



# *METAMORPHOSIS*

*Aikaterini Papoutsas* ■ *GSAPP*

*Metamorphosis ...*

*is the action or process of changing in form, shape, or substance.*

*This is what this portfolio is about. Every 'metamorphosi' indicates the past, the present and the future.*

*The metamorphosis of spaces.*











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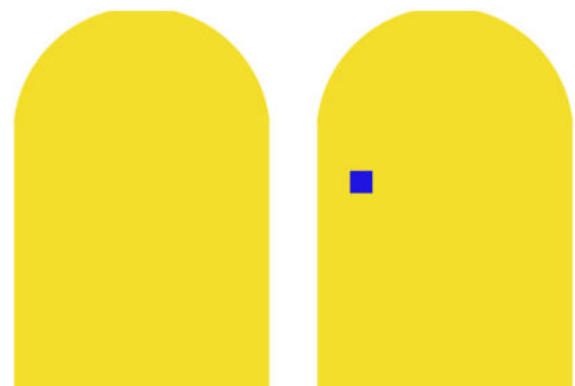
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***INSTITUTIONAL OPERATIONS IN***



# Project Redirection

led by Gabrielle Printz, Rosana Elkhatib

Ford Foundation Funded

Summer 2021

**FORD\***  
**FOUNDATION\*\***  
**FUNDED\*\*\***

**A DEVELOPABLE WORLD**

\* THE INDIVIDUAL

\*\* THE INSTITUTION

\*\*\* THE \$\$\$\$\$\$\$\$\$\$

*The architect is one of many professionals who is conscripted to deliver the projects authorized or supported by private foundations; but who is also uniquely capable of identifying the ways in which design functions in and through institutions like the Ford Foundation. Part of the challenge of this studio is to develop methods of reading closely and judiciously the ways in which the foundation presents itself as a benevolent force in the world. Taking this work on its own terms involves seeing the ways in which Big Philanthropy's declared goals to address inequality resort to self-affirming and self-perpetuating tactics, expanding the space of provision by private interests as the state continues to winnow social entitlements. To that end, we rely on critical discourses put forward by feminist, post-colonial, queer, and critical race theorists, particularly in our efforts to see the construction of the human as an object of "human welfare," the citizen as a subject of US-modeled democracy, the fallah or campesino as figures in need of development. These are the presumably stable categories that underwrite patriotic notions of progress and obscure histories of imperialist, white supremacist, and patriarchal violence.*

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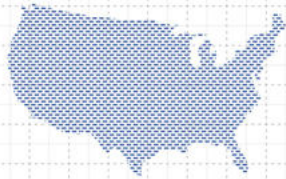
**URBAN POVERTY**

PROJECT REDIRECTION [1982]

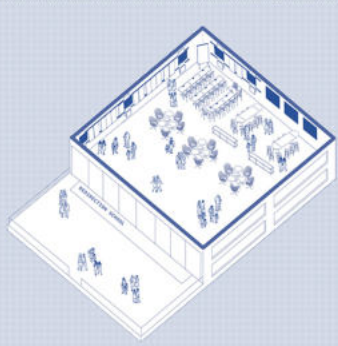
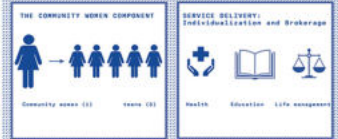
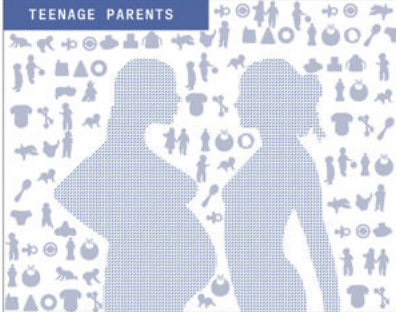
FORD

\$669K

HANPOMER DEMONSTRATION RESEARCH COOPERATION (HRCO)



**TEENAGE PARENTS**



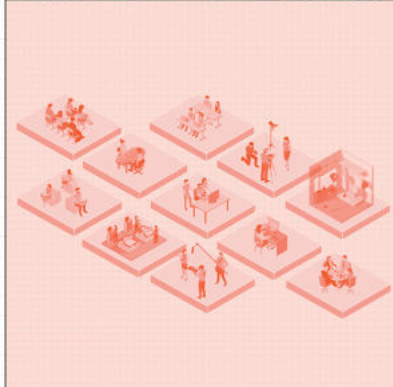
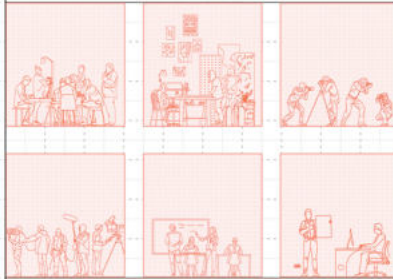
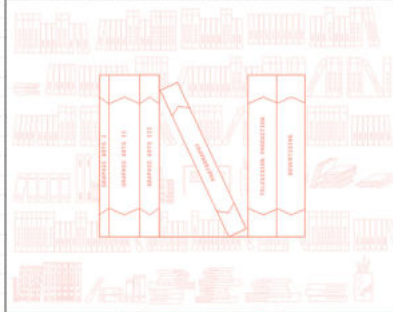
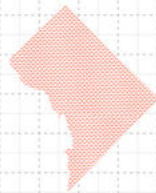
**EDUCATION**

VOCATIONAL EDUCATION [1965]

FORD

\$490K

WESTERN WASHINGTON STATE COLLEGE



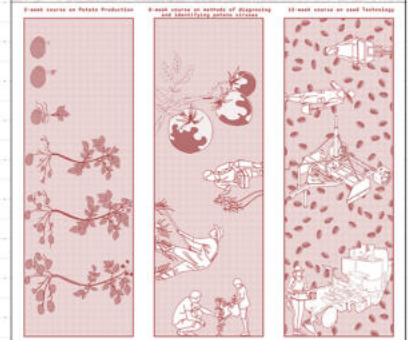
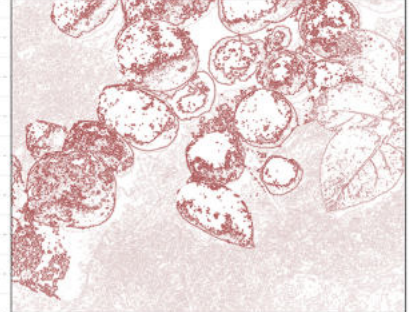
**INTERNATIONAL DIVISION**

FOOD PRODUCTION [1974]

FORD

\$120K

INTERNATIONAL POTATO CENTER





**MANPOWER DEMONSTRATION RESEARCH CORPORATION**

**FINAL IMPACTS FROM PROJECT REDIRECTION**

A Program for Pregnant and Parenting Teens

APRIL 1985

ED 251 559

UD 025 190

DEMISE POLIT JANET KAHN DAVID STEVENS

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**CHOICES AND CIRCUMSTANCES**

An Ethnography of Project Redirection

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**BUILDING SELF-SUFFICIENCY IN PREGNANT AND PARENTING TEENS**

Final Implementation Report of Project Redirection

APRIL 1984

ALVIA BRANCH JANET RICCIO JAMES QUINT

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**TEENAGE PREGNANCY AND CHILDBEARING**

Lessons From a Job Guarantee Program

The Youth Incentive Entitlement Pilot Projects

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**PROJECT REDIRECTION: MAKING AND MEASURING A DIFFERENCE**

JANET QUINT

Manpower Demonstration Research Corp.

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# Project Redirection

led by Gabrielle Printz, Rosana Elkhatib  
Ford Foundation Funded  
Summer 2021

RESTORATION PLAZA

IS THIS YOU?

IS THIS YOUR MUM?

HOW FORD FOUNDATION SEES THE TEEN MUM?

This intervention focuses on how the Ford Foundation perceives single mothers, and how it presents and portrays them. Through the MDRC publications archive, I attempt to comment on important facts concerning adolescent mothers and how Project Redirection seeks to guide them through the creation of specific mechanisms, such as community women. This operation is performed by creating a booklet on which the commentary is made, and in which phrases have been highlighted to introduce criticism on the program. At the same time, on the occasion of highlighting the Sisterhood of Black Single Mothers program in the analysis, a comparison is made with the Sister to Sister program, which was carried out earlier by Project Redirection, and the differences in the way young mothers are managed and their needs are highlighted. A common element of these two programs are women who help teenage mothers.



For a better understanding of this case, an analysis is made that starts from the 1960s and reports are made as well as further analyzes at time points of stations that played an important role in the issue of teen parenthood. Project Redirection was created out of concern for an issue that has assumed increasing importance on this nation's agenda: the high rate of teenage pregnancy, particularly among the disadvantaged. The costs are both human and societal; teen mothers are more likely than other adolescents to drop out of school, be unemployed, have more children at an early age, and become dependent on welfare.

MORC

THE SISTER OF BLACK SIN MOTHE

12



For so long the single mother had been looked upon as a pathological individual who had no real control over her own lifestyle or what would happen with her and her children , and we knew that to be not true . Unfortunately , media have assisted in this distorted impression by picturing her only in the negative context as the welfare mother who has no heat and whose son goes around mugging people . These are the images that have been created for our children . So , when talking about employment and education , we have to really get back and ask what kind of attitudes our children are feeling about themselves . Are they going to be motivated to deal with the disappointments when they venture out to look for those jobs that may not be there ? And what kind of situation are they going to find when they come back into the home and say , " Ma , I went to this job and it wasn't there ; I didn't have the right skills ? " How is she , with her own struggle , going to be able to relate to that ? Can she understand the significance of encouraging that kid even though she may be discouraged in her own struggle ? What our organization does is try to call to our members ' attention the need for not only getting ourselves together , as the term goes , but also to isolate our own struggle from what we have to be for our children . That is crucial .



Studio Summer 2021



RESTORATION PLAZA

IS THIS YOU?

IS THIS YOUR MUM?

HOW FORD FOUNDATION SEES THE TEEN MUM?

08.04  
2021  
WEDNESDAY

---

Address:  
1368 Fulton St. Brooklyn, NY 11216. United States



- 1974 MANPOWER DEMONSTRATION RESEARCH CORPORATION
- 1982 FORD FOUNDATION ANNUAL REPORT
- 1983 CHOICES AND LIFE CIRCUMSTANCES ETHNOGRAPHIC STUDY
- 1984 THE YOUTH INCENTIVE ENTITLEMENT PILOT PROJECTS
- 1985 FINAL IMPACTS
- 1988 LESSONS FROM PROJECT REDIRECTION
- 1989 5 YEARS AFTER PROJECT REDIRECTION
- 1991 PROJECT REDIRECTION: MAKING AND MEASURING A DIFFERENCE



## Case Studies:

1. Daisy
2. Shirley
3. Bonita
4. Jane
5. Malena
6. Cecilia
7. Paula
8. Kelly
9. Jenise
10. Candy
11. Barbara
12. Sherri
13. Maria
14. Lila
15. Linda
16. Peggy
17. Carol
18. Della





# on research corporation

learcut  
 poverty  
 led to  
 numerous  
 clients.



# ject Redirection

BOARD AND LIFE  
 INSTANCES

HOW OLD ARE YOU?

ARE YOU PREGNANT?

ographic Study  
 ct Redirection Teens

DAISY ?	SHIRLEY ?
MALENA ?	KELLY ?
JENISE ?	BARBARA ?
SHERRI ?	LILA ?
LINDA ?	CARDL ?

ARE YOU A MOTHER?

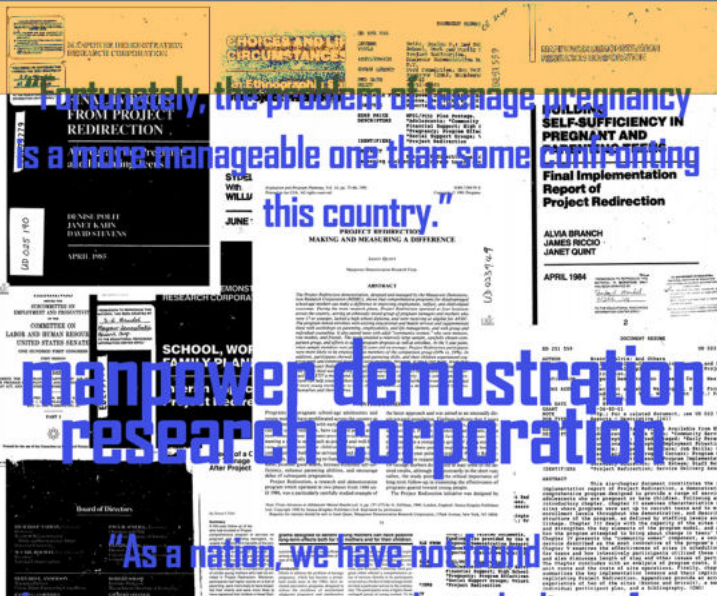
IS IT YOU?

To connect with the site, part of the intervention are the two BILL-BOARDS which are located on the Restoration Plaza of today. The first reflects the conclusions of the latest MDRC publication on Project Redirection dealing with final impacts. Essentially in this Publication through a paragraph at the end of the document it refers to the fact that in the long run the project failed as no major differences have been recorded in the lives of those who participated in the program and those who did not. While emphasizing key words which explains their interpretation, trying to make the reader understand the importance they have for the program.

The second billbBoard focuses on the case of Daisy, one of the participants in the program, highlighting important points of her history and what she has gone through, with the ultimate aim of arousing the interest of women passing by and answering the question ARE YOU DAISY? As many young women may be in this position, or have passed through the position.

n active participant in Redirection  
 f the sessions boring, Redirection  
 t. She also sees her community  
 nd most of their time discussing  
 onal maturity is such that she  
 and the program must work with





## HOW FORD FOUNDATION SEES THE TEEN MUM?



MS. BUSBY: I think it is important to have youth included at this forum. So, with me I have brought two teen pregnancy participants in our teenage mothers program and I am going to share my time with them so that they can express from their own perspective and their own view what their feelings are about not only the issues of education and employment but also their lifestyle as teenage parents and what their concerns are.

I want to emphasize one point while we are talking about employment and education: the importance of family. It is going to try to initiate programs that are going to be helpful, that are going to be an incentive for our young people to motivate themselves towards higher goals; then we are going to have to start at the beginning, which is in the family home life. Single parents and black single mothers at this point are at the bottom of our economic scale, and very often the need for their children to be involved in gainful and positive employment is not only good for the child's own development but also very often serves as a significant part of that household's functioning and survival.



I would like to briefly give you some information about the Sisterhood so that you can better understand where my feelings are coming from. Five years ago the organization started as a result of many of my friends and I knowing that there was a strength, there was a lot of creativity, and there were a lot of positive energies in women who are raising their families alone to do positive things and make some changes themselves. For so long the single mother had been looked upon as a pathological individual who had no real control over her own lifestyle or what would happen with her and her children, and we knew that to be not true. Unfortunately, media have assisted in this distorted impression by picturing her only in the negative context as the welfare mother who has no heat and whose son goes around mugging people. These are the images that have been created for our children. So, when talking about employment and education, we have to really get back and ask what kind of attitudes our children are feeling about themselves.

What we have seen too often is young people who have become discouraged, not only from their frustration at not being able to find employment, but also from what that household is struggling with and seeing their inability to...

**Daphne Busby**  
 Director of **SISTERHOOD OF BLACK MOTHERS**,  
 accompanied by **RENEE GRAVES + VERONICA GIBBS**  
 (young participants)

Fortunately, the problem of teenage pregnancy is a more manageable one than some contending this country."

## manpower demonstration research corporation

"As a nation, we have not found the correct strategies to reshape the lives of all persons receiving public assistance."

"The Project Redirection findings provide a rich base of knowledge on which to build."

## Questions? Different issues to resolve

Unfortunately, media have assisted in this distorted impression by picturing her only in the negative context as the welfare mother who has no heat and whose son goes around mugging people. These are the images that have been created for our children. So, when talking about employment and education, we have to really get back and ask what kind of attitudes our children are feeling about themselves. Are they going to be motivated to deal with the disappointments when they venture out to look for those jobs that may not be there? And what kind of situation are they going to find when they come back into the home and say, "Ma, I went to this job and it wasn't there; I didn't have the right skills? How is she, with her own struggle, going to be able to relate to that? Can she understand the significance of encouraging that kid even though she may be discouraged in her own struggle? What our organization does is try to call to our members' attention the need for not only getting ourselves together, as the term goes, but also to isolate our own struggle from what we have to be for our children. That is crucial.

## Sister to Sister

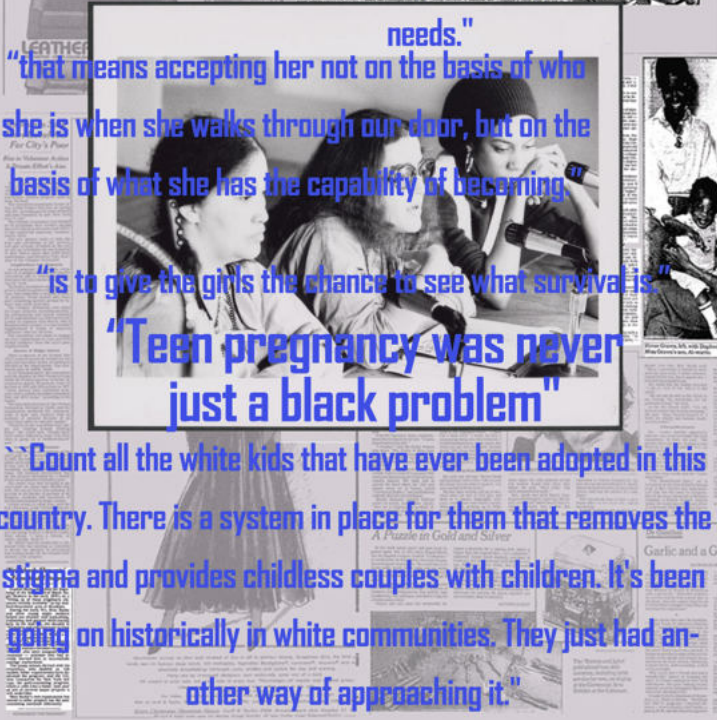
## Redirection Project

Since 1980, the nonprofit Manpower Demonstration Research Corporation (MDRC) has had responsibility for overseeing the operations and research on Project Redirection. The Project Redirection study was designed to address a number of questions:

- Was the program feasible to operate? What were its costs?
- How did the background and life circumstances of participants influence the behavior the program sought to change?
- What was the effect of Project Redirection on teens' contraceptive, childbearing, educational and employment-related behaviors?







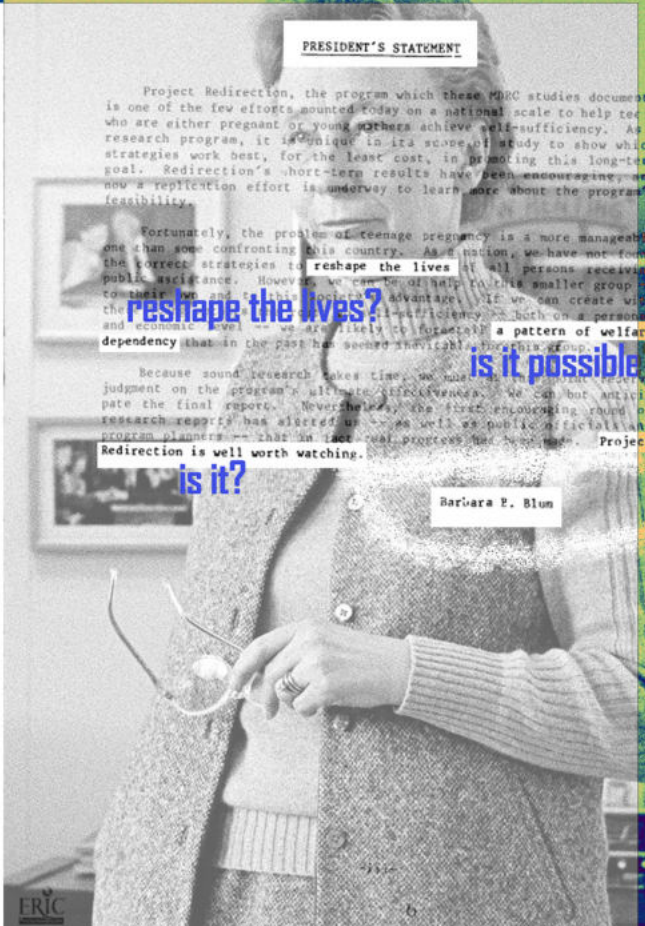
**"We take a holistic approach to the individual that involves addressing the full spectrum of her needs."**

**"that means accepting her not on the basis of who she is when she walks through our door, but on the basis of what she has the capability of becoming."**

**"is to give the girls the chance to see what survival is."**

**"Teen pregnancy was never just a black problem"**

**"Count all the white kids that have ever been adopted in this country. There is a system in place for them that removes the stigma and provides childless couples with children. It's been going on historically in white communities. They just had another way of approaching it."**



**PRESIDENT'S STATEMENT**

Project Redirection, the program which these MRC studies document, is one of the few efforts mounted today on a national scale to help teenagers who are either pregnant or young mothers achieve self-sufficiency. As a research program, it is unique in its scope of study to show which strategies work best, for the least cost, in promoting this long-term goal. Redirection's short-term results have been encouraging, and now a replication effort is underway to learn more about the program's feasibility.

Fortunately, the problem of teenage pregnancy is a more manageable one than some confronting this country. As a nation, we have not found the correct strategies to **reshape the lives** of all persons receiving public assistance. However, we can be of help to this smaller group to their own advantage. If we can create with them the self-sufficiency of both on a personal and social level, we are likely to forestall a pattern of welfare dependency that in the past has seemed inevitable for this group.

