



Under the long-standing patronage of
His Majesty King Charles III

English Chamber Orchestra Gala 2026



English Chamber Orchestra

History, Purpose & Cultural Stewardship

For more than **six decades**, the English Chamber Orchestra has stood as a distinguished global ambassador of British musical excellence, shaping and safeguarding the cultural heritage of the United Kingdom while resonating far beyond its borders. Founded on an unwavering commitment to artistic integrity and innovation, the Orchestra has ***earned an international reputation for its precision, versatility, and inspired collaborations with many of the world's most celebrated composers, soloists, and cultural institutions.***

At a time of profound transformation within the cultural and creative industries, the English Chamber Orchestra continues its stewardship with renewed purpose—ensuring that classical music remains alive, relevant, and accessible, not only as a legacy of the past, but as a living art form for future generations.



Royal Patronage

Enduring Cultural Legacy

Under the patronage of His Majesty King Charles III, the English Chamber Orchestra's relationship with the Crown stands as a symbol of continuity, discernment, and cultural guardianship. His Majesty's lifelong advocacy for the arts reflects a deep understanding of music as both heritage and living expression—an influence that reinforces the Orchestra's role at the highest level of national and international cultural life. This patronage is not merely ceremonial; it embodies an enduring alignment of values, where artistic excellence, tradition, and thoughtful progress converge. Attendance by His Majesty is subject to the royal schedule.



Governance & Charitable Structure

As a **UK-registered charitable organisation**, the English Chamber Orchestra is guided by a clear and enduring public mission, rooted in responsibility, access, and artistic distinction. Its charitable commitment is expressed through a set of principled aims that continue to shape its work in the UK and internationally:

- **Preserving artistic excellence at the highest level**
- **Expanding access to live music beyond traditional concert halls**
- **Engaging new audiences within a rapidly evolving cultural landscape**
- **Ensuring that world-class music remains a living, shared experience**

Under the long-standing Royal Patronage of His Majesty King Charles III, the Orchestra unites heritage with forward-looking cultural leadership—honouring its history while actively shaping its future.



Institutional Foundations

The English Chamber Orchestra operates through established UK charitable entities that underpin its artistic, educational, and outreach mission both nationally and internationally, providing robust governance and long-term sustainability.

English Chamber Orchestra & Music Society

Registered Charity Number: 226894

Founded in the early 1960s by Leopold de Rothschild, the English Chamber Orchestra & Music Society was created to support the concert-giving activities of the then-emerging Orchestra in the UK and abroad. The Society raises funds through promoted concerts, alongside corporate and individual support, and plays a vital role in sustaining the Orchestra's educational and outreach initiatives. It is honoured by Royal Patronage.

English Chamber Orchestra Charitable Trust

Registered Charity Number: 1071240

The English Chamber Orchestra Charitable Trust promotes artistic and innovative concerts in London, with a strong emphasis on nurturing the next generation. Its work focuses on encouraging young people to engage with classical music, supporting the development of emerging musical talent, and providing high-profile performance opportunities alongside the Orchestra. Supported by private and corporate donations, the Trust also oversees the Friends of the English Chamber Orchestra memberships, fostering a committed community around the Orchestra's future.

NOTE: Both of the mentioned charities will be merged under one entity in the coming months - CIO

English Chamber Orchestra Gala 2026

The English Chamber Orchestra Gala 2026 will be a royal-patroned evening celebrating cultural legacy, global influence, and elite assembly, taking place on **Saturday, 17 October 2026**, within the historic splendour of Banqueting House, Whitehall, London. Presented by the English Chamber Orchestra, this black-tie, invitation-only occasion is meticulously curated with the Event Director and select partners, and attendance is strictly by private invitation. The guest list will bring together an exceptional and carefully selected circle of international leaders, patrons of culture, royalty, institutions, investors, founders, and decision-makers, with only a limited number of strategic partners invited to align their brand with this distinguished evening. Marking the first time the Orchestra has presented a gathering of this scale and format, the English Chamber Orchestra Gala 2026 represents a newly elevated, internationally focused inaugural edition—designed for a new generation of patrons, partners, and global leaders—reflecting the Orchestra’s evolution as it embraces broader international engagement and ambitious partnerships while remaining firmly rooted in artistic excellence and cultural heritage. Two hundred and fifty guests. One historic venue. One unforgettable night.

