



Martín Ramírez: His Life in Pictures, Another Interpretation

September 9–December 31, 2017

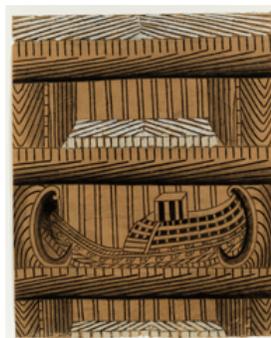
Organized by Elsa Longhauser, Executive Director, with Jamillah James, Curator, Institute of Contemporary Art, Los Angeles

Exhibition Checklist

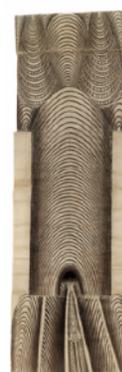
Untitled, c. 1950
Crayon, colored pencil, graphite, and tempera
on paper
142 × 39 in. (360.68 × 99.06 cm), framed
Collection of John Jerit



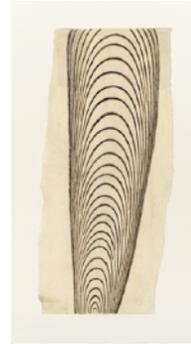
Untitled, n.d.
Gouache, colored pencil, and graphite on
pieced paper
32 ¾ × 23 ½ in. (83.2 × 57 cm); 40 ½ × 31 ⅛
in. (102.9 × 79.2 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled, n.d.
Graphite, pencil, and crayon on pieced paper
77 ½ × 25 ½ in. (196.9 × 64.8 cm); 86 × 32 in.
(218.4 × 81.3 cm), framed
Collection of Jim Nutt and Gladys Nilsson



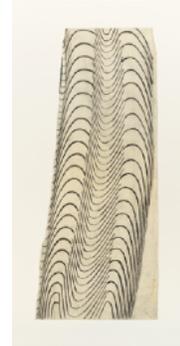
Untitled (Abstract Pattern), n.d.
Graphite and colored pencil on pieced paper
23 ³/₄ × 10 ⁷/₈ in. (60.4 × 27.7 cm); 29 ³/₄ × 16
⁷/₈ in. (75.6 × 42.9 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Abstract Pattern), n.d.
Graphite and gouache on paper
23 ⁷/₈ × 17 ³/₄ in. (60.7 × 45 cm); 29 ⁷/₈ × 23 ³/₄
in. (75.9 × 60.3 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Abstract Pattern), n.d.
Graphite and pencil on paper
23 ⁷/₈ × 9 ³/₈ in. (60.8 × 23.9 cm); 29 ⁷/₈ × 15 ³/₈
in. (75.9 × 39.1 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Abstract Pattern), n.d.
Graphite, colored pencil, and crayon on brown
kraft paper
17 × 9 ⁵/₈ in. (43.4 × 24.3 cm); 23 × 15 ⁵/₈ in.
(58.4 × 98.1 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Abstract Pattern), n.d.
Graphite, colored pencil, and crayon on pieced paper
23 $\frac{7}{8}$ \times 25 $\frac{1}{4}$ in. (60.3 \times 64.3 cm); 29 $\frac{7}{8}$ \times 31 $\frac{1}{4}$ in. (78.9 \times 79.4 cm), framed
Collection of Jim Nutt and Gladys Nilsson



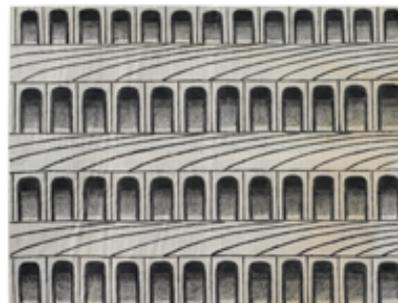
Untitled (Abstract Patterns with Four Animals), c. 1953
Gouache, colored pencil, and graphite on paper
36 \times 24 in. (91.4 \times 61 cm)
Collection of Siri von Reis; courtesy of Ricco/Maresca Gallery, New York



