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GRADUATION PORTFOLIO

Qingfan Wu

qw2361@columbia.edu

academic works

Ms advanced achitectural design



semester 1,2021 May
tutor:Gabrielle Printz&Rosana D Elkhatib
collaborate:Fan Liu
Studio:Ford Foundation

coffee experience center

The venue is located in Oaxaca, surrounded by a small town with a coffee industry to guarantee survival, with a coffee museum, coffee shop, and coffee making center. Although fair trade has trained farmers, it only focuses on coffee planting and production by the farmers themselves. The experience center will develop a standard quality system for specialty coffee and a commercial coffee quality standard system. It will provide Supplier Training on Planting and Production and Quality inspection report, taking production and consumers as the focus of the new system to improve the level of high-quality coffee planting.

1989 When the Mexican Coffee Institute fell apart, along with the International Coffee Agreement, producers were left with little state support and plummeting prices.

OXFAM AMERICA
Oxfam launched "What's that in your coffee?", an international campaign to draw attention to the global crisis destroying the livelihoods of 25 million coffee farmers in more than 50 countries.

2004 The coffee crisis began, coffee production was too large so the economic chain collapsed and prices fell again.
The number of farmers who join the Fair Trade is rarely only 2000 in 5000. Because joining the Fair Trade is too troublesome to be certified and the farmers lack of knowledge, the farmers who did not join went bankrupt and changed their jobs, far away from home to seek other survival. Therefore a large number of desperate Mexicans immigrated to the United States.

CEPCO
1989 CEPCO was Founded, facing the midst of a severe crisis in Mexico's coffee industry.

FORD FOUNDATION
2000 As Porter (2000:126) notes, "Most smallholders suffered as ICA collapsed and the state withdrew from the coffee sector. Nevertheless, some coffee growers managed to take advantage of shifting international and national conditions, forming independent coffee producer unions and scaling up the coffee commodity chain."
2001 Transfair USA (Oakland, CA) \$300,000 To expand the marketing of certified fair trade coffee and other products in the United States.

2002 Oxfam America, Inc. (Boston, MA) \$250,000 For a Mexico-based pilot program to increase the supply of high quality Fair Trade Certified coffee.
2002 Oxfam America, Inc. (Boston, MA) \$300,000 For a campus-based campaign to increase the consumption of Fair Trade Certified coffee.

2003 Network of Coffee Consumers (Mexico) \$65,000 For organizational development to strengthen its capacity to promote greater consumption in Mexico of sustainably cultivated, fairly traded coffee.
2004 Oxfam America, Inc. (Boston, MA) \$192,000 To expand the demand for Fair Trade Certified coffee in the United States.

STARBUCKS
Ethical Sourcing Approach
Coffee and Farmer Equity (C.A.F.E.) Practices
Economic Transparency
Social Responsibility
Environmental Leadership
Quality

The Ford Foundation reflected on the coffee crisis caused by fairtrade and shifted the focus of investment from farmers to consumers.
The money invested by the Ford Foundation in Oxfam was transferred from Mexico to the United States.
From investment in planting to investment and trade, the Ford Foundation spends money on publicity and encourages people to drink coffee.

Argument:
The failure of Fair Trade made people realize that Mexican coffee production should focus on quality rather than quantity. The failure of fair trade comes from three points:
Firstly, only helping farmers to increase production cannot effectively balance the consumer market.
Secondly, it is unfair for farmers who cannot join fair trade due to limited knowledge, and secondly, it is unsustainable.
The expansion of coffee production has destroyed the surrounding forests and other ecological environments and species diversity.

WHO

FARMERS

CONSUMERS



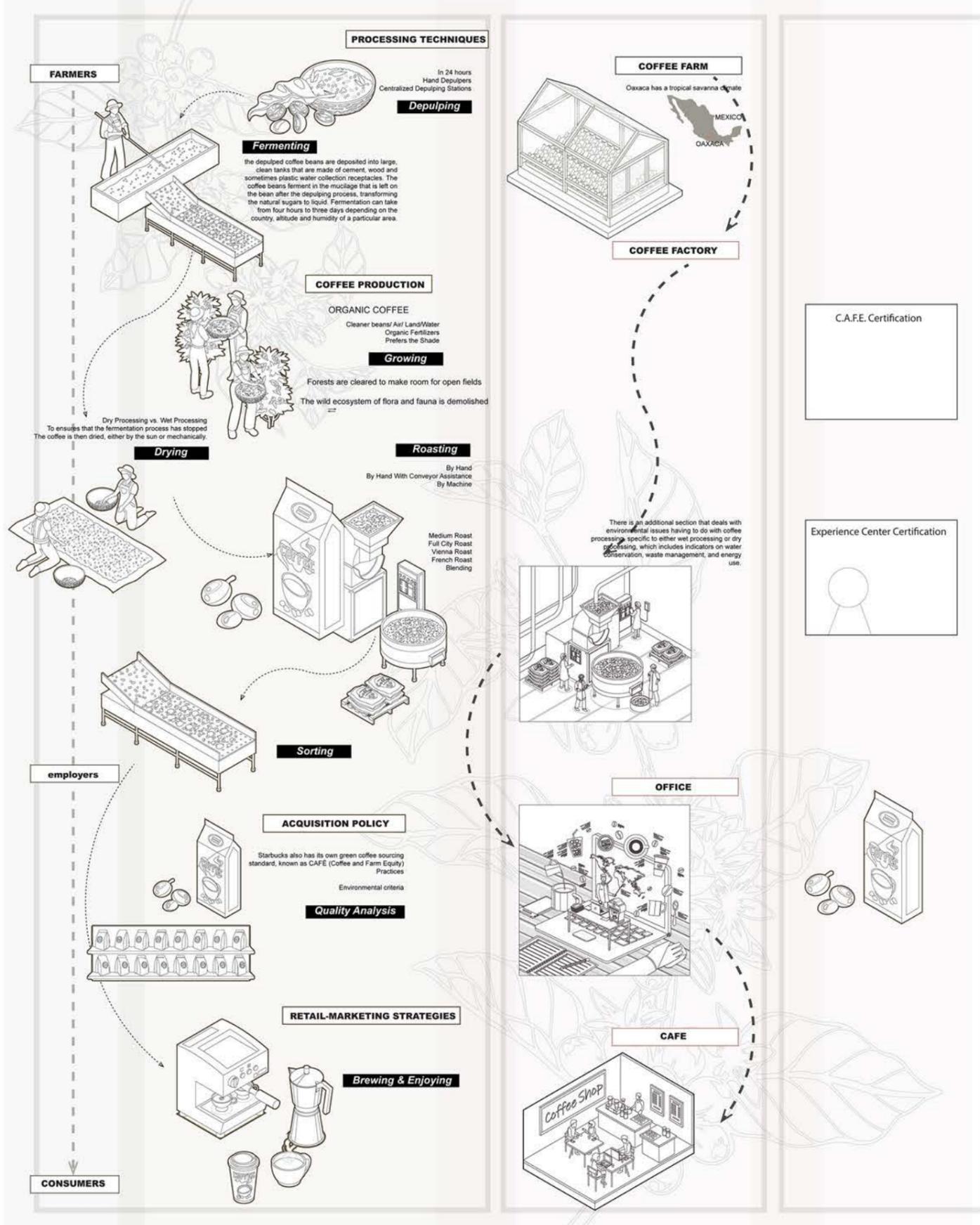
"WHAT'S THAT IN YOUR COFFEE"

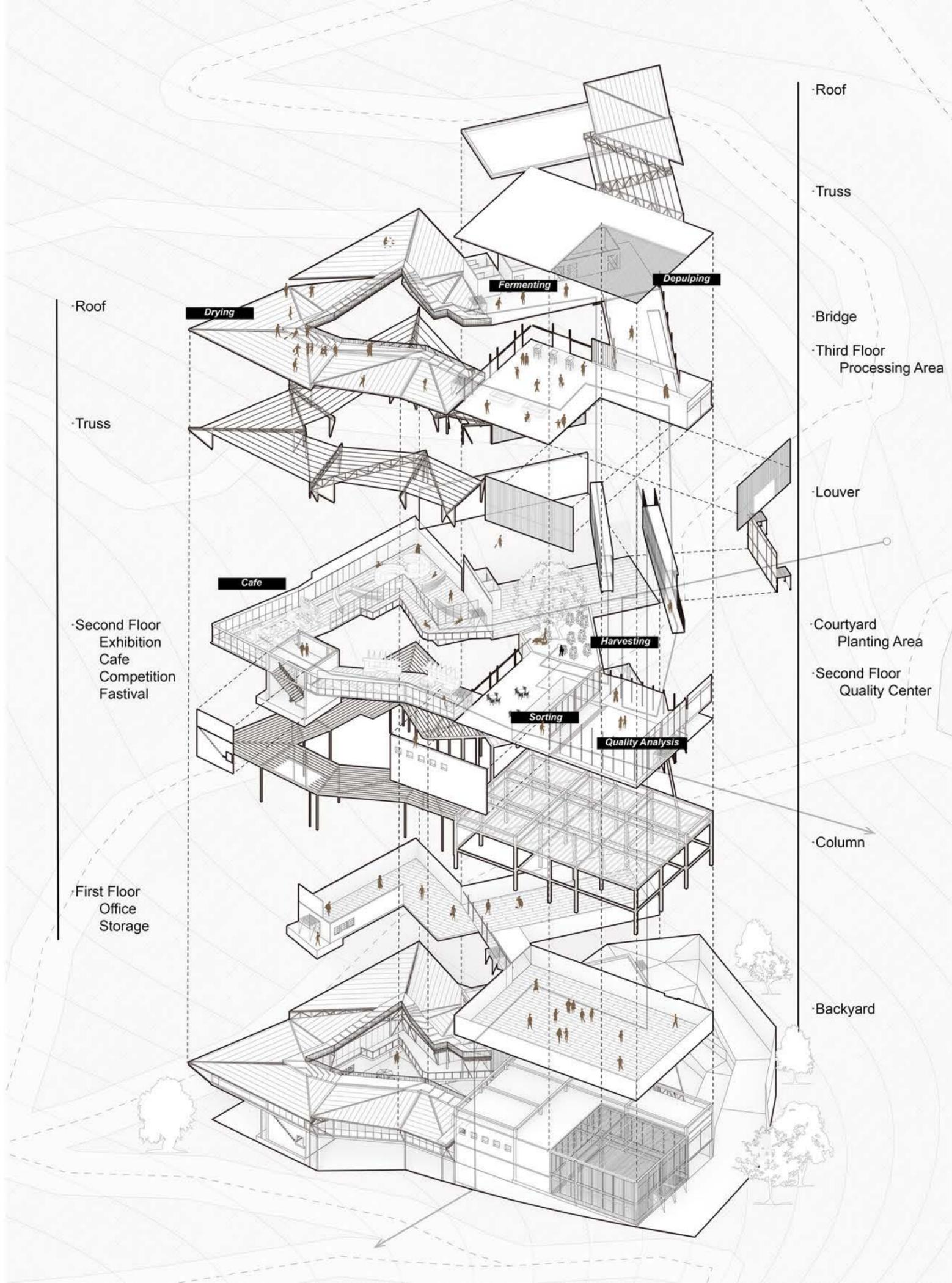
WHO

WHAT/HOW

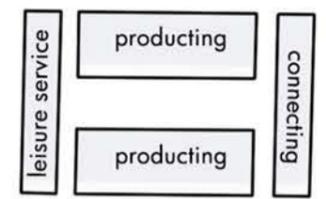
SITE

PRODUCT



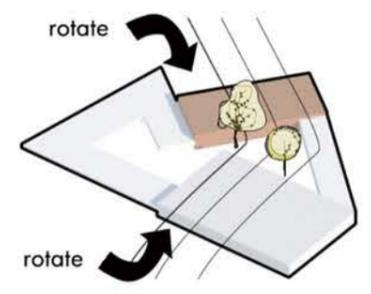


Function arrangement



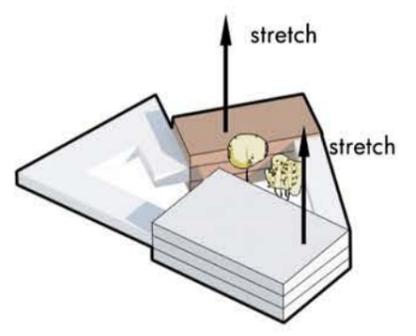
According to the functional requirements of the coffee center, four volumes, including the transportation part, are placed.

