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234 Park Ave.

GSAPP Studio, Summer 2019 Site: Park Avenue, New York, US

Instructor: Nahyun Hwang

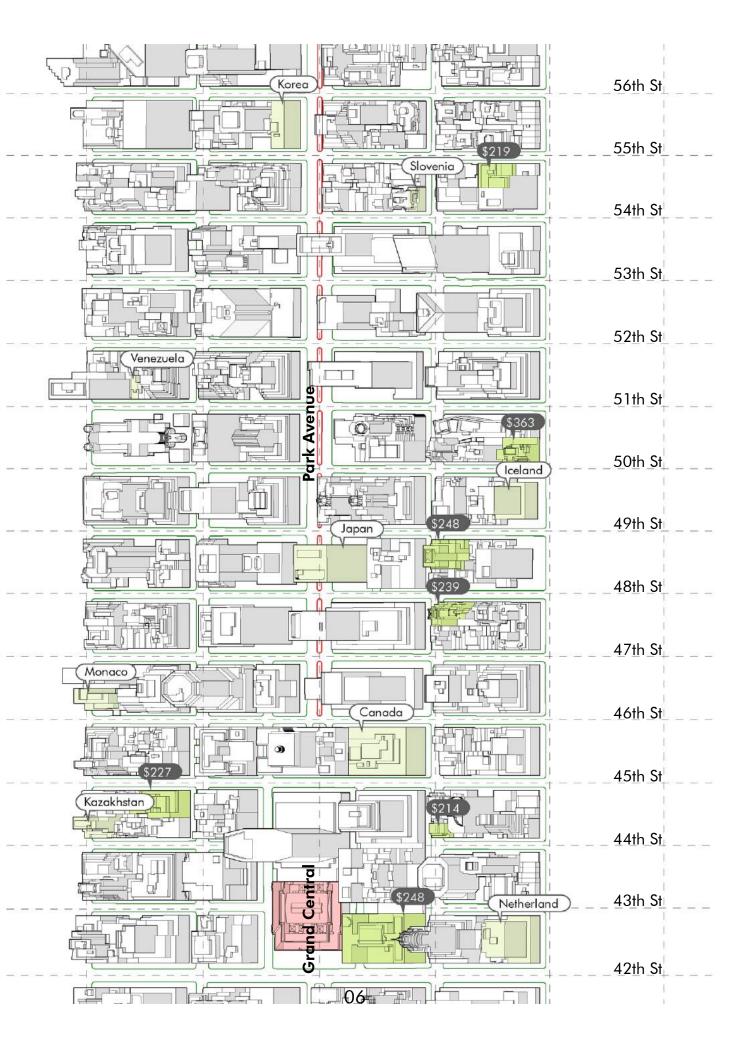
David Eugin Moon

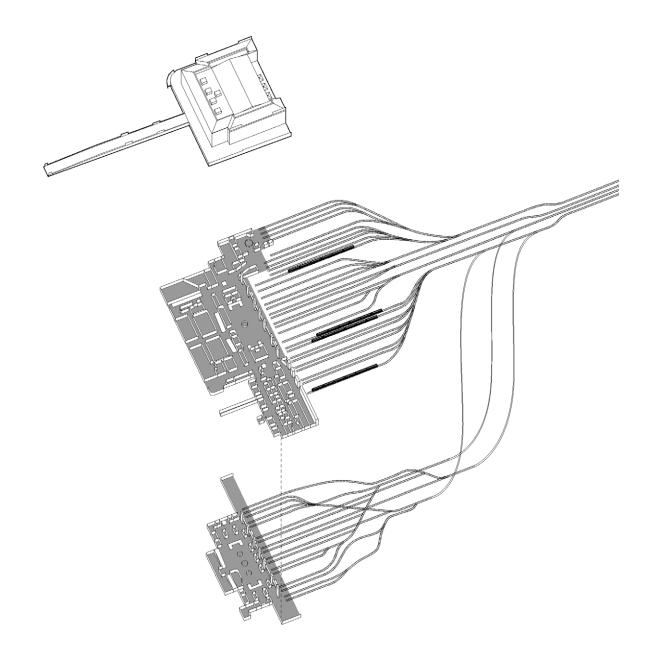
Partner: Mengzhe Zhang

The project proposes an inverted version of 432 Park Avenue which has been largely criticized for its luxury prices and low occupancy rate.

Focusing on Park Avenue from 51st to 56th Streets as the site, we "flipped" the pencil tower 90 degrees and placed it in the middle of the Avenue; this space formerly served as open-cut space for steam engine trains but has since been redesigned with green infrastructure. This long-distance horizontal space spanning five blocks expresses our desire to create more open space for the public.

The pencil tower's existing programs were relocated at ground level, asserting public access for all. The upper residential portion is redesigned so units share communal kitchen spaces. Four unit types offer flexibility for different household compositions and low-income housing.

