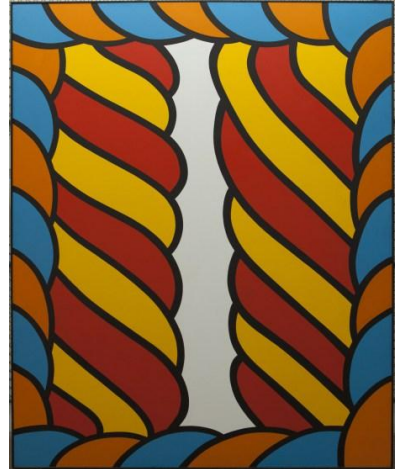
Acrylic on canvas

84 x 70 inches

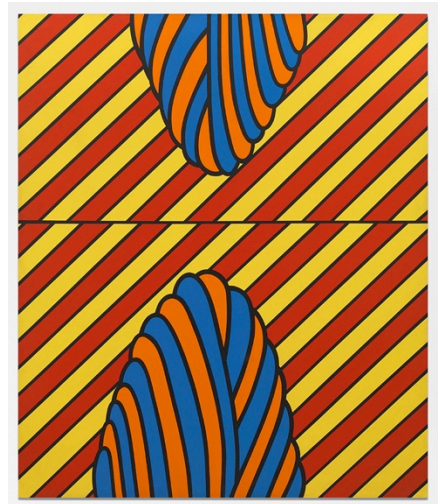
Collection of Bryan Davidson Blue and Garth Greenan, New  
York



*South Ferry*, 1965  
Acrylic on canvas  
105 ½ x 84 inches  
Dallas Museum of Art, Dallas Art Association Purchase



*Son of King Kong*, 1966  
Acrylic on canvas  
84 x 72 inches  
Estate of Nicholas Krushenick, courtesy Garth Greenan  
Gallery, New York



*Polar White*, 1967  
Acrylic on wood  
96 x 73 inches  
Abrams Family Collection