Comply with the terrain



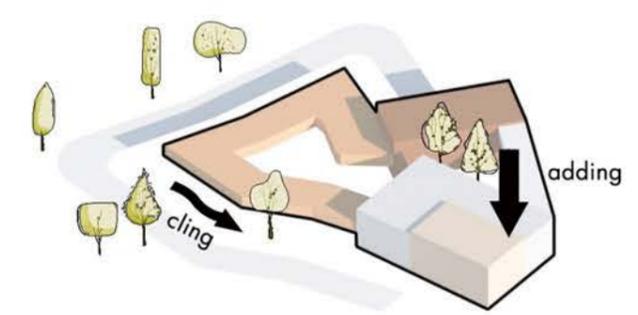
Make the building perpendicular to the contour lines to increase its fit to the terrain.

Increase the layer

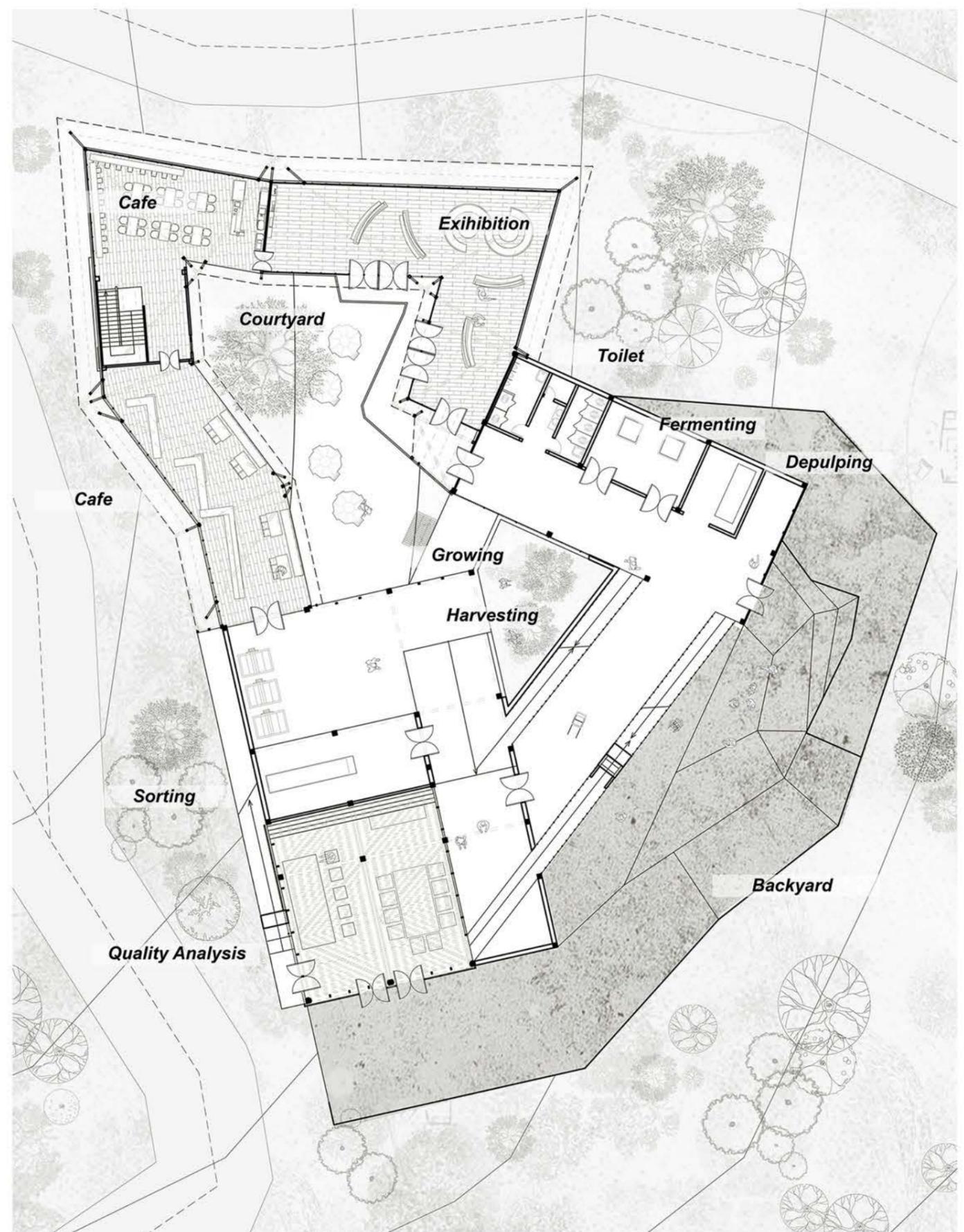
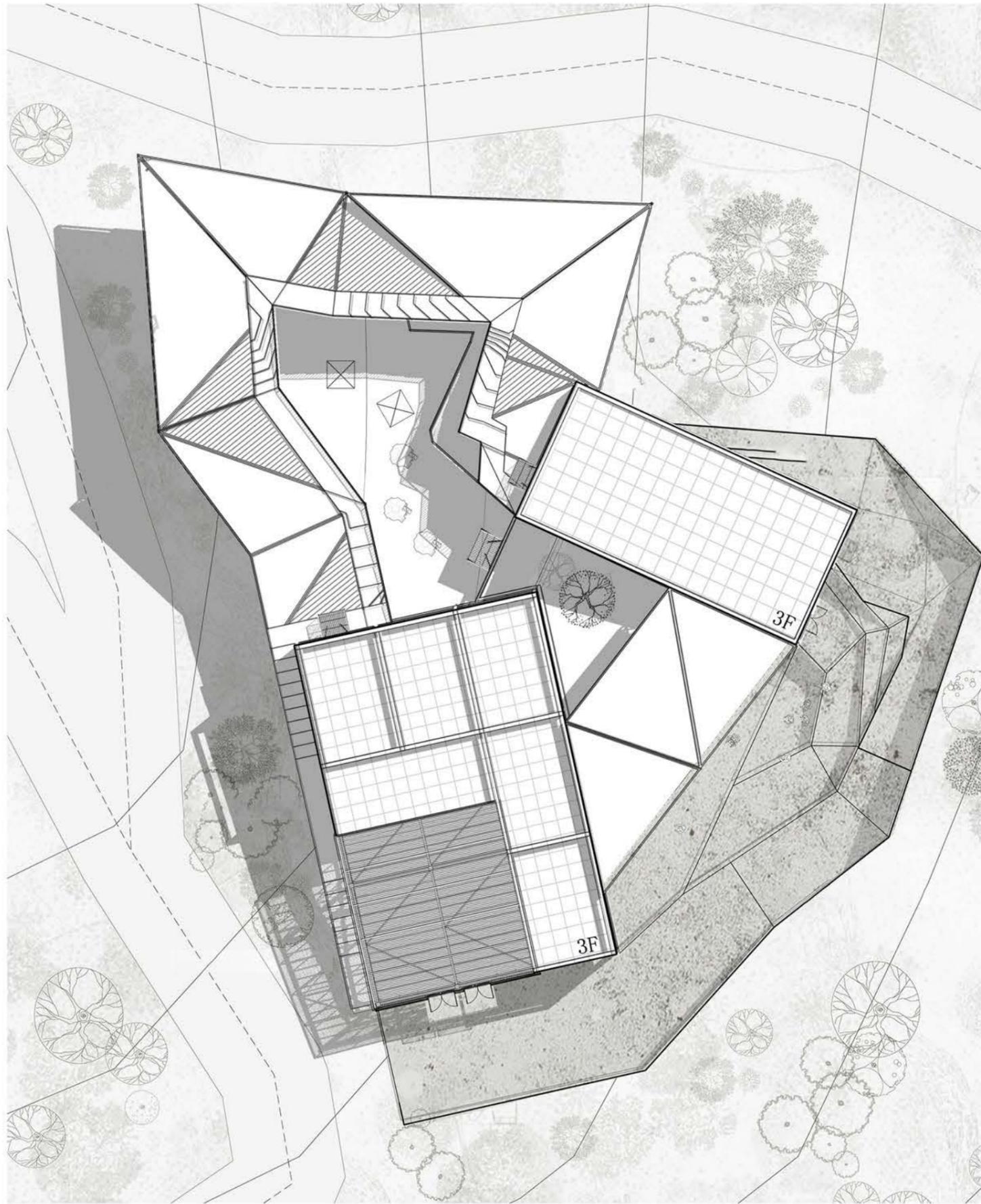


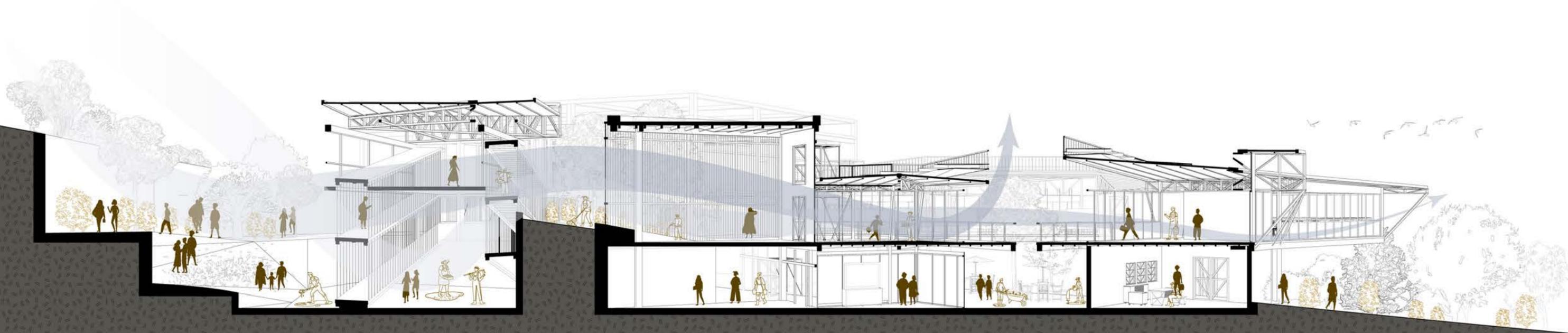
In the complex areas, increase the number of floors of the building in order to carry more space.

adjustment



Let the building more compatible with the road, and to add more complete space in the exhibition area.