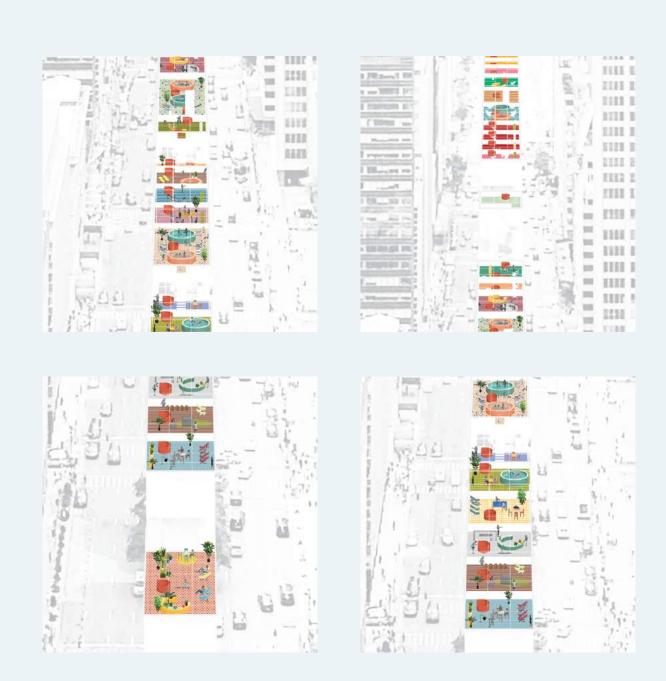




Grand Central

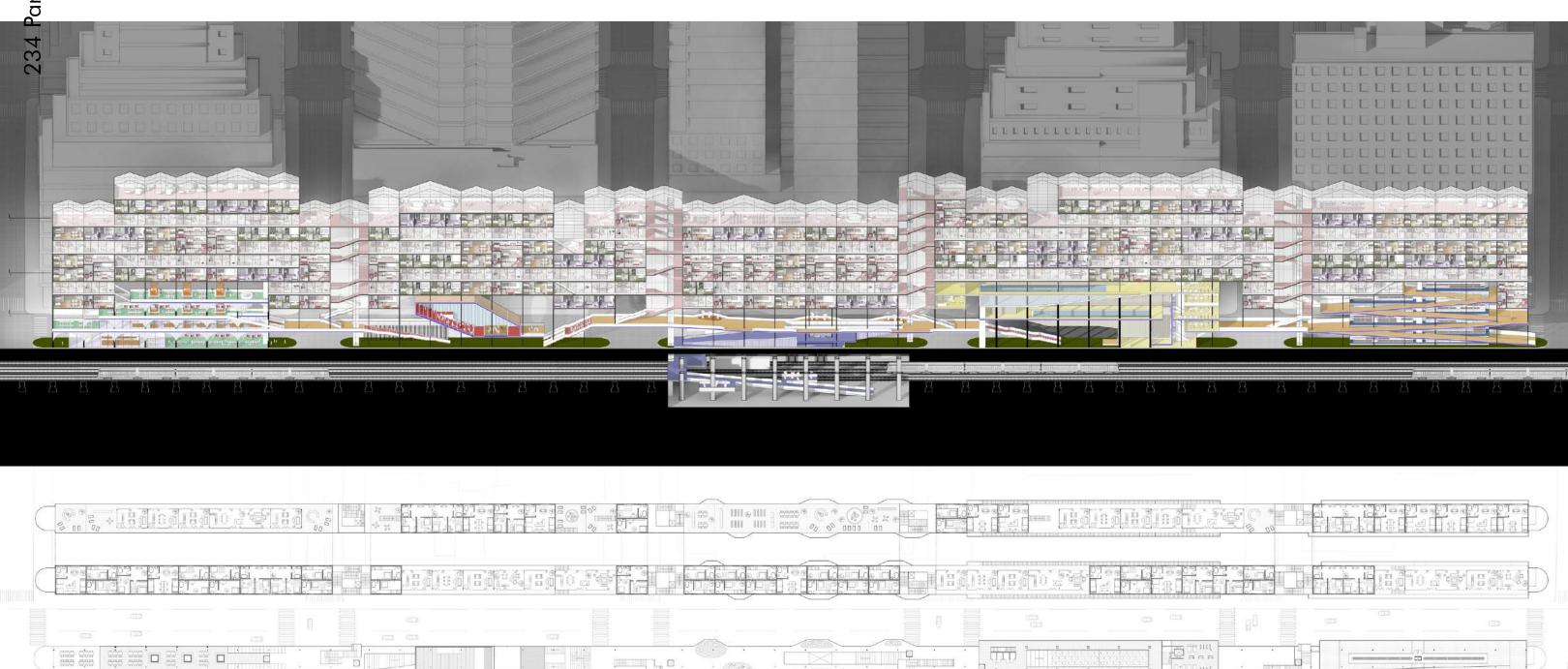




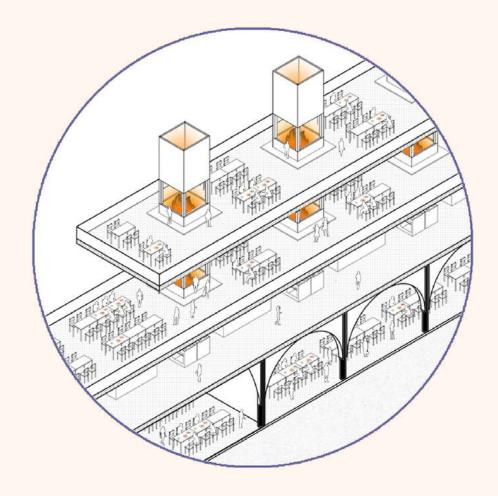


Roof Garden

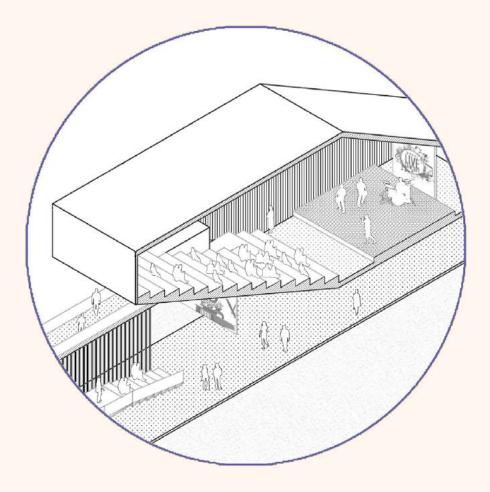




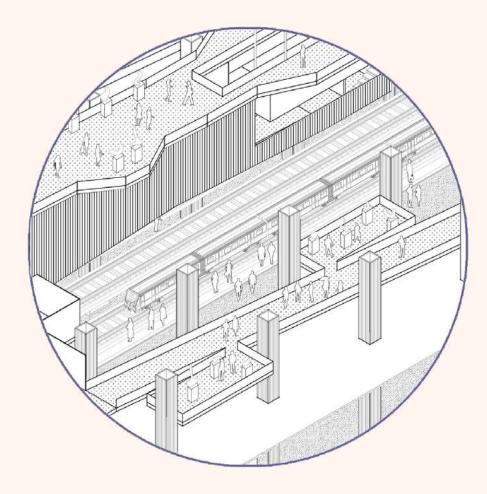
Shared Kitchen



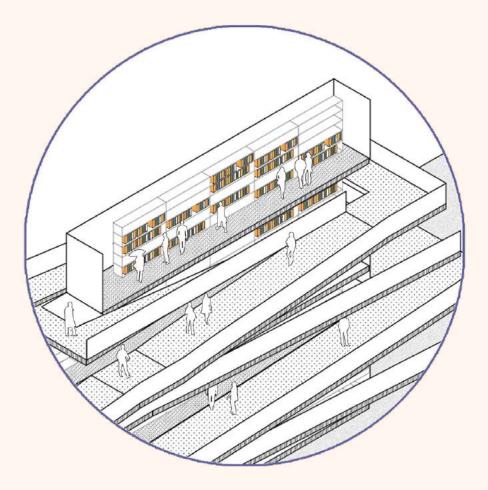
Theater and Outside Performance



Transportation Station

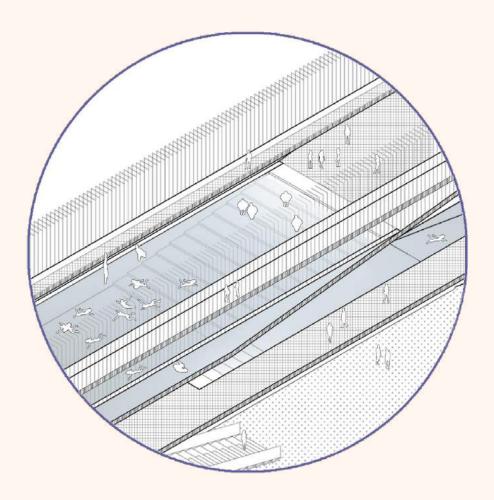


Open Library



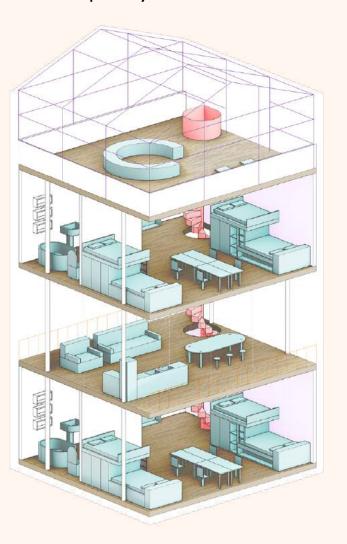


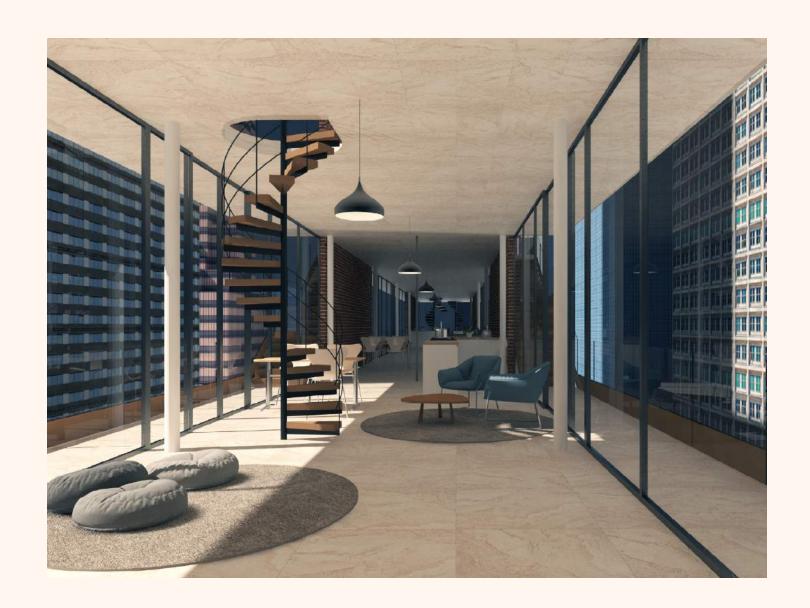
Theater and Outside Performance



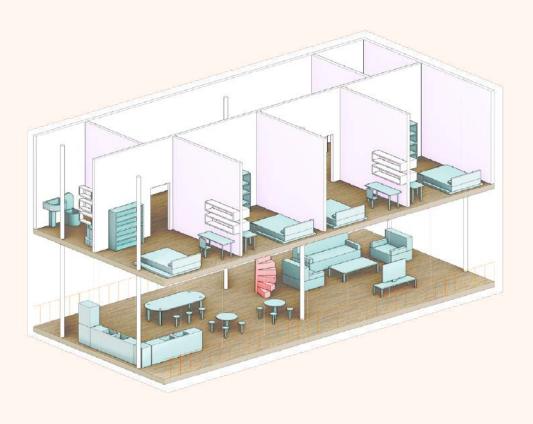


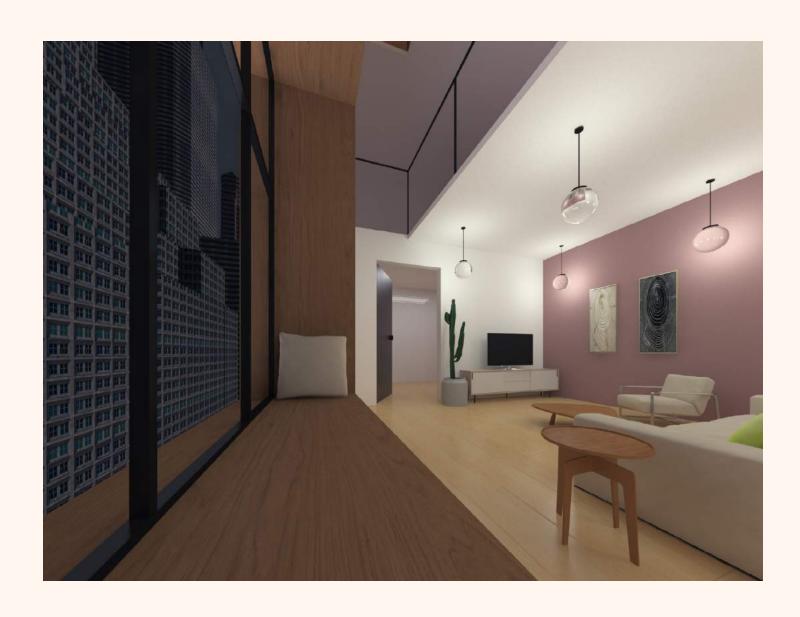
Unit Type 1 and Roof Occupancy



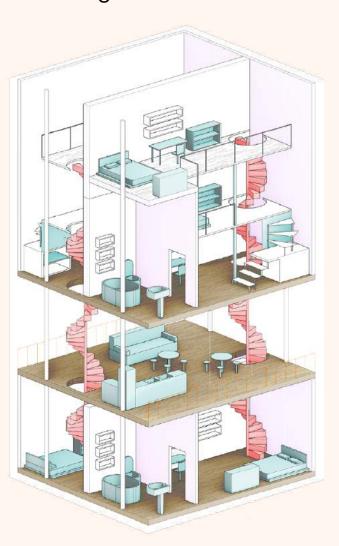


Unit Type 2 and Shared Living





Unit Type 3 and Private Living





Coexist on NET

GSAPP Studio, Fall 2019

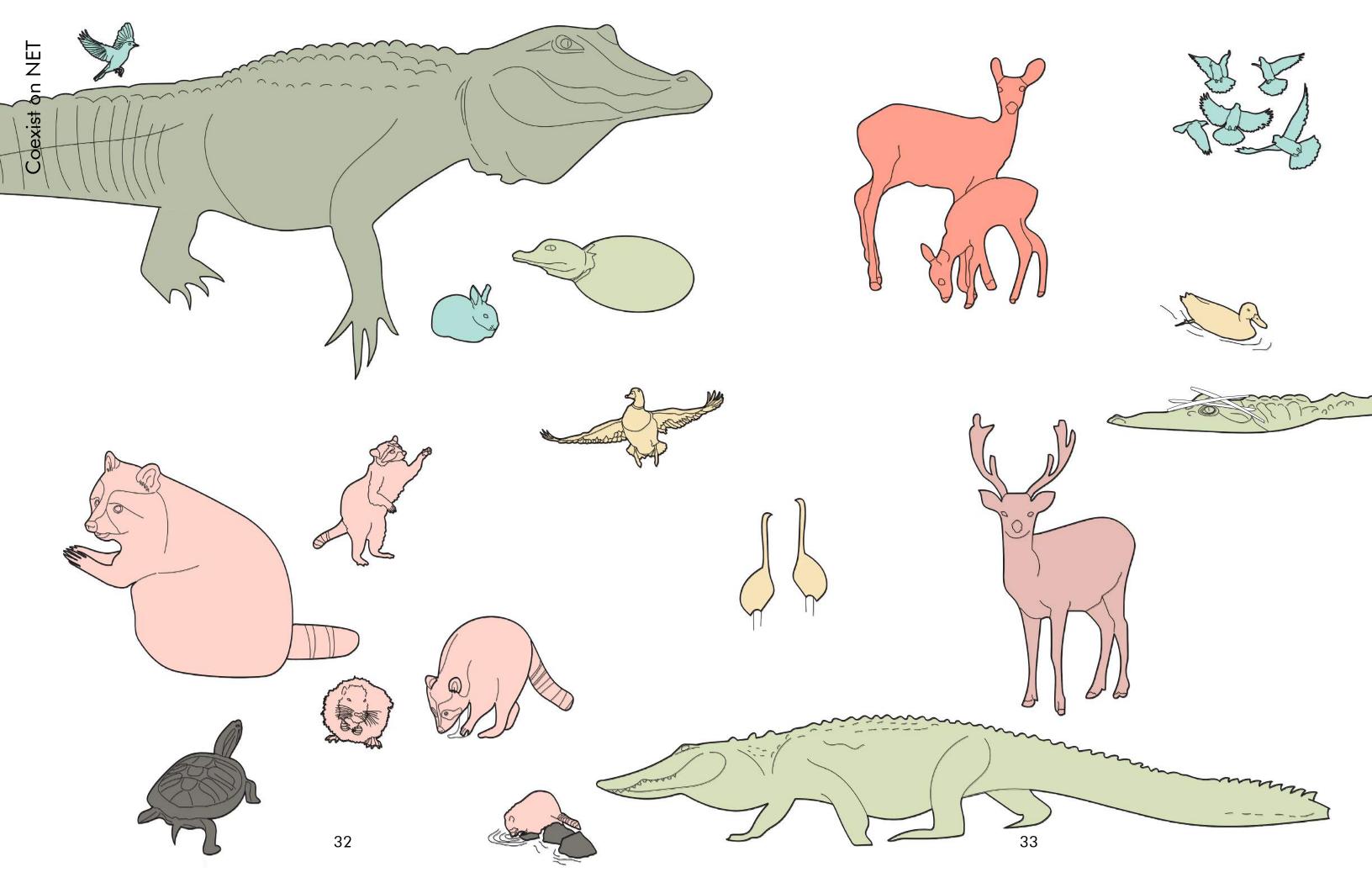
Site: Theriot, Louisiana, US

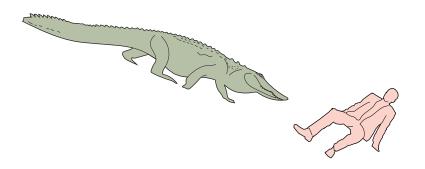
Instructor: Phu Hoang
Partner: Vincent Pan

In the Coastal Louisiana, sea level rise as a severe situation will force some of the southern towns that are protected by the levee system become the last dryland. The floods will force both animals and residents into these towns.