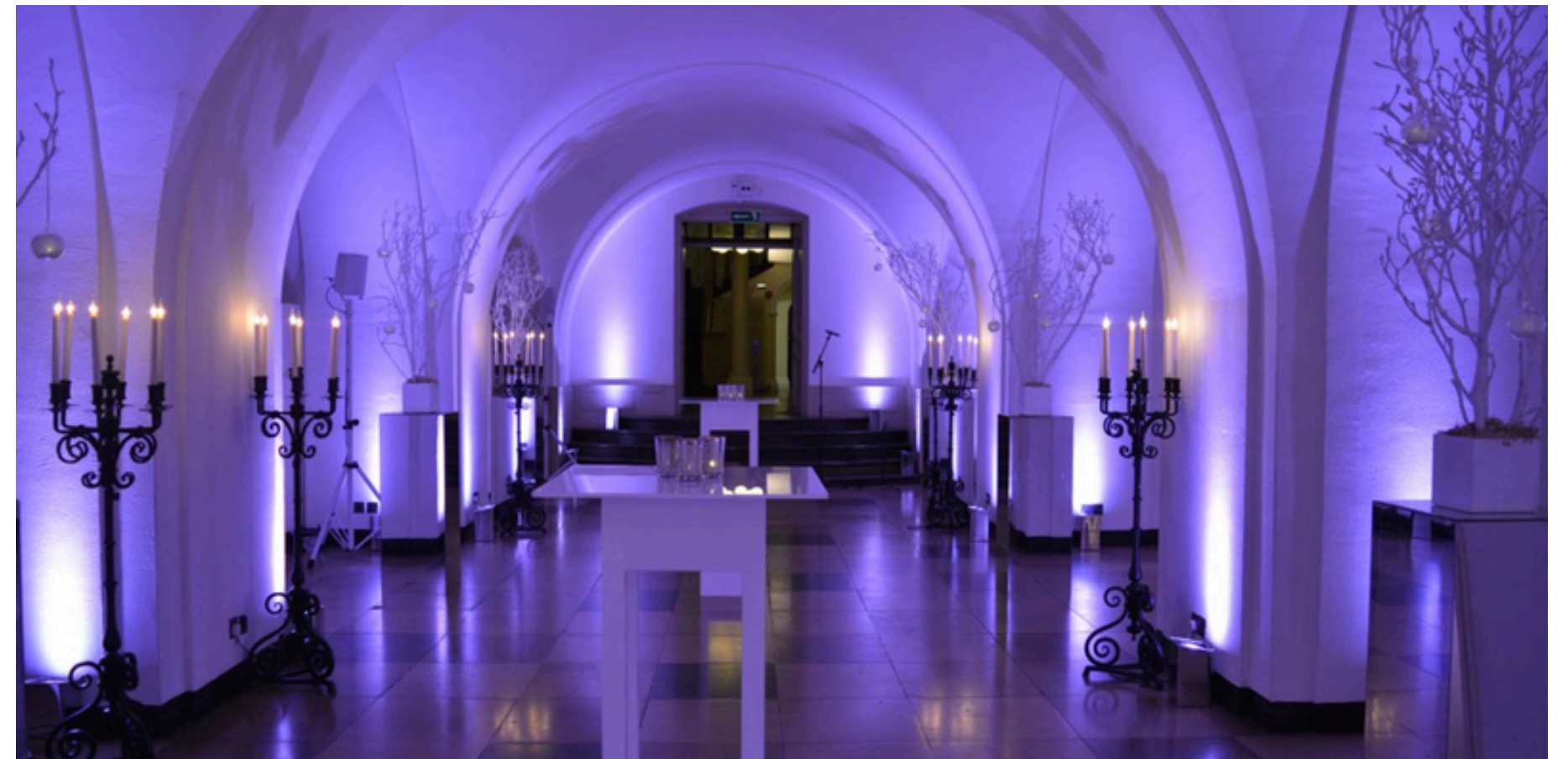




Venue — Banqueting House,
Whitehall, London

Governance & Charitable Structure

A setting of power, history, and enduring legacy, Banqueting House stands at the very heart of Britain's political and cultural life. Designed in the 17th century by Inigo Jones, and inspired by the ideals of Renaissance Italy, the building unfolds across two distinct and highly symbolic historic spaces. The evening begins in the Undercroft, a vaulted chamber beneath the Main Hall, conceived as a private royal retreat—an intimate and atmospheric setting historically reserved for discretion, conversation, and select company, and rarely experienced by the public. Above, the Main Hall reveals a space of ceremony and grandeur, crowned by Peter Paul Rubens' monumental ceiling commissioned by King Charles I. One of the most significant Baroque interiors in Europe, it has borne witness to defining moments of British history and is seldom made available for private gatherings. Situated directly opposite Downing Street, Banqueting House remains a venue reserved for moments of national and international significance—a place where intimacy and authority converge, offering a setting perfectly aligned with the stature of our guests and partners.



GUESTS

A Curated Assembly of Global Influence

The Gala brings together a highly curated guest list of 250 invited attendees, selected for their leadership, influence, and active role in shaping decisions across global business, investment, government, and culture.

The room represents a rare convergence of capital, authority, and cultural leadership — assembled intentionally through private invitations.

This is an audience where decisions are made, relationships are formed, and influence carries beyond the evening itself.

Founders, CEOs & Global Entrepreneurs

UHNW & HNW Individuals, Family Offices & Investors

Royalty, Diplomats & International Representatives

Government Officials, Mayors, Lords & Baronesses

Cultural Leaders, Artists & Music Industry Figures

Global Media, Press & Selected Public Figures

"The most influential audiences are not reached through mass advertising — they are reached by being in the right room."

