

NOV 14 – 18

November 14, 6:30pm  
Wood Auditorium

“You’ll never find talking heads or voice-over or off-camera commentaries: we always show the raw stuff. Our purpose is to investigate the different possibilities that the building could create, deny or impose and indeed to explore which ones are created regardless of the original project.” –Ila Bêka and Louise Lemoine

Filmmakers **Ila Bêka** and **Louise Lemoine** will present their body of work, renowned for disrupting typical representations of contemporary architecture and the urban environment. Following the lecture, they will be joined in conversation by **Mark Wasiuta**, Co-Director of the Critical, Curatorial, and Conceptual Practices Program at GSAPP.

The work of Bêka & Lemoine presents architecture as entangled with labor, ecology, and social conflict. Their unique narrative and cinematographic approaches denaturalize buildings by revealing the complexities among the actors and their actions mobilized in the production of contemporary architecture and the urban environment. Examining sites across the world, a consistent thread throughout their work is forefronting people and how they use buildings to reveal the influence of the built environment on daily life.

[More info](#)


MIGUEL CALDERÓN

November 14, 1:30pm  
Avery 114

A lecture by artist **Miguel Calderón**, whose multidisciplinary practice focuses on exploring power relations, in interpersonal (often family) relationships as well as between different groups in society.

Organized as part of the Fall 2022 Architecture Advanced V Studio “Accessibility” led by Laura González Fierro.

MASTERCLASS WITH AMEER  
FAKHER ELDINNovember 15, 6pm  
Avery Hall 114

**Ameer Fakher Eldin** is a Syrian writer and director based in Germany. He was born in Kyiv, Ukraine, in 1991 to Syrian parents from the occupied Golan Heights. His debut film *The Stranger* premiered at the 78th Venice International Film Festival (Giornate Degli Autori), where it won the Edipo Re Award.

**Nadine Fattaleh** '21 MSCCCP and PhD student in Media, Culture and Communications at NYU, will provide the introduction.

[Register](#)

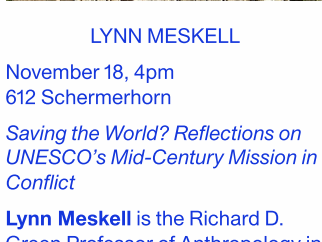

DELIA WENDEL

November 15, 1:15pm  
Fayerweather 209

*Planning, Peacebuilding, and Unruly Sites of Repair in Rwanda*

**Delia Wendel** is the Spaulding Career Development Assistant Professor in Urban Studies and International Development at MIT. Her interdisciplinary work draws together urban studies, architectural history, cultural geography, and anthropology to explore peacebuilding after protracted violence.

Organized by the PhD in Urban Planning students as part of the Lectures in Planning series.



LYNN MESKELL

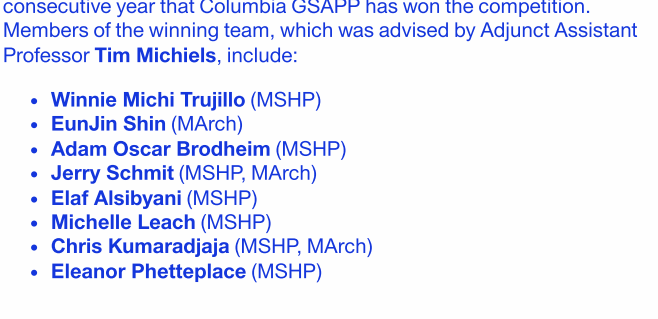
November 18, 4pm  
612 Schermerhorn

*Saving the World? Reflections on UNESCO's Mid-Century Mission in Conflict*

**Lynn Meskell** is the Richard D. Green Professor of Anthropology in the School of Arts and Sciences, Professor in the Graduate Program in Historic Preservation, and curator in the Middle East and Asia sections at the Penn Museum.

Co-organized by the Historic Preservation Program at Columbia GSAPP as part of the Preservation Lecture Series and by Professor Avinoam Shalem, Riggio Professor, Arts of Islam (Department of Art History and Archaeology).

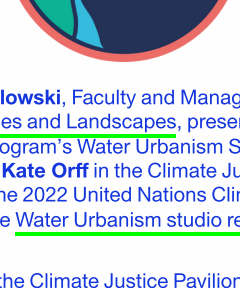
## GSAPP TEAM WINS DESIGN-BUILD COMPETITION



Last week at the international Association for Preservation Technology conference, a team of Columbia GSAPP students won the National Student Design-Build Competition, and Winnie Michi Trujillo '23 MSHP received the Most Promising Preservationist Award! This is the second consecutive year that Columbia GSAPP has won the competition. Members of the winning team, which was advised by Adjunct Assistant Professor **Tim Michiels**, include:

