STEVEN HOLL + DIMITRA TSACHRELIA

## **COSMIC DUST**

**Astronomy and Visitor Center** 

Sited in Civita di Bagnoregio, 75 miles North of Rome, the studio will focus on the distant future from an ancient site. Civita, founded by Etruscans 2,500 years ago, sits on top of the volcanic tuff overlooking the Tiber River Valley.

Accessible only by a pedestrian bridge, the town was placed on the World Monuments Fund 2006 list of the most endangered sites. The new visitor center, built next to the bridge approach, is proposed as a 6,000 sq. ft. building with a state of the art observation on its upper level.

## **Reading list**

1) De Rerum Natura (On the Nature of Things). 1483. Any translation (1968, 1992, 1998 etc.)

A fundamental account of matter and space; being and nothingness.

2) Greenblatt, Stephen. The Swerve: How the World Became Modern. W. Norton and Co, 2012.

On Greenblatt's readings of *De Rerum Natura (On the Nature of Things)* 

- 3) Holl, Steven. Parallax, Princeton Architectural Press, 2000.
- 4) Toshiko, Mori. Immaterial/Ultramaterial. George Braziller, 2002.
- 5) Books in any edition by Merleau Ponty a) Phenomenology of Perception b) The Visible and the Invisible c) The Eye and the Mind. (These should all be available via Northwestern University Press).
- 6) Holl, Steven. Scale, Lars Müller, 2011.
- 7) Safont-tria, Jordi; Kwinter, Sanford; Holl, Steven. Steven Holl Color, Light, Time. Lars Miller, 2012

All architecture is teamwork. Students will work in teams of 2.

Desk crits on Mondays; Studio pin ups on Thursdays 1:30 – 6:30pm

Midterm review: Friday, March 21 2019 - Final review: Friday, May 3 2019