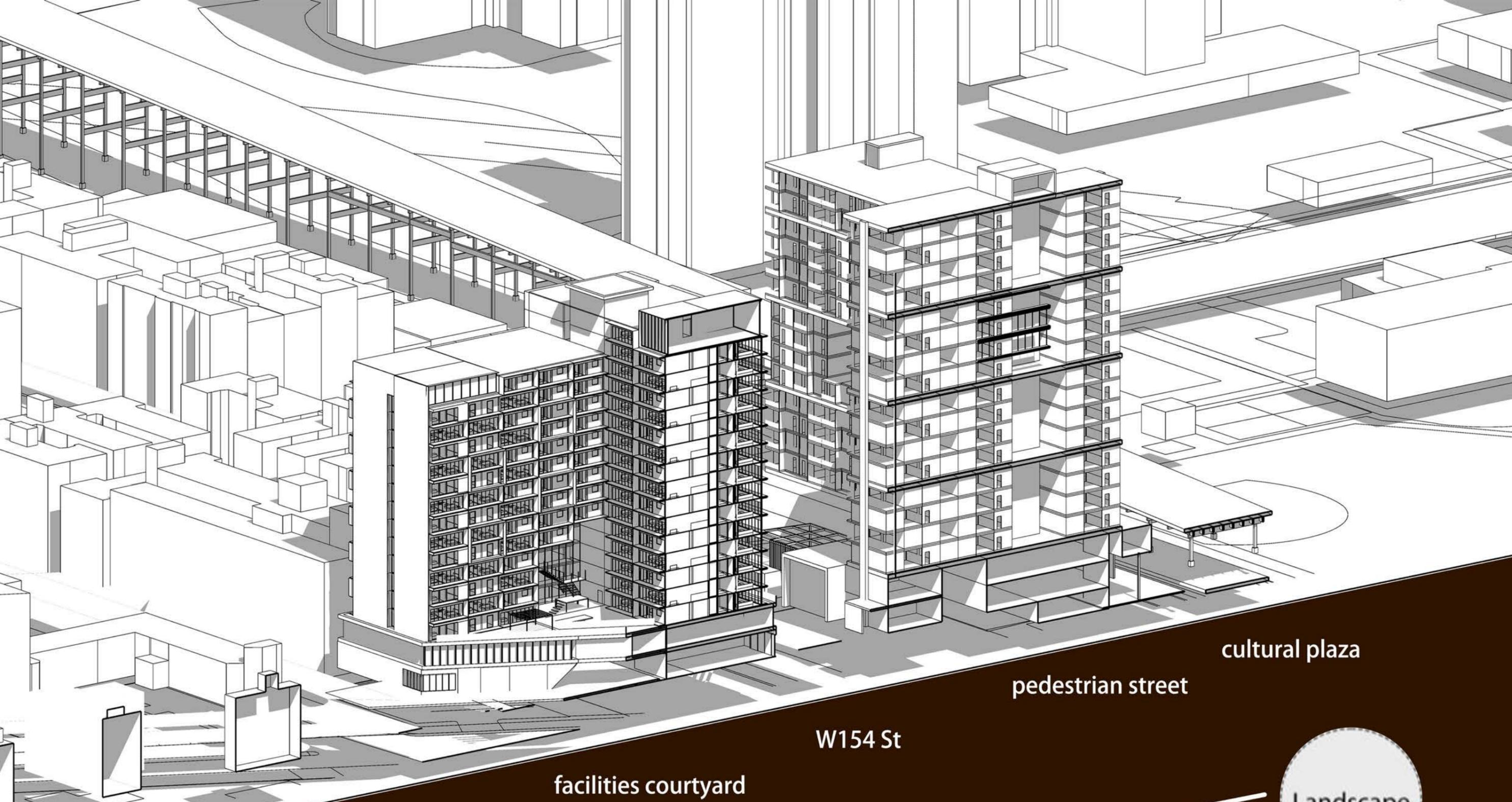


semester 2,2021 September
tutor:Richard Plunz,Victor F. Body
collaborate:Zheng Yin

Studio:under the viaduct:community well-being in harlem

living community

Based on its long engagement with the Bradhurst community, HCCI has articulated detailed priorities as framework for all of its initiatives. Through a community visioning process HCCI has translated the BOA project into several goals. As the entrance to Harlem, this residential building will combine commercial and community services to provide affordable housing for people and make an attempt to improve the quality of life in Harlem.



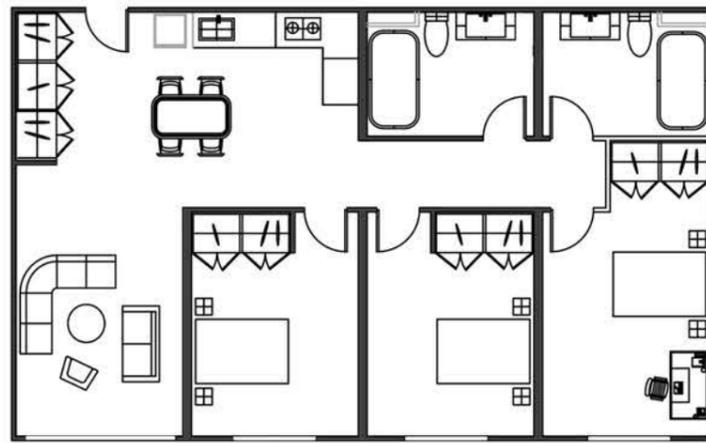
facilities courtyard

W154 St

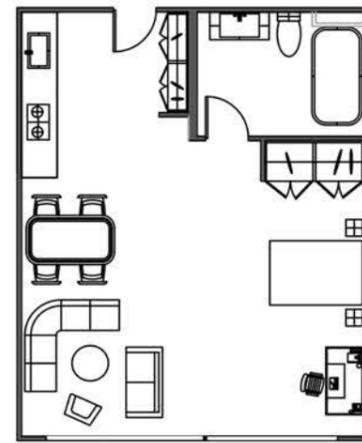
pedestrian street

cultural plaza

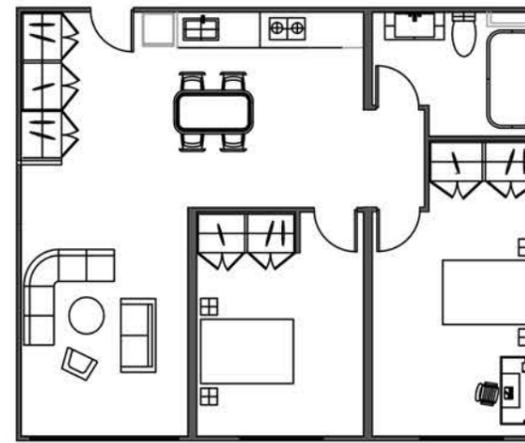




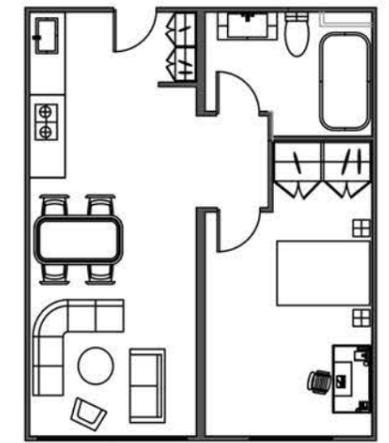
3b2b



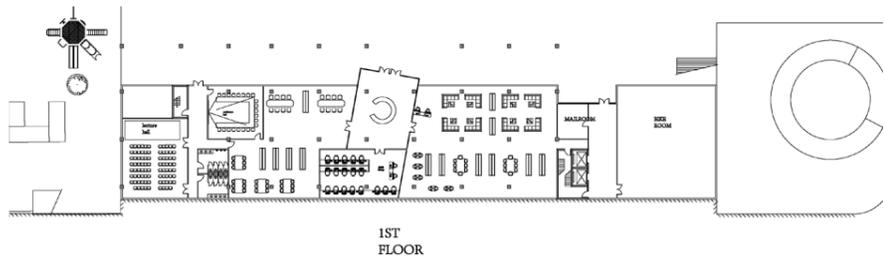
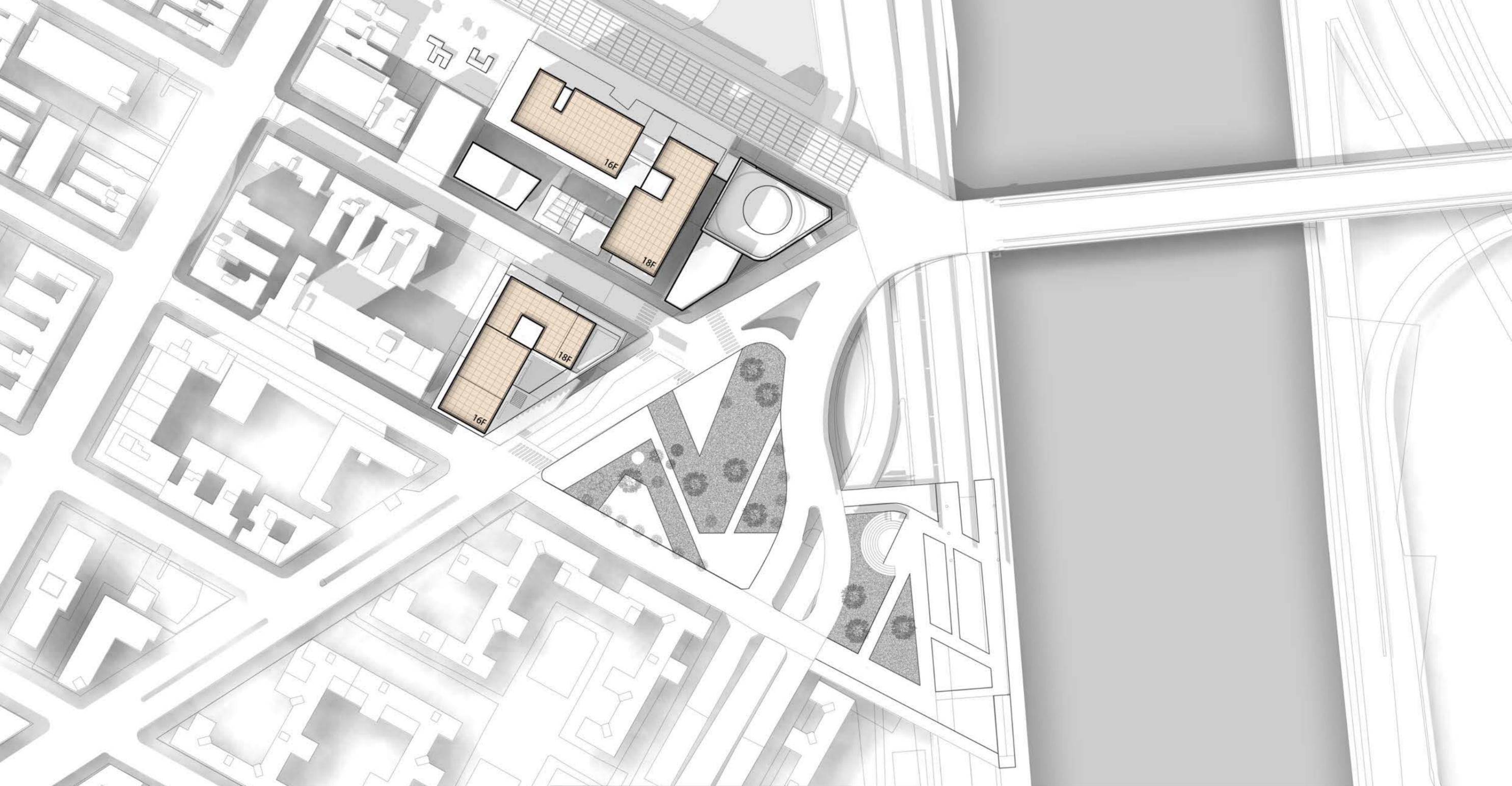
studio