- **Winnie Michi Trujillo** (MSHP)
- **EunJin Shin** (MArch)
- **Adam Oscar Brodheim** (MSHP)
- **Jerry Schmit** (MSHP, MArch)
- **Elaf Alsibyani** (MSHP)
- **Michelle Leach** (MSHP)
- **Chris Kumaradjaja** (MSHP, MArch)
- **Eleanor Phetteplace** (MSHP)

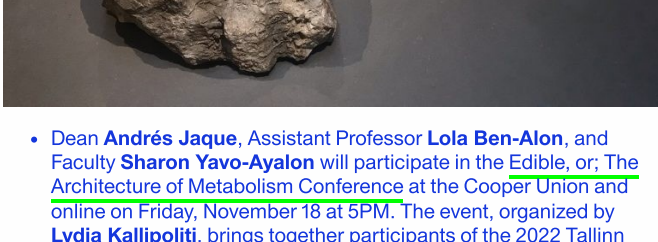
## CRCL AT COP27



Today, **Thaddeus Pawlowski**, Faculty and Managing Director of the Center for Resilient Cities and Landscapes, presented recent work from the [GSAPP MSAUD Program's Water Urbanism Studio](#) led by Program Director and Professor **Kate Orff** in the Climate Justice Pavillion in the Blue Zone at COP27, the 2022 United Nations Climate Change Conference. Browse the [Water Urbanism studio reports](#) to learn more about the research.

Watch a live stream of the Climate Justice Pavillion [here](#), and stay posted for a recording of the presentation by the Center for Resilient Cities and Landscapes!

## GSAPP RECOMMENDS



- Dean **Andrés Jaque**, Assistant Professor **Lola Ben-Alon**, and Faculty **Sharon Yavo-Ayalon** will participate in the [Edible, or: The Architecture of Metabolism Conference](#) at the Cooper Union and online on Friday, November 18 at 5PM. The event, organized by **Lydia Kallipoliti**, brings together participants of the 2022 Tallinn Architecture Biennale to The Cooper Union to generate a profound debate on the intersections of architecture, food systems, and regenerative design. Photo of *Transspecies Kitchen\** by Dean **Andrés Jaque's** firm Office for Political Innovation.
- Professor **Mabel O. Wilson** will provide closing reflections for the event [Seeing the Valley, Facing the Acropolis: A Symposium in Honor of Steven Gregory](#) at the Faculty House on November 18, 1–7pm (live stream available) and has co-curated the exhibition *The Photography of Steven Gregory: Meditations on People and Place*.
- Projects by GSAPP Faculty and Alumni-led firms are on display in the [Fairy Tale Architecture](#) exhibition opening today, November 11, at the Center of Architecture. The show presents designs for unbuilt structures that explore the relationship between fairy tales and speculative architecture, melding art, architecture, and literary critique. Check out work by:
  - Faculty **Marc Tsurumaki** (Lewis.Tsurumaki.Lewis)
  - **Jing Liu** (SO-IL)
  - **Astrid Lipka** '00 MSAAD and **Lyn Rice** '94 MSAAD (Rice+Lipka)
  - **Sunil Bald** '91 MArch and **Yolande Daniels** '90 M.Arch (StudioSUMO)
- Register to attend a conversation between Professor **Mario Gooden** and artist [Torkwase Dyson](#) at Pace Gallery on December 7. In 2019, Torkwase Dyson exhibited [1919: Black Water](#) at GSAPP's Arthur Ross Architecture Gallery.

## NEWS

News:

ASSISTANT PROFESSOR LOLA BEN-ALON DELIVERS A LECTURE AT THE 2022 EMBODIED CARBON SYMPOSIUM



News:

PROFESSOR JUAN HERREROS DELIVERS LECTURE “THE INSTITUTIONS WE NEED” ABOUT THE PRESENT AND FUTURE OF MUSEUMS AT CIVA BRUSSELS



News:

ASIA INITIATIVES, CO-FOUNDED BY FACULTY GEETA MEHTA, INVITED BY TAIWAN AGRICULTURAL RESEARCH INSTITUTE TO INTRODUCE SOCCS (SOCIAL CAPITAL CREDITS) FOR TWO PROJECTS IN THE HUALIEN PROVINCE



News:

FACULTY GEETA MEHTA AND GOVARDAN UMASHANKAR '22 MSAUD PRESENT “COMMUNITY CUSTODIANSHIP OF WATER ASSETS” AT MIT WATER SUMMIT: BUILDING RESILIENT COMMUNITIES



News:

HP PROGRAM DIRECTOR AND PROFESSOR JORGE OTERO-PAILOS CELEBRATES LAUNCH OF “HISTORIC PRESERVATION THEORY: AN ANTHOLOGY: READINGS FROM THE 18TH TO THE 21ST CENTURY” AT UCL CENTRE FOR CRITICAL HERITAGE STUDIES



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