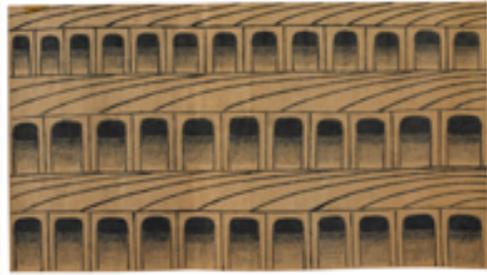
Untitled (Alamentosa), c. 1953
Pencil and watercolor on paper
80 $\frac{1}{4}$ \times 34 $\frac{3}{4}$ in. (203.8 \times 88.3 cm), framed
The Museum of Modern Art, New York; Latin American and Caribbean Fund and Committee on Drawings Funds



Untitled (Arches), c. 1960–63
Gouache and graphite on pieced paper
16 $\frac{1}{2}$ \times 21 $\frac{1}{2}$ in. (41.9 \times 54.6 cm), framed
Courtesy of The Estate of Martín Ramírez and Ricco/Maresca Gallery, New York



Untitled (Arches), c. 1960–63
Gouache and graphite on paper
14 × 25 in. (35.6 × 63.5 cm), framed
Courtesy of The Estate of Martín Ramírez and
Ricco/Maresca Gallery, New York



Untitled (Architecture), n.d.
Graphite and crayon on pieced paper
9 ½ × 23 in. (23.5 × 58.5 cm); 15 ½ × 29 in.
(39.4 × 73.7 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Architecture), n.d.
Graphite, pencil, and crayon on paper
15 ¼ × 27 ¼ in. (38.7 × 69.3 cm); 21 ¼ × 33
¼ in. (54 × 84.5 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Avana Cuva), c. 1960–63
Gouache, colored pencil, and graphite on
paper
46 ½ × 21 in. (118 × 53 cm), framed
Collection of Mary Lee Copp and Peter
Formanek



Untitled (Bird), n.d.
Gouache, colored pencil, and graphite on
pieced paper
9 1/8 × 11 1/2 in. (23.2 × 29.2 cm); 15 1/2 × 17 1/2
in. (39.4 × 44.5 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Corpse), n.d.
Graphite, ink, and crayon on pieced paper
23 × 29 1/4 in. (58.4 × 74.3 cm); 31 1/4 × 37 in.
(79.4 × 94 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Double Courtyard), 1952–53
Graphite, tempera, and crayon on paper
67 × 35 in. (170.2 × 88.9 cm), framed
Courtesy of The Museum of Everything,
London



Untitled (Figure with Abstract Pattern), n.d.
Graphite and crayon on paper
23 7/8 × 17 3/4 in. (60.6 × 45 cm); 29 7/8 × 23 3/4
in. (75.9 × 60.3 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Figures, Abstract Patterns, Tunnels), n.d.

Graphite, crayon, and colored pencil on pieced paper

28 × 85 ½ in. (71.1 × 217.2 cm); 32 ¾ × 90 ⅞ in. (83.2 × 230.8 cm), framed

Collection of Jim Nutt and Gladys Nilsson



Untitled (Horse and Red Rider), n.d.

Gouache, colored pencil, and graphite on pieced paper

34 ½ × 24 ½ in. (87.6 × 62.2 cm); 43 × 31 ½ in. (109.2 × 80 cm), framed

Collection of Jim Nutt and Gladys Nilsson



Untitled (Horse and Rider with Frieze), n.d.

Gouache, colored pencil, and graphite on pieced paper

34 × 24 in. (86.4 × 61 cm); 44 × 32 in. (111.9 × 81.3 cm), framed

Collection of Jim Nutt and Gladys Nilsson



Untitled (Horse and Rider with Frieze), n.d.