The Evening Programme

Part I of II

A Refined Gala Experience | Reception

The evening begins upon arrival at Banqueting House, where guests descend into the Undercroft—an atmospheric, vaulted chamber conceived by Inigo Jones as a private retreat for King James I and his closest circle. Hidden beneath the grandeur of the Main Hall above, this historic space was designed as an intimate refuge from the formality of court life: a place of discretion, conversation, and unguarded presence. Rarely experienced by the public, the Undercroft offers a setting of depth, privacy, and quiet power. Guests are welcomed with a champagne reception accompanied by live classical music, setting a tone of anticipation and ease.

As introductions unfold, photographers and videographers discreetly capture arrivals against a refined press backdrop. Curated sponsor salons, gallery-style displays, and selected auction pieces invite exploration, while visual installations presenting sponsor narratives are seamlessly integrated into the environment. The pace is deliberate, time is generous, and the atmosphere encourages genuine connection. A formal welcome follows, offering words of appreciation to guests and partners, before a distinguished ballet performance marks the transition—an intentional pause of artistry and stillness before the evening ascends.



Part II of II

Dinner & Ceremony

Guests are then invited upstairs to the Main Hall, where the experience transforms beneath the monumental ceiling by Peter Paul Rubens, commissioned by King Charles I. Here, scale, light, and ceremony converge within one of the most significant Baroque interiors in Europe. The dining space is revealed in full splendour, with subtle visual displays enhancing sightlines and offering periodic brand presence without distraction. Throughout dinner, the English Chamber Orchestra performs a carefully curated repertoire, with musical moments unfolding between courses—each precisely paced to elevate the experience while preserving conversation and flow. A live auction takes place with restraint and elegance, inviting patronage in support of the Orchestra's cultural mission.