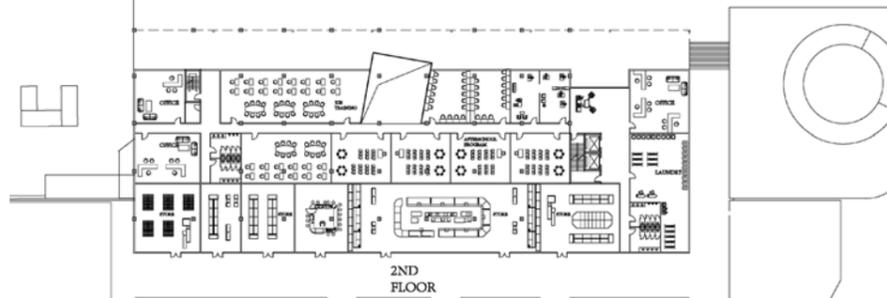
2b1b



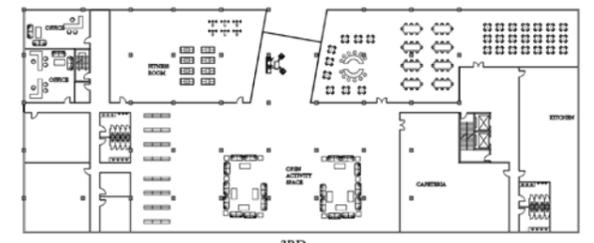
1b1b



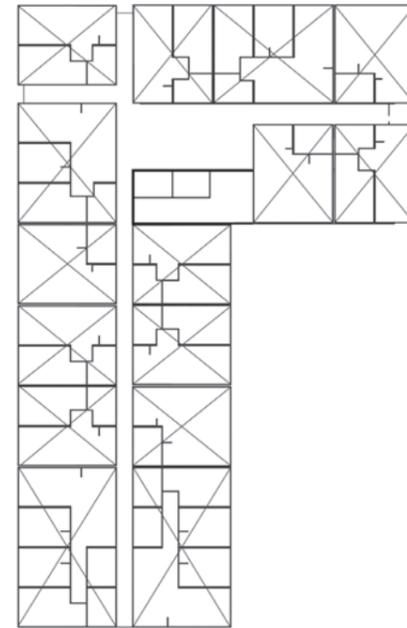
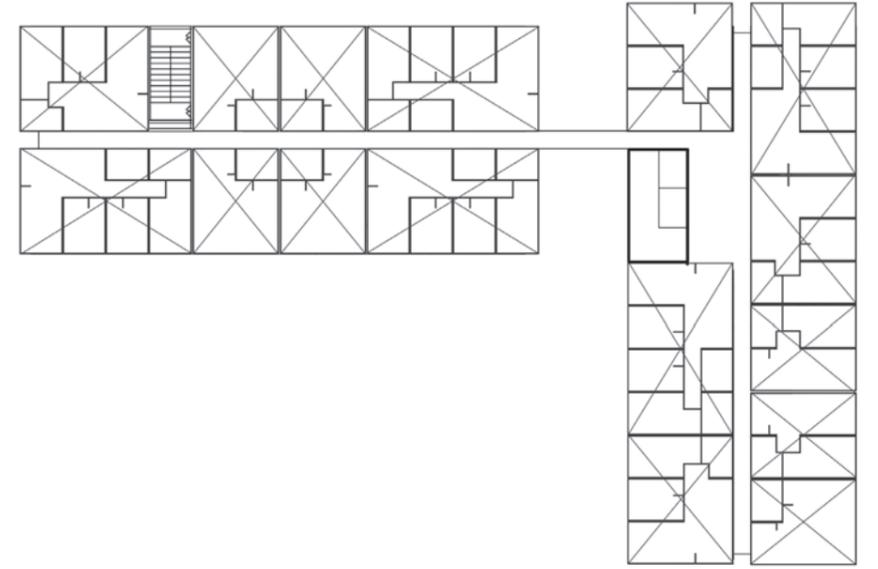
1ST FLOOR

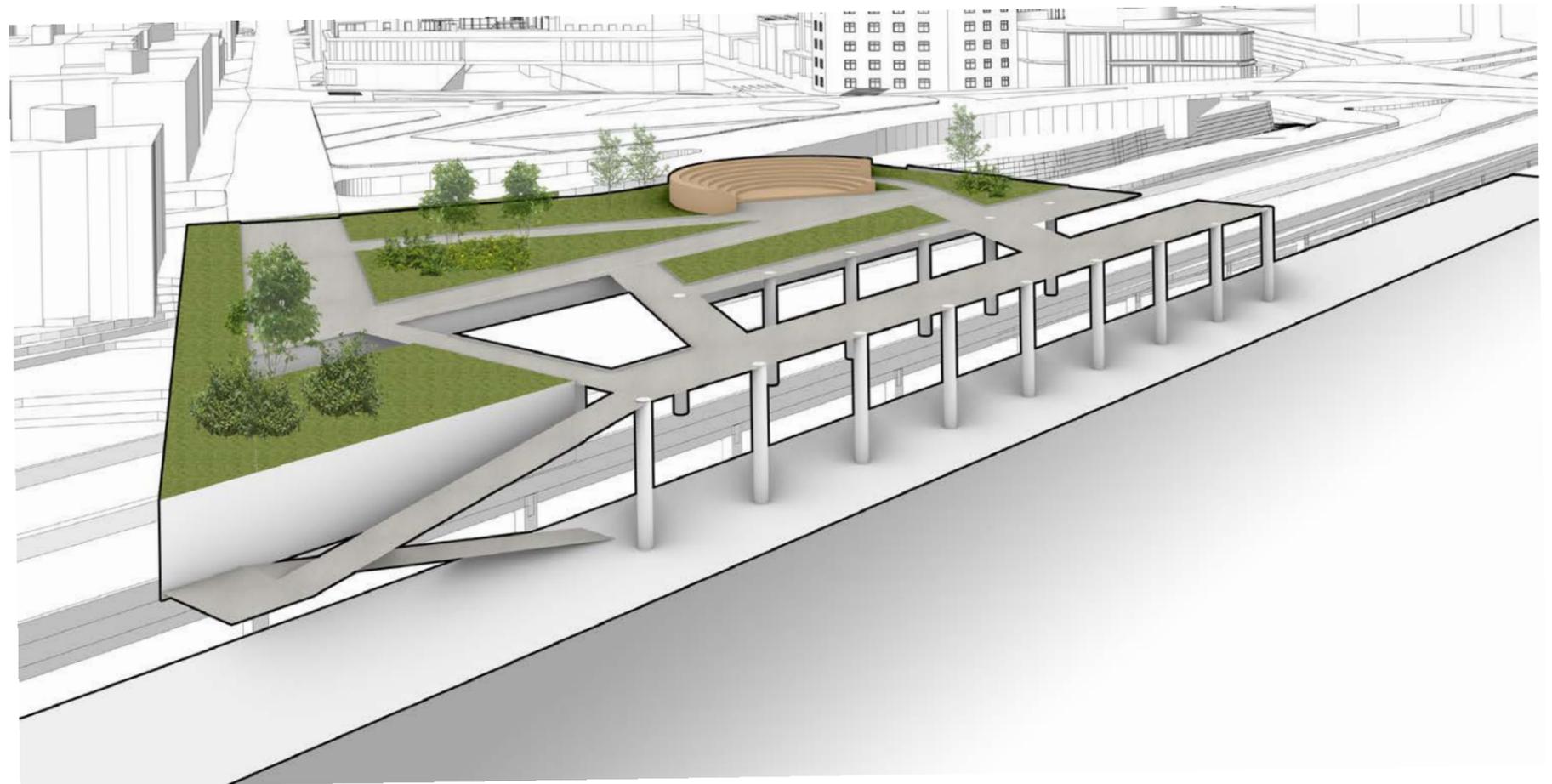
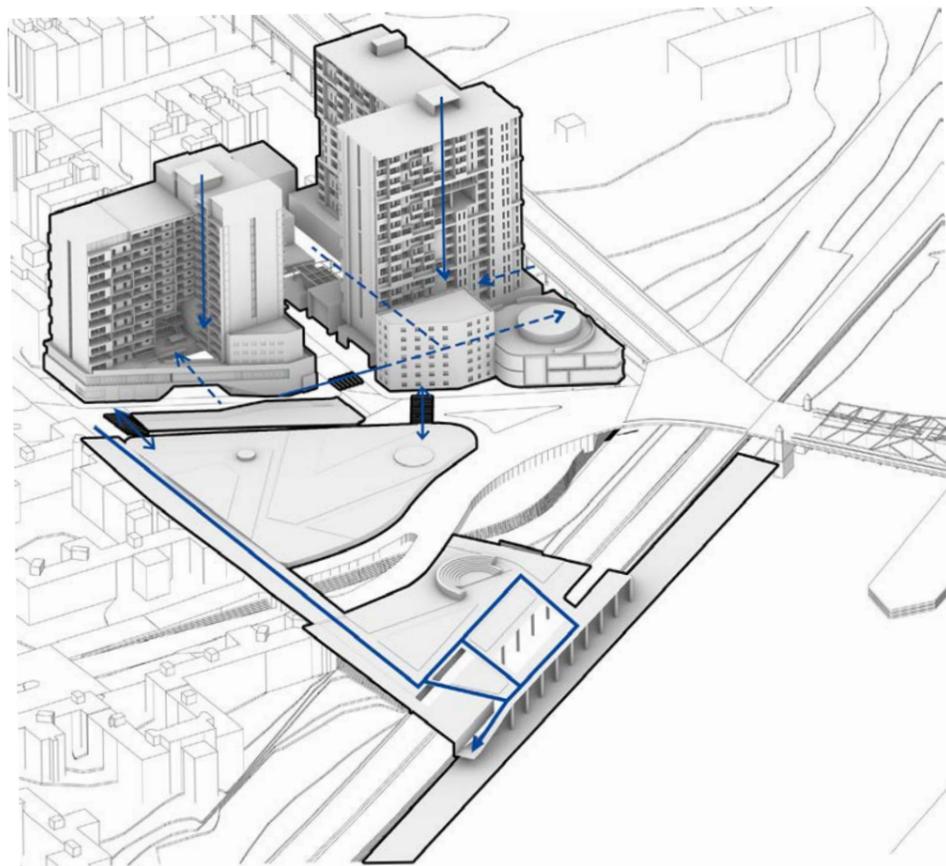
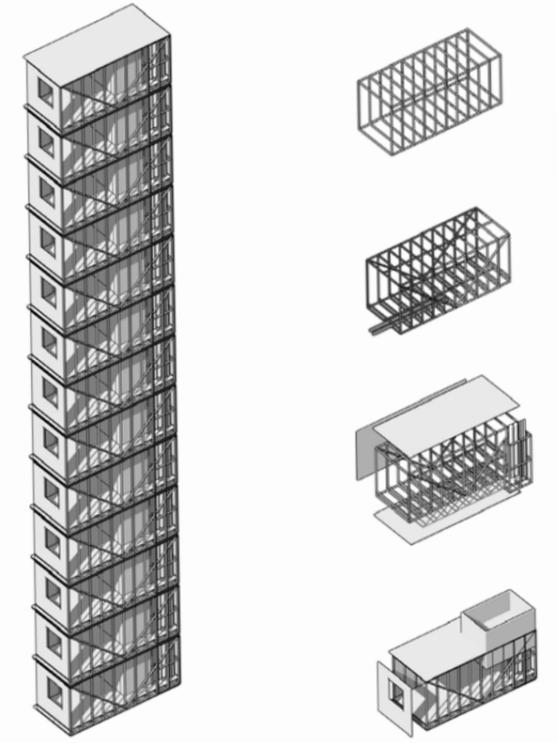
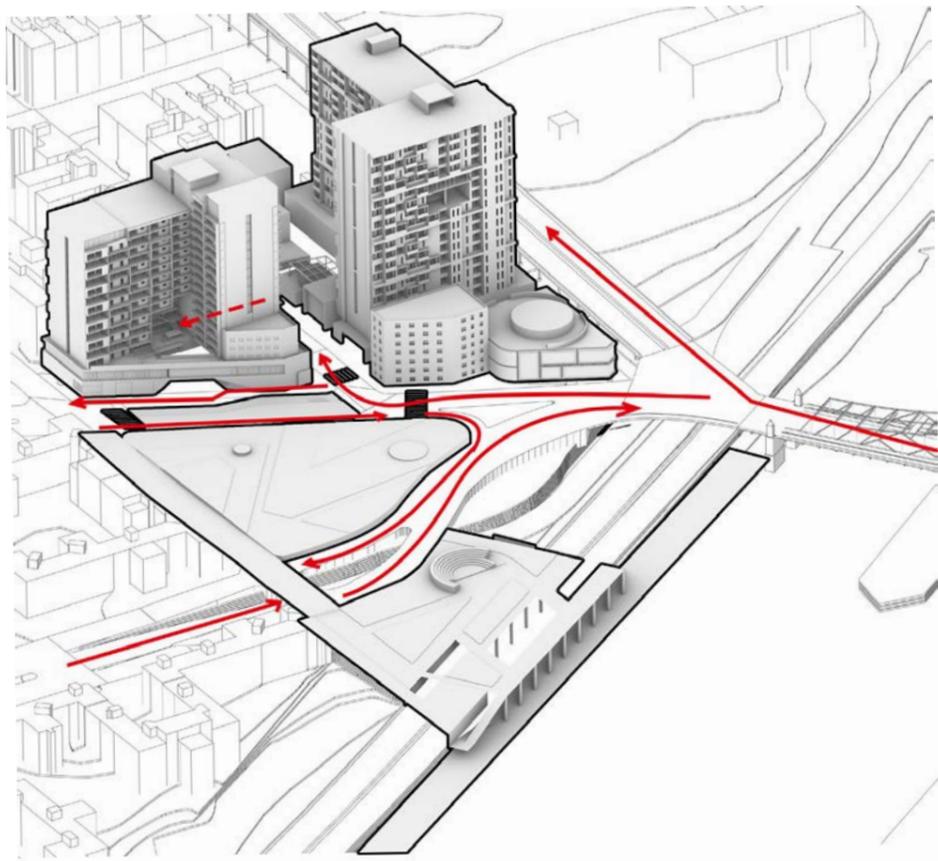