Hence it is necessary to create a new strategy for multiple species coexisting by using a vertical netting system and a safe haven for them to survive by using sustainable programs such as salinity farming and solar energy.

The project discusses new relationships between fiercely animals, friendly animals as well as humans, and the town Theriot would be an example of how we develop the design



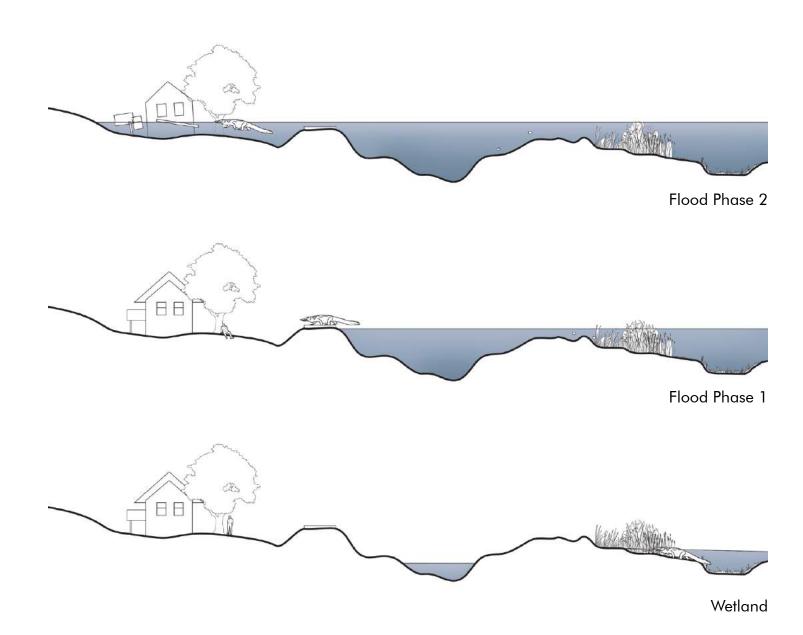


Flood Phase 1

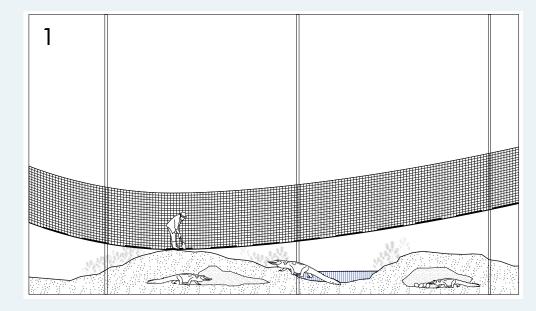
Flooding is not only destroying wild animals' habitat but also humans'. Humans are forced to leave their houses. The abandoned houses then possibly would turn into new habitat for wild animals.

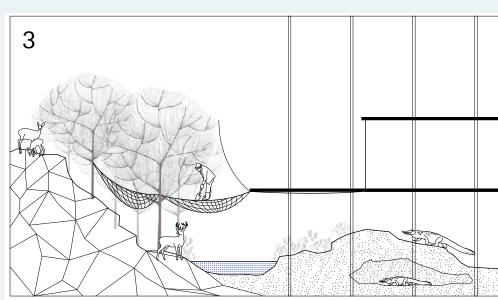
Flood Phase 2 Alligator habitat is flooded and the harsh situation forces the alligators

harsh situation forces the alligators migrate to the human world.



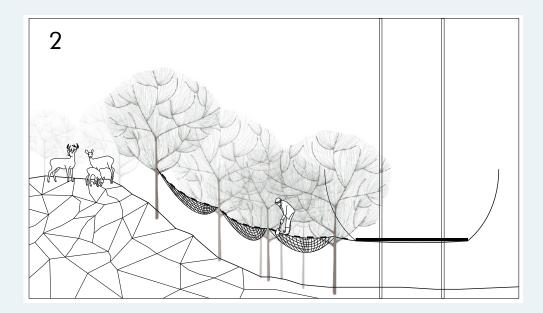


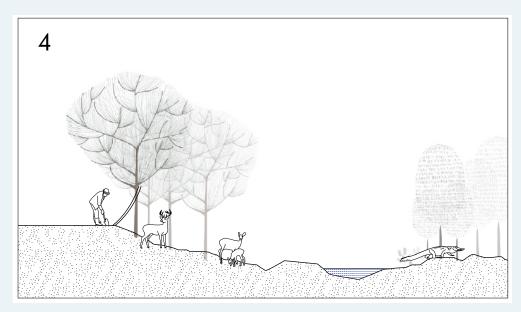




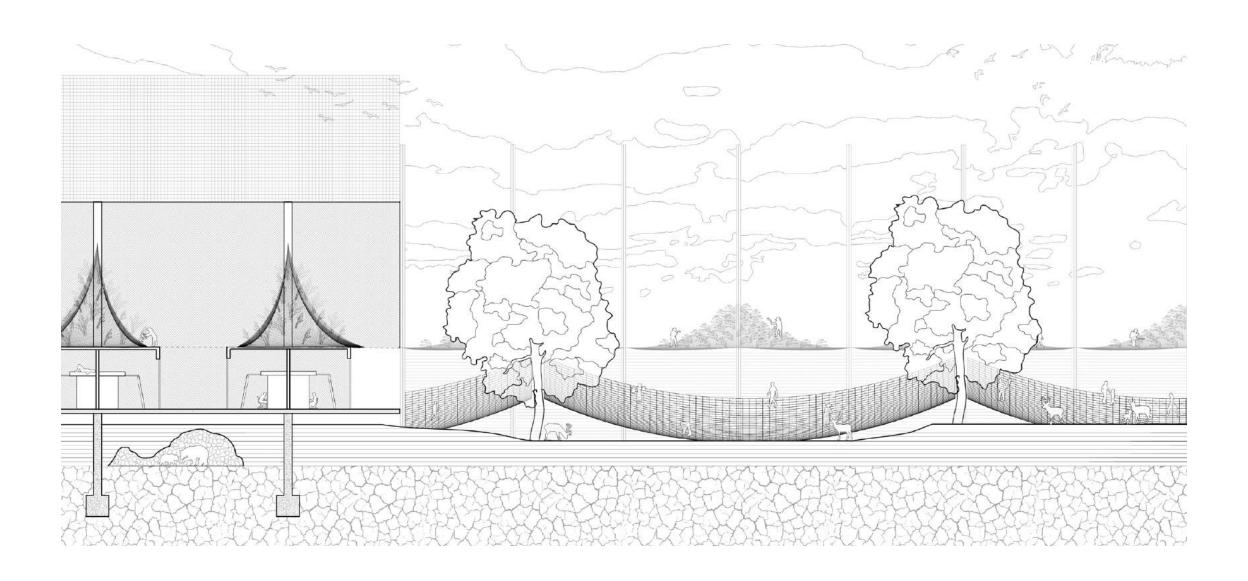
Type of Coexist

- 1 Alligator and Human
- 2 Deer and Human
- 3 Deer, Alligator and Human
- 4 Alligator, Deer and Human