Gouache, colored pencil, and graphite on pieced paper

35 ⅛ × 24 in. (89.2 × 61 cm); 44 × 32 in. (111.8 × 81.3 cm), framed

Collection of Jim Nutt and Gladys Nilsson



Untitled (Horse and Rider), c. 1950
Gouache, colored pencil, and graphite on
pieced paper
24 ½ × 24 in. (62.2 × 60.1 cm); 33 ½ × 32 in.
(85.1 × 81.3 cm), framed
Collection of Jim Nutt and Gladys Nilsson



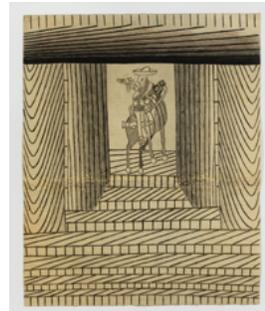
Untitled (Horse and Rider), n.d.
Gouache, colored pencil, and graphite on
pieced paper
24 ½ × 24 in. (62.23 × 60.96 cm); 33 ½ × 32
in. (85.1 × 81.3 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Horse and Rider), n.d.
Gouache, colored pencil, and graphite on
pieced paper
24 5/8 × 24 in. (62.6 × 60.1 cm); 33 ½ × 32 in.
(85.1 × 81.3 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Horse and Rider), n.d.
Gouache, colored pencil, and graphite on
pieced paper
29 ¾ × 23 ¾ in. (75.6 × 60.3 cm); 33 ½ × 32
in. (85.1 × 81.3 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Horse and Rider), n.d.
Gouache, colored pencil, and graphite on
pieced paper
33 $\frac{7}{8}$ \times 22 $\frac{3}{8}$ in. (86 \times 56.8 cm); 38 $\frac{3}{4}$ \times 27 in.
(98.4 \times 68.6 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Horse and Rider), n.d.
Gouache, colored pencil, and graphite on
pieced paper
45 $\frac{1}{2}$ \times 41 $\frac{1}{4}$ in. (115.6 \times 104.8 cm); 53 $\frac{1}{2}$ \times
48 $\frac{7}{8}$ in. (135.9 \times 124.1 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Horse and Rider with Large Bugle),
c. 1960–63
Gouache, colored pencil, and graphite on
pieced paper
11 \times 17 in. (27.9 \times 43.2 cm), framed
Collection of Bob Roth



Untitled (Jesus), n.d.
Artist-made black ink, wax crayon, and traces
of graphite on pieced paper
33 \times 20 in. (83.8 \times 50.8 cm); 40 $\frac{1}{2}$ \times 27 $\frac{1}{2}$ in.
(102.9 \times 69.9 cm), framed
Philadelphia Museum of Art; Promised gift of
Jill and Sheldon Bonovitz



Untitled (Landscape with Deer and Caballero),

c. 1952–53

Gouache, colored pencil, and crayon on paper
31 × 57 in. (91.4 × 61 cm), framed
Collection of Jeffrey Gold and Jody Uttal



Untitled (Landscape with Seven Figures and Buildings), c. 1950

Ink, crayon, and pencil on paper
42 ³/₄ × 77 ¹/₂ in. (108.6 × 196.7 cm), framed
Courtesy of The Museum of Everything,
London



Untitled (Madonna), c. 1952–53

Graphite, tempera, and crayon on paper
90 × 36 in. (228.6 × 91.4 cm), framed
Collection of Audrey B. Heckler



Untitled (Male Figure, Bull, Horse and Rider),
n.d.

Crayon, colored pencil, graphite, and pieced
papers
13 ¹/₄ × 37 ³/₈ in. (33.7 × 95 cm); 21 ¹/₂ × 45 in.
(54.6 × 114.3 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Parade Horn and Rider with Bugle and Flag), c. 1960–63

Gouache, colored pencil, and graphite on pieced paper

16 ½ × 21 ½ in. (41.9 × 54.5 cm), framed
Collection of Howard and Janet Ecker



Untitled (Pattern and Caballero), 1952

Graphite, tempera, and crayon on collaged paper

43 × 27 in. (109.2 × 68.6 cm), framed
Courtesy of The Estate of Martín Ramírez and
Ricco/Maresca Gallery, New York



Untitled (Reina), c. 1960–63

Paint, crayon, pencil, and collage on pieced paper

48 × 16 ½ in. (121.9 × 41.9 cm), framed
American Folk Art Museum; Gift of the
Family of
Dr. Max Dunievitz and the Estate of Martín
Ramírez