2ND FLOOR



3RD FLOOR



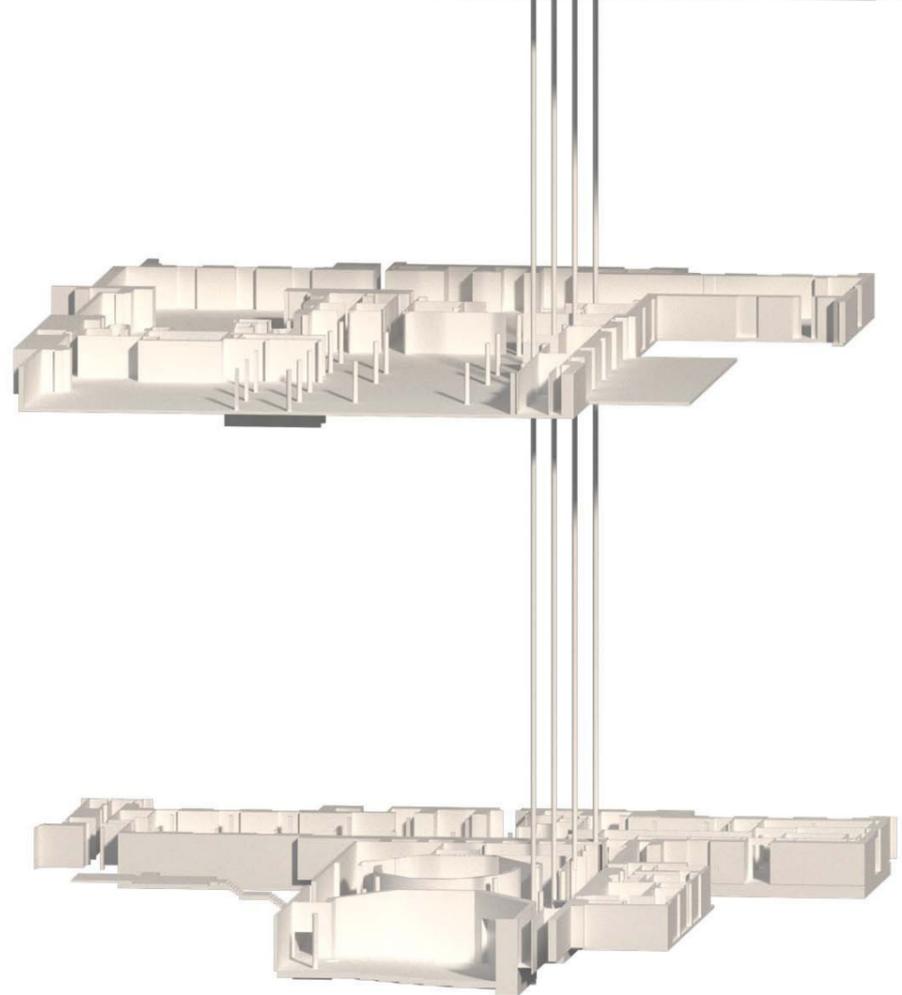
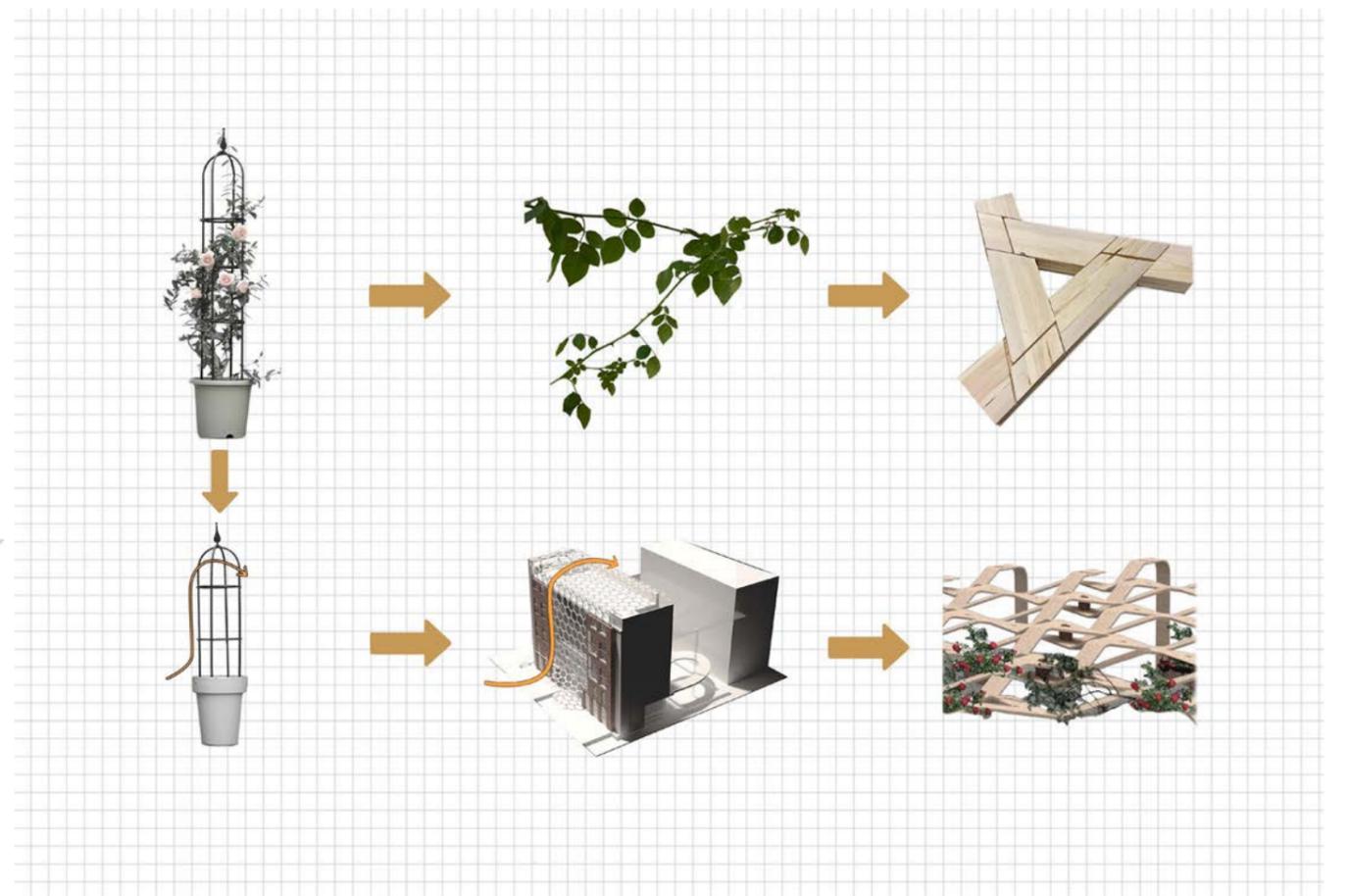
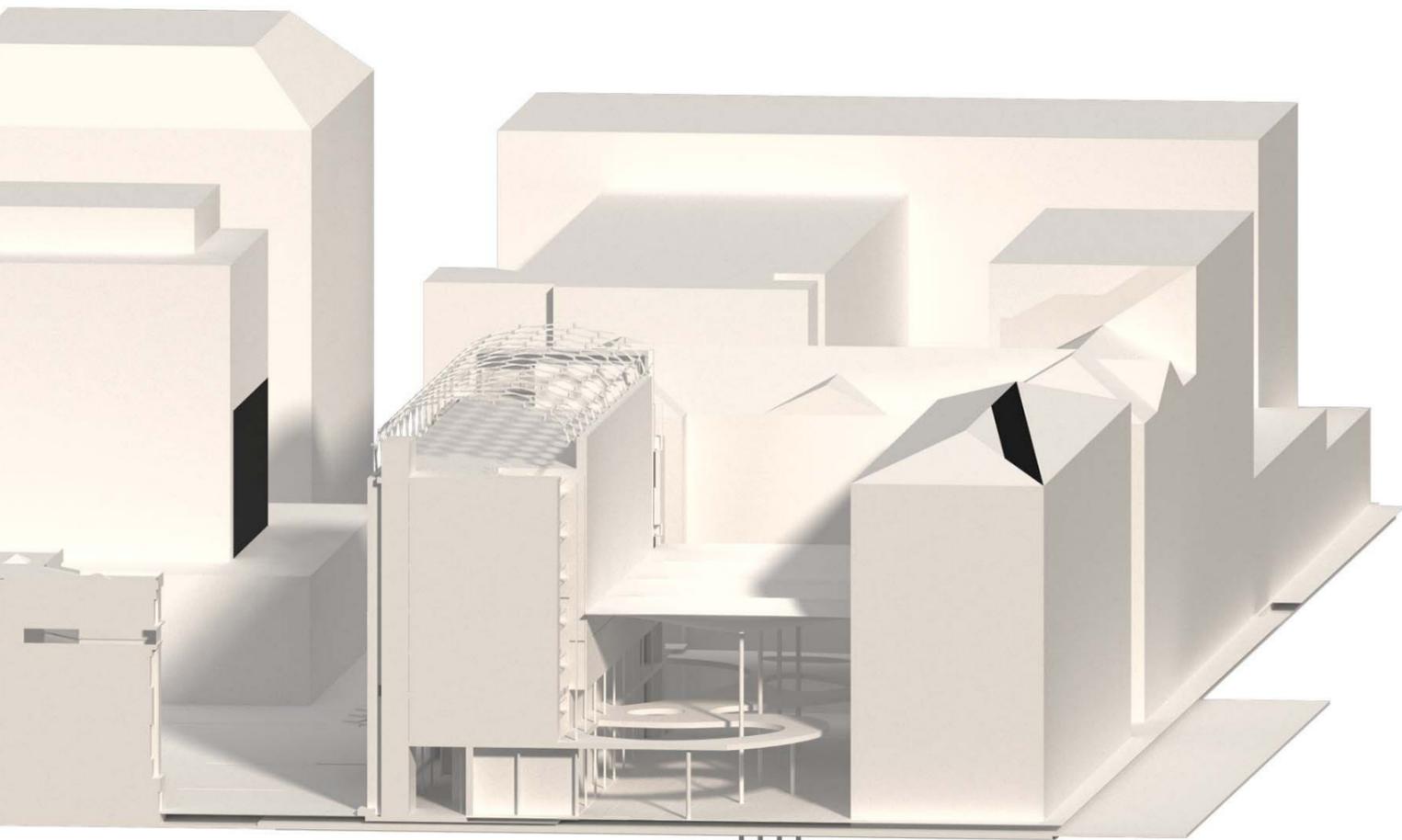