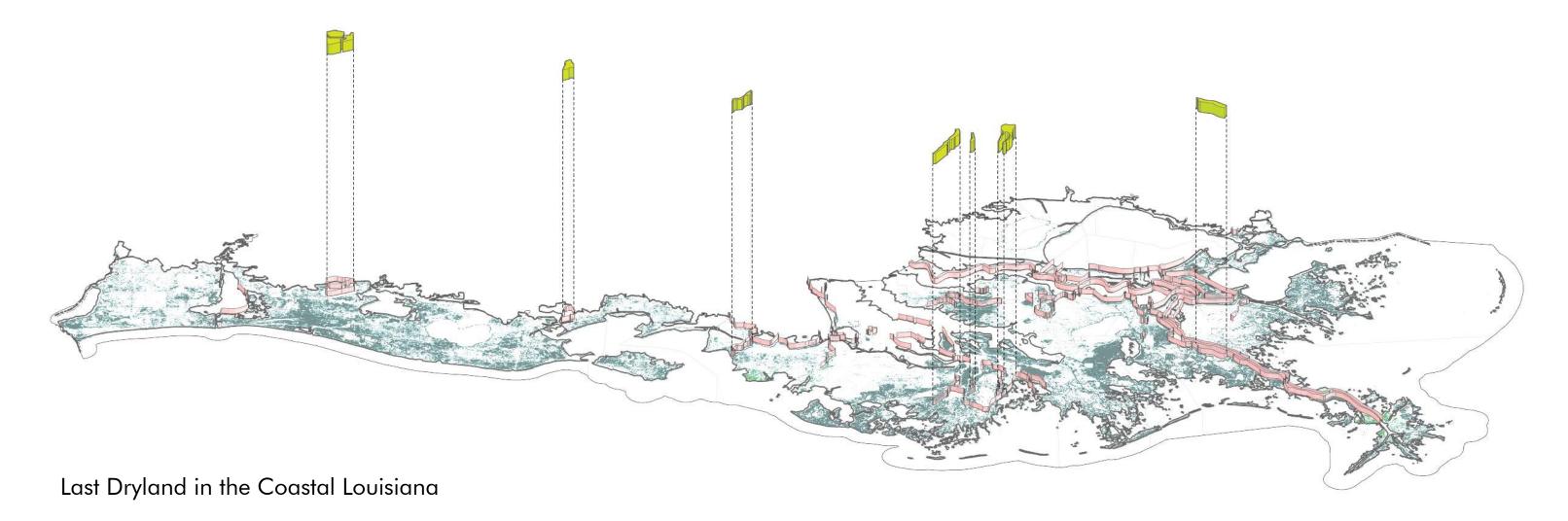


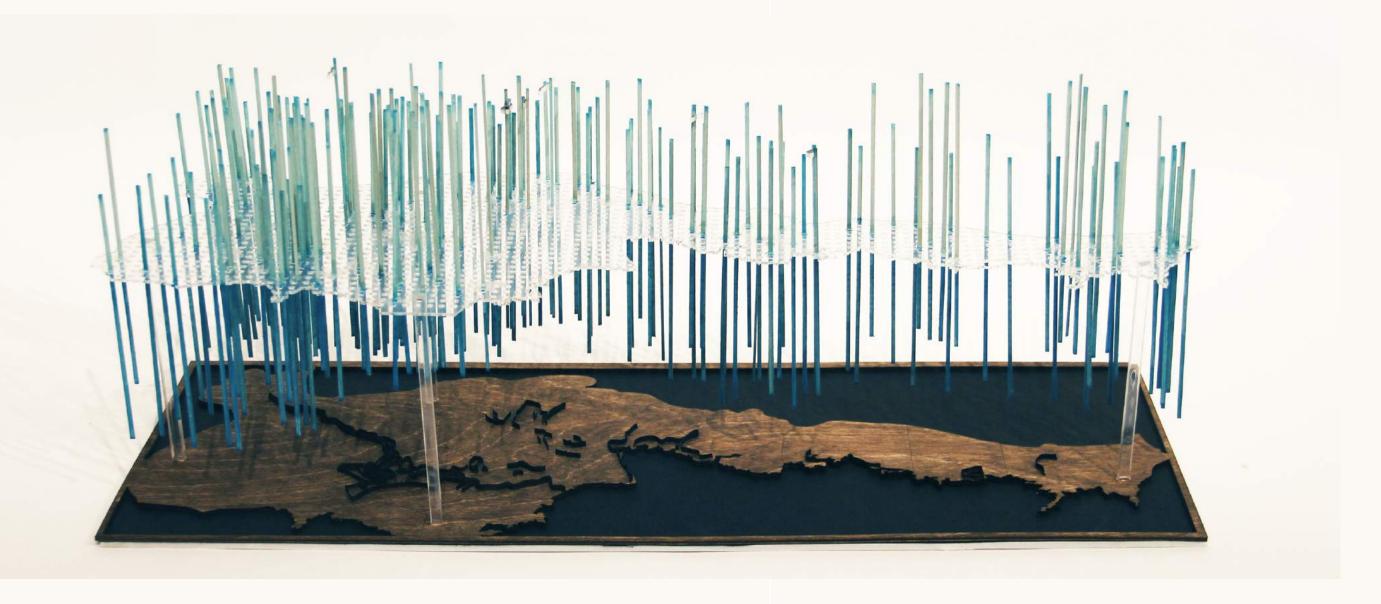


Without breaking the balance of the biosphere, the new net system will not dominate any wild animal.



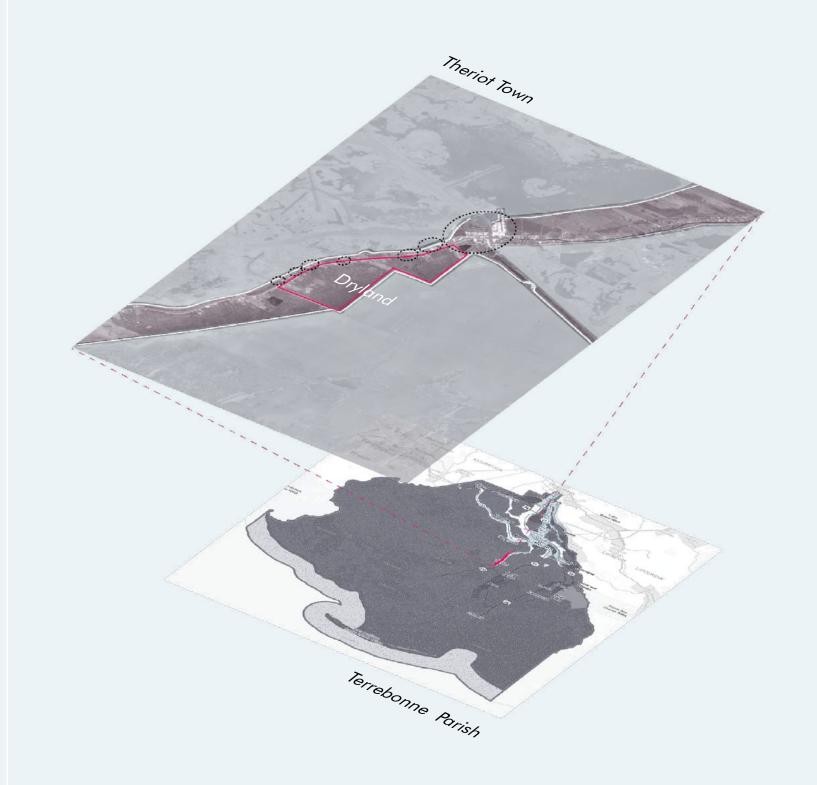


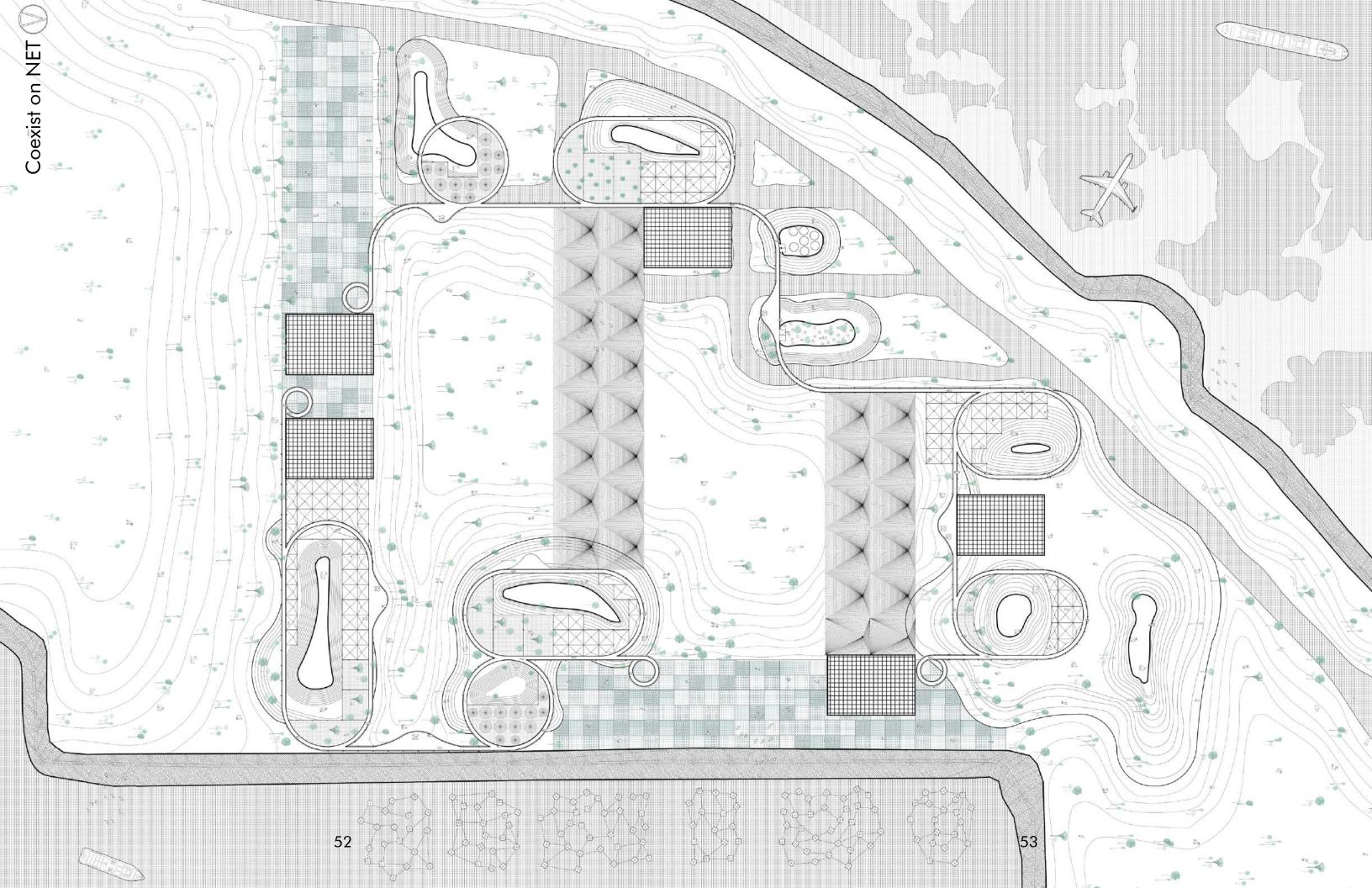


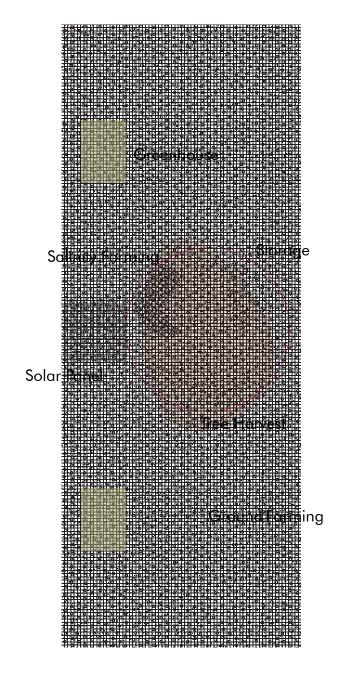


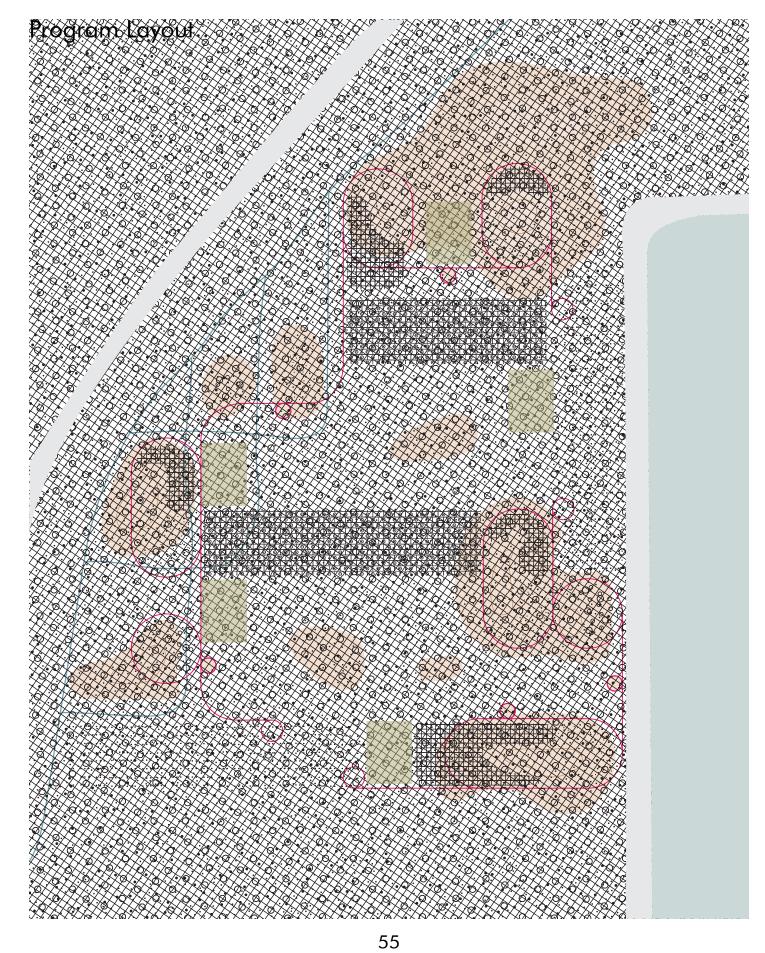
Terrebonne is one of the most southern Parish in Coastal Louisiana. According to the 50 year flood map, most of the land will be flooded and many residents and wild animals will be forced to migrate north.