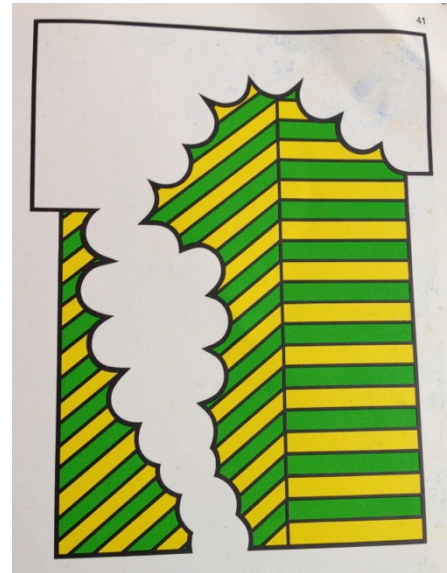
*The Red Baron*, 1967

Acrylic on canvas

96 x 75 1/8 inches

Museum of Modern Art, New York

Larry Aldrich Foundation Fund, 117.1969



*Steeplechase*, 1967

Acrylic on wood

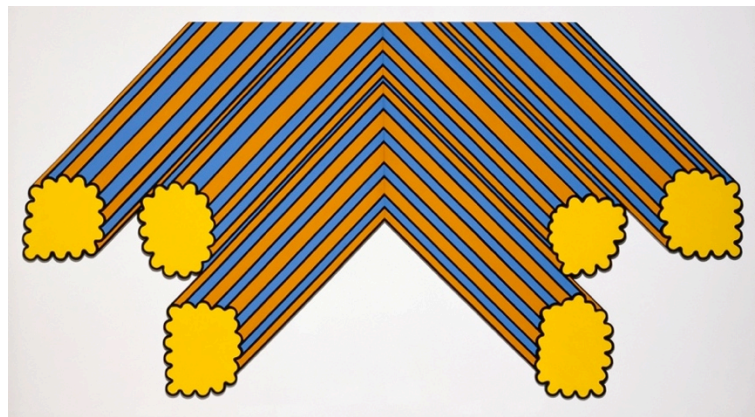
103 x 202 x 1 1/2 inches

Collection of Walker Art Center,

Minneapolis; Gift of the Pace

Gallery, Art Center Acquisition Fund,

1968

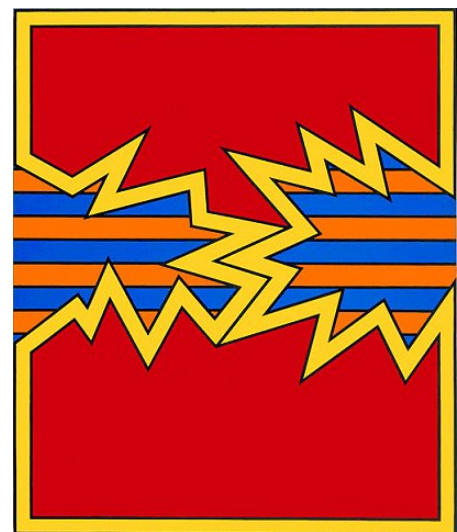


*Electric Soup*, 1969

Acrylic on canvas

90 1/8 x 75 inches

Hall Collection

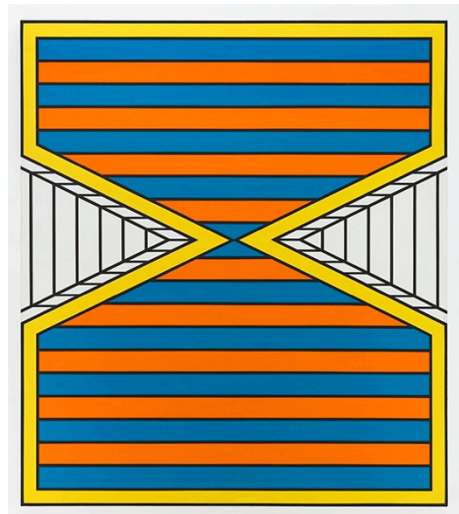




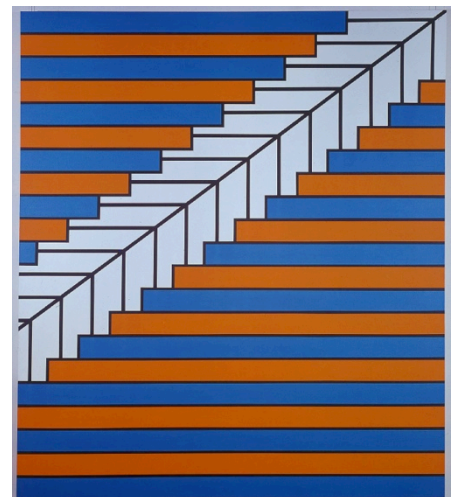
*Eyeliner*, 1969  
Acrylic on canvas  
60 x 52 ¼ inches  
Private Collection, New York



*Five Silver Dogs*, 1969  
Acrylic on canvas  
84 x 74 inches  
Collection of KAWS, New York



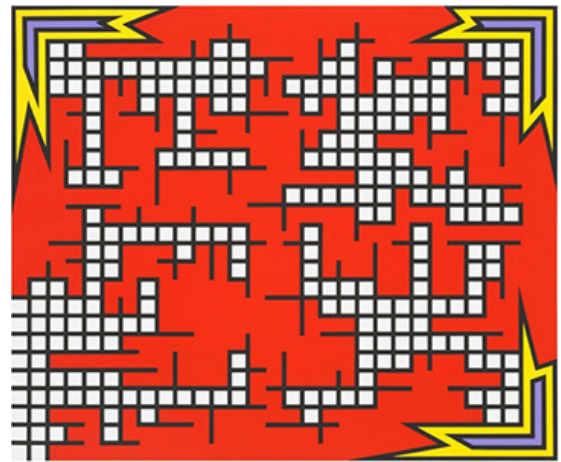
*Lotus Europa*, 1969  
Acrylic on canvas  
84 x 74 inches  
Albright-Knox Art Gallery, Buffalo, New York, Gift of  
Seymour H. Knox, Jr., 1969  
K1969:23



