



FOR IMMEDIATE RELEASE
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THE INSTITUTE OF CONTEMPORARY ART, LOS ANGELES (ICA LA) TO
HONOR ARTIST HENRY TAYLOR AT THE SECOND ANNUAL BENEFIT BRUNCH
SATURDAY, MAY 12, 2018



Photo credit: Cassi Gibson

Los Angeles — The Institute of Contemporary Art, Los Angeles (ICA LA) announced today that it will honor Los Angeles artist Henry Taylor at the second annual Benefit Brunch on Saturday, May 12. A special tribute to celebrate the honoree will be presented by Mark Bradford, a long-time champion of Taylor and designer of ICA LA’s transformational logo. The brunch will be held in ICA LA’s main gallery. This year’s hosts include Geoffrey Anenberg, Vera R. Campbell, Laura Donnelley, Honor Fraser, Gagosian, Gianna Drake-Kerrison and Dee Kerrison, Karen Hillenburg, Sydney D. Holland, Roxana Landaverde and Charles Gaines, Miriam Rothbart, Michael Silver, V. Joy Simmons, MD, and Helen Thorpe.

“Henry Taylor’s paintings portray a bold and complex narrative of friends, family, and local characters who populate an urban landscape at once perilous and exuberant,” said Elsa Longhauser, The Goodworks Executive Director. “His paintings reflect these incongruous elements—sometimes the same artwork will feel both celebratory and subversive, hovering ambiguously between these two perspectives. Henry had his first museum exhibition at the Santa

Monica Museum of Art ten years ago. It is a great pleasure, and also a kind of homecoming, to honor him now—in 2018—as we celebrate our second Benefit Brunch at ICA LA.”

Charles Gaines, 2018 Benefit Bruch Host and ICA LA Board Member added, “Henry is one of the most important figurative painters working today. What makes his work unique is that it introduces us to the things and people that both concern and matter to him. His figures are presented as subjects, but they are also guides that take us through his idea of the truth of the human condition.”

“Honoring Henry reflects on the museum’s ethos of supporting artists that challenge the way we see and experience the world,” said Laura Donnelley, ICA LA Board President and 2018 Benefit Brunch Host. “It is a great privilege to pay tribute to his contribution to the contemporary art world as an esteemed painter and as a steadfast friend to the museum.”

Last year ICA LA honored Carrie Mae Weems for her extraordinary accomplishments, including her dual commitment to art and social justice, which echo the museum’s mission and values.

Proceeds from the Benefit Brunch support ICA LA’s roster of dynamic exhibitions and education programs—all of which are free to the public. Individual brunch ticket prices begin at \$750. For further program information and to reserve tables and tickets, please contact brunch@theicala.org or 213-928-0833. For media inquiries, please contact communications@theicala.org.

About Henry Taylor

Born in 1958 in Ventura County, California, Henry Taylor was one of eight children. He worked a number of jobs throughout his career, including a ten-year stint as a psychiatric technician in Camarillo State Hospital in Camarillo, California. Although he always drew and painted as a young man, Taylor pursued formal art training in the mid-90s at the California Institute of Arts (CalArts) where he received his BFA.

Taylor has had solo exhibitions at MOMA PS1, New York; Santa Monica Museum of Art, California; and Studio Museum in Harlem, New York. His work has been in numerous group exhibitions, including *An Incomplete History of Protest: Selections from the Whitney’s Collection, 1940–2017*, and the *2017 Whitney Biennial*, Whitney Museum of American Art, New York; *These Strangers...Painting and People*, Stedelijk Museum voor Aktuele Kunst, Ghent, Belgium; *the 2013 Carnegie International*, Carnegie Museum of Art; *Blues for Smoke*, Museum of Contemporary Art, Los Angeles, and Whitney Museum of American Art; and *Made in LA 2012*, Hammer Museum of Art, Los Angeles.

About Mark Bradford

Mark Bradford was born in 1961 in Los Angeles, where he currently lives and works. He is co-founder of Art + Practice, an innovative non-profit art and social service organization in Leimert Park, Los Angeles. Bradford represented the United States at the 57th Venice Biennale in 2017 with the exhibition *Tomorrow is Another Day*, organized by Christopher Bedford, Director, and Katy Siegel, Senior Curator, Baltimore Museum of Art.

About the Institute of Contemporary Art, Los Angeles (ICA LA)

The Institute of Contemporary Art, Los Angeles (ICA LA) is a new museum housed in a renovated industrial building in Downtown Los Angeles. The ICA LA's revelatory exhibitions of works by international artists, dynamic public programs, and inclusive community partnerships reflect the diversity of Los Angeles and the world, fostering critique of the familiar and empathy with the different.

ICA LA's mission is to support art that sparks the pleasure of discovery and challenges the way we see and experience the world, ourselves, and each other. Founded in 1984 as the Santa Monica Museum of Art (SMMoA) and now as ICA LA, the museum builds upon SMMoA's distinguished history of fostering artistic experimentation with bold curatorial choices, and connecting with various communities via timely, meaningful, and engaging public programs. ICA LA is committed to making contemporary art relevant and accessible for all. Admission is free. For more information, visit theicala.org.

Join the conversation, follow on social media at [@theicala](https://twitter.com/theicala) and [#icala](https://twitter.com/icala).

Exhibition Hours: Wednesday–Friday 11am to 7pm; Saturday and Sunday 11am to 6pm

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