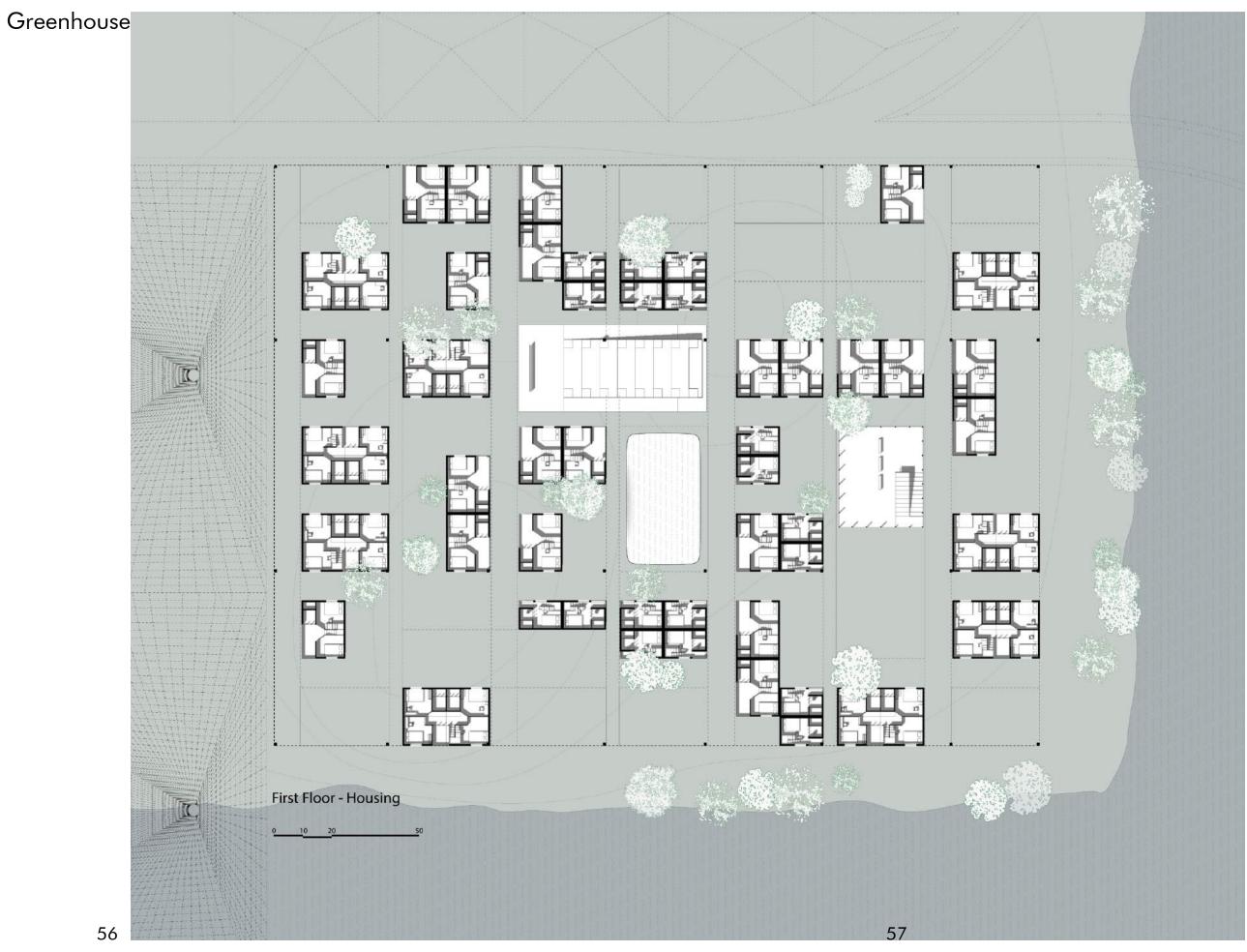
Protected by the levee system, town Theriot will be the last dry land. In order to protect the local wild animals and better support fishermans, it is necessary to develop the net system here.