Because sound research takes time, we must exercise great care in our judgment on the program's ultimate effectiveness. We can but anticipate the final report. Nevertheless, the first encouraging round of research reports has alerted us to the need for public officials and program planners to share in the real progress that is being made. Project Redirection is well worth watching.

Barbara E. Blou

**reshape the lives? is it possible?**

**is it?**

# Redirection Project

## Service Delivery Mechanisms

- Individual Participant Plan
  - The community organization develops for each participant, within 30 days of her enrollment, a plan specifying how and when she will use program services. It details her plans for continuing

education, receiving child care and adequate medical care for herself and her child, learning about and practicing family planning, interacting with her community woman, becoming oriented to the world of work, and acquiring life management skills. Each IPF is assessed on a monthly basis to review progress, make any necessary modifications, and determine whether the participant is entitled to receive a stipend.

- To encourage timely service delivery, teens are to be assigned to health and family planning services immediately after enrollment, to an educational program within 60 days, and to employment-related activities (for a minimum of 18 hours) within 90 days.

## Community Woman Component

- The community organization is responsible for recruiting and training community women who assist participants in understanding and attaining program goals. The community woman must be an area resident, with demonstrated community involvement or employment experience. She must be available to the program for at least five hours per week per assigned participant, up to a maximum of five participants. She must complete a course of training, be capable of producing written reports, and be willing to foster program goals. The community woman is considered a "paid volunteer."

## Peer Group Sessions

- The community organization draws together participants on a regular basis for constructive group discussions and activities regarding their lives, program experiences, or other topics

# Sisters to Sisters

One of the significant aspects of this program is its mandatory educational component. We emphasize that because we know that if you're not able to show some kind of skills for that job, you won't get it. We are trying to instill in the girls the fact that learning job skills is extremely, extremely important.

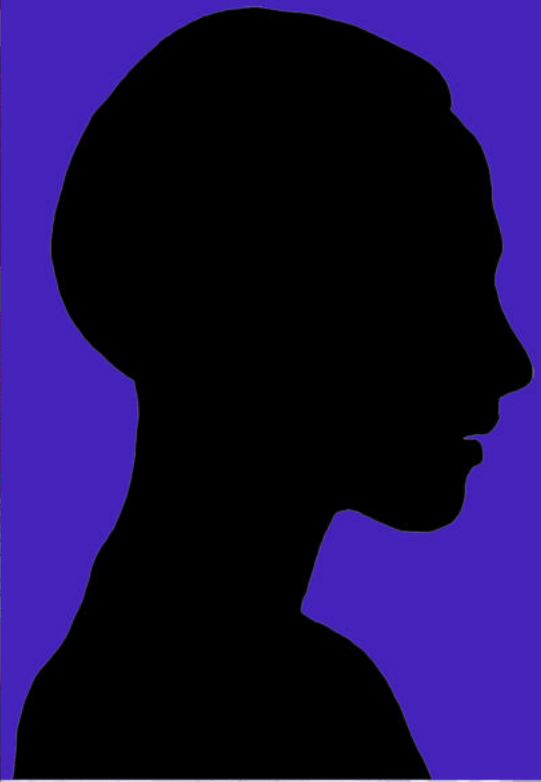
The biggest problem that teenage mothers have is day care. Very often you may be very ambitious but you have a baby and everyone tells you that you are responsible for your baby, and you know that's true. However, you also have to prepare yourself to be able to take care of the child in years to come, and therefore you have to acquire some kind of skill. So, here you are in a dilemma. You have no money to pay a babysitter so that you can go out and go to school, or go out and get a job, and yet everyone is enforcing those two things as mandatory situations, and you become very frustrated. What we did in this program was to build in a day care feature. This program, incidentally, is funded by the Ford Foundation. There is a \$25-a-week stipend for the babysitter, which we help the girls in selecting so that they understand the criteria for a good babysitter. If they are going to school when they come to us, that's fine. Many of these girls have been out of school for a few years because of their situation, and we help them find a school, be it their regular school or a special GED program. On whatever level they come to us, we help them get into some kind of meaningful education or employment component.

What we have accomplished within this program is actually see the girls who are able to go back to school, and be assured that there is someone definite to take care of the baby, knowing that this is quality care. They can go to school confident there will be no question of coming back tomorrow and learning that they have no one to care for the baby. It is a consistent kind of thing. We are proud that several of our girls will be graduating in June because of our program.





# HOW community women



...what we have seen too often is young people who have become discouraged, not only from their frustration of not being able to find employment, but also from what that household is struggling with and seeing their inability to...

...I would like to briefly give you some information about the situation so that you can better understand where my feelings are coming from. Five years ago the organization started as a result of many of my friends and I knowing that there was a strength, there was a lot of creativity, and there were a lot of positive energies in women who are raising their families alone to do positive things and make some changes themselves. For as long the single mother had been looked upon as a pathological individual who has no real control over her own lifestyle or what would happen to her and her children, and we know that to be true. Unfortunately, media have assisted in this distorted impression by picturing her only in the negative context as the welfare mother who has no heat and whose son goes around mugging people. These are the images that have been created for our children. So, when talking about employment and education, we have to really get back and ask what kind of attitudes our children are feeling about themselves.

welfare mother?

Daphne Busby  
 Director of SISTERHOOD OF BLACK MOTHERS  
 accompanied by RENEE GRAVES + VERONICA GIBBS  
 (young participants)

Fortunately, the problem of teenage pregnancy is a more manageable one than some might think this country."

# manpower demonstration research corporation

## IV. Community Women

- Project Redirection's community woman component has demonstrated that women from low-income and disadvantaged communities are both willing and able to volunteer their time and services in an effective manner on behalf of other members of these same communities.
- No single profile of a successful community woman has been diverge group -- varying in age, race, education, marital status and employment.
- Community women have performed a wide range of responsibilities for the program and for the participants with whom they are paired. They serve as confidantes and role models for their participants; assist them in problem solving; reinforce program objectives; provide instruction; monitor participants' progress; and extend staff resources. Because community women have been able to enter the lives of the teens and their families in a manner often denied professional staff, Project Redirection has had access to a wide range of information which has been helpful to staff in making decisions about the teens.
- Community women have played a special role in articulating program objectives in terms that are meaningful for the life circumstances of the participants. They have also been helpful in demonstrating time management skills, particularly in the area of parenting. By watching community women as they care for their own children, Project Redirection participants have been able to observe practical application of the program objectives.

If there is no single profile of a successful woman, how did she become so important for the participants?

action), it does seem important that they have in common a shared body of experiences. Women who are from different ethnic or socioeconomic backgrounds have had difficulty comprehending the life circumstances of their participants.

- While the community woman component was largely implemented without problems, its success cannot be taken for granted. The most successful programs developed an explicit system of both tangible and non-tangible rewards. Among the incentives to which the women responded were opportunities for social interaction, learning and advancement and invitations to attend cultural and recreational events.
- Some women suggest that the community woman concept is compatible with a number of payment or reimbursement structures. Over the course of the demonstration, sites have successfully used community women as "paid volunteers" -- e.g., women who were reimbursed for expenses. There is little information available about the community woman as a pure volunteer.

"paid volunteers"

## Redirection Project

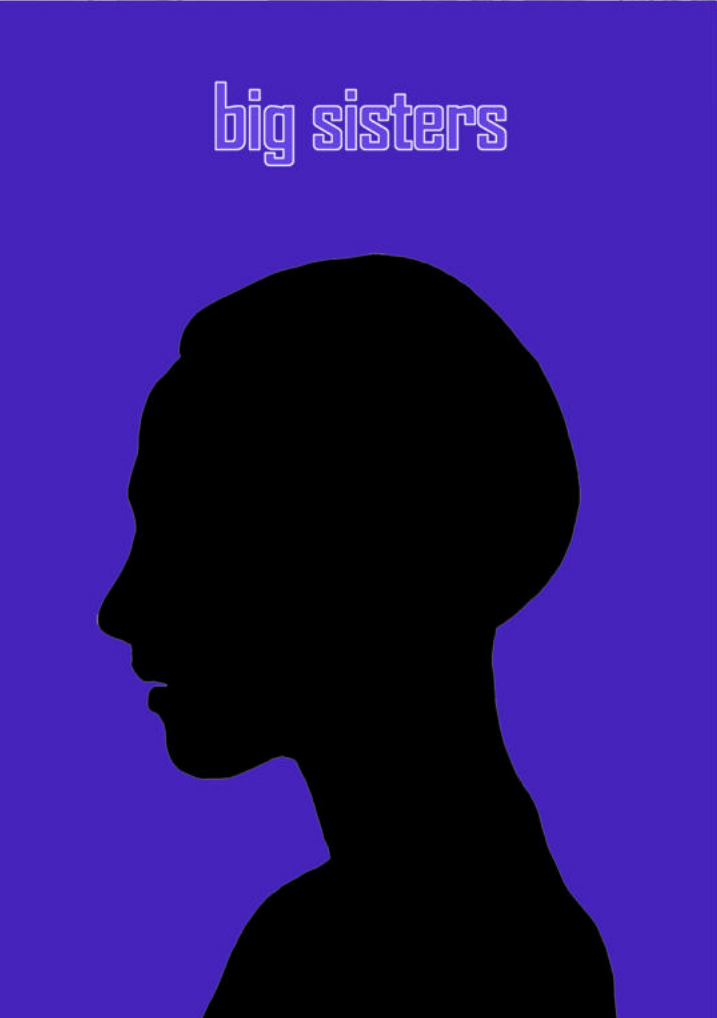
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- Was the program feasible to operate? What were its costs?
- How did the background and life circumstances of participants influence the behavior the program sought to change?
- What was the effect of Project Redirection on teens' contraceptive, childbearing, educational and employment-related behaviors?



Education Forum for Black Parents  
**"We don't just 'service' single mothers"**  
 STA  
 Single Mothers in 'Difficult Time'  
 An innovative program pairs single mothers in their 20s and 30s with adolescent mothers.

"We take a holistic approach to the individual that involves addressing the full spectrum of her needs."  
 "that means accepting her not on the basis of who she is when she walks through our door, but on the basis of what she has the capability of becoming."



# big sisters

after enrollment, to an educational program within 60 days, and to employment-related activities (for a minimum of 18 hours) within 90 days.

**Community Woman Component**

- The community organization is responsible for recruiting and training community women who assist participants in understanding and attaining program goals. The community woman must be an area resident, with demonstrated community involvement or employment experience. She must be available to the program for at least five hours per week per assigned participant, up to a maximum of five participants. She must complete a course of training, be capable of producing written reports, and be willing to foster program goals. The community woman is considered a "paid volunteer."

**Peer Group Sessions**

- The community organization draws together participants on a regular basis for constructive group discussions and activities regarding their lives, program experiences, or other topics.

**PRESIDENT'S STATEMENT**

Project Redirection, the program which these MRC studies document, is one of the few efforts mounted today on a national scale to help teenagers who are either pregnant or young mothers achieve self-sufficiency. As a research program, it is unique in its scope of study to show which strategies work best, for the least cost, in attaining this long-term goal. Redirection's short-term results have been encouraging, and now a replication effort is underway to learn more about the program's feasibility.

Fortunately, the problem of teenage pregnancy is a more manageable one than some confronting this country. As a nation, we have not found the correct strategies to reshape the lives of all persons receiving public assistance. However, we can afford to try smaller group programs like ours. Public Aid has an advantage. If we can create with the program a self-sufficiency as high as a personal and economic level, we are likely to forestall a pattern of welfare dependency that in the past has seemed inevitable for this group.

Because sound research is still in progress, we must leave the final judgment on the program's ultimate effectiveness to you. We can but anticipate the final report. Nevertheless, the study encourages other research programs.

**reshape the lives?**  
**is it possible?**

**match teenage mother with an older-single mother**

What this program does is to match a teenage mother with an older, single mother whose lifestyle exemplifies the positive things we are talking about, and someone whom she can communicate with, ask questions of, talk to

658

when things are bad, and even though she may have family, if she's living at home with her family, sometimes it's not always easy to talk to your family about some of the things that you need to talk about. So, we try to help that communication with the family situation also.

**no stereotype**

The women selected to be big sisters fit no stereotype; they seemed, in fact, indistinguishable from any cross section, save for the fact that they are all black. "Black women do have their own problems," said Miss Busby.

The big sisters include a teacher in a high school for pregnant students, a college instructor, a laboratory technologist, an administrator in the Women's Action Alliance, a secretary, and several women who were chosen specifically because they are on public assistance know how to cope with the red tape of welfare and are determined to get off it.

**What's the feature?** This program, incidentally, is funded by the Ford Foundation. There is a \$25-a-week stipend for the babysitter, which we help the girls in selecting so that they understand the criteria for a good babysitter. If they are going to school when they come to us, that's fine. Many of these girls have been out of school for a few years because of their situation, and we help them find a school, be it their regular school or a special GED program. On whatever level they come to us, we help them get into some kind of meaningful education or employment component.

What we have accomplished within this program is actually see the girls who are able to go back to school and be assured that there is someone definite to take care of the baby, knowing that this is quality care. They want to go to school confident there will be no question of coming back tomorrow and learning that they have no one to care for the baby. It is a consistent kind of thing. We are proud that several of our girls will be graduating in June because of our program.



Daisy was 18 years old when she enrolled in Project Redirection.

Daisy was 18 years old and pregnant when she enrolled in Project Redirection. She presently lives with siblings and her mother, who is employed but the family also receives supplemental AFDC benefits. There was a good deal of family conflict about whether Daisy should have an abortion. Not Daisy. Despite support from her boyfriend, he decided to have the child. However, once the baby was born, her boyfriend began seeing other women and did not provide the financial assistance he had promised. Daisy's relationship with him has ceased.

Daisy believes that even though she "goes steady" has sex. She used no birth control prior to pregnancy and, while she was taking the pill for a short time after delivery, she has since stopped because it makes her "feel funny." Daisy's mother and other relatives are providing child care, but as their work schedules change, it appears that child care may become a problem. Daisy is in great conflict with her mother about caring for the child. She feels intimidated by her "helpful hints" and resents her authority over the baby. On the other hand, Daisy feels perfectly free to leave the baby with her mother whenever she wants to go out.

During her pregnancy since there were no other relatives who were in high school.

# CHOICES AND LIFE CIRCUMSTANCES

HOW OLD ARE YOU?

## An Ethnographic Study of Project Redirection Teens

### ARE YOU DAISY?

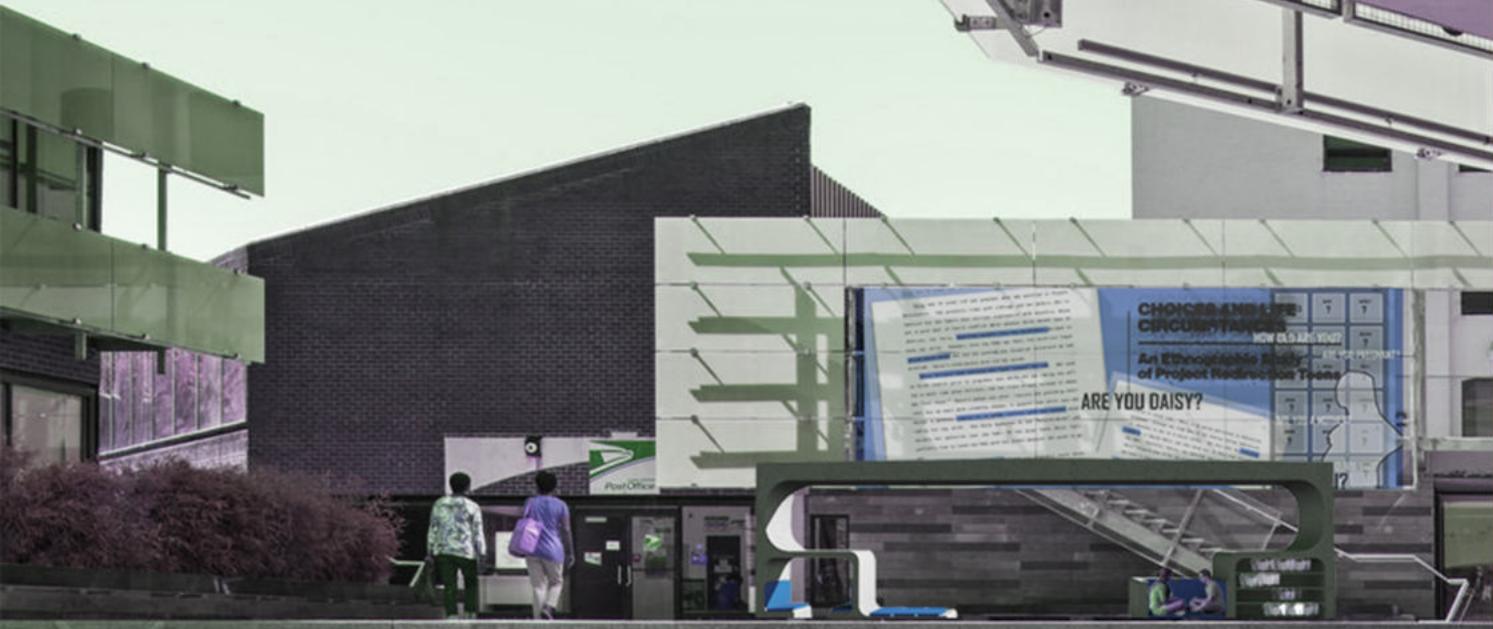
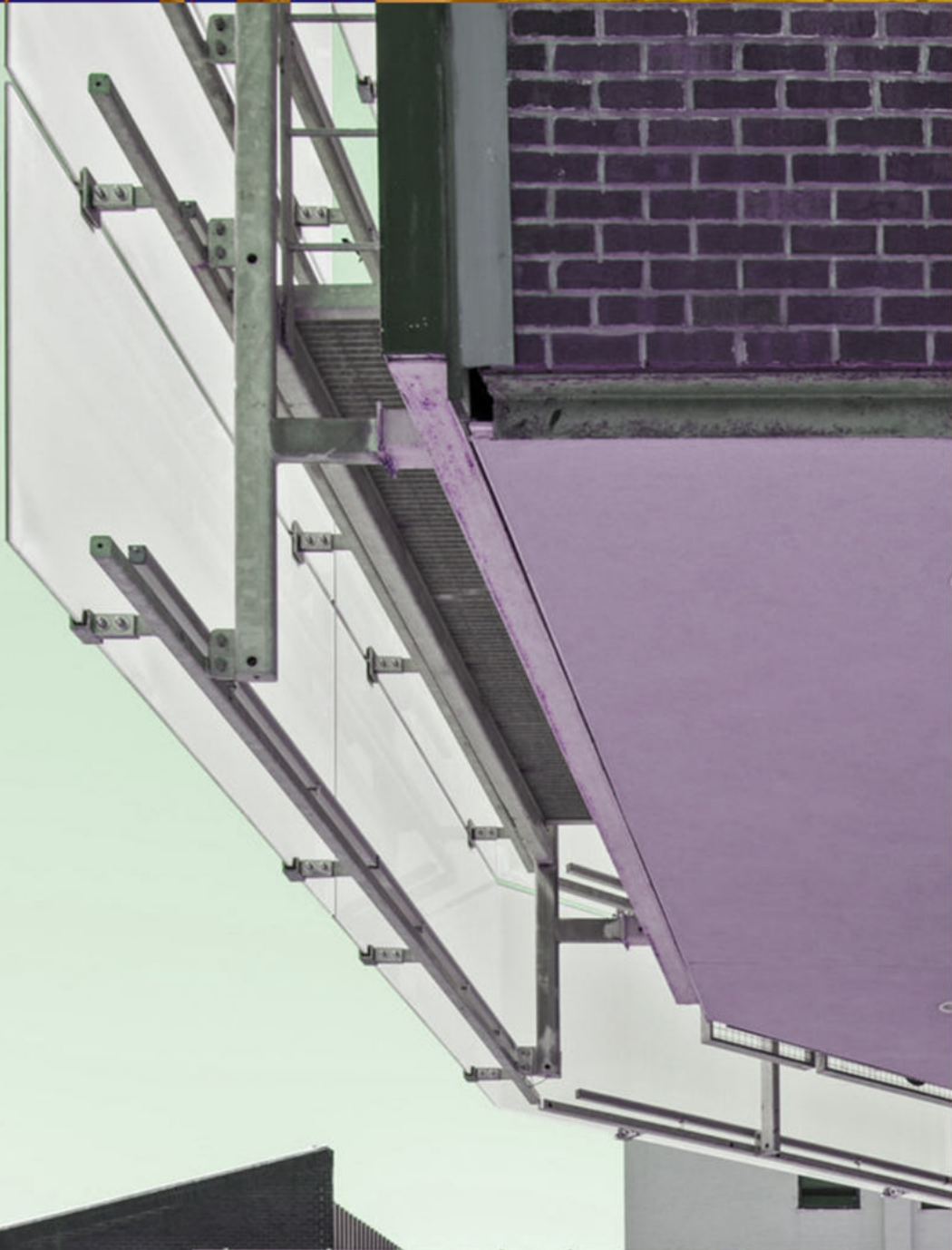
chosen to join high. Daisy is an active participant in Redirection workshops. Although she finds many of the sessions boring, Redirection is important to her as a social outlet. She also sees her mother on a regular basis, and they spend most of their time discussing the baby. Generally, however, her emotional maturity is such that she cannot recognize any of her own problems, and the program must work with her first to deal with this difficulty.

DAISY ?
HOW OLD ARE YOU?
ARE YOU A MOTHER?
JENNI ?
CANDY ?
SHERRI ?
LINDA ?
IS IT YOU ?