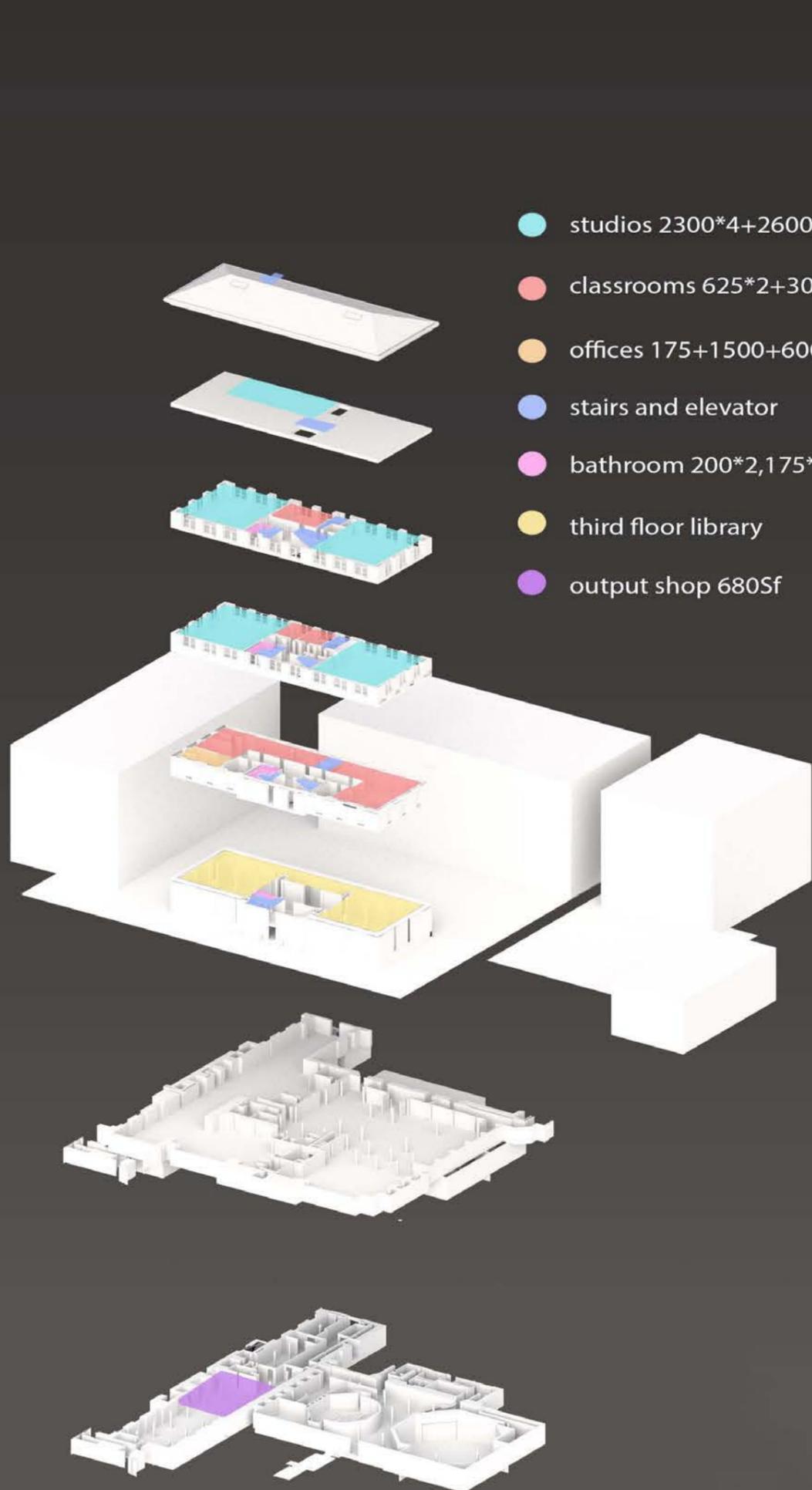


semester 3,2022 February
tutor:Gordon Kipping
collaborate:independent work
studio:Wood&Plants

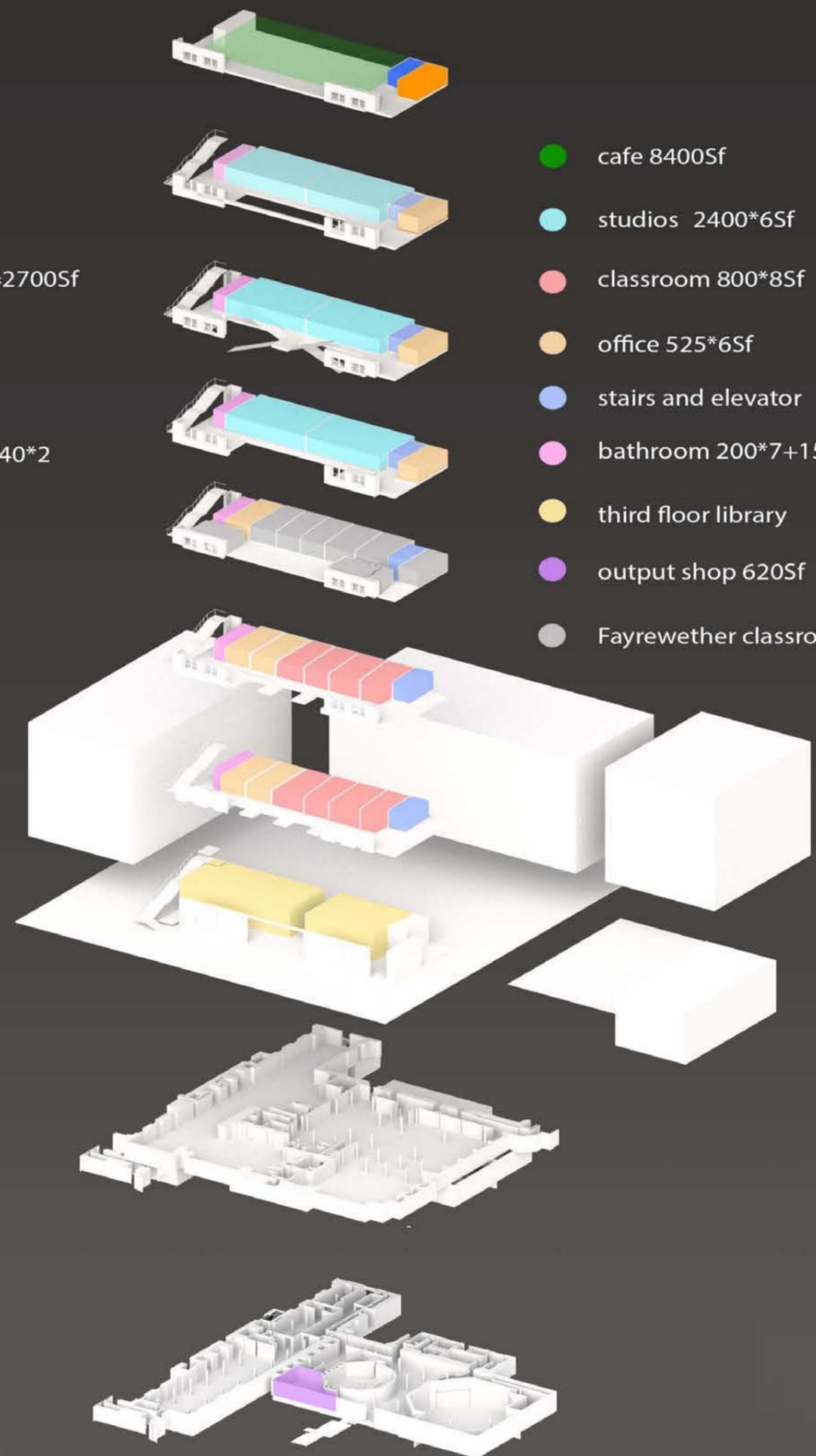
climbing along the hall

Starting from the study of climbing Chinese rose, this design starts with the logic of plant growth and considers the combination of plants and architecture to try to transform Avery Hall. At the beginning of the design, the research and practice of wood structure were carried out. After the structure model is obtained, the structure is used in the facade design of the building, and the function of the building is analyzed and redesigned, which is upgraded on the basis of retaining part of the original building.