The Master of Ceremonies formally recognises sponsors and distinguished guests, with selected partners invited to address the room, followed by an awards presentation honouring individuals and organisations whose contributions have advanced artistic excellence and cultural leadership. As the evening draws to a close, guests return once more to the Undercroft for a final hour of relaxed conversation—a concluding chapter that mirrors the beginning, where a space once reserved for kings again becomes a place of exchange, reflection, and connection. An experience shaped by history, intimacy, and quiet authority.

Influence Beyond the Room

While the Gala itself remains deliberately intimate and invitation-only, its cultural and media footprint extends far beyond the evening, delivering unparalleled reach to an exclusive audience.

Sponsors benefit from a structured, multi-phase communications strategy — before, during, and after the event — meticulously designed to amplify association with the Gala's mission, prestige, and partners, while respecting the privacy and security of its distinguished guests.

Media & Communications Reach

50M+

UK and Global Awareness

Achieved across premium press, targeted digital media, and exclusive social platforms. Amplification through English Chamber Orchestra channels, esteemed media partners, and curated mentions by attendees and collaborators.

400+

International Publications

Extensive coverage in international and national publications, strategic press submissions, announcements, including UK-based and globally syndicated media outlets.
(Example: Telegraph, Daily Mail, Globe and Mail, China Daily, Hindustan, PR submissions, Blogs, etc)

250

Principal Decision-Makers

Directly engaged throughout the evening and beyond. Supported by a sophisticated pre-event, during-event, and post-event marketing strategy designed for maximum impact and connection.

- **Exclusive Event Landing Page:** A dedicated digital showcase, remaining live post-event, prominently featuring official partners and sponsors.
- **Curated Announcement Channels:** Strategic mentions and acknowledgments through ECO & esteemed partners.

Content & Sponsor Visibility

The arts remain one of the United Kingdom's most powerful and enduring cultural forces—at the very heart of national identity, influence, and global reputation. On this occasion, the English Chamber Orchestra invites companies and individuals of distinction to become part of something larger than a single evening: a cultural moment that is meaningful, elevated, and truly transcendent. Sponsor visibility at the English Chamber Orchestra Gala 2026 is conceived with intentionality, discernment, and cultural intelligence—designed to create lasting resonance and genuine alignment rather than fleeting exposure. Every element is carefully curated to reflect the stature of the evening and the calibre of its partners, ensuring that each presence feels natural, respected, and integral to the experience.



- Association with one of the world's most prestigious cultural events, positioning you and your brand alongside a royal-patroned institution of global standing and influence



- Dedicated professional photography and cinematic film production, capturing your brand within the atmosphere, performances, and key moments of the evening, delivered with editorial polish and long-term value



- Curated editorial features and filmed interviews across selected media outlets, featuring members of the Orchestra alongside tailored sponsor spotlights where appropriate



- Official on-stage recognition, with sponsors formally acknowledged and introduced to the audience by the Master of Ceremonies



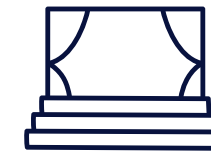
- Formal introductions to the assembled audience, positioning sponsors and partners as active contributors to the evening rather than observers



- Curated sponsor addresses, offering selected partners the opportunity to speak briefly to an influential room at precisely timed moments within the programme.



- Awards and ceremonial recognition, honouring sponsors and individuals for their contribution to cultural leadership, patronage, and artistic excellence



- Stage and screen integration, including sponsor films, visual acknowledgements, and branded content presented at carefully chosen moments of focus



- Integrated physical brand presence, through refined media walls, printed programmes, brochures, select literature, and discreet sponsor stations within a luxury, gallery-style environment



- Ongoing digital storytelling, spanning pre-event announcements, event-night coverage, and post-event editorial releases



- Social media amplification, aligned with the tone, discretion, and prestige of the evening—maximising relevance while preserving exclusivity

Channels:

PRINT · ONLINE · SOCIAL · VIDEO · BROADCAST · EDITORIAL · BRAND INTEGRATION

Visibility designed for influence—measured, meaningful, and enduring.