All the archives that were found, as well as the booklet that was created as a critique of the program and the way the young mothers are managed, are in a specially designed outdoor space, where there is also space for reading them. Specially designed pamphlets are shared to better understand the importance of this space and the files it offers for reading.





# im·ag·inar·y conversation

with Danielle Wood

led by Jonah Rowen

Arguments

Summer 2021

The following text was created as the assignment for the Arguments course. It is a fantastic dialogue between student Aikaterini Papoutsas and Professor Danielle Wood. This is a dialogue that takes place after the end of the presentation of her work related to space habitation. The main idea for the elaboration of the work is the creation of an archive that will include the dialogue recorded below. The purpose is to present it as a record of the subsequent discussion.

To accomplish the following assignment, I chose one of the questions I asked during the lesson regarding the texts they gave us to read on the occasion of Danielle Wood's presentation. The answer to the first question is part of Danielle Wood's text "Creating our Sustainable Development Goals for Mars" and then I proceeded by creating this imaginary dialogue based on her beliefs, opinions and in general her work according to her own speeches, texts and articles.


Record of the dialogue between MSAAD GSAPP '22 graduate student Aikaterini Papoutsas and Professor Danielle Wood, about her work on creating the possibility of living in space.

**Aikaterini Papoutsas:** Colonialism, racism and gender inequality are key critical issues that the Earth has been facing for several years. These same factors may be the main reason why people will be excluded from the possibility of living in a society without such discrimination; Will this society that will be created in space be an opportunity only for the few? When we talk about a society without political, economic, social, cultural, religious discrimination, we are talking about a utopia. What could be the bases, that is, the foundations of such a utopia?

**Danielle Wood:** Today, climate change shows us the results of collective choices made by the human race that have caused long-term harm to people, animals, plants, and the planet. As we transition to living as an interplanetary species, we have the opportunity to learn from our experiences about the importance of caring for life and nature on Earth. We also have the opportunity to consciously choose to design a better culture to enjoy the next chapter of human learning on Earth and beyond. We must seize this opportunity before it slips by! Change will not happen automatically. Many people are inspired by the possibility of uncovering new mysteries by exploring space. We have the potential to achieve great change if we harness this inspiration from space exploration and channel it to change our thinking about how humans live on Earth and in new locations. Let us decide to lay down our swords and shields and remake the space technology that was born of military urgency. Let us imagine a future of human communities in space that learn from history how to "study war no more."

**Aikaterini Papoutsas:** So, the foundation of such a utopia will be the idea of not repeating the same mistakes as we did based on our history, following the expression "study war no more". But how do you change a person's worldview? In the text "Creating Our Sustainable Development Goals for Mars" the last paragraph said "Now is the time to start this movement and invite the next generation to help create a just, interplanetary human society built on the lessons of the Sustainable Development Goals. Let's ask the question, what type of society do we want to call home—on Earth, on the moon, on Mars, and beyond?". I have a personal opinion about that, as a member of the next generation. The answer is that I do not know. The right question for me is; do I want to abandon this society and create a new one, rather than fix this one? Is this an easy way out of the problem that our society has created?





Danielle Wood: Well, so as to succeed it will require to overcome many obstacles. It will require starting a movement that fosters reflection, dialogue, and action. It will take reflecting on the lessons of political economists such as Amsden and historians like Kendi, who teach us about the heritage of unjust human colonialism. It will require creating a global dialogue that invites people of many backgrounds to provide input, building on the lessons learned in creating the 2030 Agenda for Sustainable Development. It will require listening to those who have experienced the harms of violent colonial expansion, especially members of indigenous communities. Finally, it will entail inviting today's youth, like you, to envision designing interplanetary communities for their own future and for their children's future. As humans embark on new activities in space, we face a decision on whether we will continue to act on this colonial mindset, or whether we will choose instead to adopt Anti-Colonial mindsets that invite fresh ways to approach the human experience on Earth and in Space.

Aikaterini Papoutsas: Do we really have the opportunity to make that choice? How can we prevent the current 'human systems' from becoming the default foundations of our community in space, if those who will set the new rules in space are the same organizations, companies and countries that are based on 'capitalist optimization and neocolonial expansion'? Shouldn't we focus on facing and solving problems of discrimination and injustice on Earth, instead of looking at Space as a 'clean slate'? So, I am returning again to my first question. Every question that arises is connected with this initial question "What could be the bases, that is, the foundations of such a utopia?" A constant repetition of the questions that arise, but without a clear answer to them.

Danielle Wood: "The exploration and use of outer space should be carried on for the benefit of all peoples irrespective of the degree of their economic

or scientific development" this is a statement from the Outer Space Treaty of 1967. We have not truly lived up to this ideal, although people have worked for decades to make this a reality. Forces such as colonialism and racism and gender inequality have actually excluded many people from the benefits of space and caused us to believe that space is for the few or the rich or elite. But we cannot afford this attitude, because the world is engaged in a vital mission to improve life for everyone. Our road map for this mission comes from the 17 Sustainable Development Goals of the United Nations. All the member states of the United Nations have agreed that these are priorities between now and 2030. These goals give us our key moments and opportunities of our time; opportunities to end extreme poverty, to ensure that everyone has access to food and clean water. We must pursue these goals as a global community.

Aikaterini Papoutsas: Thank you so much for your time and for the conversation that we had.

In conclusion, the issue of creating a new society brings more and more questions without a clear answer and explanation for each of them. Living on another planet is something that is planned for the future. On the one hand, it gives hope to many for the creation of a new world from scratch, without discrimination, prejudice and stereotypes. A society made from scratch. On the other hand, it causes fear, dissatisfaction and concern for the principle of abandonment of society that our ancestors created with so much effort. And the key question remains unanswered. How can we create a new world with different foundations, when it is to be inhabited by the same people?



# Open Greene str

led by Mario Gooden

Transmutation: Reclamation and Reparation

Fall 2021





## SoHo

A historic district that so every day and much more on weekends the streets and sidewalks are flooded with people. The covid-19 pandemic, however, left its mark on this area, which is slowly trying to recover, like the rest of New York. During the pandemic and while the whole planet was in quarantine most of the residents living in SoHo left, choosing to take refuge in their holiday home. An area where it was the focus of interest due to its commercial and artistic use but also its architectural interest, was emptied-deserted. Buildings, colors, red, blue, grey, beige, columns, Doric rhythm, Corinthian rhythm, Ionic rhythm, windows, facades, traffic lights, vertical lines, fire escape stairs, shops, fashion, Broadway str, Prince str, artists and iron architecture are few words that can describe the overall image of the area of SoHo. "In a city with gleaming penthouses and decrepit slums, the pandemic made the extremes of rich, and poor stand out even more." So what words are added to those that describe the SoHo area after the pandemic? Boxes, cashless, sale, lease, poor/rich, emptiness, voids, abandonment, graffiti, and closure.

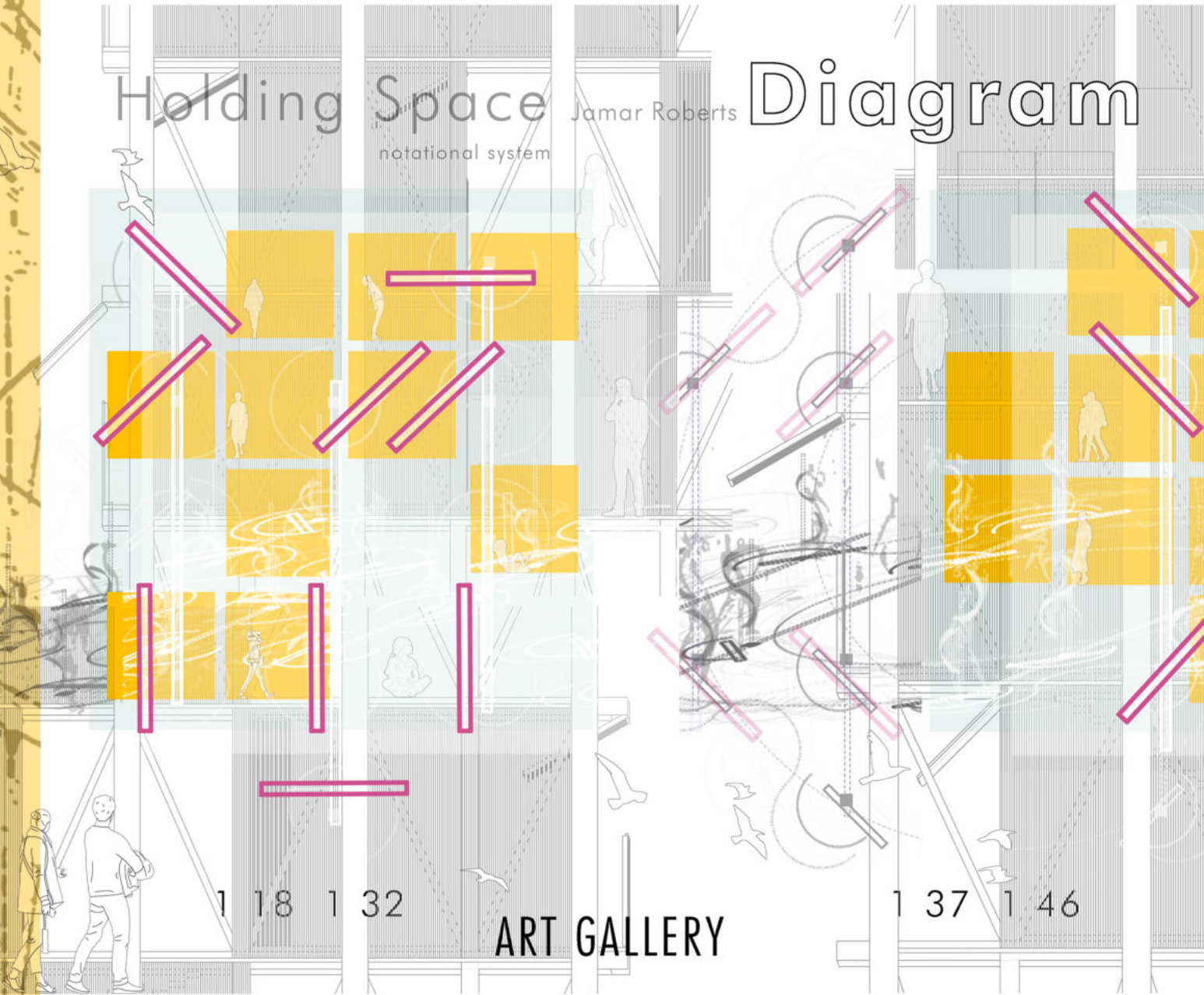


# Holding Space

Jamar Roberts

notational system

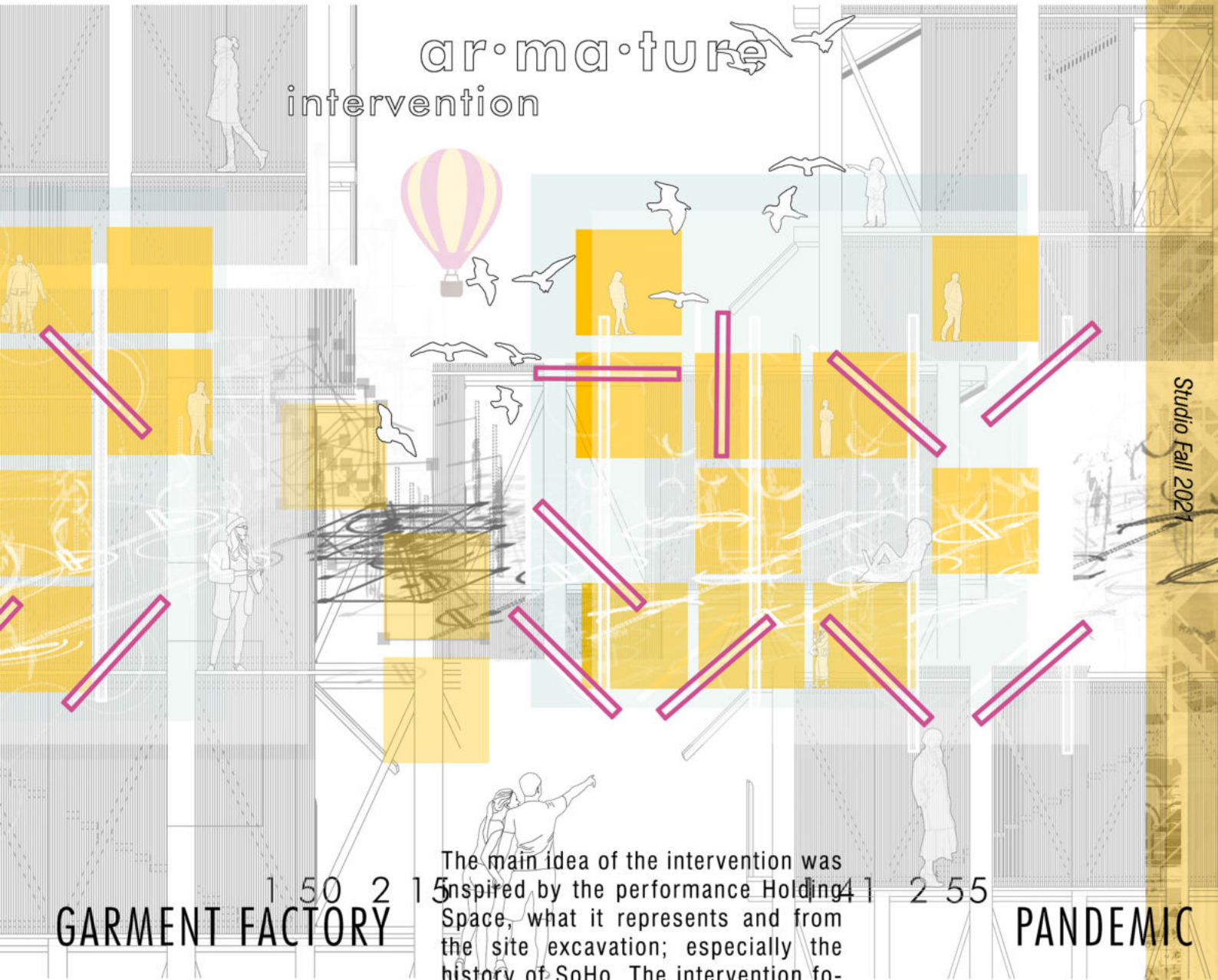
# Diagram





# ar·ma·ture

intervention



1 50 2 15  
**GARMENT FACTORY**

The main idea of the intervention was inspired by the performance Holding Space, what it represents and from the site excavation; especially the history of SoHo. The intervention focuses on the three main blocks of Greene str. that will be divided into 3 different blocks with a specific character, the art gallery block, the garment factory block and the pandemic block.

1 41 2 55  
**PANDEMIC**

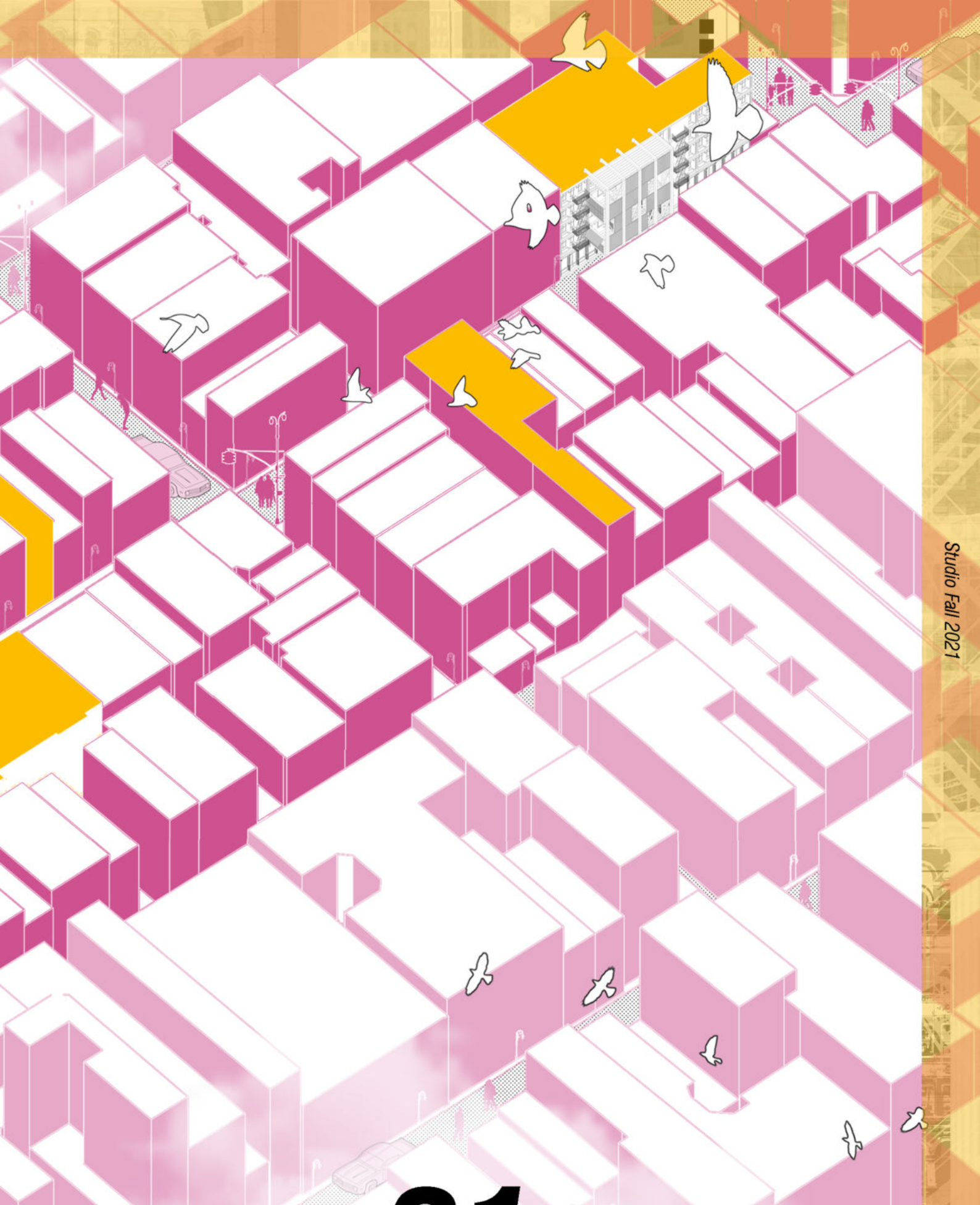
Studio Fall 2021





30









EXOSKELETON

OUR LIVES, UNDER CONSTRUCTION

SCAFFOLD

*NEW YORK CITY'S OT*



In this intervention the main concern is to make scaffoldings feel like a place-space. A scaffolding will be the connection between the voids, through it people will have the opportunity to move on the facades of the building to enter the different uses of the voids. The scaffoldings will be named armatures.



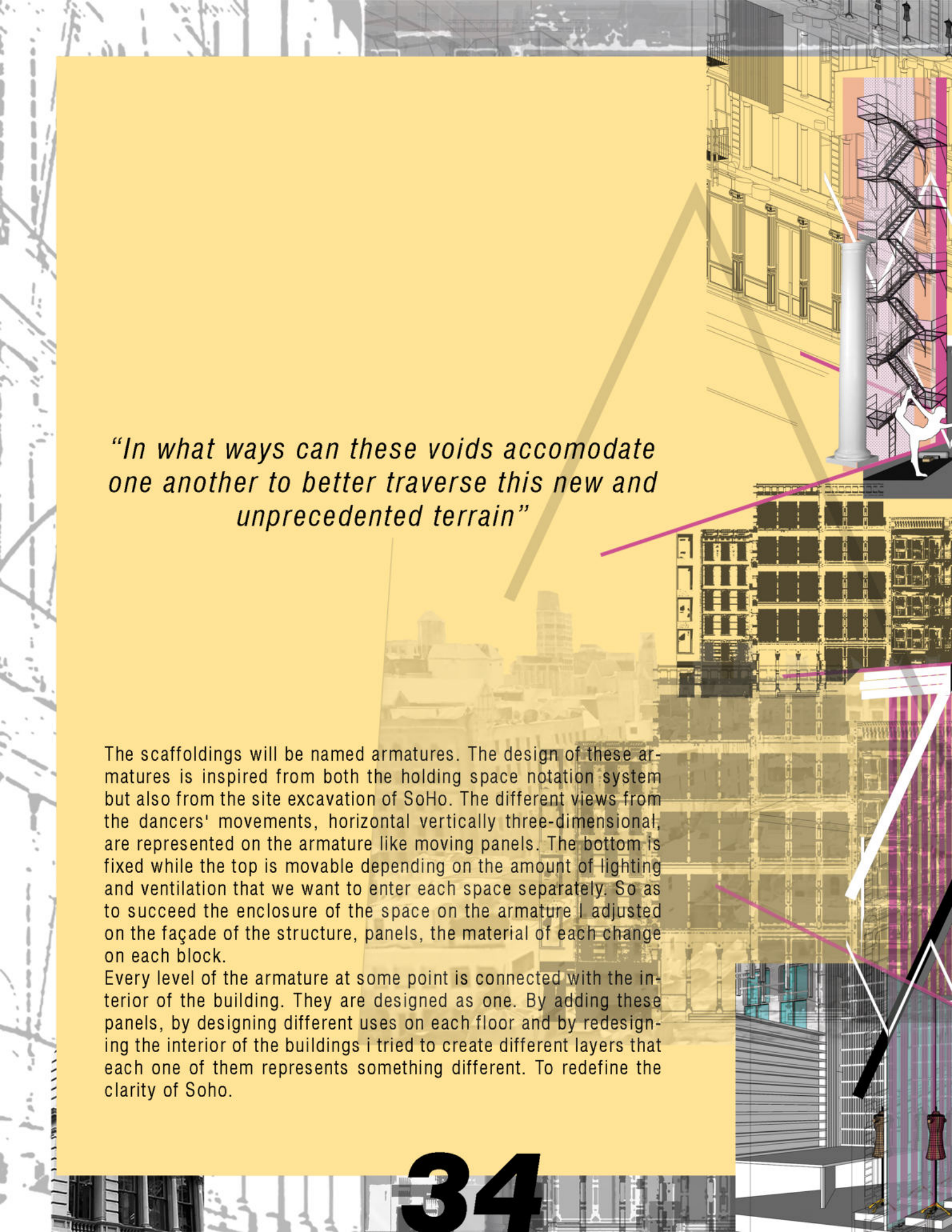
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OLDING SPACE

LAYERS OF SCAFFOLDING

*OTHER ARCHITECTURE*



The background of the page is a collage of architectural drawings and a 3D model. On the left, there are faint, sketchy lines representing a building's structure. On the right, there is a more detailed 3D rendering of a building facade with a complex scaffolding system. The scaffolding consists of vertical and horizontal metal frames. A prominent feature is a tall, cylindrical white column that supports a horizontal beam. To the right of this column, there is a staircase with a white railing. The overall color palette is dominated by yellow and white, with some grey and black accents. The text is overlaid on a large yellow rectangular area.

