## ON CLOUD 6

"3 PEAs in a Pod" :

PABLA AMIGO EMILY RUOPP ALINA ABOUELENIN The cloud pavilion strives to use the 6' distance, which has dominated our past year, as the structural module that sets up the circular tensegrity structure. The idea behind the circular "classroom arrangement" is to set up a pedagogic dynamic in which everyone can see and communicate from an equal distance. It also allows for a center "stage," which can be used by students to present their work. The tensegrity structure serves an additional function, as it also encompasses the actual seating furniture, which becomes part of the structure. Each "seat" has a board above, simulating the back of a chair, but actually allows students to use it as a board onto which they can pin up their work. The inflatable cloud above protects the outside classroom from a variety of weather conditions but also becomes a metaphor for the "cloud of work" that we have all become used to in our digital world, where work is shared, sent and presented using online clouds. As it literally "carries" our work, it is also envisioned to showcase work, where students can project their work onto the cloud.





