

# [GLAZING SAIL]

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This project brings biological metaphors to architecture. The supporting rods are like tree trunks, and the structural components of the sunshade are like the branches of the tree. The film covering the branches is the "shade" composed of leaves. The shard sunshade is like the shade covering the square, echoing the height and shape of the trees on the surrounding greening. The interlacing and interstitial spaces between the sunshades alleviate the pressure of the project on the ground. The poles used for support maximize the space on the ground floor and minimize the impact on the activities in the center of the square. Compared with the plain and classic greening of the original square, the modern and new building devices bring new possibilities for future reconstruction and show a new image of the square.