*“In what ways can these voids accommodate one another to better traverse this new and unprecedented terrain”*

The scaffoldings will be named armatures. The design of these armatures is inspired from both the holding space notation system but also from the site excavation of SoHo. The different views from the dancers' movements, horizontal vertically three-dimensional, are represented on the armature like moving panels. The bottom is fixed while the top is movable depending on the amount of lighting and ventilation that we want to enter each space separately. So as to succeed the enclosure of the space on the armature I adjusted on the façade of the structure, panels, the material of each change on each block.

Every level of the armature at some point is connected with the interior of the building. They are designed as one. By adding these panels, by designing different uses on each floor and by redesigning the interior of the buildings I tried to create different layers that each one of them represents something different. To redefine the clarity of Soho.



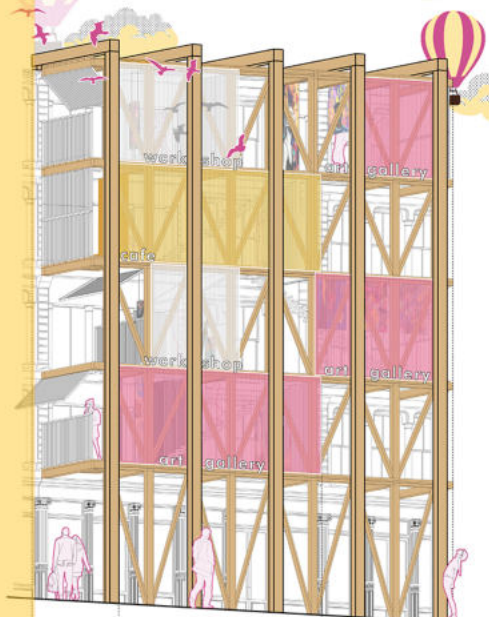




# ART GALLERY BLOCK

# GARMENT FACTORY BLOCK

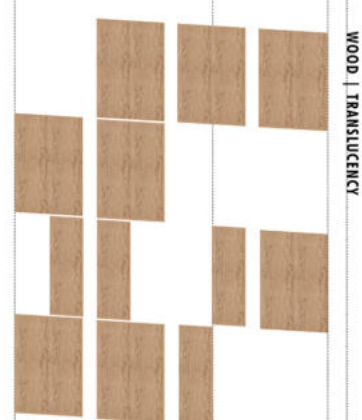
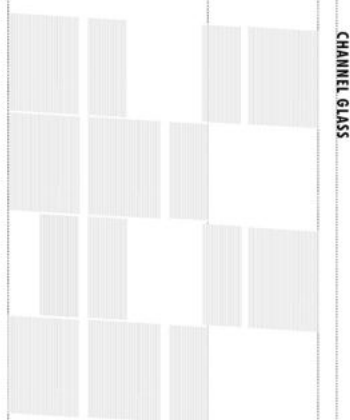
# PANDEMIC BLOCK



ARMATURE

ARMATURE

ARMATURE



ENCLOSURE

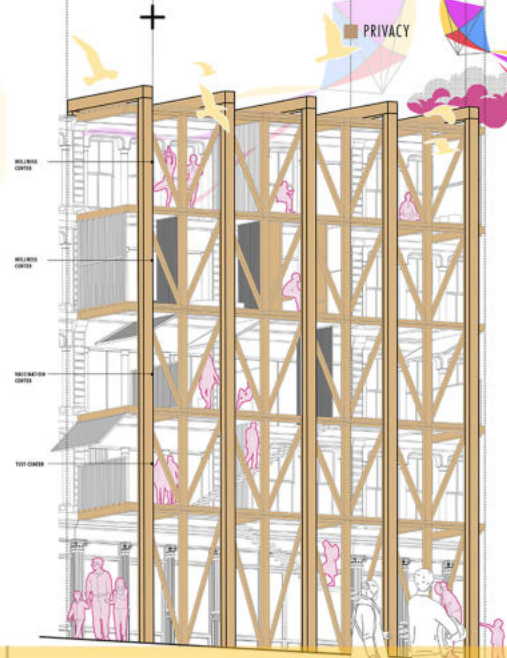
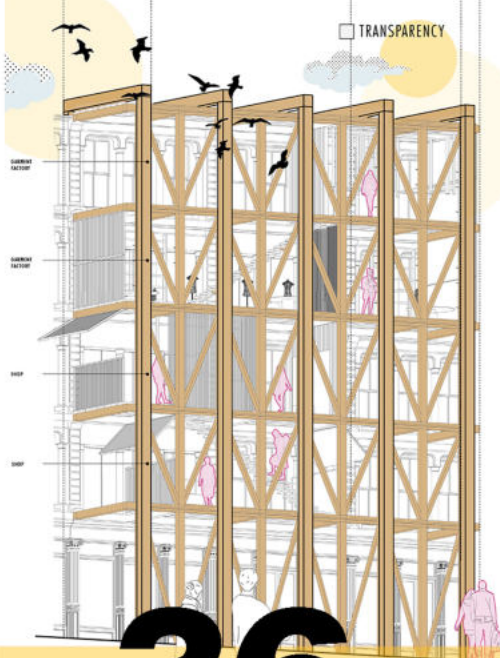
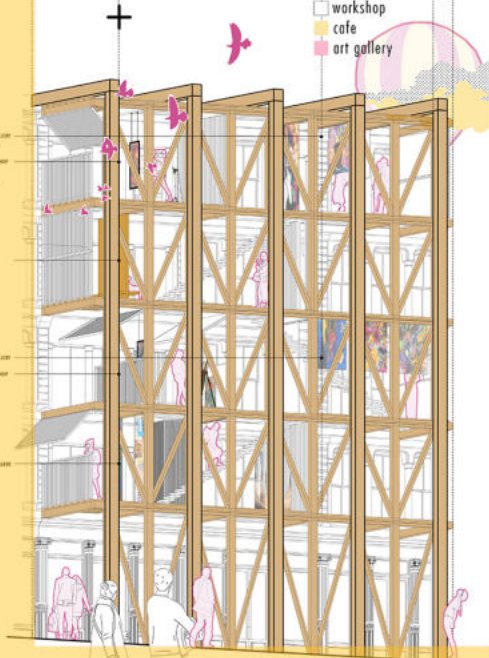
ENCLOSURE

ENCLOSURE

- workshop
- cafe
- art gallery

- TRANSPARENCY

- PRIVACY



STRUCTURE | USES

STRUCTURE | USES

STRUCTURE | USES



The basic structure of the armatures, the columns and the beams are the same, but its one of them has different events, different enclosures, different panel materials. Overall its amarture is unique depending on the the events that will host.

In the art gallery block I used polycarbonate panels. Polycarbonate has become an alluring alternative to glass in facades, as it has different levels of translucency and can provide optimal transmission and diffusion of light. By using these material we create a façade that you can see through it so as to be able to see whats going on on the interior from the street level but at the same time it can protect the different pieces of art from the light. The majority of the events are also public spaces, so privacy is not needed. In addition, we used colored polycarbonate panels depending on the event of its level.

From the art gallery on the 1st-2nd floor you can access the art gallery on the fourth floor through the staircases of the armature, passing by the café area. The work-shops are private spaces that the artist have access only from the interior of the building.

As far as the garment factory block is concerned i used channel glass for enclosure. Privacy is not needed, especially in the shops, in which the spaces may be considered as showcases. On the 3rd and 4th floor where the garment factory is, it may be a private area only for the ones who work there, but it can be a interesting view from the ground floor or the buildings across the street.

On the pandemic block privacy is mandatory. On this floor we have access from the street level, especially for those who are going to the first floor for a covid test. For this reason we have easy access and exit. The ones who need a covid vaccine can pass the first floor and arrive at the second. Individual desks have been designed for the vaccination process and also waiting areas after you get the vaccine, both on the interior and the exterior-armature. Both levels are designed in that way that you have to follow a specific path, that follow specific restrictions and requirements of the post covid era.

At the upper levels there is the wellness center with spaces designed for meditation, yoga or even dancing.

These are the different events that will take place on each armature, in these three different blocks in Greene str.





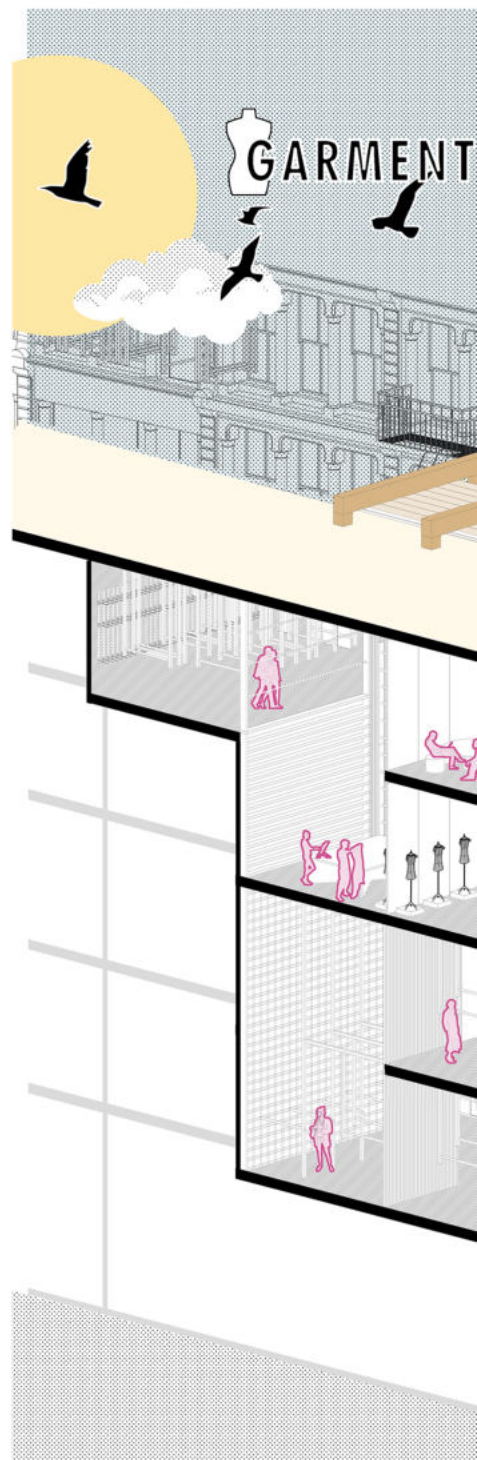
## ART GALLERY BLOCK

SECTION

 **ART GALLERY BLOCK**

**USES:**

- 4TH WORKSHOP ART GALLERY
- 3RD CAFE
- 2ND WORKSHOP ART GALLERY
- 1ST ART GALLERY



## GARMENT FACTORY BLOCK

 **GARMENT FACTORY BLOCK**

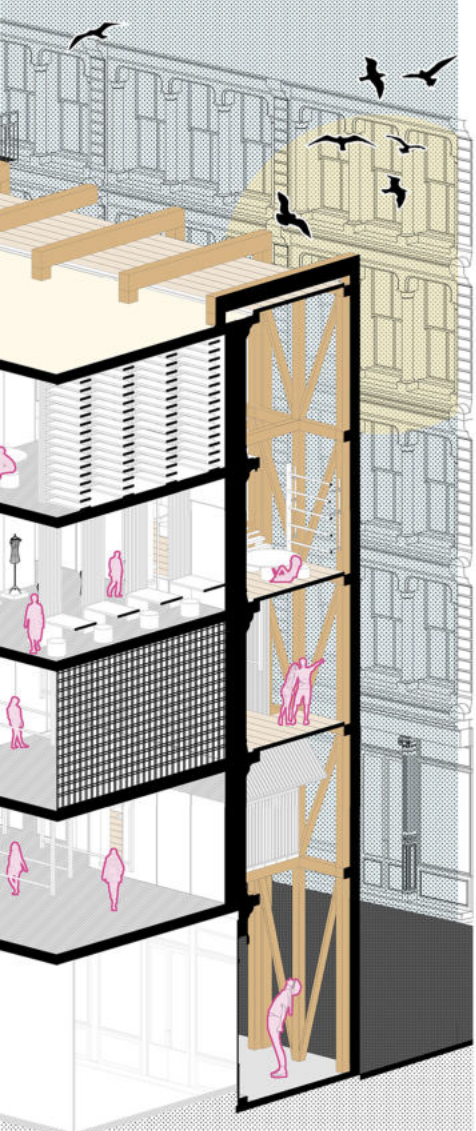
**USES:**

- 4TH GARMENT FACTORY
- 3RD GARMENT FACTORY
- 2ND SHOP
- 1ST SHOP





# FACTORY BLOCK



SECTION



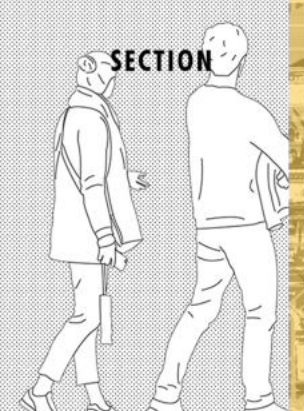
# PANDEMIC BLOCK



PANDEMIC BLOCK [COVID 19]

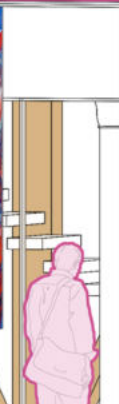
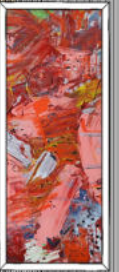
- USES:**  
 3RD | 4TH FLOOR WELLNESS CENTER  
 2ND FLOOR VACCINATION CENTER  
 1ST FLOOR COVID-19 TESTING CENTER

SECTION





# workshop



# art gallery



will upon a  
time  
creativity  
my

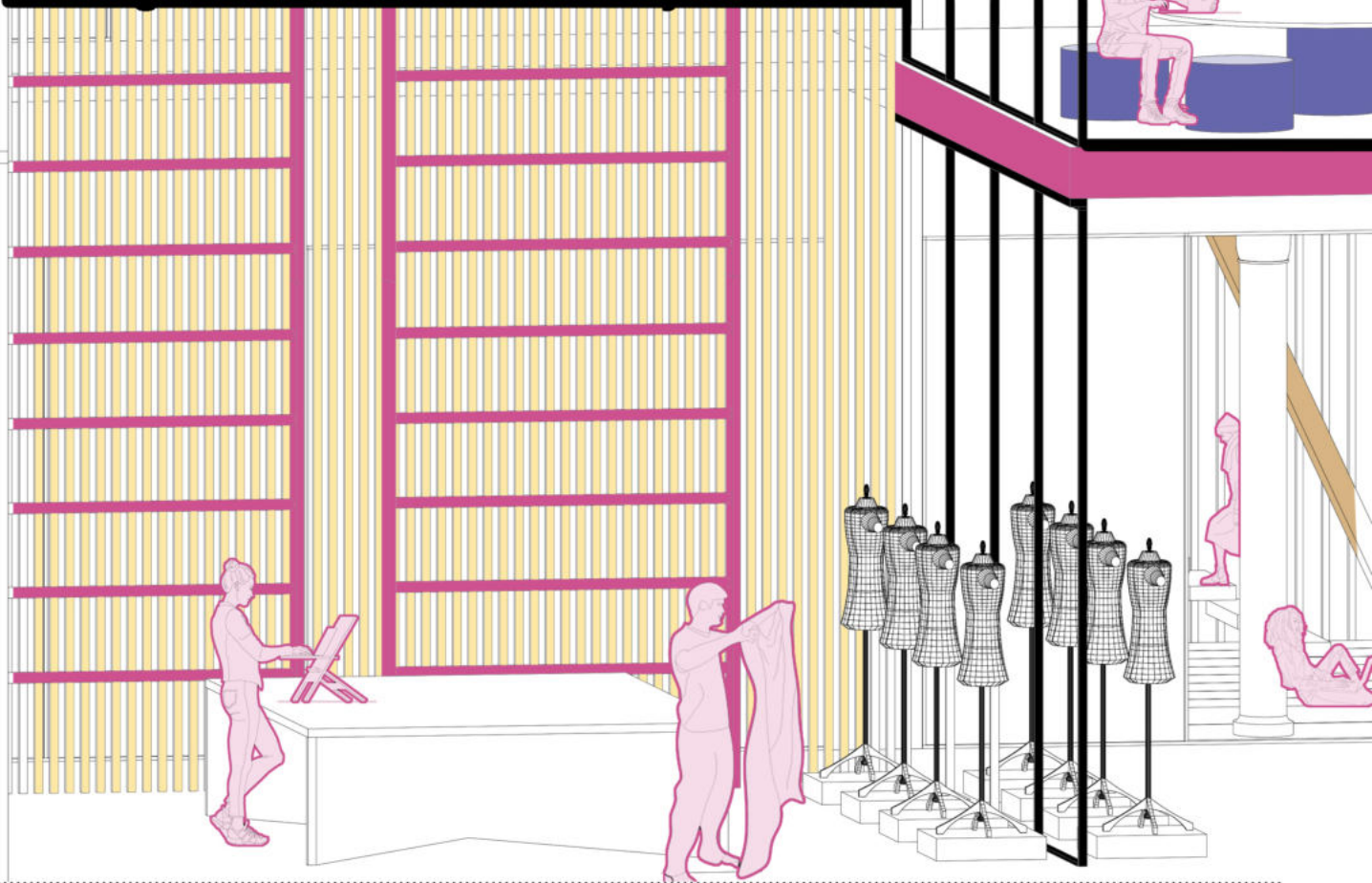
cafe

Studio Fall 2021





# garment factory



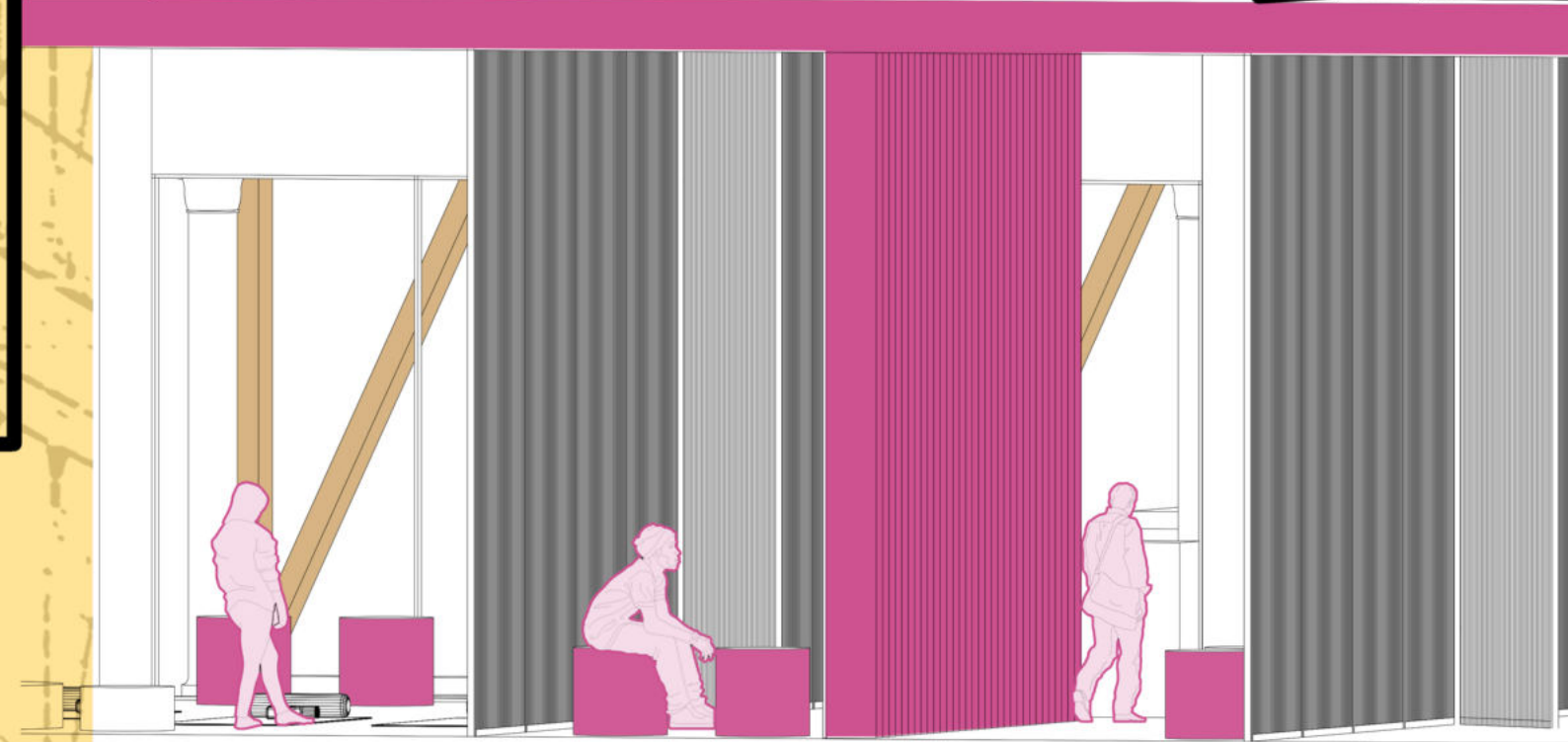
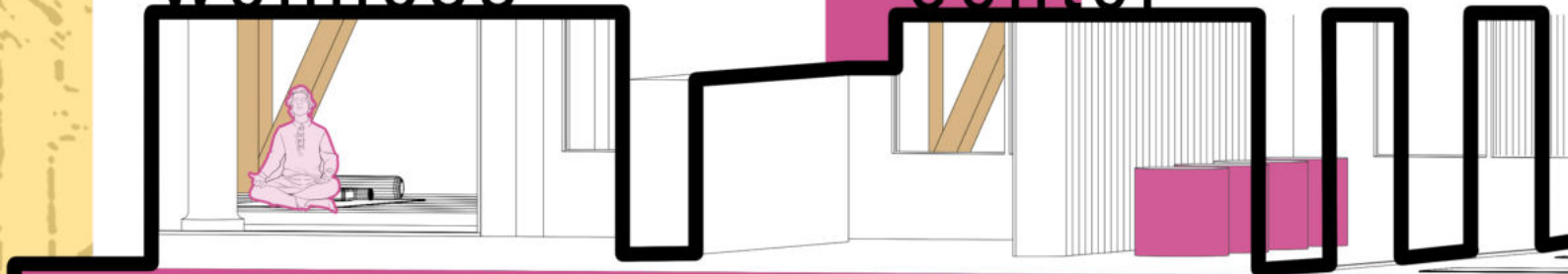