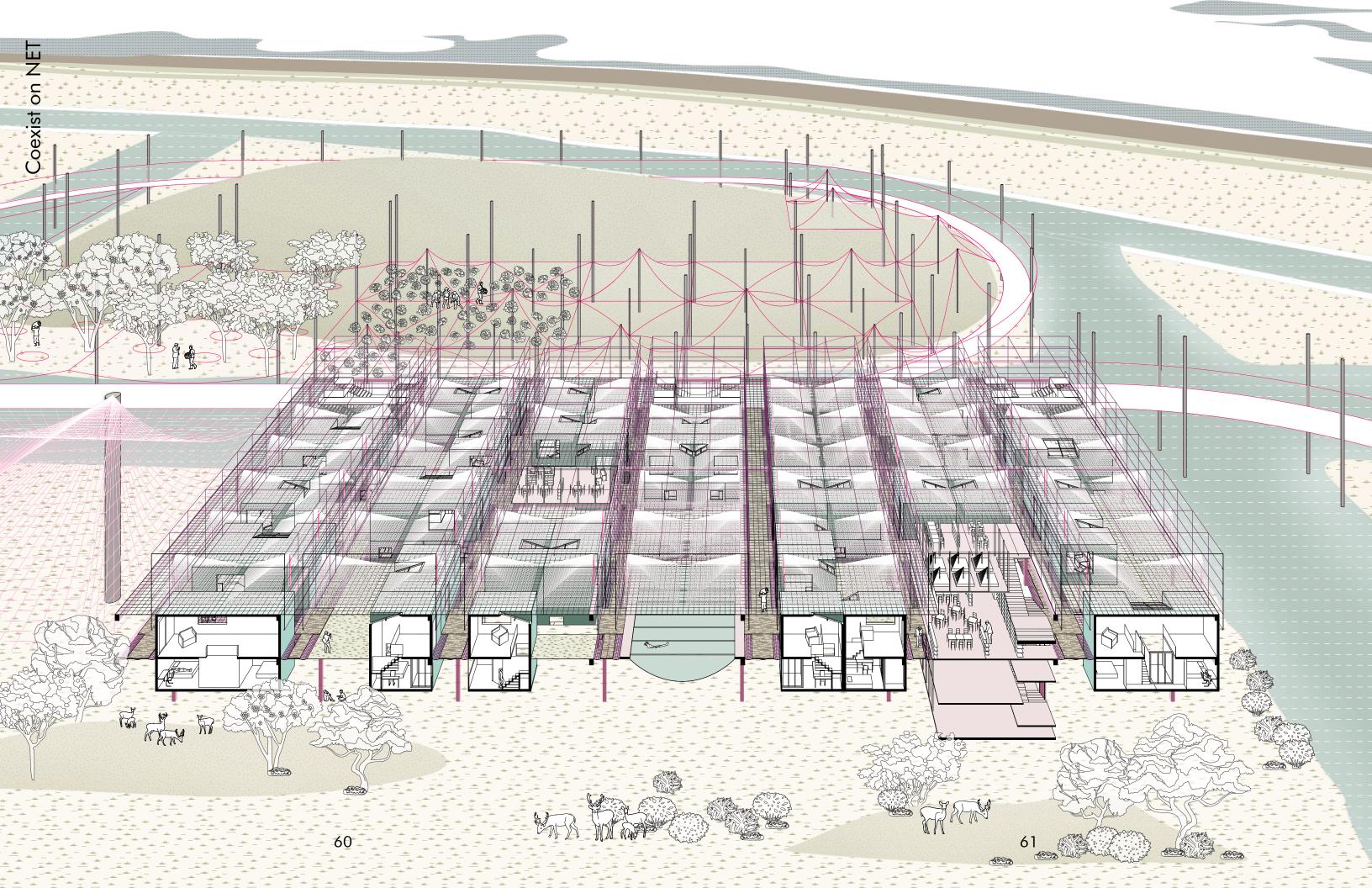


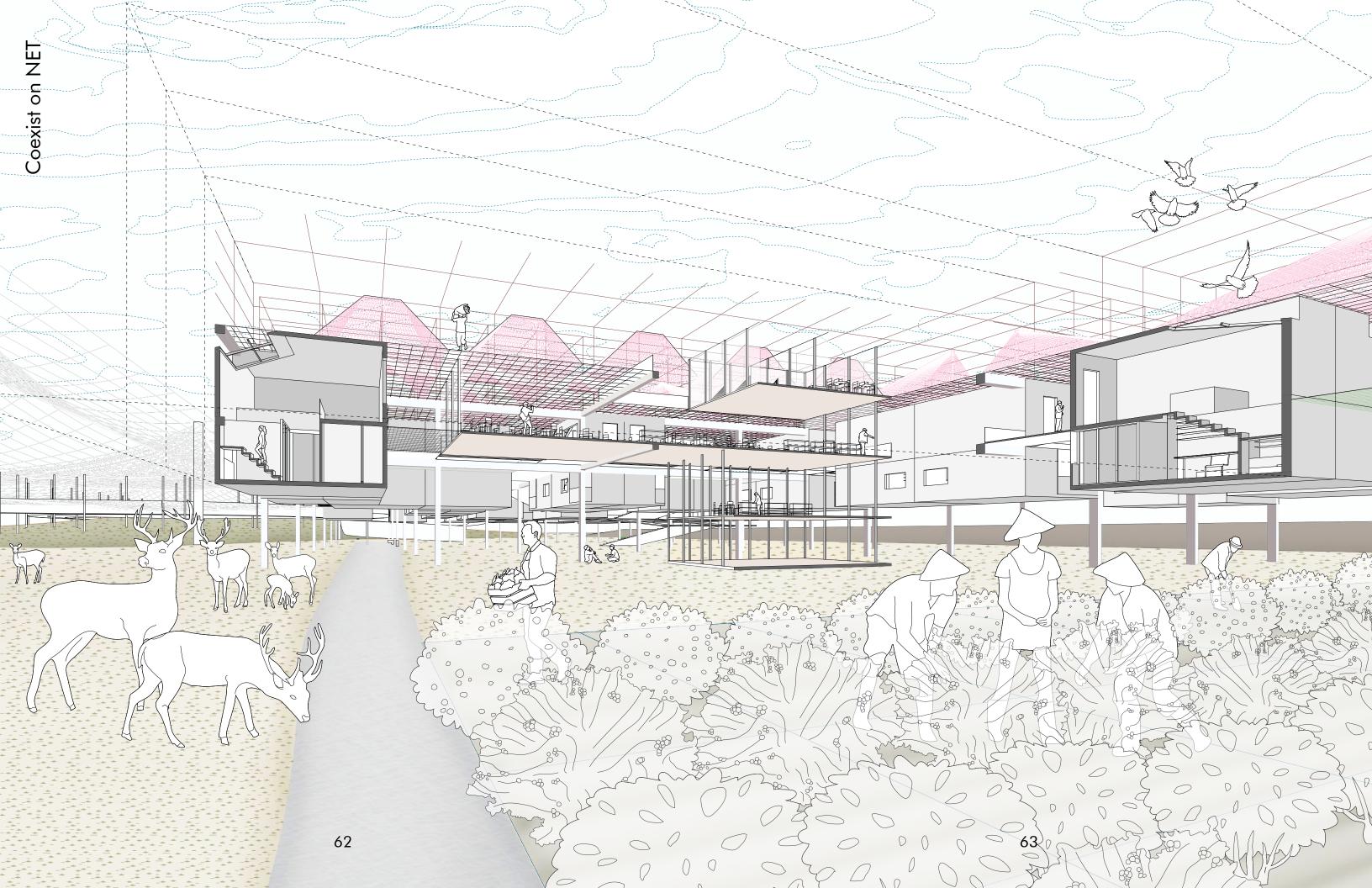




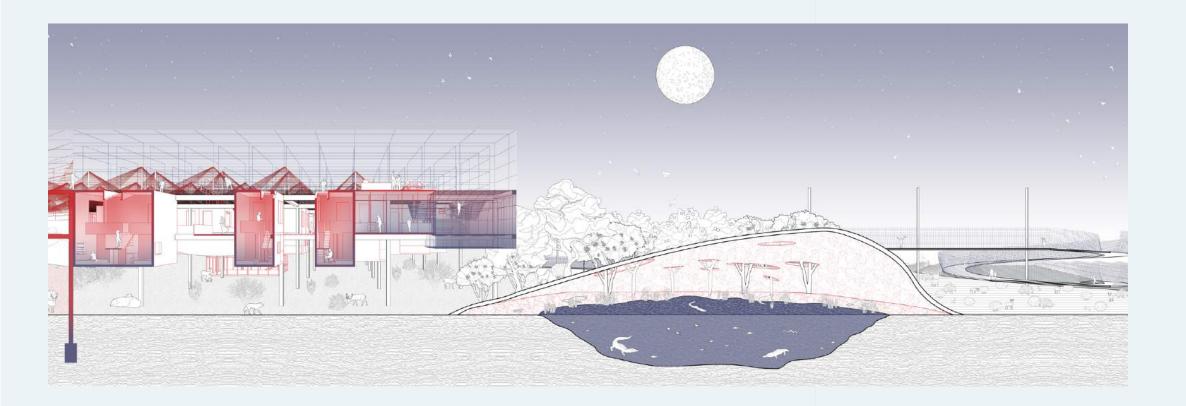


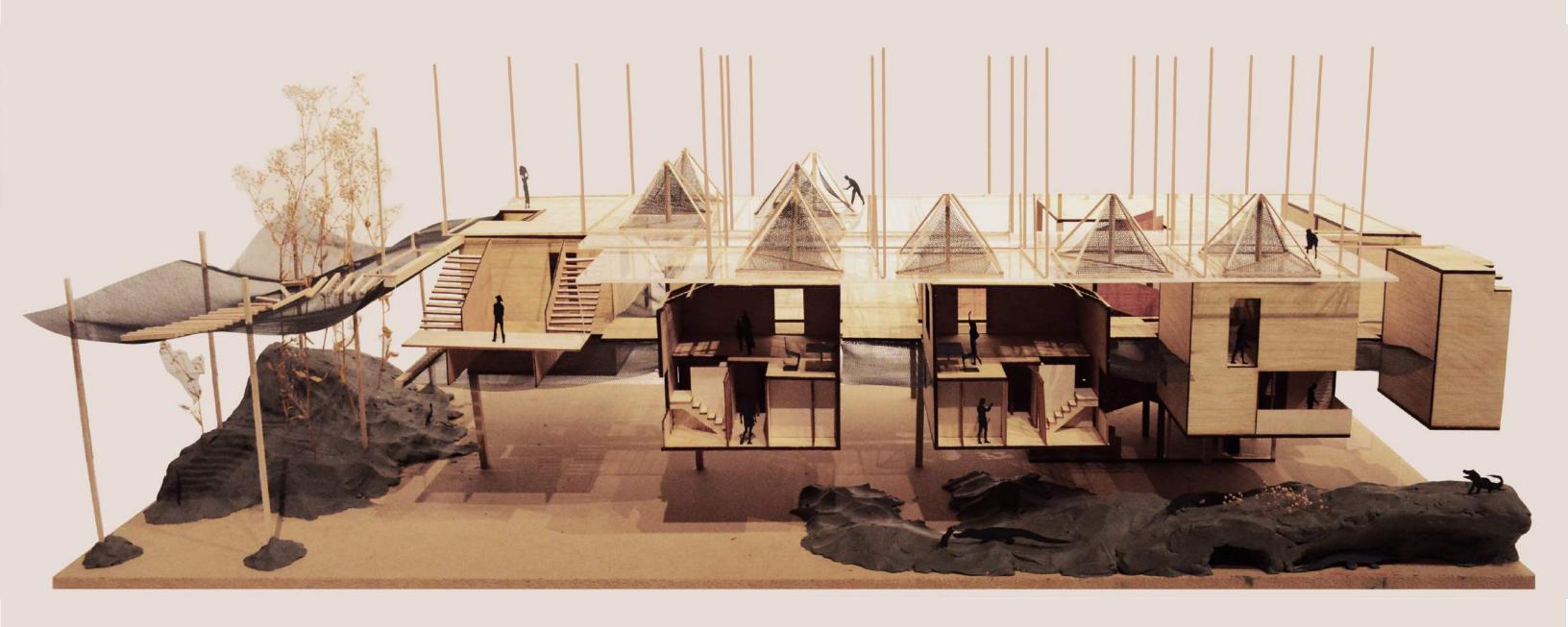












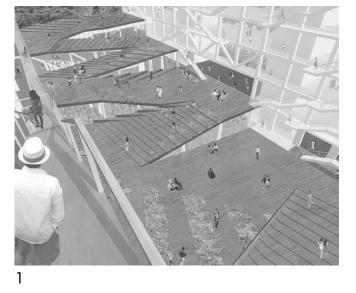
Staircase Narrative

GSAPP Studio, Spring 2020 Site: Washington DC, US Instructor: Hillary Sample

travelers, the city needs a public place for visitors and also citizens. The place should have both architectural and natural elements to render a more leisure atmosphere and be considered as a cooling especially during center summer.The place should have mixed use spaces with a minimum interior walls. so that programs can be changed over seasons and needs.

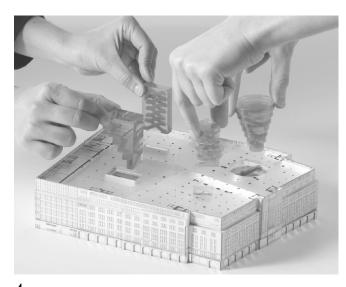
Washington DC could be As the design is considering humid and hot in summer, both architecture and natural and as a prevalent place for environment, it is important to define the boundary of interior and exterior in the **Staircases** building. essential elements that are needed in each floor and in this case can be the boundary to distinguish the inside and outside.

Staircases are also links that integrate spaces together; pathways that people walk on to experience the architecture years to satisfy the public and outside nature; dynamic social spaces where people take rest and hang out. Furthermore, by changing the property of the staircase itself they are even able to manipulate the speed of users while they are walking along.









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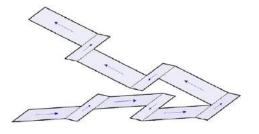


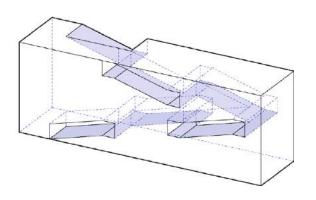


Reference

- 1 Chu Hai College, OMA
- 2 IIT student center, OMA
- 3 2017 Prada Show, OMA
- 4 KaDeWe, OMA
- 5 Botanical Garden, DC
- 6 Spy Museum, DC
- 7 National African American History Museum, DC

