Towards an Open-access Curriculum

Race, Space & Architecture: A Position

We engage with three key questions:

• What are the spatial contours of capitalism that produce racial hierarchy and injustice?
• What are the inventive repertoires of refusal, resistance and re-making that are neither reduced to nor exhausted by racial capitalism, and how are they spatialised?
• How is ‘race’ configured differently across space, and how can a more expansive understanding of entangled world space broaden our imagination for teaching and learning?