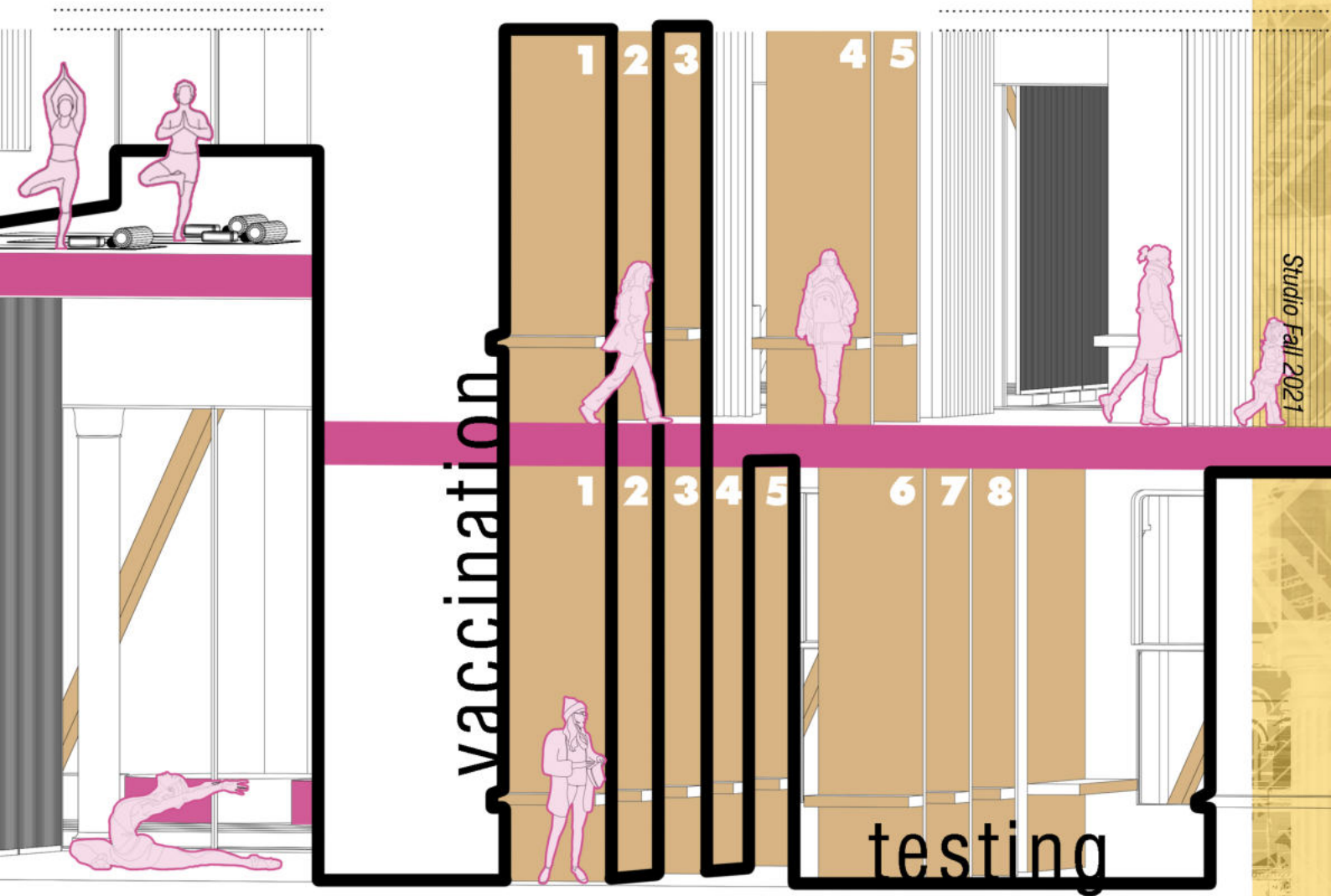


wellness

center









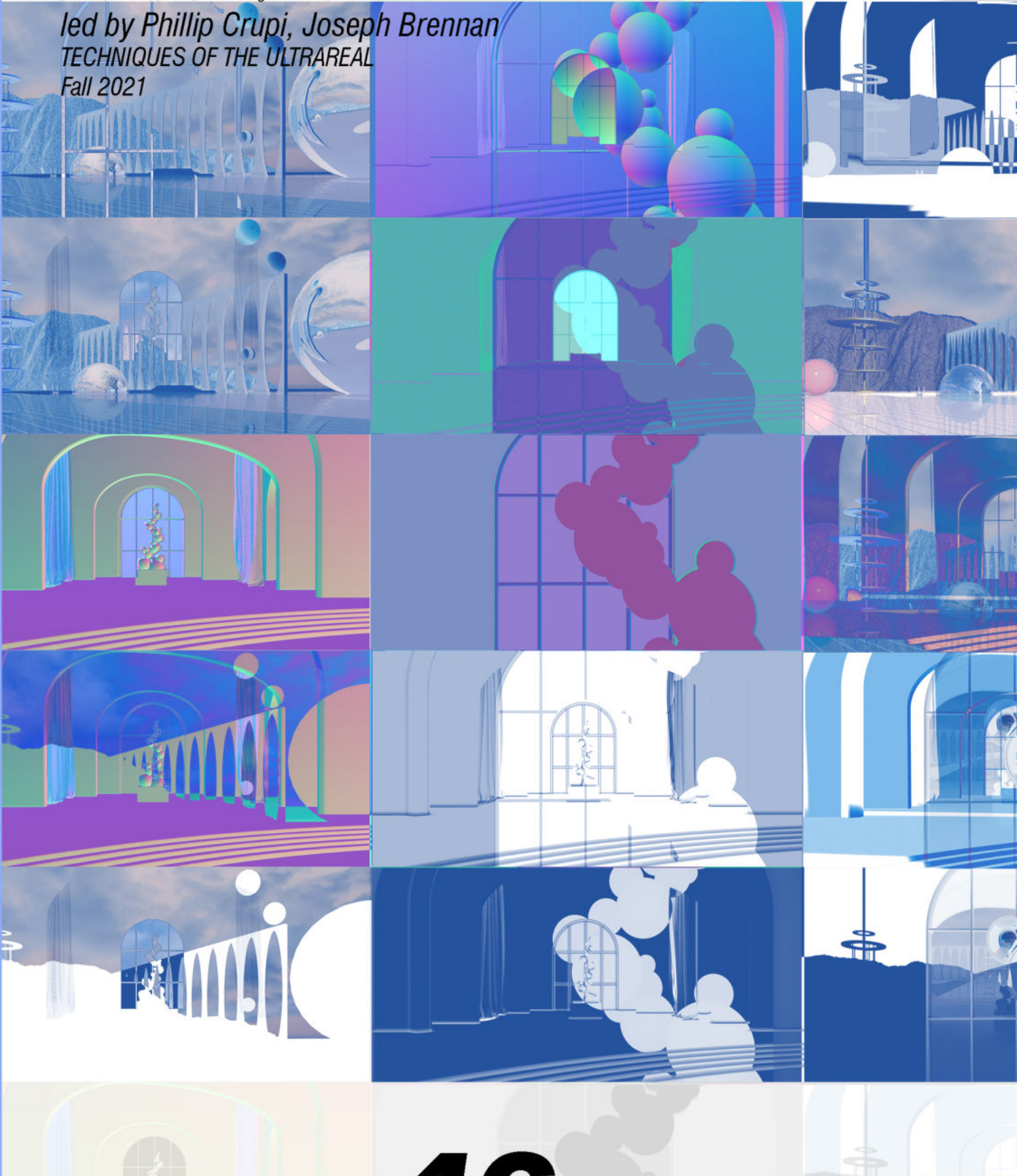
# Re - Immersion

with Ece Cetin, Radha Devang Kamdar , Malvina Mathioudaki

led by Phillip Crupi, Joseph Brennan

TECHNIQUES OF THE ULTRAREAL

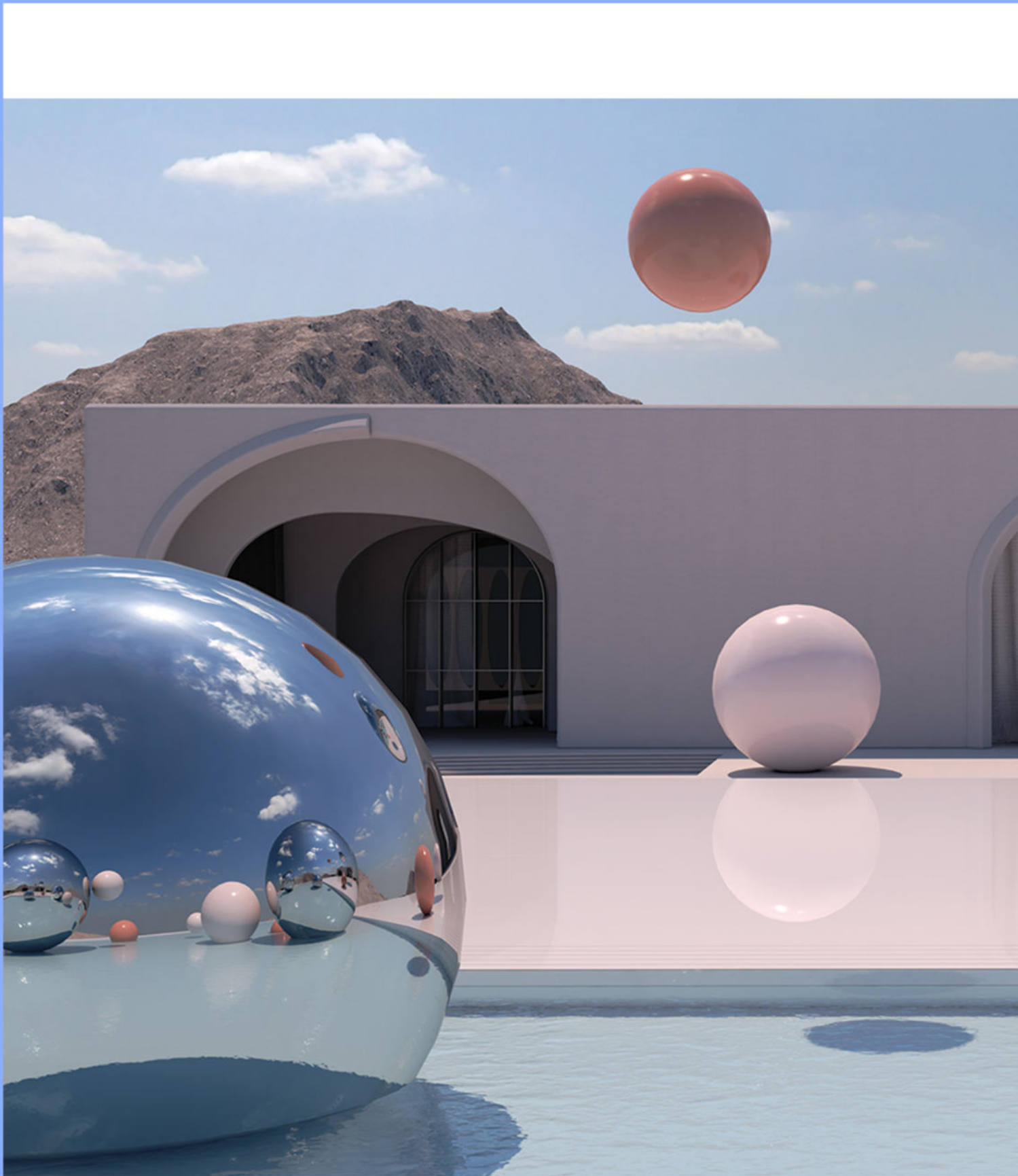
Fall 2021



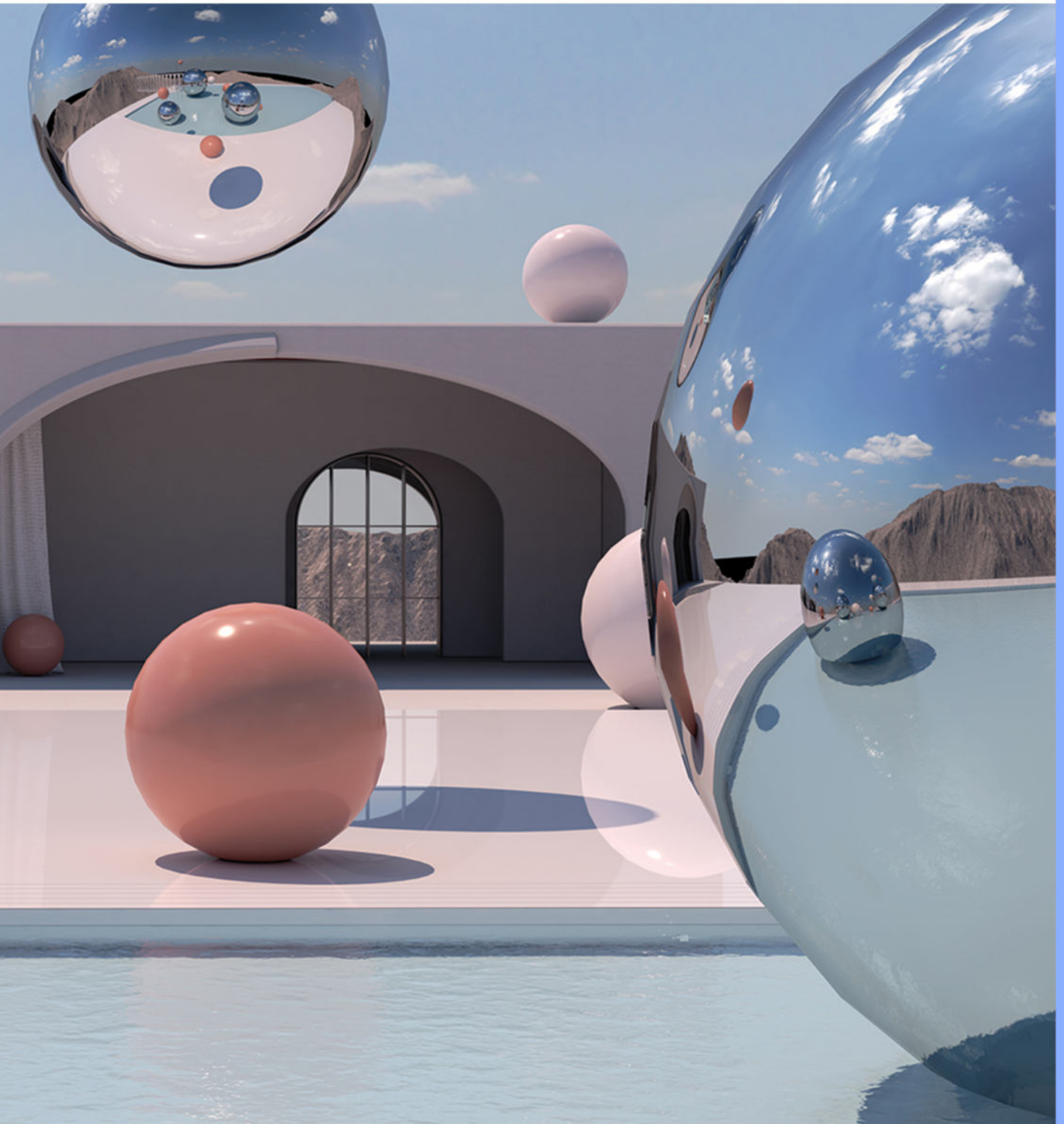




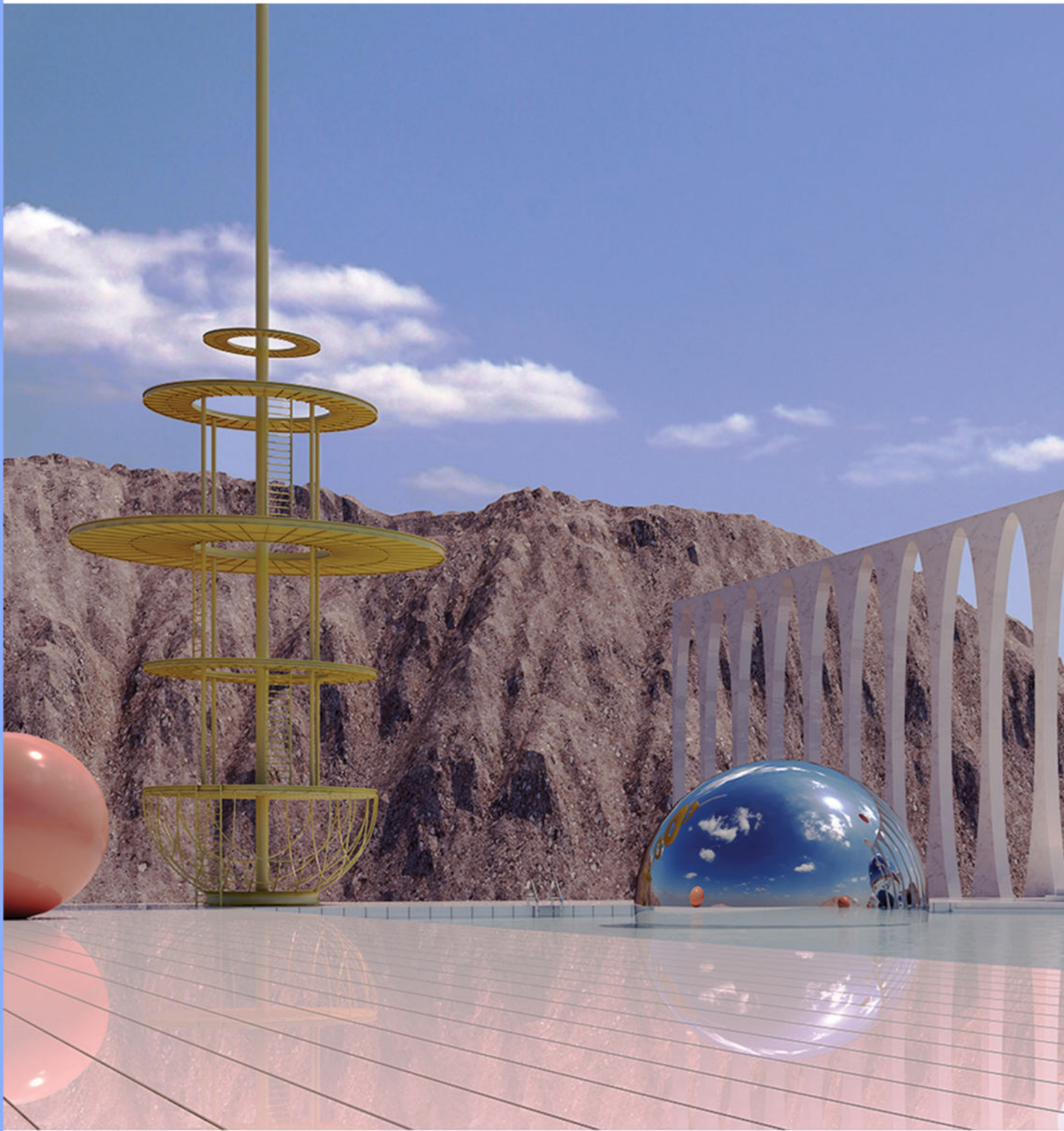










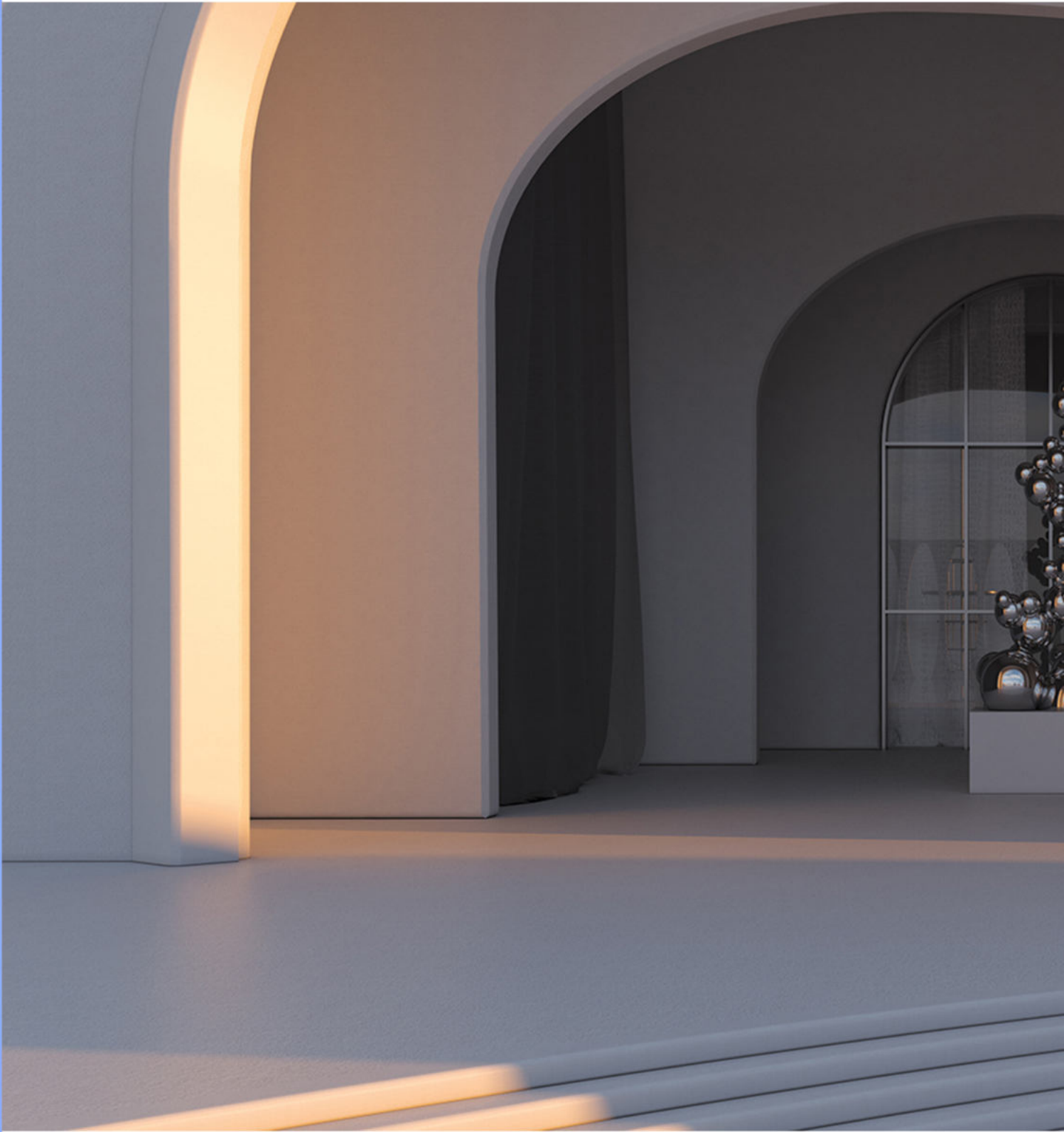


**50**

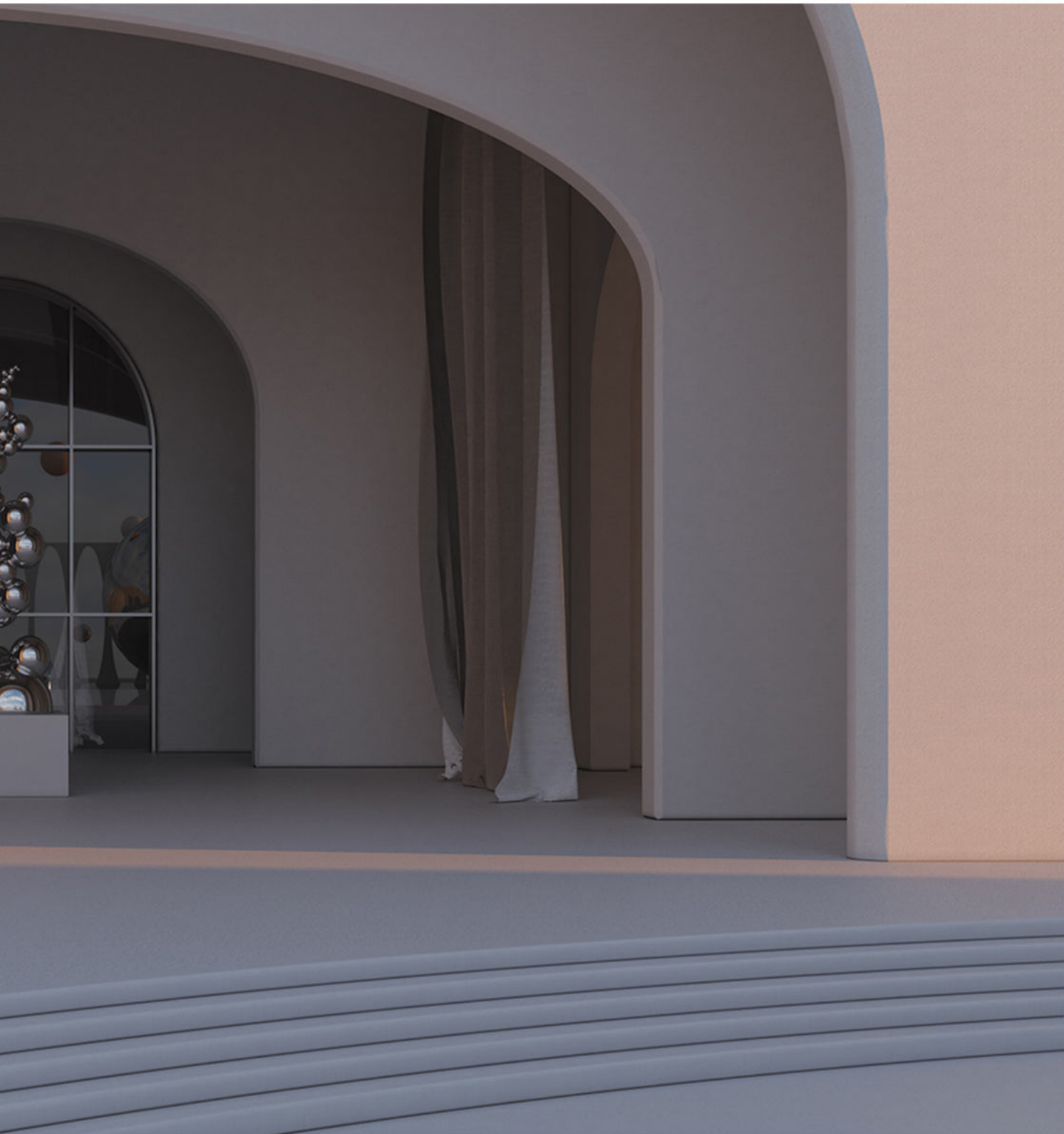
























NO [unclear] CHARTERS

HEY DUNCAN: [unclear]

Cerro

Now that the neighborhood is nice, why do I have to move?

56



# DIY *Transformative Spaces*

*led by Justin Garrett Moore, Oscar Oliver-Didier*

*Shaping Spaces of Sovereignty*

*Spring 2022*

*On creating liberation spaces and lifting up voices for change*

**Mission:** *To help the local community of Cerra str to reinforce its cultural identity and "erase" the displacement of its residents, by creating and redesigning spaces that highlight the local and cultural identity of the area, but also reinforcing the togetherness and connectivity of the local community.*

**Vision:** *to create a community design model that will be the prototype of many communitites to follow, by identifying the different identities of the locals and creating spaces for them and by them.*

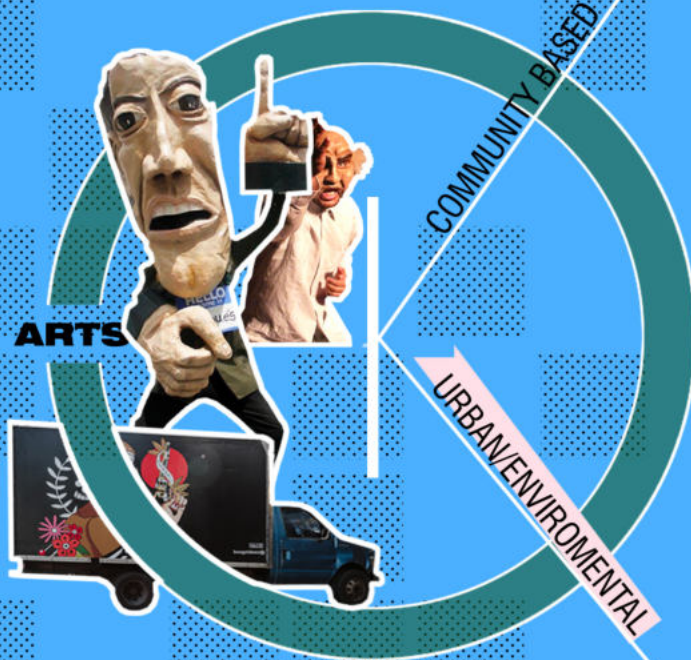


# Research Process

HOW CAN ART PROVIDE COMFFORT AND COMMUNITY?



*"the arts take on a role of central importance in helping us understand the effects of the storm and its aftershocks"*



## PROTEST ART

Papel Machete

"Out of the blue"

## TEMPORARY ART EVENTS

Art truck expo

Santurce es Ley

## URBAN ART

Project Yaucromatic

Green Houses

1 STARTING POINT



*"they use their art to assert a decolor"*





MEANING BEHIND THE MURALS



"visual arts has become an important site of catharsis as Puerto Ricans confront the effects of both natural and man-made disaster"



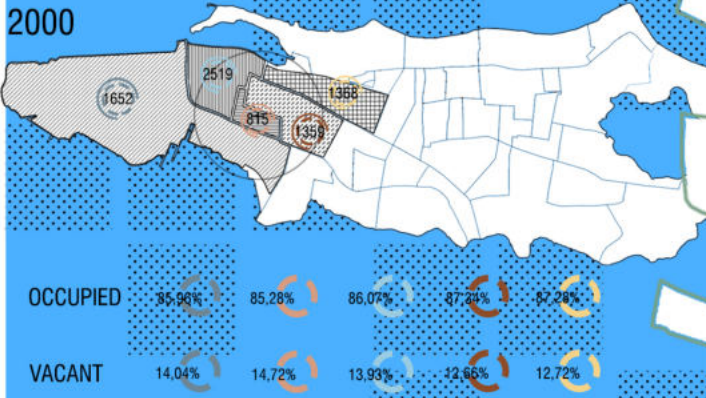
illustrating the precarious experience of being forced to move off the island after hurricane Maria

national aesthetic and cultural sovereignty"

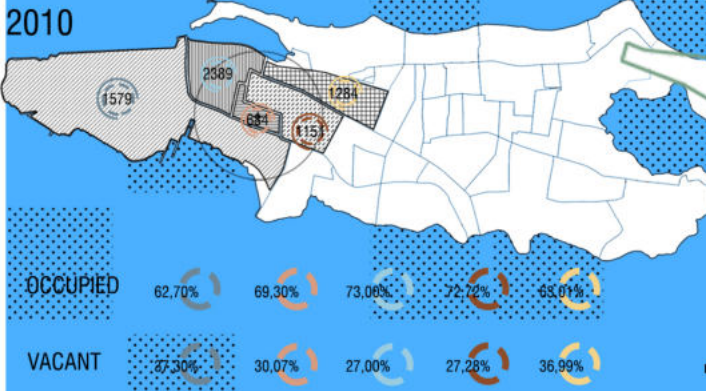


*"only by centering the needs and desires of Puerto Ricans will Puerto Rico be able to meaningfully function as a free and democratic society"*

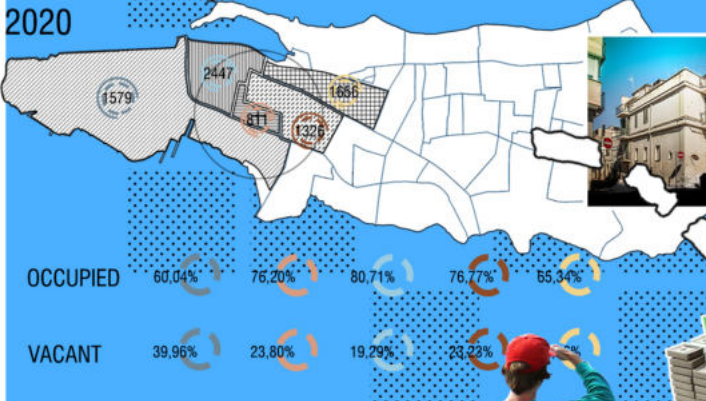
2000



2010



2020



FOR SALE