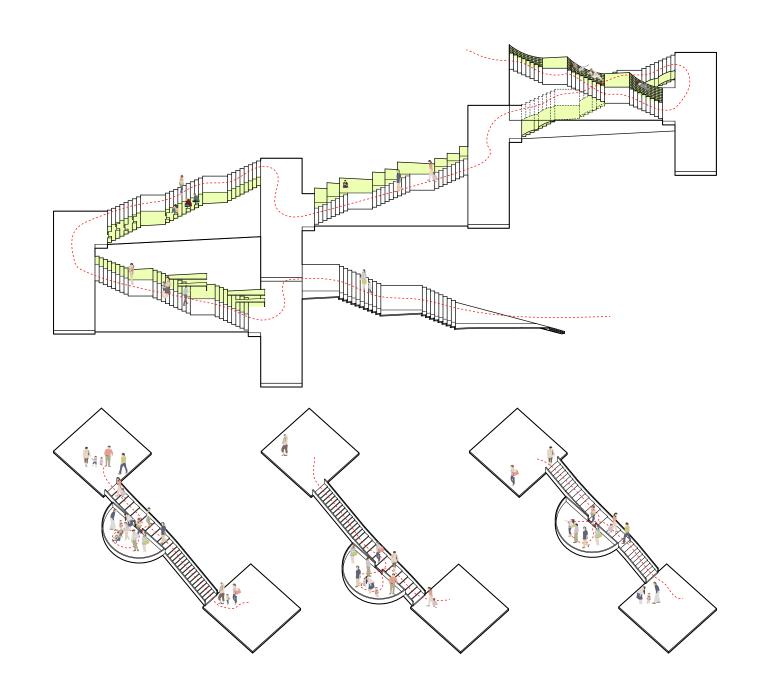


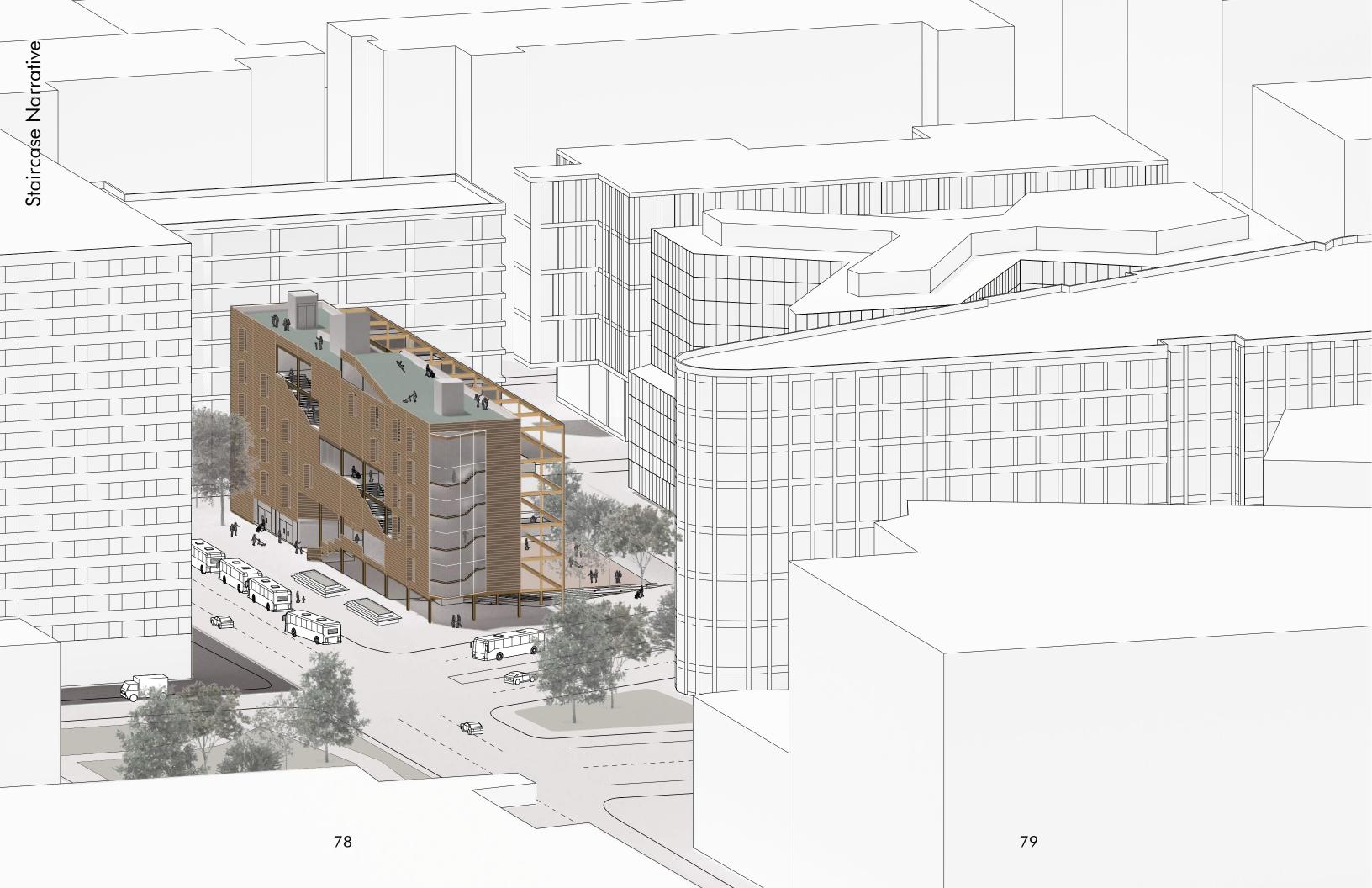


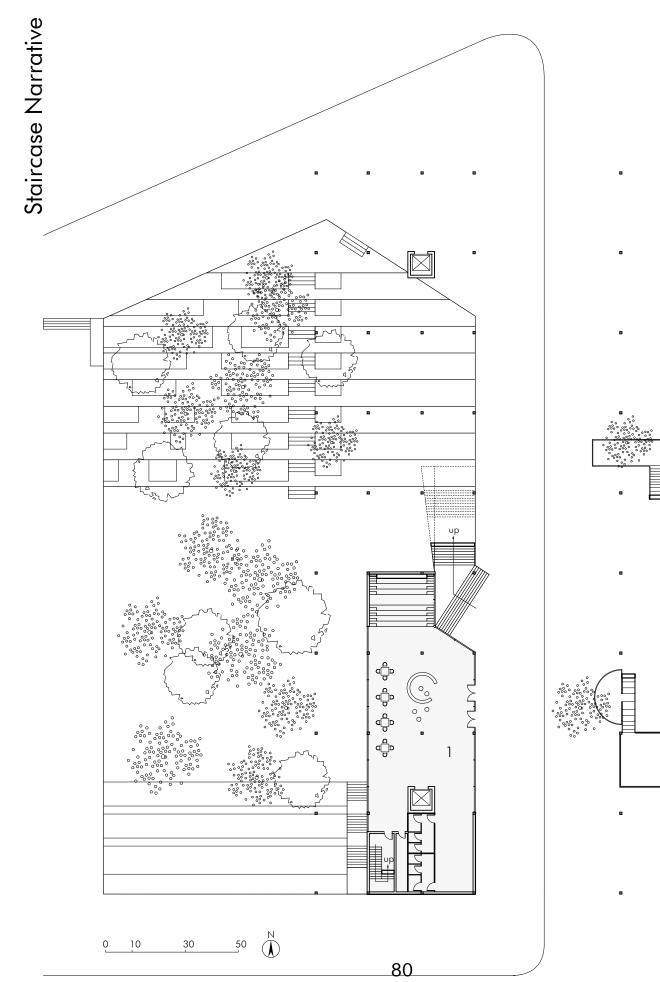


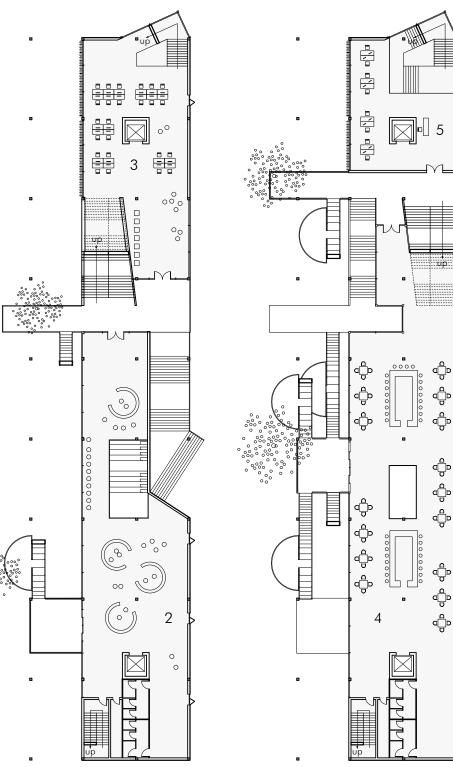
Staircases are also links that integrate spaces together; pathways that people walk on to experience the architecture and outside nature; dynamic social spaces where people take rest and hang out. Furthermore, by changing the property of the staircase itself they are even able

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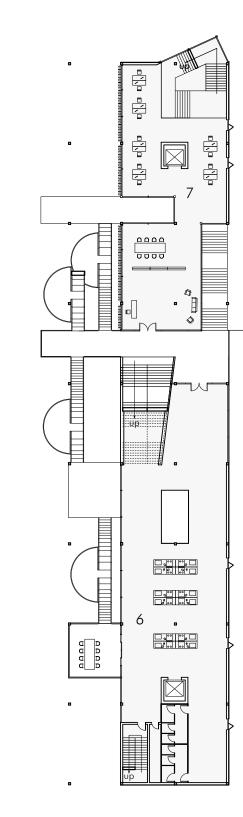


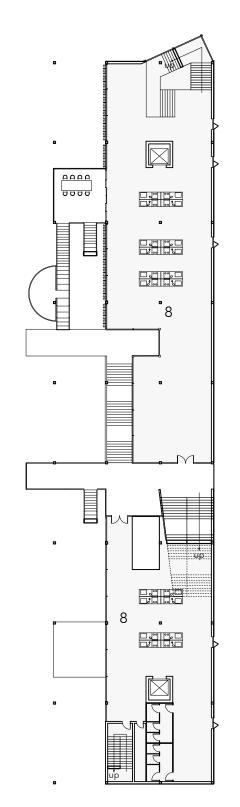


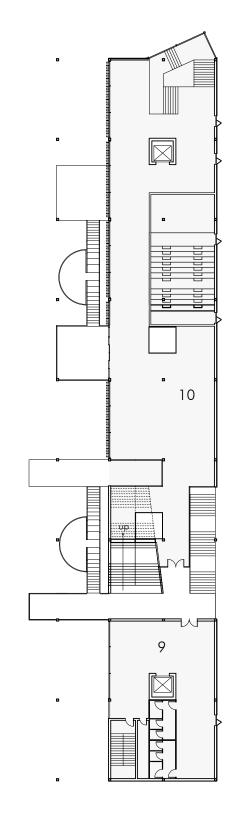


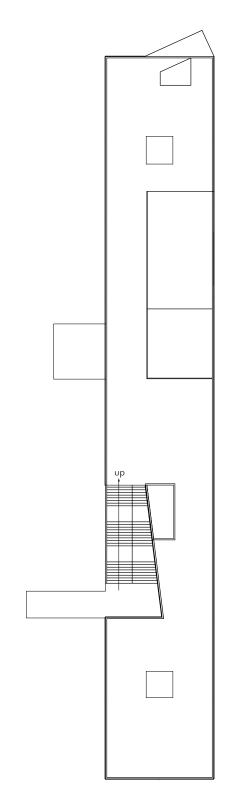


- 1. Bus Information
- 2. Tourist Library
- 3. Tourist Digital Lab
- 4. Food Retails Dining
- 5. Office