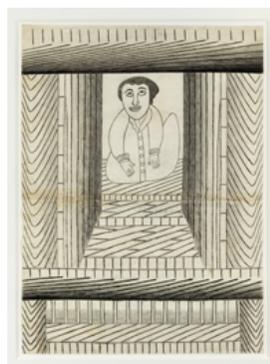
Untitled (Scroll), c. 1950

Crayon, graphite, colored pencil, ink, and
charcoal on pieced paper

45 × 211 in. (114.3 × 535.9 cm)
Collection of Jim Nutt and Gladys Nilsson



Untitled (Seated Figure), n.d.
Gouache, colored pencil, and graphite on
pieced paper
32 ³/₄ × 23 ¹/₂ in. (83.2 × 59.7 cm); 40 ¹/₂ × 31
¹/₈ in. (102.9 × 79.1 cm), framed
Collection of Jim Nutt and Gladys Nilsson



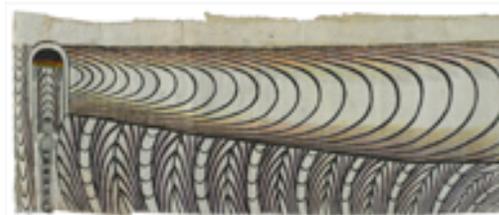
Untitled (Stag and Architecture), n.d.
Gouache, colored pencil, and graphite on
pieced paper
21 ⁵/₈ × 16 ³/₄ in. (54.9 × 42.5 cm); 29 ⁵/₈ × 21
¹/₂ in. (75.4 × 54.6 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Stag and Architecture), n.d.
Gouache, colored pencil, and graphite on
pieced paper
61 × 35 ¹/₂ in. (154.9 × 90.2 cm); 66 ¹/₈ × 41 ⁷/₈
in. (168 × 106.4 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Train and Tunnel), c. 1960–63
Gouache, colored pencil, and graphite on
pieced paper
13 × 32 ¹/₂ in. (33 × 83 cm), framed
Collection of Mary Lee Copp and Peter
Formanek



Untitled (Train and Tunnel), n.d.
Graphite, crayon, and colored pencil on pieced paper
17 ³/₄ × 35 in. (45.1 × 88.9 cm); 20 × 37 ¹/₈ in.
(50.8 × 94.4 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Tunnel), n.d.
Graphite, crayon, and colored pencil on paper
28 ³/₈ × 16 in. (72 × 40.8 cm); 34 ³/₈ × 22 in.
(96.5 × 55.9 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Tunnels and Train Tracks), n.d.
Graphite and gouache on ivory wove paper
18 ³/₈ × 24 in. (46.7 × 61 cm); 24 ³/₈ × 30 in.
(97.5 × 76.2 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Tunnels and Train Tracks), n.d.
Graphite and watercolor on ivory wove paper
17 ¹/₂ × 32 ³/₄ in. (44.5 × 83.4 cm); 23 ¹/₂ × 38
³/₄ in. (56.7 × 98.4 cm), framed
Collection of Jim Nutt and Gladys Nilsson



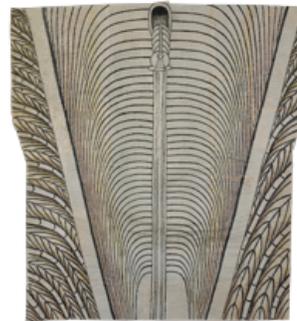
Untitled (Vehicle and Tunnel), n.d.
Gouache, colored pencil, and graphite on
pieced paper
28 ¼ × 51 ⅜ in. (71.7 × 13.5 cm); 34 ¼ × 57
⅜ in. (87 × 145.7 cm), framed
Collection of Jim Nutt and Gladys Nilsson



Untitled (Vertical Tunnel with Cars), n.d.
Wax crayon, graphite, and water-based paint
on pieced paper
58 × 23 ¾ in. (147.3 × 60.3 cm); 62 × 33 ¼ in.
(157.5 × 84.5 cm), framed
Philadelphia Museum of Art; Promised gift of
Jill and Sheldon Bonovitz



Untitled (Vertical Tunnel with Train),
c. 1960–63
Gouache, colored pencil, and graphite on
pieced paper
32 × 26 in. (81 × 66 cm), framed
Private collection



Untitled (White Face Caballero), c. 1948–52
Mixed media on paper
44 × 30 ½ in. (111.8 × 77.5 cm), framed
Collection of Audrey B. Heckler