Integrated Brand Presence



Visibility That Signals Belonging

At the English Chamber Orchestra Gala 2026, sponsor brands are not placed into the event—they are woven into the experience. Brand presence unfolds organically across the evening and its surrounding narrative, ensuring visibility feels refined, intentional, and wholly aligned with the stature of the occasion. Every touchpoint is designed to elevate perception, reinforce authority, and associate partners with cultural leadership rather than overt commercial promotion. This is not exposure by repetition; it is recognition by context.

The most influential audiences are not reached through mass advertising—they are reached by being in the room with them.

How Brands Are Experienced



Before the Evening

Association begins well in advance through curated announcements, editorial positioning, and invitation-led communications, establishing relevance and alignment long before guests arrive.

Within the Experience

A subtle yet unmistakable presence is integrated throughout reception spaces, visual environments, and the Main Hall—positioned where attention naturally rests, never where it distracts.

At the Moment of Focus

Thoughtful acknowledgements occur during key moments of the programme, reinforcing sponsor alignment at points of highest emotional and cultural engagement.

Beyond the Night

Visibility endures through editorial coverage, cinematic film, professional photography, and considered social dissemination, creating a lasting digital and cultural record of the Gala and its partners.

Direct Guest Continuity

Following the event, all 250 invited guests receive a private communication from the English Chamber Orchestra granting access to official photography and videography, accompanied by a formal note of thanks recognising event sponsors and sharing sponsor information.

Sponsorship Opportunities



A limited number of sponsorship partnerships are available for the English Chamber Orchestra Gala 2026.

Each level offers a distinct degree of visibility, access, and alignment, allowing partners to select a position that reflects their objectives and stature. All partnerships are confirmed based on strategic alignment and availability.

Sponsors confirmed before invitations are issued will have their logos included on the official invitation; sponsors confirmed later will receive dedicated invitations for their guests.

Sponsorship Levels

Title Sponsor Exclusive (1) £400,000	Gold Sponsor Limited £100,000	Silver Sponsor Limited £60,000	Bronze Sponsor Unlimited £30,000
Strategic Partner Upon discussion		Table Donation Limited £20,000	Chair Partner Donation Limited £1,500

Tax & Institutional Framework

- The English Chamber Orchestra operates through UK-registered charitable entities (Nr:226894 & 1071240)
- Sponsorship may be structured as charitable donation or marketing expenditure, subject to sponsor preference and advice
- Gift Aid and tax-efficient giving may apply where eligible
- All funds are stewarded in accordance with charitable governance and institutional standards

- Where support is structured as a charitable donation, a VAT may not apply
- Where support is structured as sponsorship, VAT at 20% will apply

Sponsorship combines elite brand alignment, strategic access, marketing deliverables and cultural stewardship — with value extending far beyond the evening itself.

Supporting Cultural Legacy & Strategic Impact

Patronage with Measurable Value

Sponsorship of the English Chamber Orchestra Gala 2026 is structured to deliver both an exceptional cultural occasion and enduring institutional impact. A defined portion of sponsorship funding is allocated to the responsible delivery of the Gala itself—encompassing venue access, artistic programming, production, security, hospitality, and the careful curation of an elite, invitation-only audience aligned with the stature of the event. Beyond the evening, remaining funds are retained within the Orchestra’s charitable framework, directly supporting its long-term mission in the United Kingdom and internationally. This model ensures that patronage extends far beyond a single night, contributing meaningfully to:

- ***Sustaining world-class artistic programmes***
- ***Expanding access to live classical music beyond traditional settings***
- ***Supporting education, outreach, and charitable initiatives***
- ***Protecting the long-term future of a Royal-Patroned British cultural institution***

In this way, sponsorship represents not only visibility and association, but a considered investment in cultural leadership, continuity, and measurable legacy.