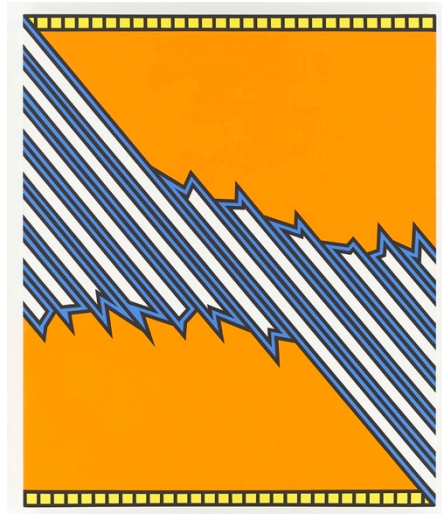
*100 Watt*, 1971  
Acrylic on canvas  
60 x 50 ¼ inches  
Estate of Nicholas Krushenick, courtesy Garth Greenan  
Gallery, New York



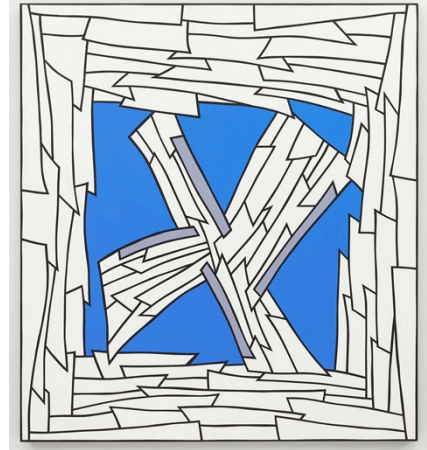
*Wire Mill Road*, 1972  
Acrylic on canvas  
50 x 60 inches  
Estate of Nicholas Krushenick, courtesy Garth  
Greenan Gallery, New York



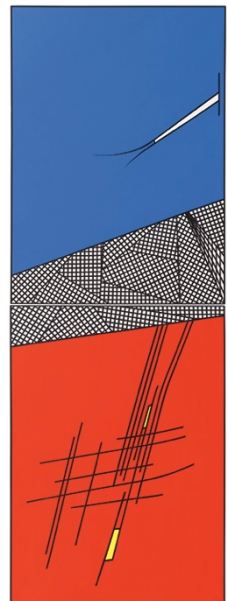
*Greensboro*, 1975  
Acrylic on canvas  
72 x 60 inches  
Thomas W. Papa



*Mother of Plastic*, 1985  
Acrylic on canvas  
72 x 65 ¼ inches  
Collection of Dr. Charles E. King, Maryland



*Space Map*, 1993  
Acrylic on canvas  
106 x 38 ¼ inches  
Estate of Nicholas Krushenick, courtesy Garth Greenan Gallery, New York



*CBGB*, 1994  
Acrylic on canvas  
25 x 35 inches  
Private Collection, California



Winter Gallery

*Untitled*, 1954

Oil, graphite, and fabric collage on paper

Image size: 11 5/8 x 9 inches

Paper size: 18 x 14 inches

The Family of John Krushenick



*Untitled*, 1959

Acrylic on paper collage

40 x 90 inches

Estate of Nicholas

Krushenick, courtesy Garth

Greenan Gallery, New York



*Untitled*, 1961

Acrylic on paper collage

28 1/4 x 22 1/4 inches

Estate of Nicholas Krushenick, courtesy Garth Greenan Gallery,  
New York





*Untitled*, 1961

Graphite and acrylic on paper

10 1/4 x 8 inches

Estate of Nicholas Krushenick, courtesy Garth Greenan Gallery, New York



*Untitled*, 1961

Graphite and acrylic on paper

18 1/4 x 23 1/2 inches

Estate of Nicholas Krushenick, courtesy Garth Greenan Gallery, New York



*Untitled*, 1961

Acrylic on canvas

30 x 24 inches

Collection of Graham Schneider



# 6 from Bread + Butter Series, 1962  
Acrylic on paper collage  
28 ½ x 22 ½ inches  
The Family of John Krushenick



*Untitled*, 1965  
Acrylic on paper collage  
51 ½ x 45 ½  
Collection of George and Linda Kurz, Cincinnati, Ohio

