

**Smoke N Phire  
Productions  
Proudly Presents**

**LEATHER II CHAOS**



**LEATHER LEONE  
"LEATHER II"**



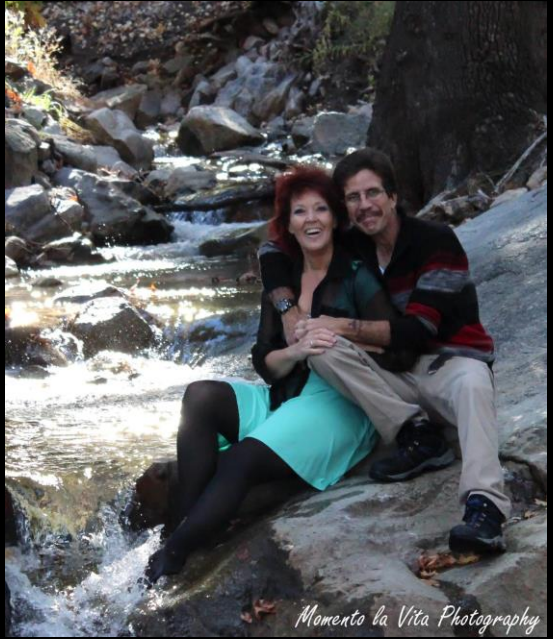
**AXEMASTER  
"CRAWLING CHAOS"**

**2019 U.S. TOUR**

INCLUDING A LIMITED-EDITION DEMO CD  
FEATURING SONGS FROM LEATHER  
LEONE'S LATEST CD LEATHER II AS  
WELL AS FROM CRAWLING CHAOS BY  
AXEMASTER

## ABOUT SMOKE N PHIRE PRODUCTIONS

**Mary aka Phire:** Music has always been a huge part of her life. She took piano, classical guitar and formal voice lessons growing up. Phire had followed the industry since the 80's, and finally, after raising her kids, decided it was time to change the world. Both her and Chris have worked with local bands for a number of years, and her motto "Go Big Or Go Home" serves her well. Chris calls her a pit bull and like a pit bull, she gets her teeth in and wont let go until she accomplishes what she wants. If anyone tells her she cant do it, it only serves to make her more determined. She believes in the music and the artists she represents.



**Chris aka Smoke:** Music has been a big part of Chris' life. He does play guitar on occasion, but would much rather listen to a favored band. His preferred are the metal bands from the 70's and 80's. Smoke and Phire have been married 20 years, and while Phire thrives on change and adventure, Smoke would rather everything stay the same. She is somehow the center of attention everywhere they go and while he has learned to come out from the shadows now and again, he much prefers to stay hidden. When the business started, Phire assigned him the job of photographer. He liked it, and felt he was 'hiding' behind the lens. His skills as a photographer have significantly grown and earned him the title of 'Photo Sniper' for getting shots no one else can seem to get, and he wears that title proudly!



Leather Leone, the voice that guided Chastain in the '80s and early '90s has returned with a screaming new effort after a long dormant hiatus. While fans asking what happened to the voice of the cult, Leone spent several years helping protect man's best friend, though the itch to play again was always there. Doing Chastain sets a few times a year inspired her to write new material.

The result is II, a heavy, Leather-lunged new experience, delivering the guttural embrace she best assaults with. "I'm pretty normal but my voice, not so much. The power's always been there, I just had to learn how to direct it," she says. "I was always a loud mouth."

Leather Leone started singing in the early 1980s. She joined with drummer Sandy Sledge to start the all-female metal band Rude Girl. The group began headlining metal shows in the San Francisco area, and were on stages with groups like Suicidal Tendencies and Megadeth.

Leone soon became lead vocalist of the band Chastain. She recorded five albums with him over six years, and the group at different points contained members from Alice Cooper, Cannibal Corpse, and King Diamond. After a long hiatus Leather Leone had begun recording with Chastain again. They released "Surrender to no one" in 2013. An uncut version of "Surrender to no one" in 2014. Chastain, with Leather Leone hasn't toured since 1990. However Leather Leone had once again begun to play shows as the voice of Chastain.

She released her solo album, *Shock Waves*, in 1989 on Roadrunner Records. The album was first released through David T. Chastain's own label Leviathan Records. After a final tour in 1991, she disappeared from the music scene.

Leone resurfaced in 2011 to form the duo The Sledge/Leather Project with former bandmate Sandy Sledge on drums, and Matthias 'Matthew' Weisheit on guitar. The heavy metal duo released a debut album, *Imagine Me Alive*, in early 2012.

She has recently toured in South America where she found a new band. As of Dec 2016, she had begun writing with her new band and planning a tour of Europe for 2017.

"Leather II" was released on April 13, 2018, via Divebomb Records in the USA and via High Roller Records in Europe. Leather will tour North America and Europe in 2019...





Axemaster was formed in 1985 by lead guitarist Joe Sims.

With the band's original lineup they recorded their first 4 releases: "Slave to the Blade", "Blessing in the Skies", "The Vision", and "Crusades". They were also featured on Azra Record's compilation shaped picture record "Metalgon" and in the comedy/horror movie "Killer Nerd".

Several lineup changes followed as the band recorded their next 2 releases: "Death Before Dishonor" and "5 Demons. Joe Sims is the only original member to remain and play on every release.