FOR RENT

CERRA STREET

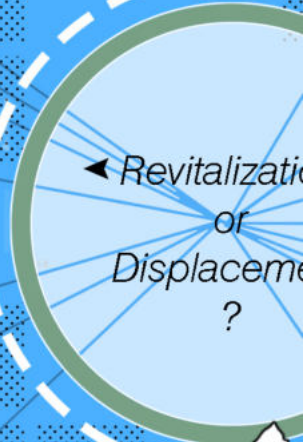
6



new business opportunities for the eyes who stayed behind or the ones who returned.

economic growth murals became a worldwide form of art, a form of expression that represent the difficult times.

restoration of the buildings that were impacted by hurricane maria



new conditions, new better life?



the locals took advantage of the new business opportunities and their income has been increased

a start of the creation of a safer environment with lower crime rates



5



60

SO WE ARE TALKING





# HOW WILL THE COMMUNITY'S INTEGRITY WILL BE PROTECTED TO AVOID AN INCREASE IN THE COST OF LIVING AND POPULATION DISPLACEMENT?

*"the search for new social relations in Puerto Rico is about not just self sufficiency but also moving from mutual support toward new forms of collective self-determination"*

**Community**

- where did the community go?
- the narratives of the locals have been erased
- high rents, "premium" BUT not for the locals
- short term residents due to the Airbnb "supremacy"
- you can never feel that you belong somewhere
- new place, past life?
- constantly at risk of being pushed out..
- all these new businesses have worn out the authenticity of the community

**Now that the neighborhood is nice, why do I have to move?**

**AUTHENTIC**

**CERRA STR**

**Santurce es Ley**

**MANATI**

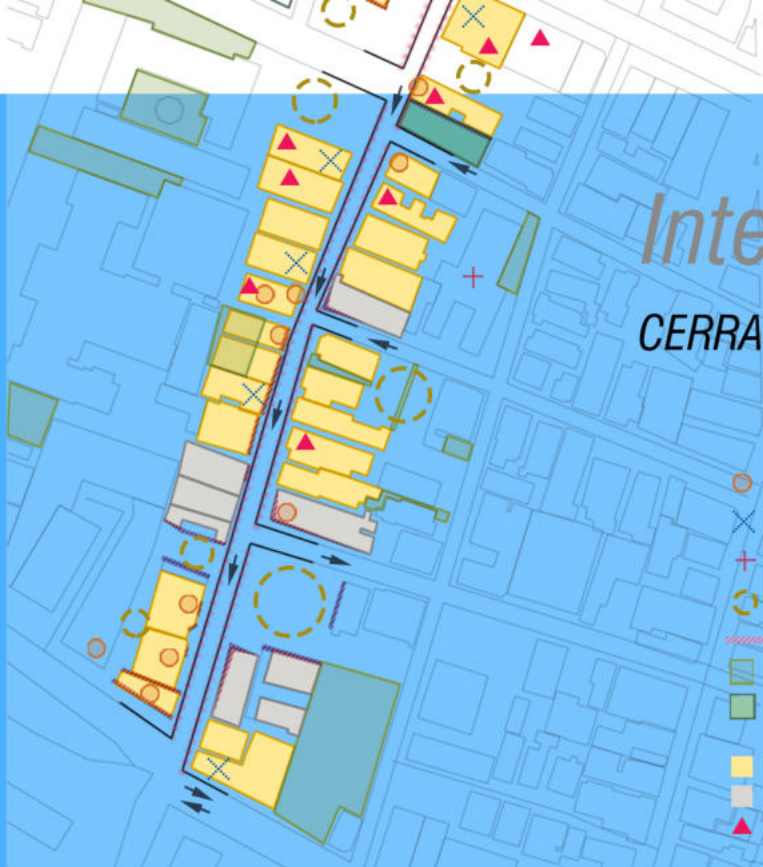
**SAN JUAN / SANTURCE**

## WHAT ABOUT REVITALIZATION OR DISPLACEMENT?



# Intervention Approach

## CERRA STR / PRESENT



1. Community strugg

Rising  
Displ  
Lack

3. The CLT facilitates  
the community's im

Main purpose:

Preser  
other  
Devel  
need

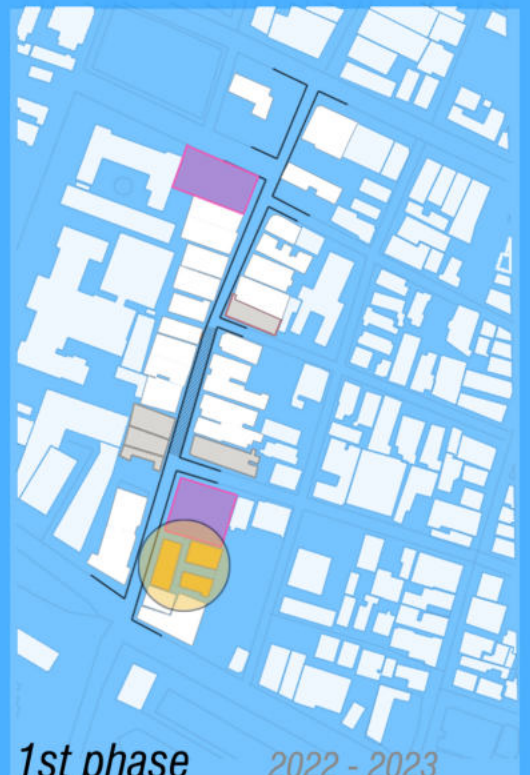
## PROPOSED TIME SCHEDULE

## Community Land



2022

- public space - unoccupied land
- vacant buildings



1st phase

2022 - 2023

- occupy/use public space
- start occupying the vacant spaces (without CLT)
- 1st CLT purchase

## PROPOSED BUILDING / LAND OCCUPANCY



Dealing with :  
 rising housing costs  
 displacement  
 loss of community and open spaces



## Community Land Trust (CLT)

Purpose: enable community control over land and create community assets, including permanently affordable housing.

2. Community Members work together to form a Community Land Trust (CLT), a non-profit, democratically governed organization that gets and keeps land in trust on behalf of the community.