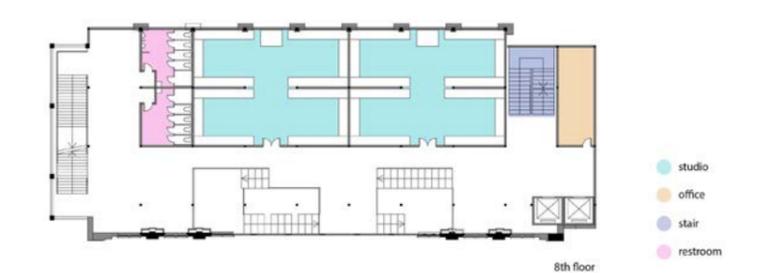
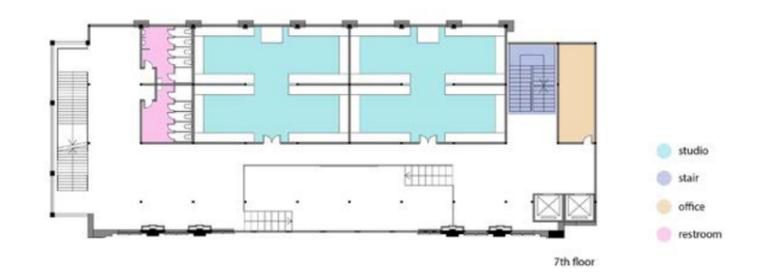
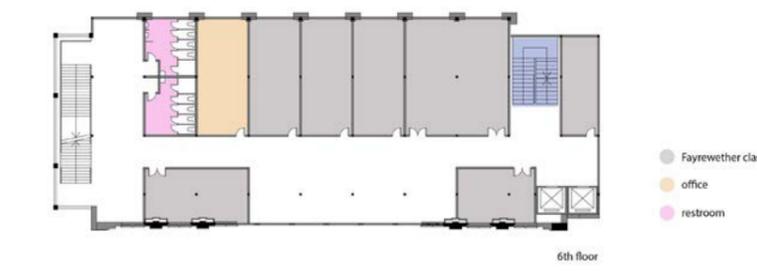
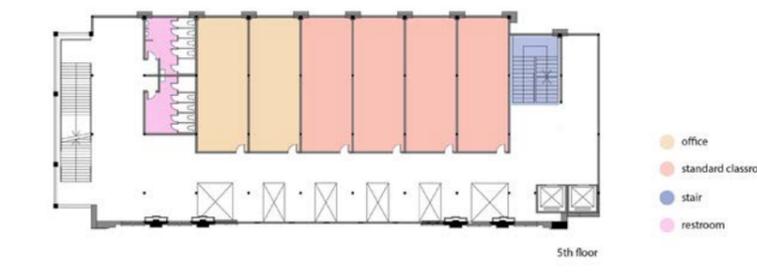
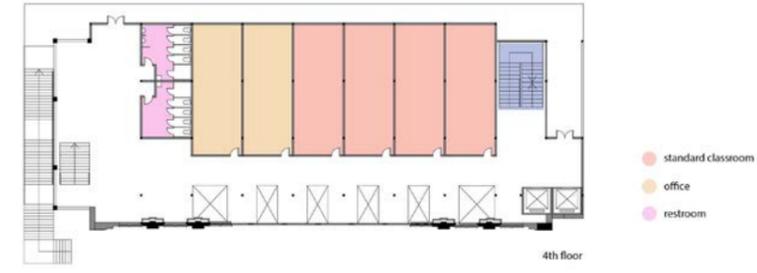
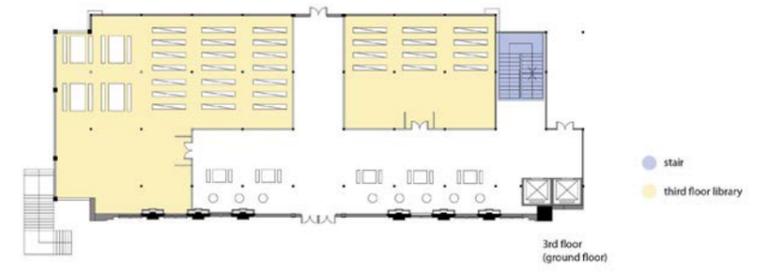
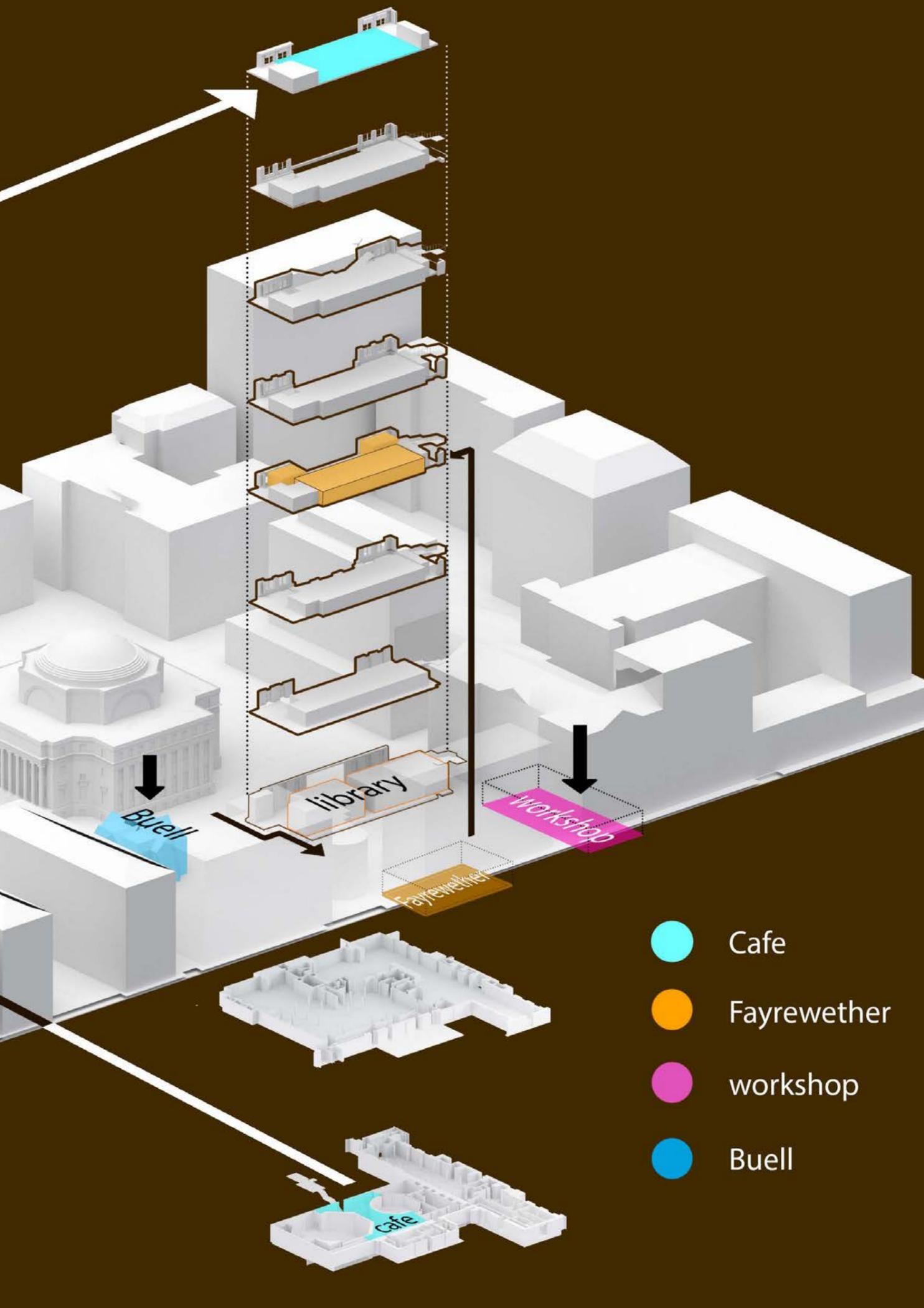




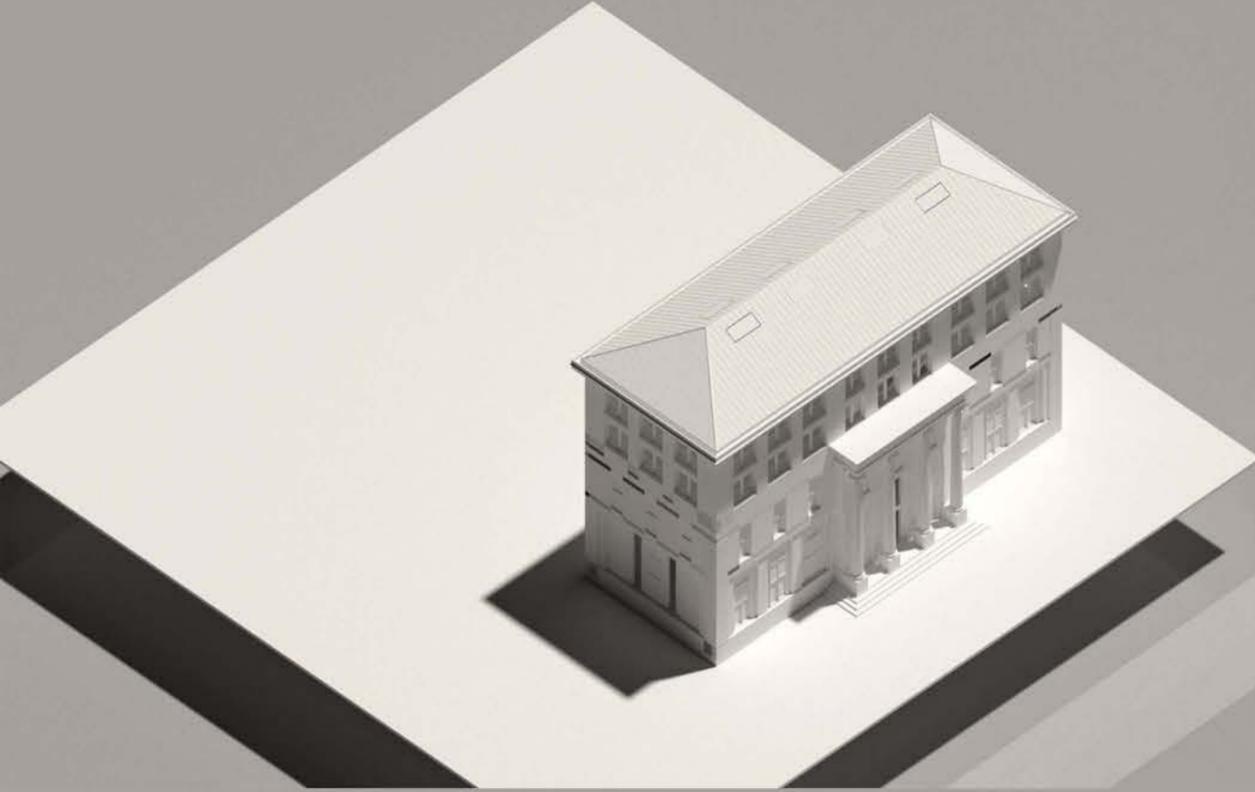
- studios $2300*4+2600=11800\text{Sf}$
- classrooms $625*2+300*4+250=2700\text{Sf}$
- offices $175+1500+600=2275\text{Sf}$
- stairs and elevator
- bathroom $200*2, 175*2, 120*2, 140*2$
- third floor library
- output shop 680Sf



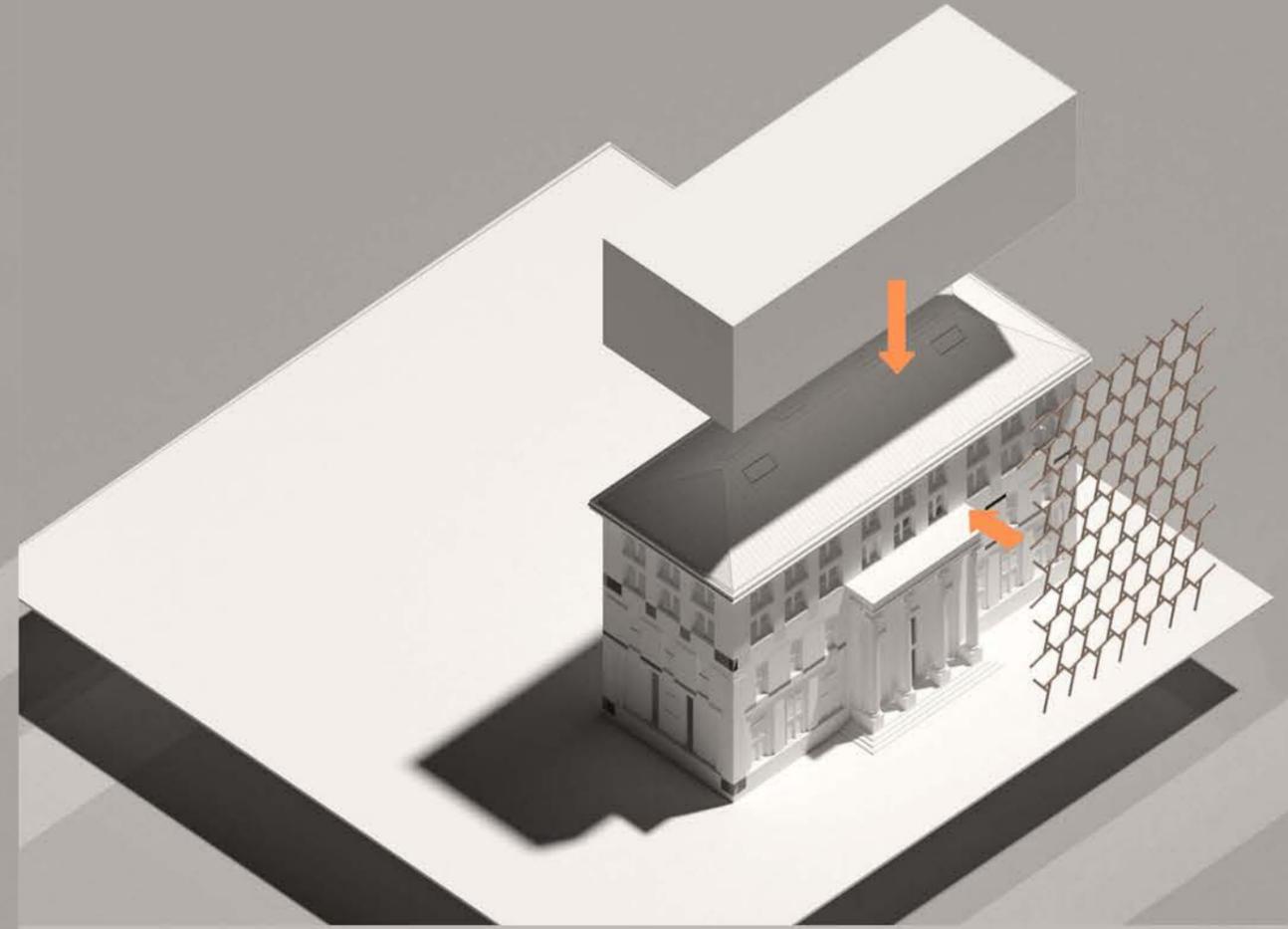
- cafe 8400Sf
- studios $2400*6\text{Sf}$
- classroom $800*8\text{Sf}$
- office $525*6\text{Sf}$
- stairs and elevator
- bathroom $200*7+150*7$
- third floor library
- output shop 620Sf
- Fayrewether classroom 4225Sf