Four years later, Unisound Records {Greece} re-issued selected songs from 4 of the band's releases on a CD titled "Axemaster & The Awakening, 1985-1995". In 2002 Unisound re-released "Death Before Dishonor" on CD. The success of these discs proved that Axemaster's music remained in demand although the band had been inactive for several years.

The band's original lineup briefly re-united in 2007 and re-released "Blessing in the Skies" on disc through Burning Star Records {Greece}. The reunion was short-lived however, and the remaining members moved on to do a studio project under a different name.

In 2010, Sims permanently re-launched Axemaster. Then, in 2014, the band signed a deal with Pure Steel Records (Germany), and released the full-length album "Overture to Madness" in 2015 and *Crawling Chaos* in 2017.

"Crawling Chaos" includes 10 tracks with major label sound and the signature Axemaster style (a mix of traditional metal, doom metal, and thrash metal), that shows the band's evolution while still paying respect to their metal roots. The album has gotten rave reviews worldwide (both in webzines and on radio), which helps to affirm the general belief that it has all the elements necessary to become the most successful and memorable Axemaster album to date.

Axemaster's unique blend of styles has proven to be a combination that appeals to metal fans from 2 different generations.



This, coupled with the large amount of worldwide exposure they have received over the years and the band's resolve to keep moving forward, gives cause to expect that Axemaster will continue to achieve greater success in the future!

# AXEMASTER AND



**AXEMASTER**

AXEMASTER is now on cassette  
 495 495  
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 107  
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BLADE in the Blade  
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 Official AXEMASTER  
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**ROCKIN**



# LEATHER LEONE



LEATHER

ROCK WAVES

Heavy Sound Editorial - 2017 © Roberto Sola

www.rock.com

# THROUGH THE 80'S & 90'S

## Leather's Fans comments

**Scotty Gregs** beautiful soul beautiful voice and I'm sure a beautiful person though I've never met you but Australia needs you

**Daniel Nogueira** Please schedule a show for Detroit since Grim reaper just cancelled your recent show

**Jay Roberts** Leather, you know you just have to push for a show at the Greasy Luck in New Bedford! They would be a perfect venue for you and its just 20 minutes from me! Plus it's where you should've been playing the night of September 30th! Can't wait to see you (hopefully, pretty please, fingers crossed) in 2019!

**Tom Elke** Yes, buy it! Love Leather. Actually, just got done listening to Chastain, Ruler of the Wasteland with this metal queen royalty singing on it. Leather is a TRUE trailblazer for all the great women who are out there fronting heavy bands. No matter if they are a band known world wide, or a band who is local kicking it. So much respect for her. Love you Leather, keep on keeping on. Cheers!



Hello Friends...Here's my "song of the day" & it's another special one for me personally! I think everyone that knows me (well) also knows that the most "under-rated" (&) "over-looked" female in ALL of "Hard-Rock" (& Metal!) is none other than one of my absolute best & dearest friends on the planet & she's also certainly the very closest thing that I'll ever have as a "sister" & that would be the one & only & (incomparable!) "Leather Leone" this tune is the (title-track) from her very 1st "solo-album" & it was recorded somewhere around 30-years ago!!! But what (many) folks don't know that the now "Late" (& GREAT!) "Mark-Shelton" wrote this song & it happens to be one of my personal favorites for sure!!! I hope you enjoy this one my friends & wishing you ALL a wonderful & beautiful evening so "Rock-On

# Axemaster

*"A proper, old-school, riff-blast of awesome. With such a varied sound throughout, AXEMASTERS' 'Crawling Chaos', is like no other album you'll hear this year."* ~ **Epic Earworm**

10,000 Pound Hammer – Instant, mind blowing, explosive intro, with some cool relaxed touches on the riffs. Loud as hell and metal as fuck. Crushing sound, loaded with steel reinforcements, a huge metallic atmosphere, confidently performed, ending on a harder than hell drum section and a fabulously timed, electric fade-out riff. That's what you call a powerful intro! ~ **Jenny Tates Blog**

The current AXEMASTER album, "Crawling Chaos" on Pure Steel Records, was released in November 2017 and is available worldwide. The album features 10 tracks with major label sound that shows the band's evolution by retaining a portion of the thrash feel of their previous album "Overture to Madness" while having an overall sound that pays respect to their traditional metal roots from the late 80's and early 90's. Early indications are that "Crawling Chaos" will be the most successful and memorable Axemaster release to date. ~ **Pittsburgh Music Magazine**

**David Wethington** You guys need to come to Western Kentucky

**Leather Leone** Let's get this Metal machine started!!!

**Gary Deyoung** Tucson would rock with Exit.Dream opening

**Christa Lynn Hannigan** You guys ROCK!!!

**AXEMASTER has just received a "Music Award of Excellence" from THE AKADEMIA for the song "10,000 Pound Hammer" from their current album "Crawling Chaos".**

The Akademia award recognition program is a formal A&R review process in which every music submission is heard, discussed, debated, and rated by their executive team which is comprised of artists, producers, and record executives. Some of the specific comments concerning their evaluation are:

- The song craft furnished here is superb and substantive
- The commercial potential of this work is excellent, making it highly accessible to mainstream audiences
- The vocal quality is excellent and enhances the overall listening experience

Their official quote concerning the song overall is: "This patiently rendered metal monster imposes a new standard on the downtempo domain of the genre; '10,000 Pound Hammer' exemplifies the conscientiously articulated requirements of the style."



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