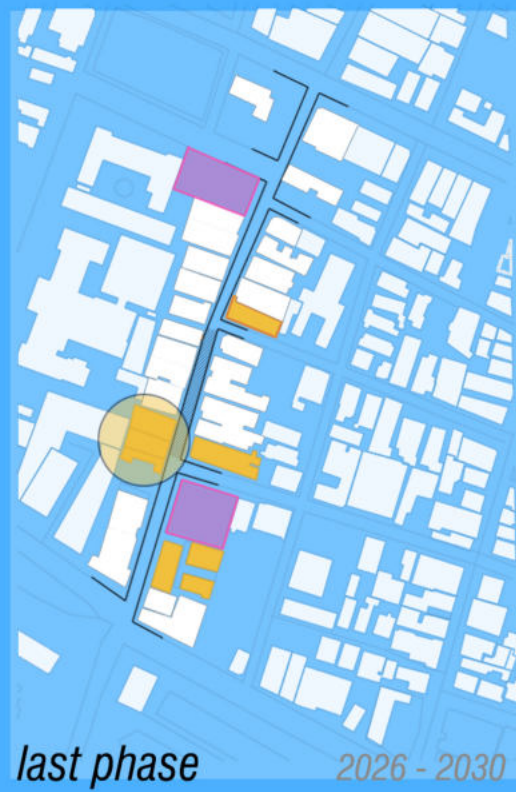
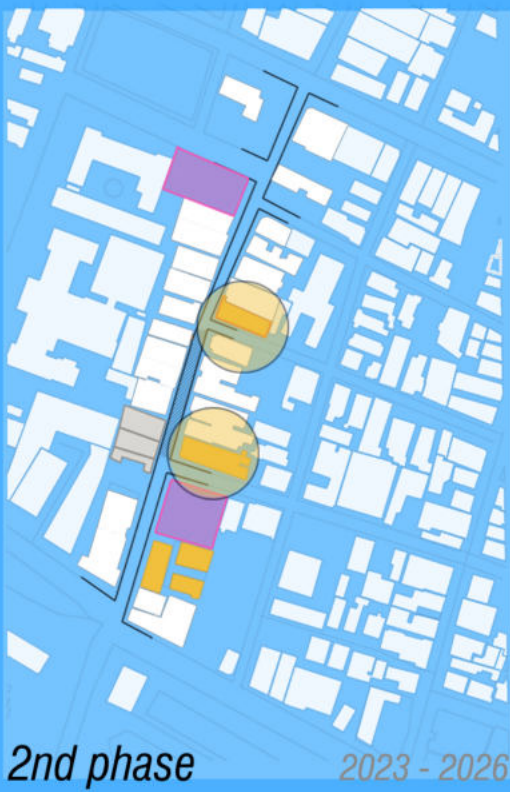
Community-driven planning to address immediate and long term needs.

to preserve and enhance low-income housing and places of value to the community  
 to repurpose unused spaces to meet community needs



Residents of the CLT  
 Members of the surrounding community  
 Public officials, housing experts and other advisors

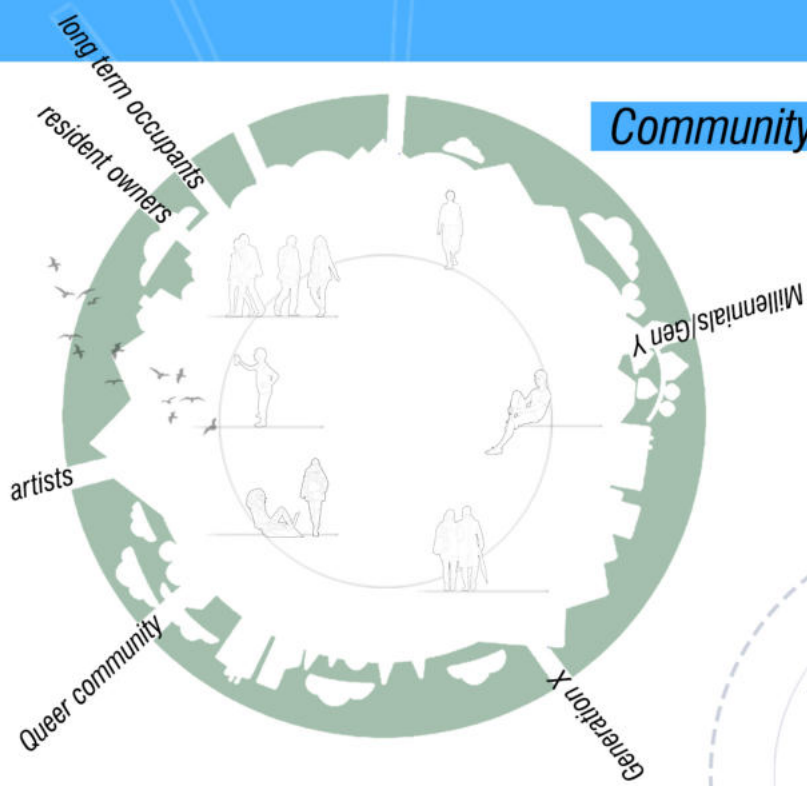
## Community Land Trust - Land Acquisition



- occupy/use public space
- occupying the rest vacant spaces (without CLT)
- 2nd-3rd CLT purchase
- Completion of Land Acquisition



# Community Initiative Group

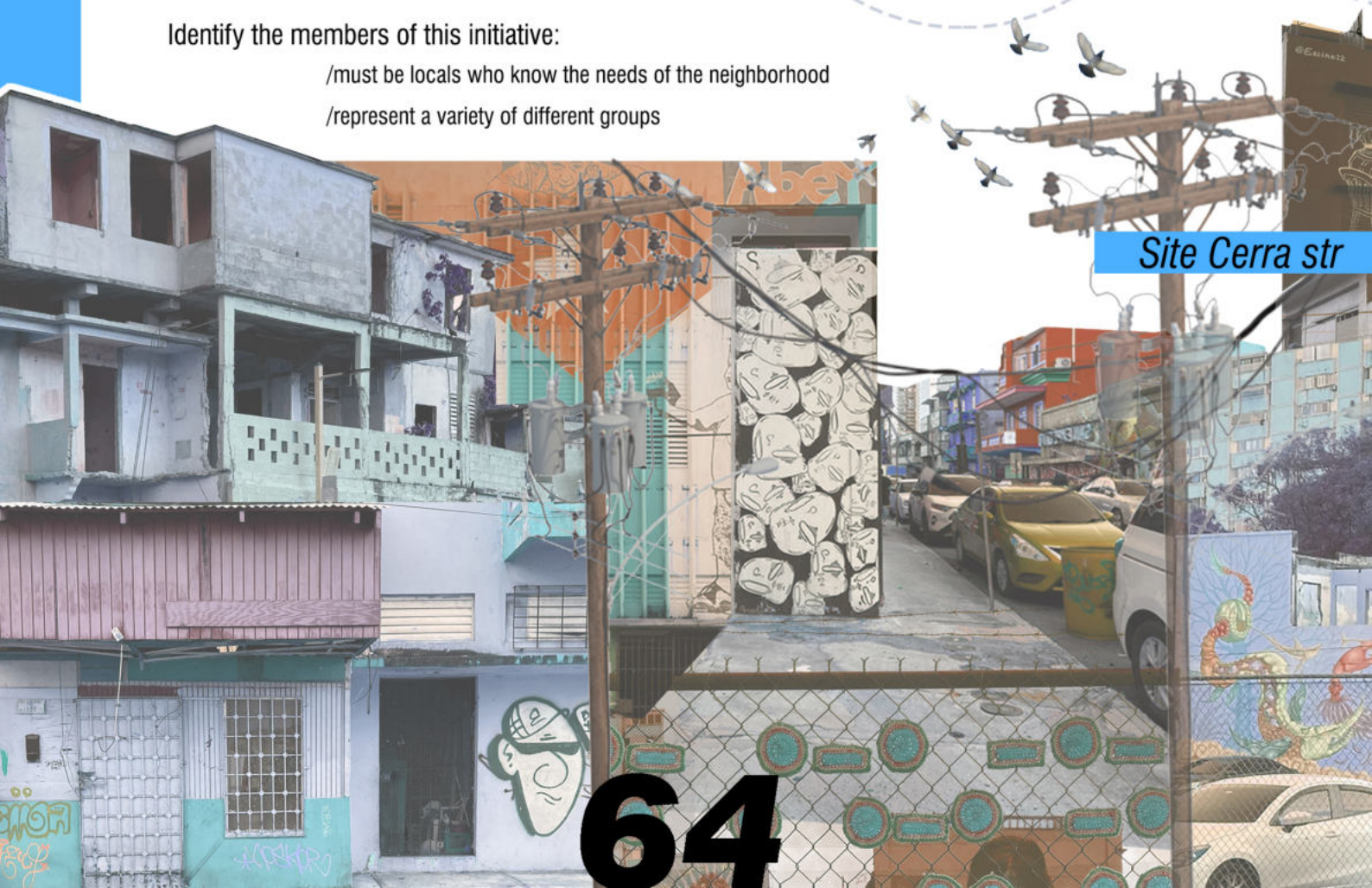
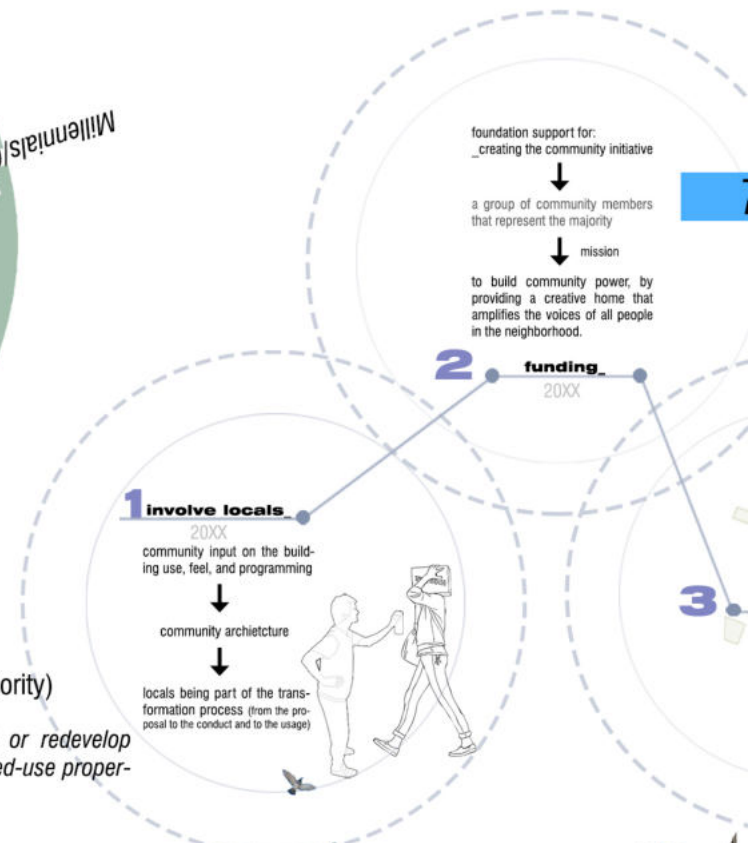


→ (a group of community members that represent the majority)

goal → *collectively purchase and develop or redevelop land, retail, rental housing, and mixed-use properties*

Identify the members of this initiative:

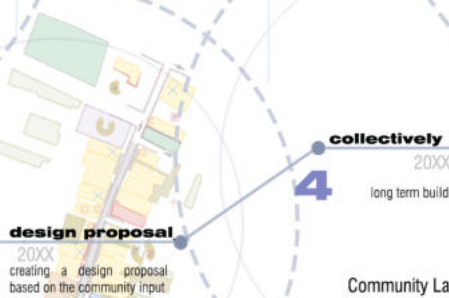
- /must be locals who know the needs of the neighborhood
- /represent a variety of different groups





**The Process 'Timeline'**

**Proposed Uses**



**community homes**

- community gatherings
- community kitchen
- courtyards
- green gardens

**"creative" homes**

- arts:
  - /protest art
  - /temporary art events
  - /urban art
- art galleries
- working spaces/workshops
- dancing

**queer spaces**

- freedom + safety
- The Dance Clubs/Bars
- /gathering of activists
- /meeting for lovers
- /"round table"

Homes

**"diversion" spaces**

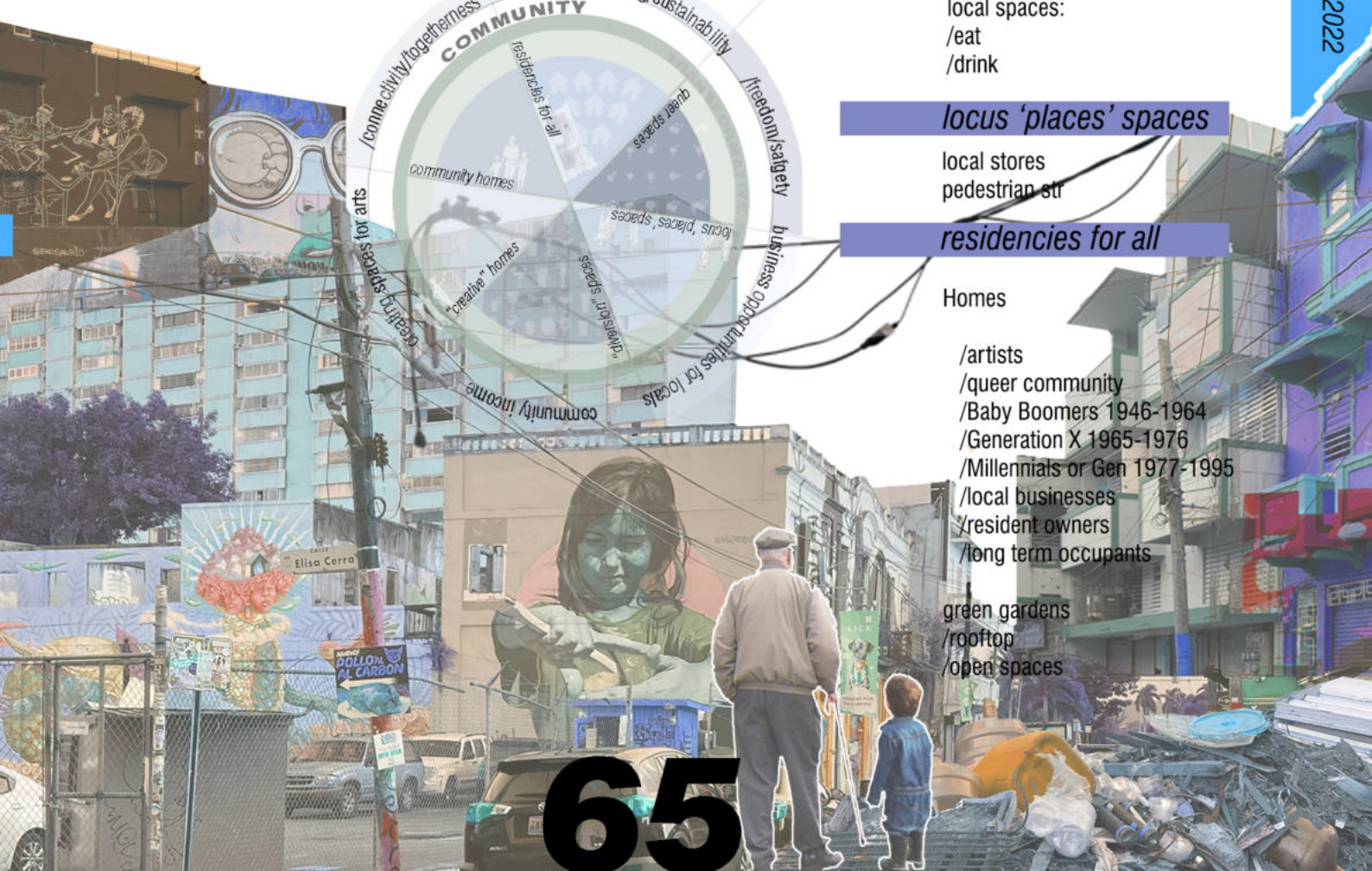
- local spaces:
  - /eat
  - /drink

**locus 'places' spaces**

- local stores
- pedestrian str

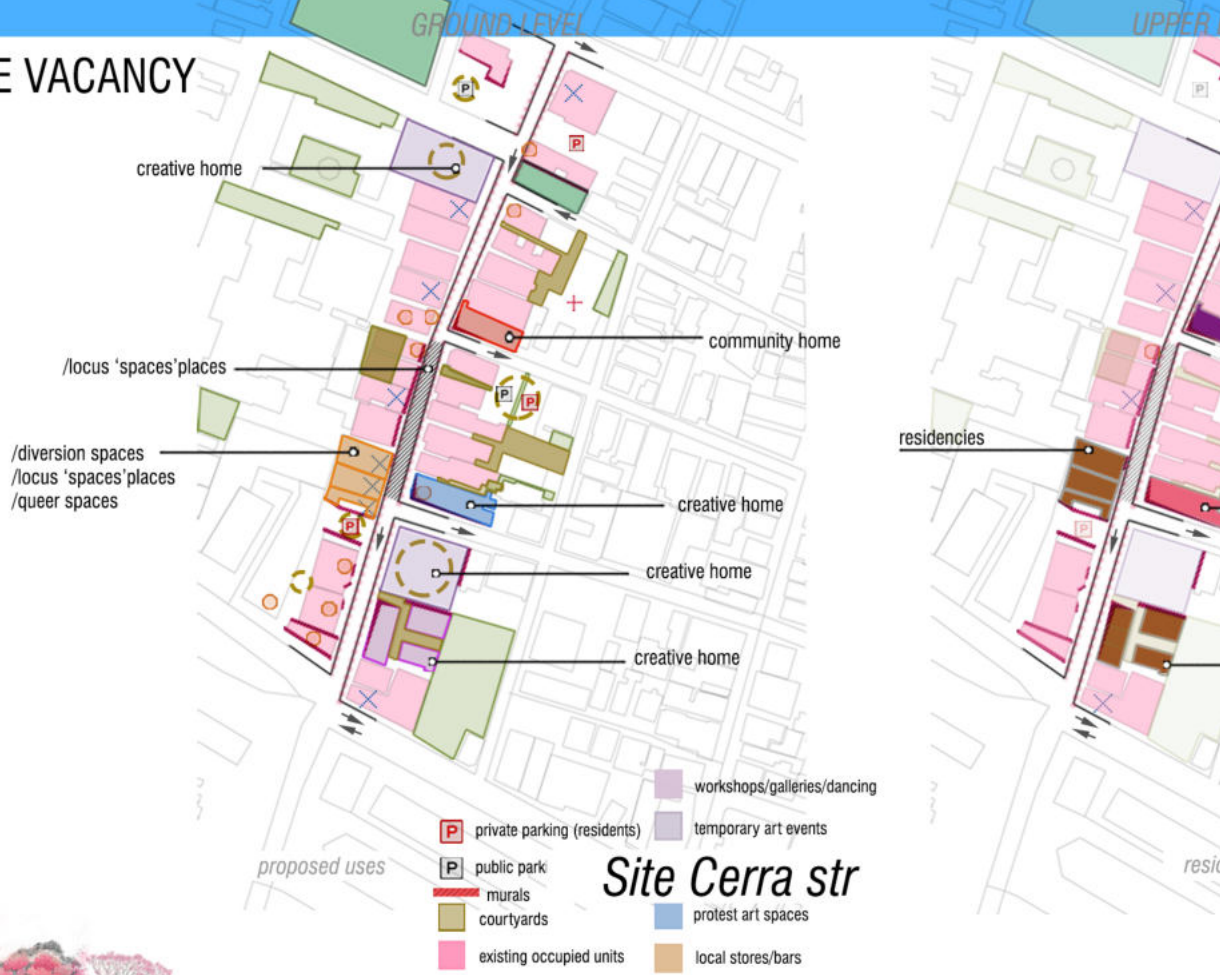
**residencies for all**

- Homes
  - /artists
  - /queer community
  - /Baby Boomers 1946-1964
  - /Generation X 1965-1976
  - /Millennials or Gen 1977-1995
  - /local businesses
  - /resident owners
  - /long term occupants
- green gardens
- /rooftop
- /open spaces