Sustaining world-class artistic programmes	Expanding access to live classical music		Supporting education, outreach, and charitable initiatives		Protecting the long-term future of a Royal-Patroned British cultural institution
Sponsorship - Donation	Contribution	£400,000	£100,000	£60,000	30,000
Availability	Quantity	1 Only	Limited	Limited	Unlimited
Exclusivity	Industry Protection	Full Category Exclusivity	Category Exclusivity	No	No
Branding	Event Naming Rights	Yes (Exclusive)	No	No	No
	Royal Patronage	Associated	Associated	Associated	Associated
	Brand Positioning	Lead Placement	Strong Presence	Highly Visible	Presence
	Press Wall (Logos)	Primary (Largest)	Large	Medium	Standard
	TV Screens (Reception)	45s Video	25s Video	15s Video	Logo Only
	Homepage Mention	6 Months	No	No	No
Event Presence	On-Stage Roles	Opening Remarks	Closing Remarks	Recognition Only	Recognition Only
	Speaking Slot	Keynote / Speech	Introductory Speech	Introduction	No
	Commercial Play	2 Min Video Slot	2 Min Video Slot	No	No
	Awards on Stage	2 Awards	1 Award	1 Award	Named Thank You
	Sponsor Station	Dedicated Station	Dedicated Station	No	No
Hospitality	Complimentary Invites	30 Guests	15 Guests	10 Guests	5 Guests
	Personal Concierge	Full Service	Full Service	No	No
	Table Placement	Named Tables	Main Positioning	Secondary	Mentioned
	Guest Introductions	Curated VIP Intro	Curated VIP Intro	Representative Intro	Network Intro
Marketing	Social Media Reach	250k (per post)	100k (per post)	70k (per post)	40k (per post)
	Individual Posts	6 Posts	4 Posts	2 Posts	1 Post
	Dedicated Blogs	5 Articles	3 Articles	2 Articles	1 Article
	Event Brochure	4 Pages	2 Pages	1 Page	0.5 Page
Content & Data	CEO Cinematic Video	Yes (Full Edit)	Yes (Full Edit)	No	No
	Attendee List Access	Full Data Access	Full Data Access	Partial Access	No
	Media Kit License	1 Year	1 Year	1 Year	No
	ECO Chair/Patron	3 Chair Partners	2 Chair Partners	1 Chair Partner	1 Patron Role
	Post-Event Report	Detailed Analytics	Detailed Analytics	Detailed Analytics	Summary Only

Table Donation

Support the Gala and Access the Room

For individuals, families, foundations, brands, and organisations who may not require a full sponsorship package, the English Chamber Orchestra offers a limited number of Table Donation opportunities.

A £20,000 donation secures:

- 10 guest entries
- A dedicated named table
- Public recognition during the evening
- Acknowledgement in selected event materials (online and offline)
- Association with ECO's charitable, artistic, and educational mission

This is designed for supporters who wish to contribute meaningfully while sharing the evening with their own invited guests in a refined, private, and culturally significant setting.

A table donation is not simply access to an event – it is a contribution to cultural legacy.



