



**We engage with three key questions:**

- What are the spatial contours of capitalism that produce racial hierarchy and injustice?
- What are the inventive repertoires of refusal, resistance and re-making that are neither reduced to nor exhausted by racial capitalism, and how are they spatialised?
- How is 'race' configured differently across space, and how can a more expansive understanding of entangled world space broaden our imagination for teaching and learning?

### General Readings / Some Foundations

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Diawara, Manthia. 2010. *One World in Relation* [Film].

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Jazeel, Tariq. 2019. *Postcolonialism*. London: Routledge.

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Wekker, Gloria. 2016. *White Innocence: Paradoxes of Colonialism and Racism*. Durham: Duke University Press

West, Cornel. 2017 [1993]. *Race Matters*, 25th Anniversary edition. New York: Beacon Press. 2017.

Wynter, Sylvia. 2003. "Unsettling the Coloniality of Being/ Power/Truth/Freedom: Towards the Human, after Man, its Overrepresentation—An argument." *CR: The New Centennial Review*. 3:3, 257-337.

### Architectural and Spatial Perspectives

Barton, Craig. 2001. *Sites of Memory: Perspectives on Architecture and Race*. Princeton: Princeton Architectural Press.

Bhandar, Brenna. 2018. *Colonial Lives of Property: Law, Land, and Racial Regimes of Ownership*. Durham: Duke University Press, 2018.

Bremner, Lindsay. 2011. *Writing the City into Being: Essays on Johannesburg 1998 - 2008*. Johannesburg: Fourthwall Books.

Chang, Jiat-Hwee. 2016. *A Genealogy of Tropical Architecture: Colonial Networks, Nature and Technoscience*. New York: Routledge.

Cheng, Irene, Charles L. Davis and Mabel O. Wilson (eds). 2020. *Race and Modern Architecture: A Critical History from the Enlightenment to the Present*. Pittsburgh: University of Pittsburgh Press.

Harris, Dianne. 2007. "Race, Space and the Destabilisation of Practice." *Landscape Journal*, 26:1, 1 - 9.

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Roy, Ananya, and Ong Aihwa. 2011. *Worlding Cities: Asian Experiments and the Art of Being Global*. Hoboken: Blackwell Publishing.

Simone, AbdouMaliq. 2018. *Improvvised Lives: Rhythms of Endurance in an Urban South*. Cambridge: Polity Press.

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### Methodologies (and notes on drawing)

Back, Les and Nirmal Puwar. 2013. *Live Methods*. London: Wiley-Blackwell.

Gunaratnam, Yasmin. 2003. *Researching 'Race' and Ethnicity: Methods, Knowledge and Power*. London: Sage.

Hall, Suzanne M., Julia King, and Robin Finlay. 2015. "Envisioning Migration: Drawing the Infrastructure of Stapleton Road, Bristol." *New Diversities* 17:2, 59-72.

Kurgan, Laura. 2013. "Million-Dollar Blocks." In *Close up at a Distance: Mapping, Technology, and Politics*. Cambridge MA: MIT Press.

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Tayob, Huda. 2018. "Subaltern Architectures: Can Drawing 'Tell' a Different Story?" *Architecture and Culture*. 6:1, 203 - 222.

### Expanding on a Curriculum Through Other Sites

Alana Lentin: <http://www.alanalentin.net/>

All Monuments Must Fall: <https://archive.nyu.edu/bitstream/2451/40071/2/All%20Monuments%20Must%20Fall%20A%20Syllabus.pdf>

Chimurenga Chronic: <https://chimurengachronic.co.za/circulations-chronic-bibliography/>

Du Bois archive: <https://www.loc.gov/rr/program/bib/dubois/>

Gurminder Bhabra and Lucy Mayblin, GLOBAL SOCIAL THEORY <https://globalsocialtheory.org/about/>

PLACES, Race, Space and the Law: <https://placesjournal.org/reading-list/race-space-and-the-law/>

PLACES, Black in Design by Harvard: <https://placesjournal.org/reading-list/black-in-design/>

10 Tooba, Applied Research in the Built Environment: <http://www.10tooba.org/en/>

Space/ Race Reading list, gathered by Ana María León : <https://docs.google.com/document/d/1p2GvScemyghCaQvkA3fDTsjqtrk7CPOryzv5-YUTkk/edit>

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