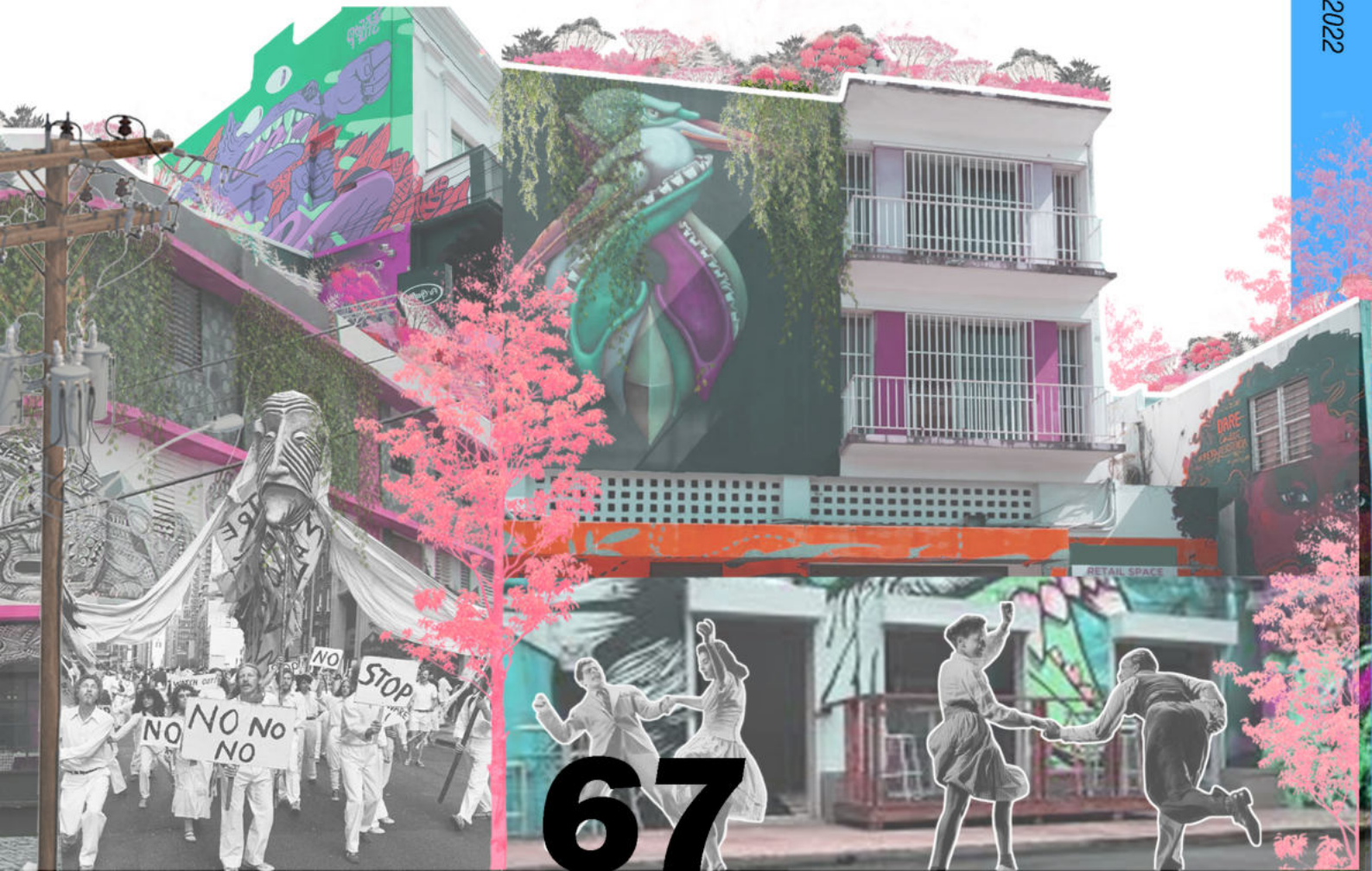
# REDEFINE THE VACANCY



66



targeting vacant lots ▶ as spaces that need care ▶ collective\_communal growth

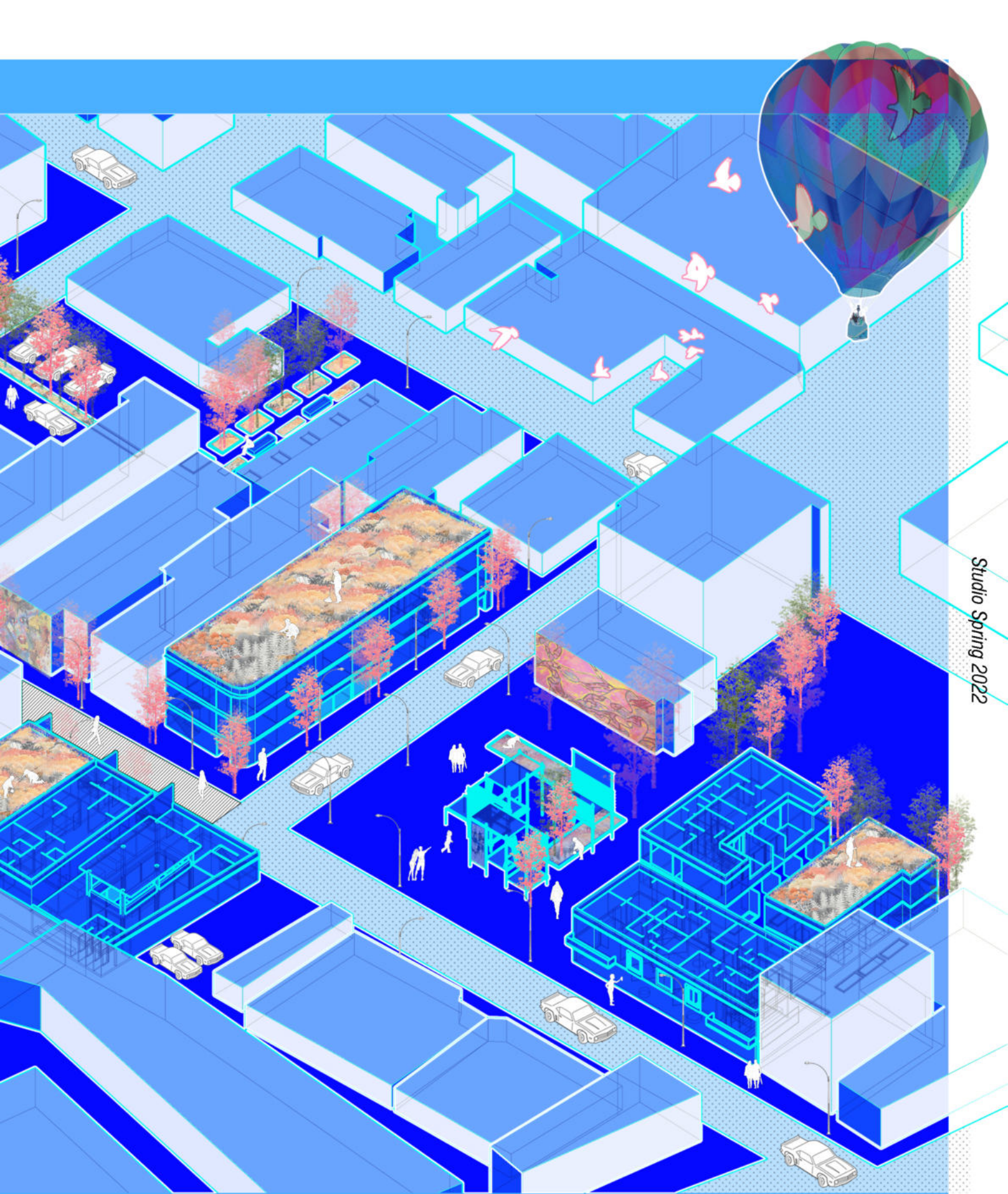




# SITE PLAN







Studio Spring 2022



# LEVELS / USES

GREEN GARDEN

GREEN GARDEN

GREEN GARDEN

OPEN SPACE

OPEN SPACE

OPEN SPACE

GREEN GARDEN

OPEN SPACE

BABY BOOMERS 1946-1964

GENERATION X 1965-1976

MILLENNIALS OR GEN Y 1977-1995

GENERATION X 1965-1976

ARTISTS/QUEER COMMUNITY

ARTISTS/QUEER COMMUNITY

COURTYARD I

SCAFFOLDING/TEMPORARY USES/ART EVENTS

COMMUNITY GATHERINGS COMMUNITY KITCHEN

COURTYARD II

LINE COURTYARD

PROTEST ART SPACES

EAT/DRINK

LOCAL STORE

SCAFFOLDING/TEMPORARY USES/ART EVENTS

DANCING

THE DANCE CLUB/BAR

WORKSHOPS

ART GALLERY

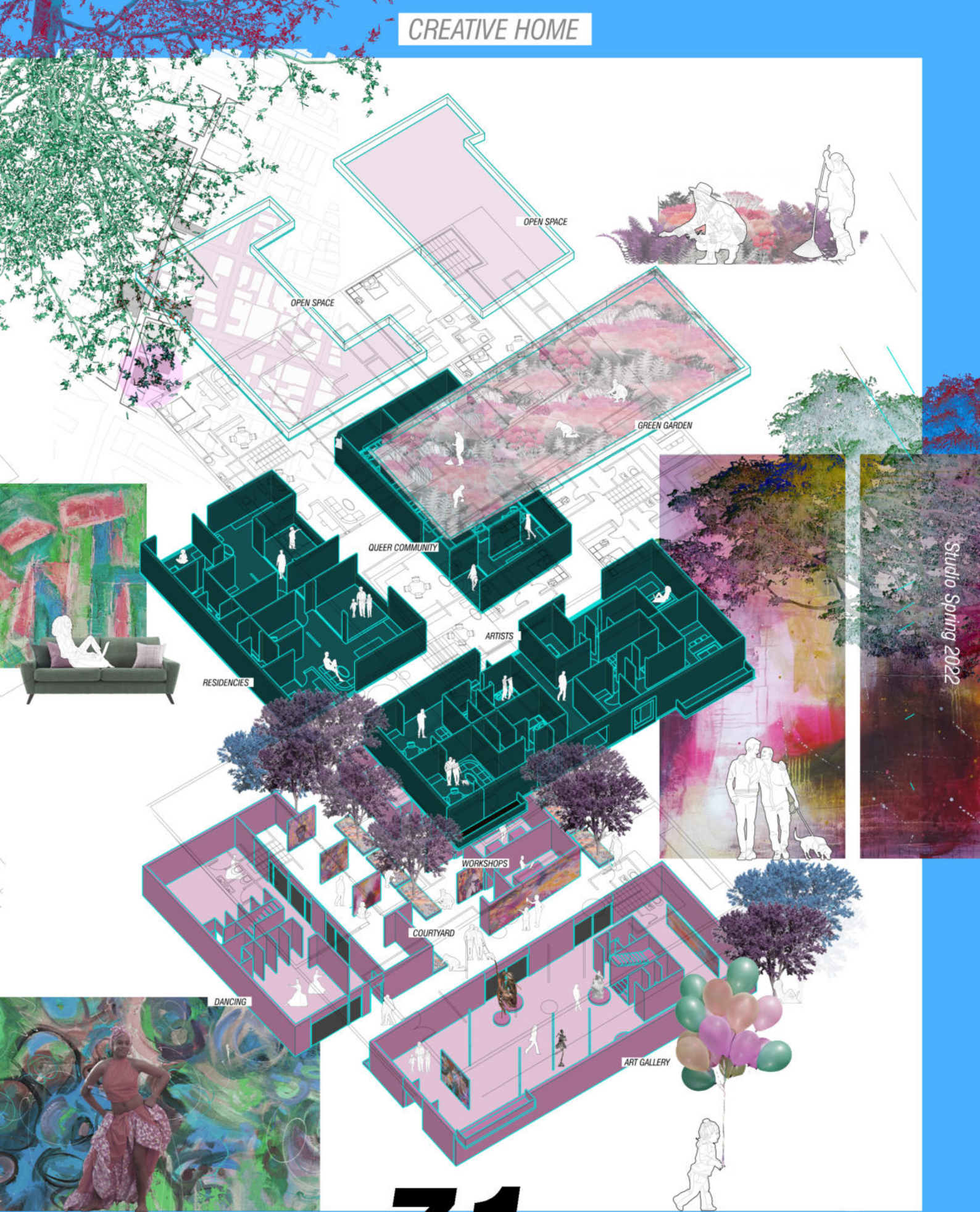
ROOFTOP

UPPER LEVEL

GROUND LEVEL

SURROUNDING ENVIROMENT





OPEN SPACE



GREEN GARDEN

QUEER COMMUNITY



RESIDENCIES

ARTISTS



WORKSHOPS

COURTYARD



DANCING

ART GALLERY



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COURTYARD / CROPS

LINE COURTYARD

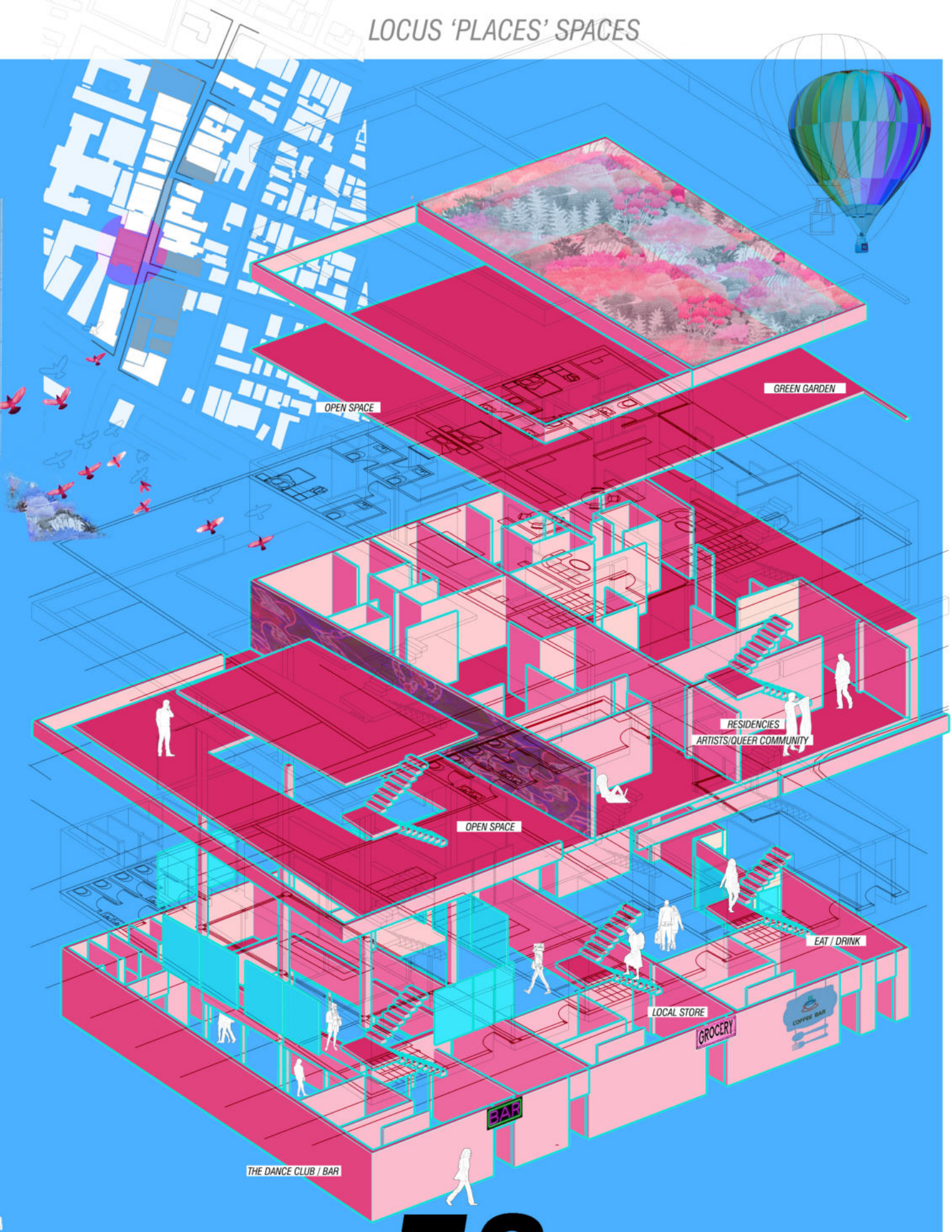
COURTYARD / BLOCK

COMMUNITY KITCHEN / GATHERINGS





LOCUS 'PLACES' SPACES



OPEN SPACE

GREEN GARDEN

RESIDENCIES  
ARTISTS/QUEER COMMUNITY

OPEN SPACE

EAT / DRINK

LOCAL STORE

GROCERY

COFFEE BAR

BAR

THE DANCE CLUB / BAR

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# PEDESTRIAN STR

THURSDAY / SUNDAY

access to cars specific hours / merchandise  
different use (public) each day of the week

MONDAY / WEDNESDAY

**LOCALS  
ONLY**

**FARMER'S  
MARKET**



Community Gatherings



Farmer's Market

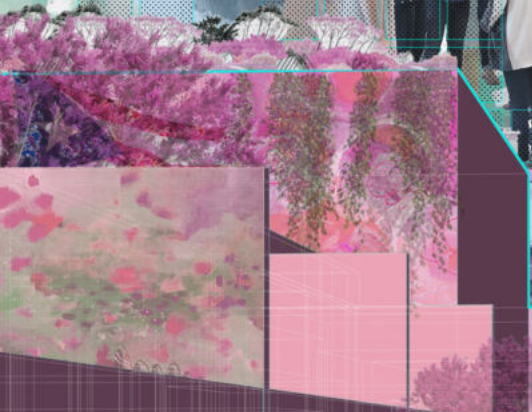


pedestrian str

FRIDAY / SATURDAY

**BAR**

Dancing / Concerts



**BREAKFAST**

**BAR**

**GROCERY**





# SCAFFOLDING



SCAFFOLDING STRUCTURE / BEFORE CLT

ADJUSTABLE USES

canvas / temporary art events

The scaffolding is a space/place where the uses that the project proposes will be held before the CLT purchase take place for the vacant spaces/buildings. It works as a pre reminder of what it is gonna happen.

relaxing area

green garden

relaxing area

relaxing area

eat / drink

local exterior store

canvas / temporary art events

local exterior store

eat / drink

Studio Spring 2022



# *From Models to the Real World*

*led by Michael Vahrenwald*

*Architectural Photography*

*Spring 2022*



**76**







































KNOCK KNOCK



OPEN ME



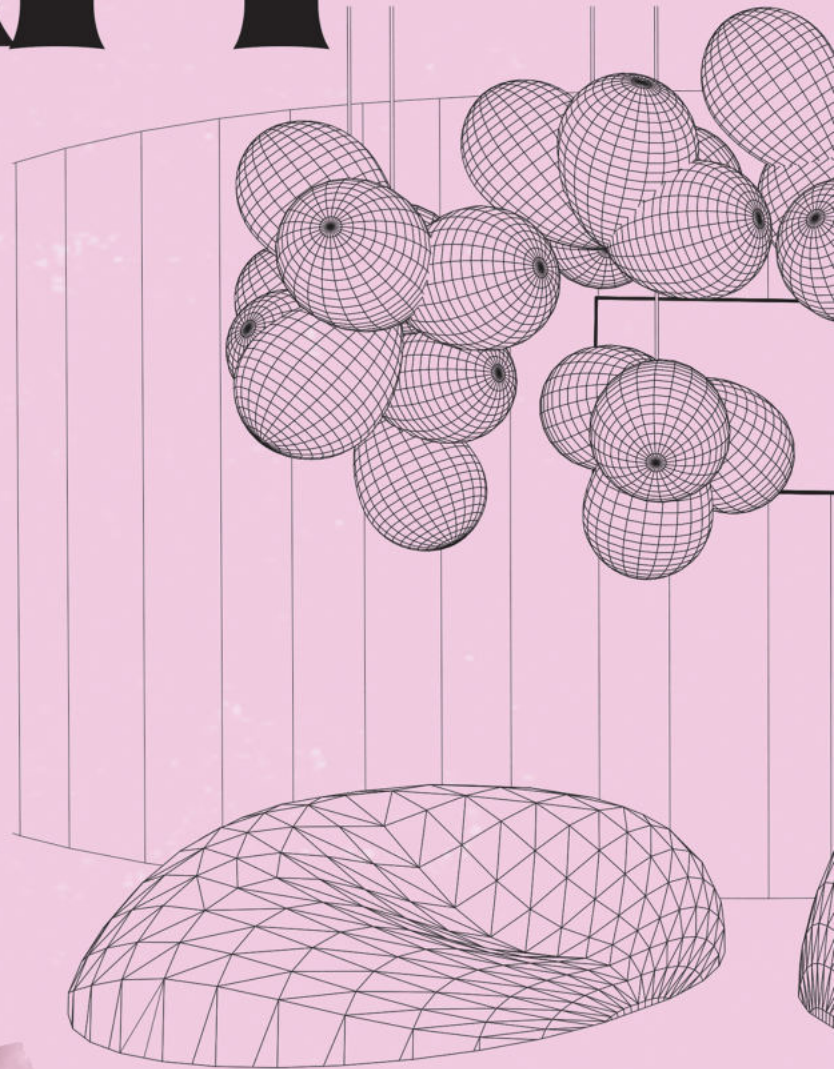






# RELAX GSAPP

@ AVERY 100



ERIC HAGERMAN  
KATERINA PAPOUTSA  
KENNEDY VANTRUMP  
LAURIN  
MUDONG  
ZHANHAO





# GSAPP Relaxation Station

with Eric Hagerman, Mu Dong Jung, Laurin Moseley, Kennedy Van Trump, Zhanhao Fan

*led by Sharon Yavo Ayalon,*

*IF BUILDINGS COULD TALK: ART AND BUILDING TECHNOLOGY FOR INTERCONNECTED ENVIRONMENTS*

*Spring 2022*

*The main purpose of our installation is to transform the current underutilized common study space of Avery 100 to a relaxation area for Columbia GSAPP students. An opportunity for them to take a break in between courses or their studies to relax, reduce their levels of anxiety and increase their state of mindfulness. Relaxation can be triggered in many ways, but we will be focusing on comfort, lighting, sound, and visual aspects. An installation of nylon bags will create a "cloud", connected to the ceiling, and combined with the appropriate lighting, so as to create the feeling, for visitors, of releasing by decompressing the pressure and intensity of their daily life. At the same time, light fabrics will differentiate and enclose the space, creating smaller private spaces. The screen located in the space will display images/videos for visual relaxation, while a QR code will enable the visitors to manage the music they will listen to. Posters and signs will advertise the station all over the GSAPP building, attracting students to experience the GSAPP Relaxation station and its dynamics.*



# AVERY

## CONNECTION

traveling

intimate  
usage

STUDY SPACE

SPACE

AUDITORIUM

study  
space

PIN UP SPACE

CAFE

INDIVIDUAL WORK

student use

passing time

90

SMALL C...



# AVERY

## RELAXATION

meditation

post covid

### GSAPP

## relaxation station

EXHIBITIONS

FRAGRANCES

LIGHTING

SOUND

# STATION

student use

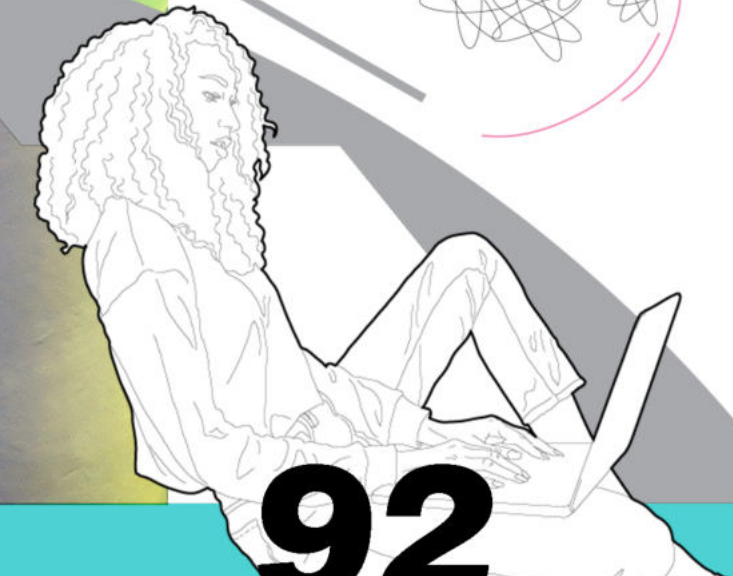




# RELAX GSAPP

@ AVERY 100

This installation purpose is to transform the current underutilized common space of Avery 100 to a relaxation area for GSAPP students. An opportunity for them to relax in between courses or their classes to help reduce their levels of anxiety and increase their productivity. Relaxation can be triggered in many ways, but we will be focusing on auditory, visual, and tactile aspects. The installation will create a "relaxation" network that will be combined with the app to create a relaxing environment for visitors. It will be designed to reduce the pressure of the current environment and create a more comfortable space. The screen, which will be used to display images, videos, or audio, will be a QR code that will enable visitors to manage the content. They will listen to Podcasts and videos will advertise the GSAPP building, attracting students to experience the building's relaxation space and its benefits.









AIKATERINI PAPOUTSA

METAMORPHOSIS

Columbia GSAPP

Graduate School of Architecture Planning and Preservation

Master of Science in Advanced Architectural Design

Summer 2021 - Spring 2022