ECO Chair Partners

One-year Cultural Patronage with Access to the Gala

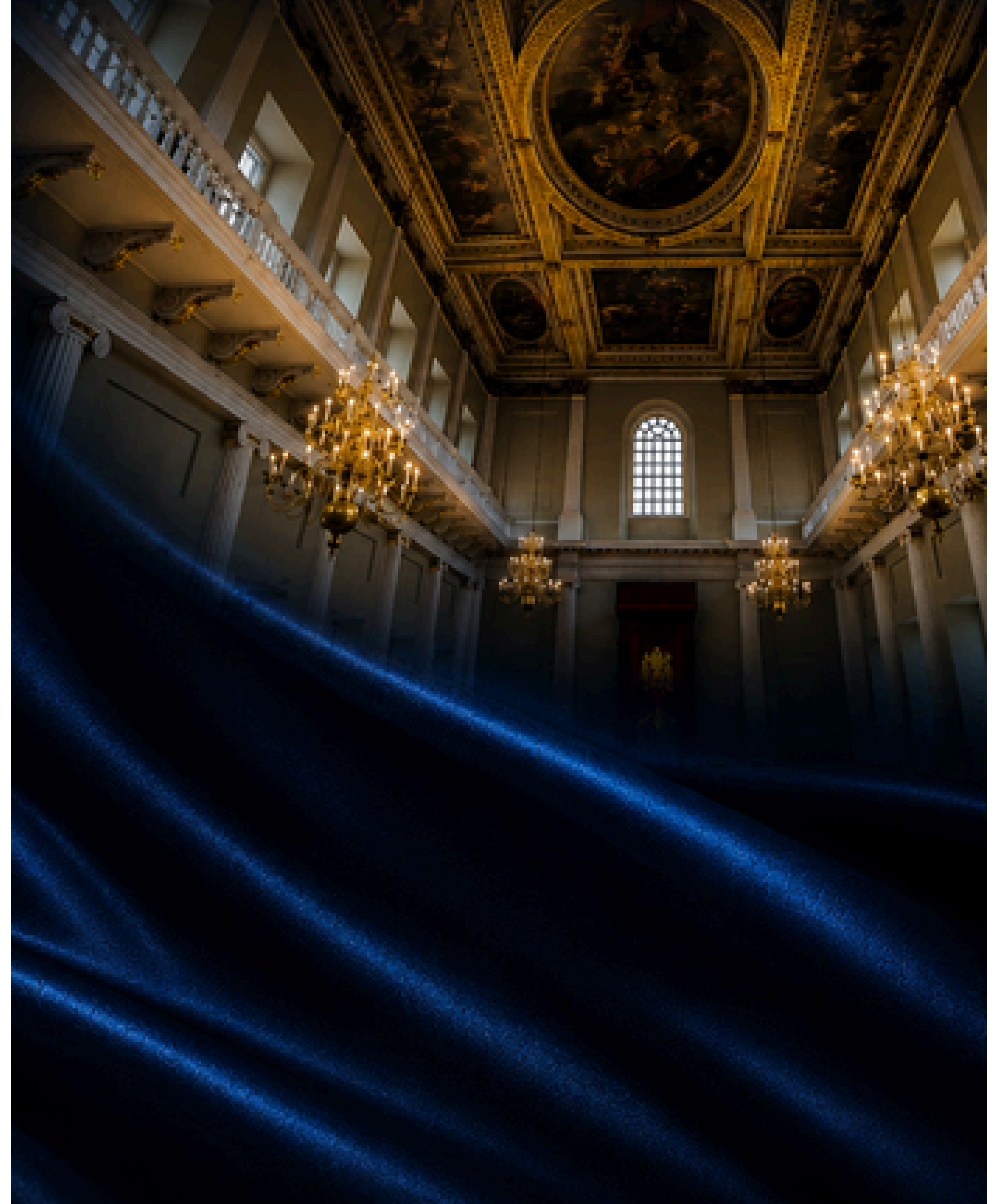
For individual supporters, patrons, entrepreneurs, and cultural advocates, ECO also offers the opportunity to become an ECO Chair Partner for one year.

A £1,500 donation per person includes:

- One invitation to the English Chamber Orchestra Gala 2026
- Recognition as an ECO Chair Partner
- One-year access and association with ECO's artistic and charitable mission
- Access to selected ECO communications and patron updates
- A meaningful role in supporting education, outreach, and world-class performance
- This route allows individuals to support ECO personally while becoming part of a distinguished circle of cultural patrons.

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For those who value music, heritage, and meaningful rooms – this is a direct path into the ECO community.





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