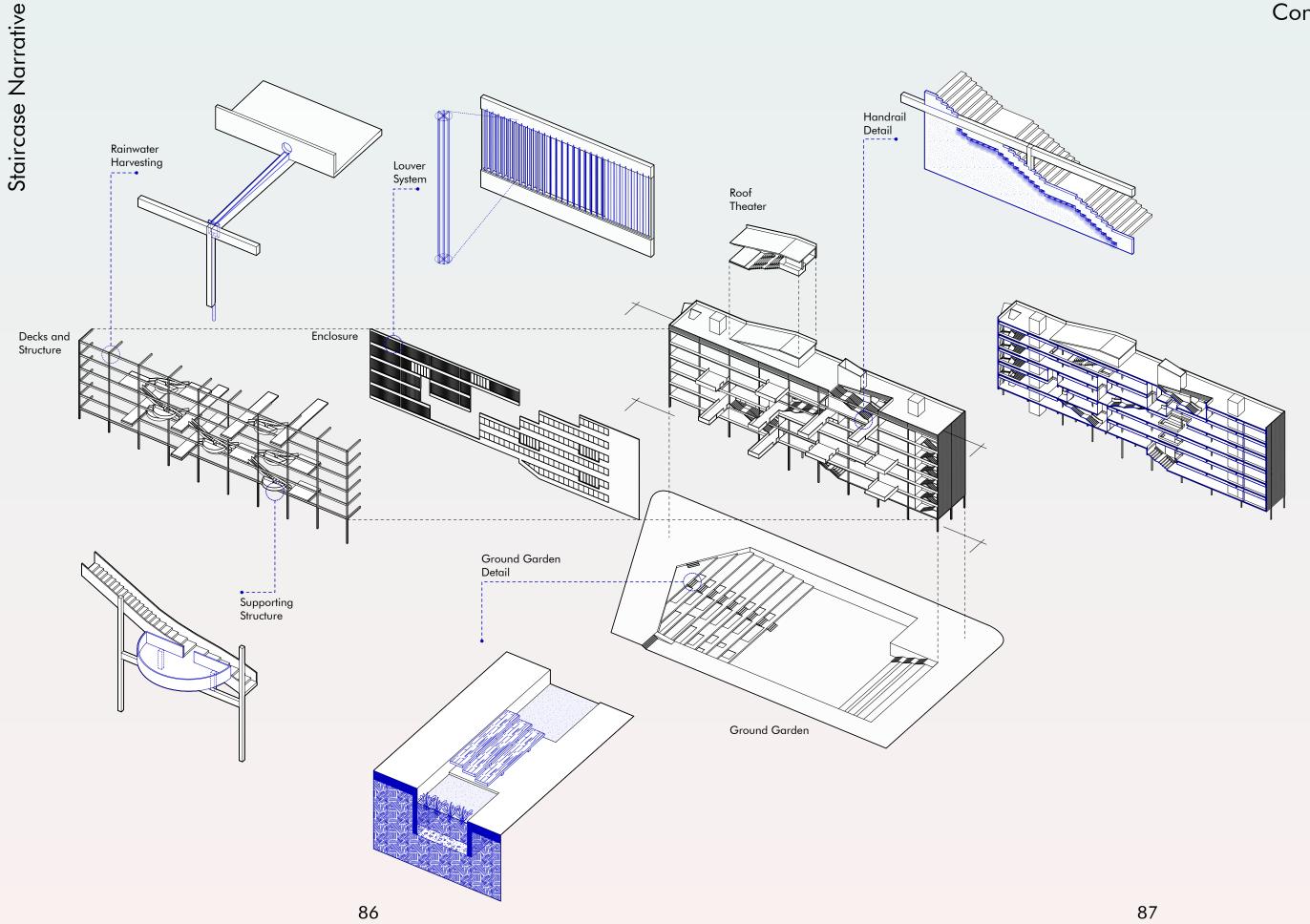


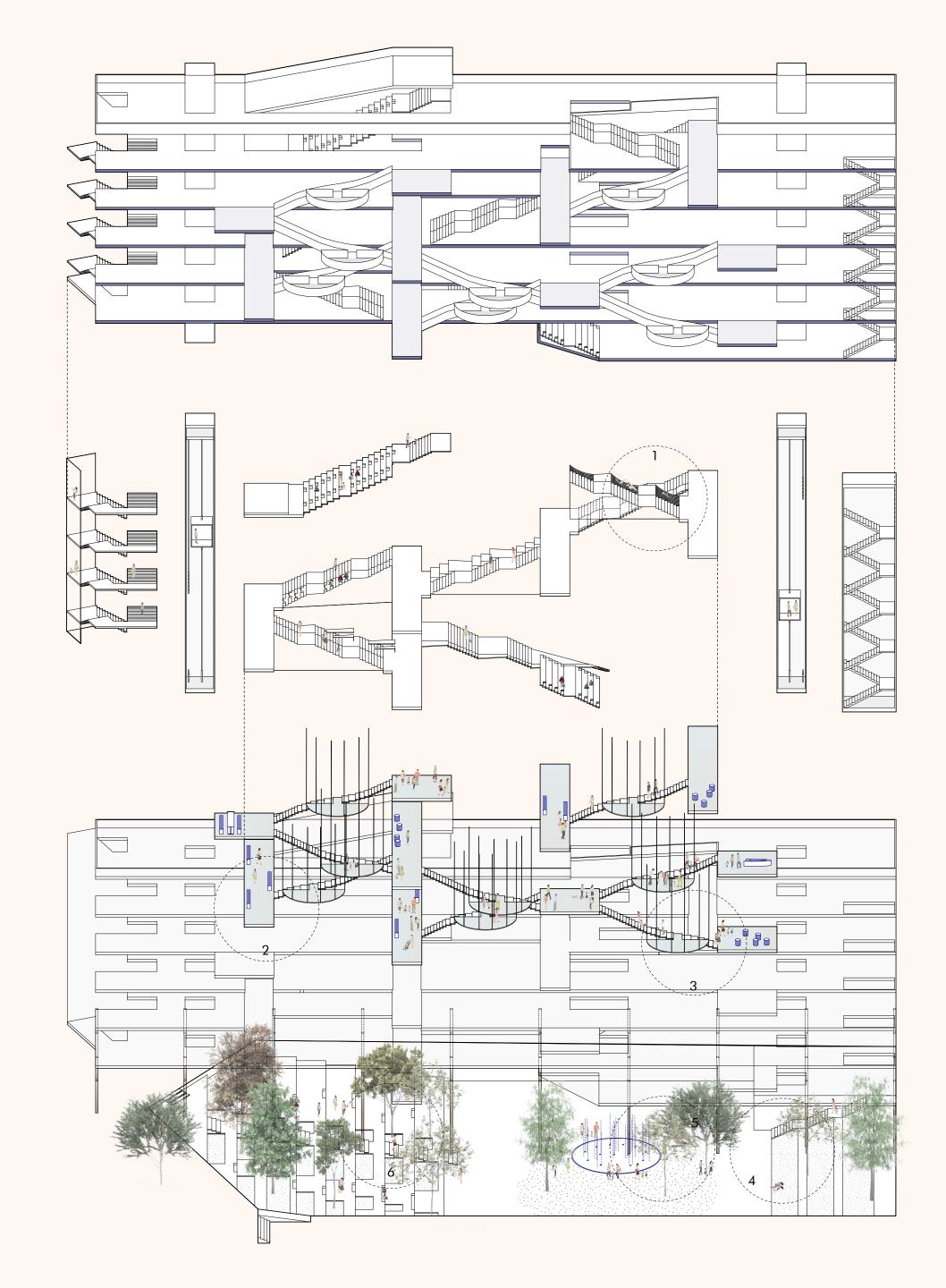




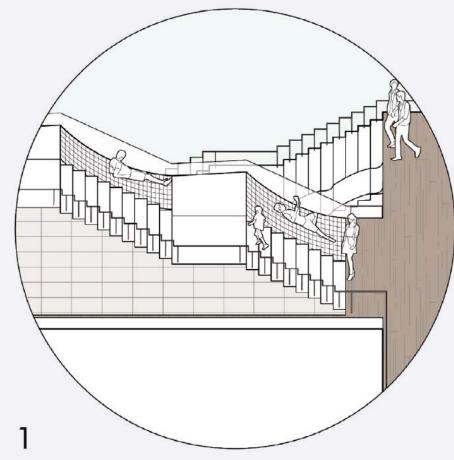


- 6. Shared Kitchen
- 7. Office
- 8. Kitchen and Classroom
- 9. Dressing Room
- 10. Event Space



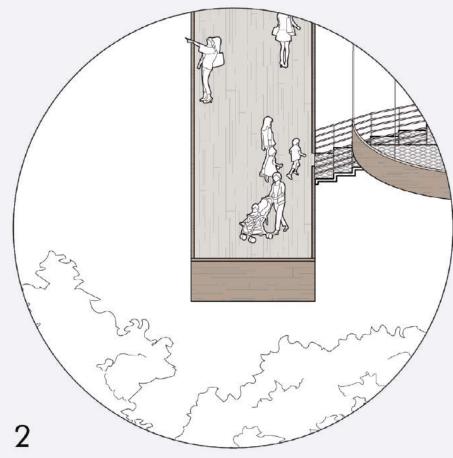


Mix-used Staircase

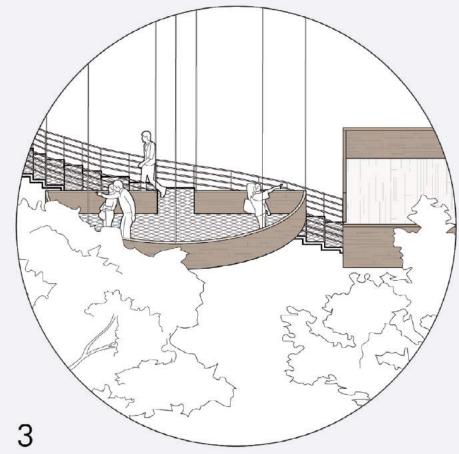


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Observation Deck

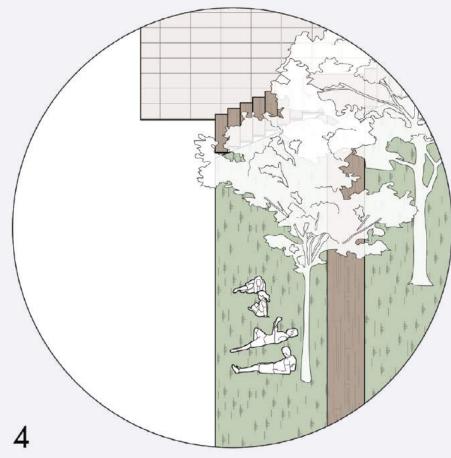


Landing Deck

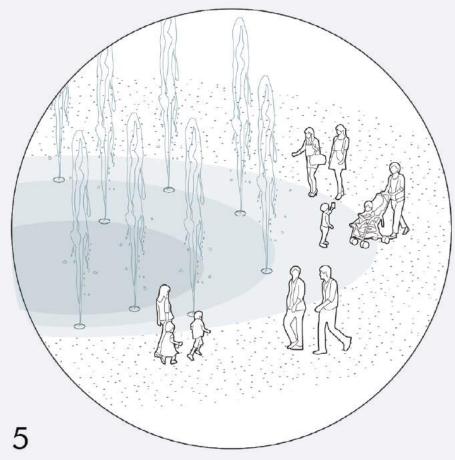


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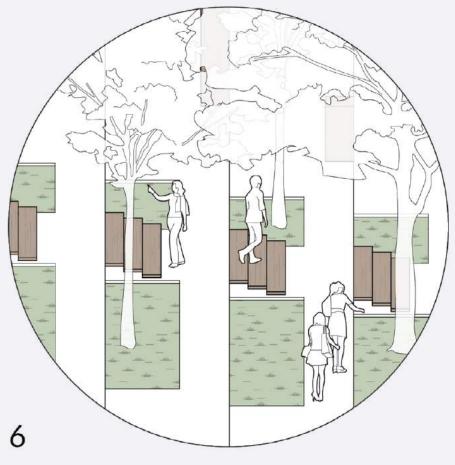
Ground Garden



Ground Garden



Ground Access and Garden





Exterior Main Staircase



Observation Deck

Secondary Deck Staircase



Observation Deck

Ground Garden



Ground Garden Steps Ground Garden Fountain Ground Garden Slope