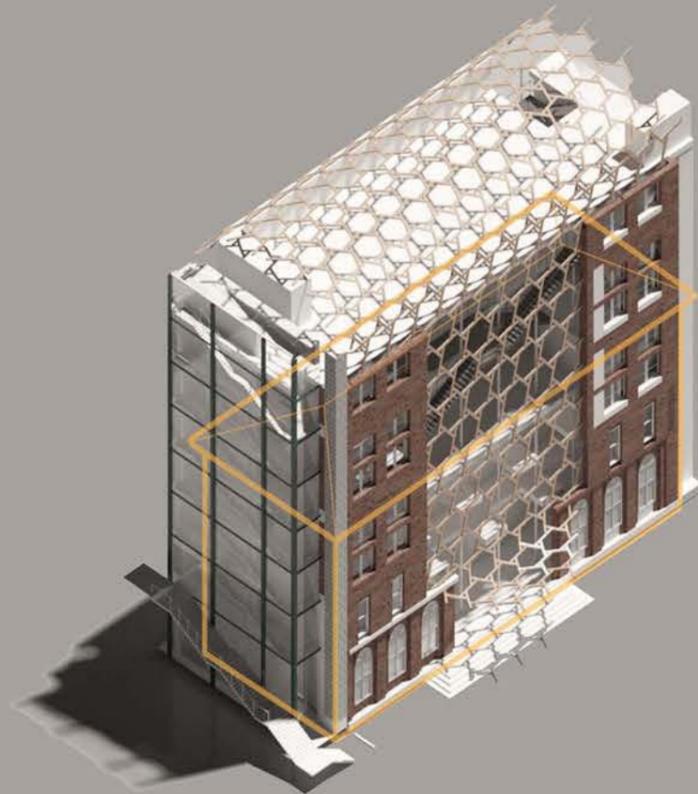
step 1: start with the former structure



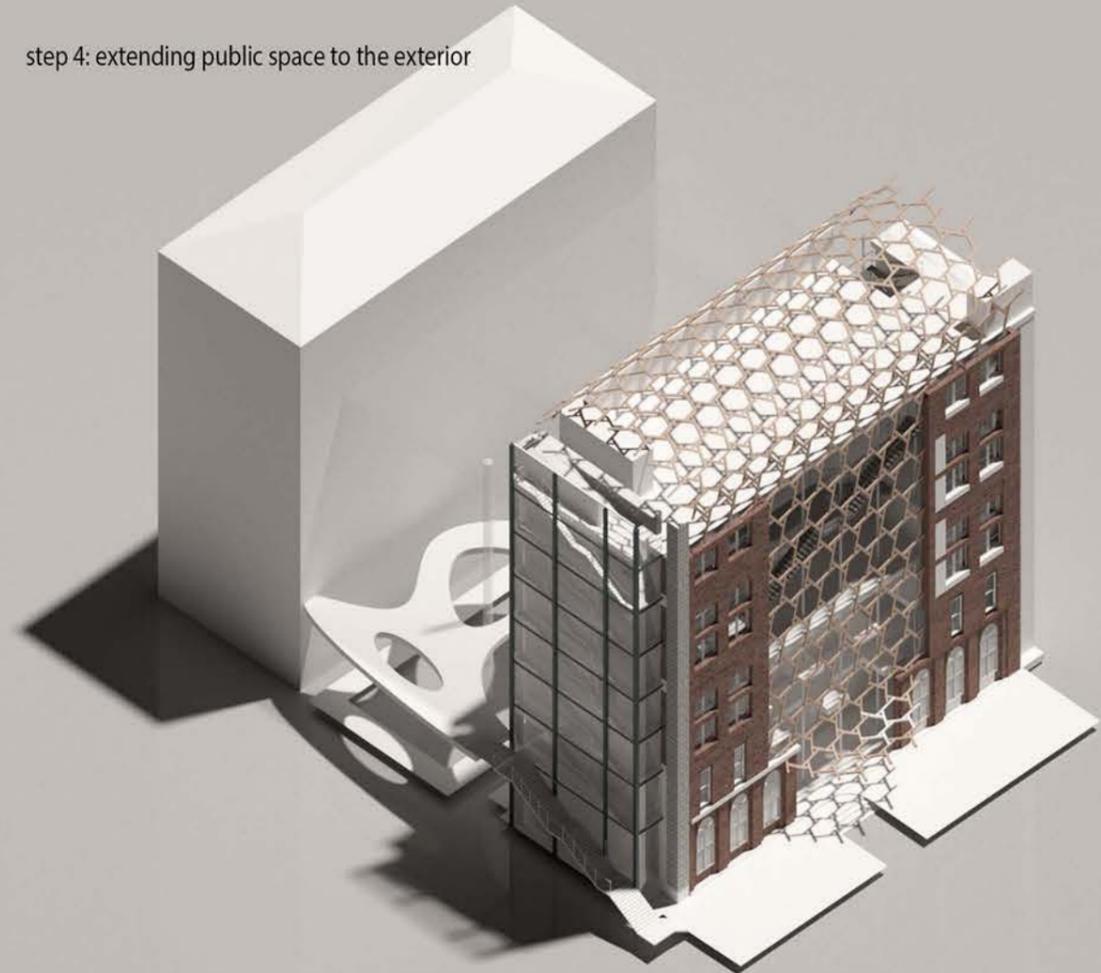
step 2: increasing area and adding new facade

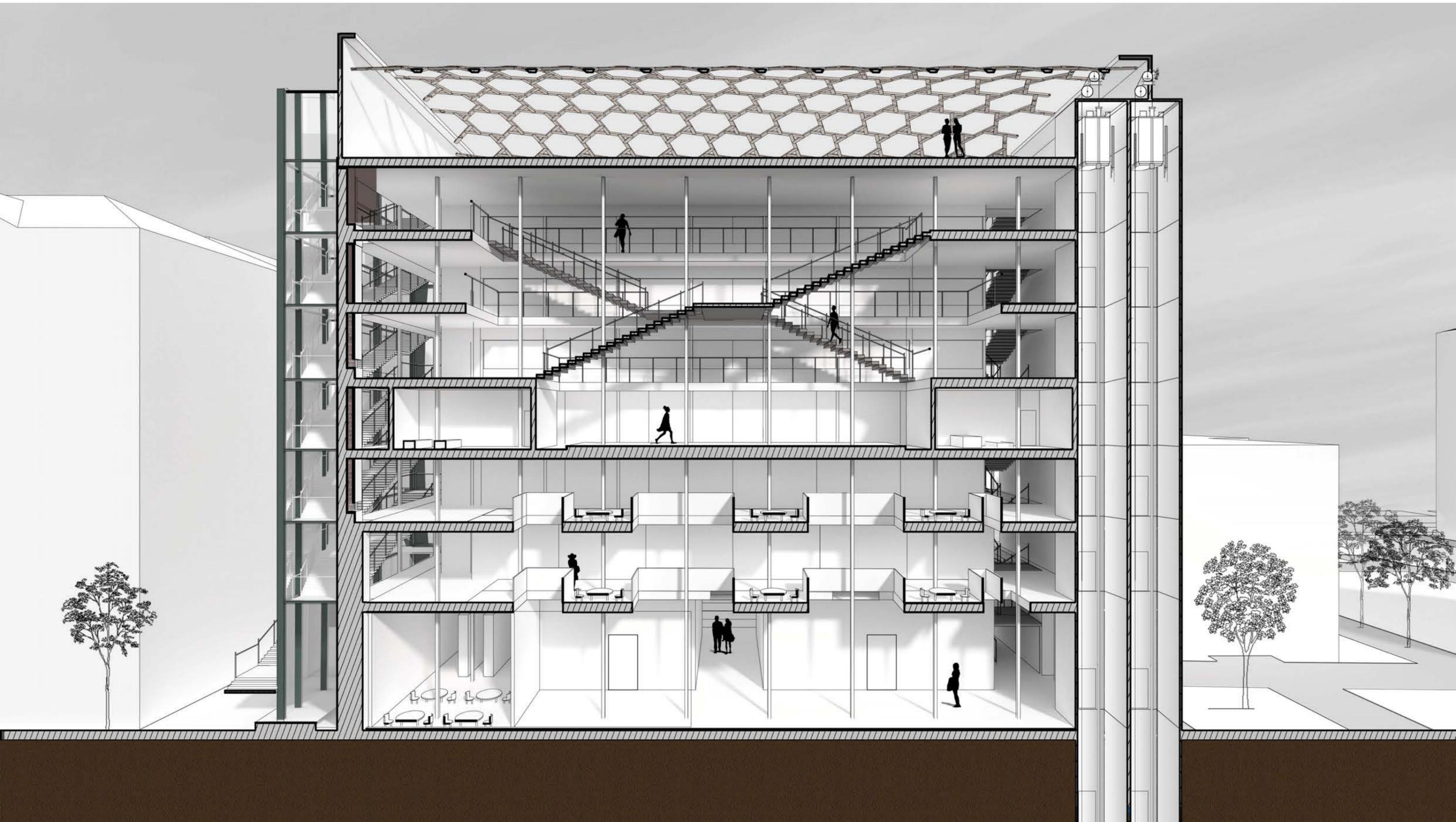


step 3: introducing a new structure system



step 4: extending public space to the exterior





section of west facade



rendering of second floor



Southwest bird's-eye view

EXTERIOR + STRUCTURAL

Irmak Turanli + Qingfan Wu

The program of the building is a research includes and it includes offices spaces and a library. Because Los Angeles is located in an earthquake zone, we had to think about exterior and structural materials that would present durable and stable architecture. We also had to consider the climate of Los Angeles where it gets very hot in the summer and colder at night.

Site:



Project: A Think Tank
Location: Los Angeles, CA
Program: Research Center for scholars and researchers

When the climate of Los Angeles is taken into consideration, what material use while designing a think tank presents the minimum operational energy? Which material use allows to reduce the work of mechanical environmental control systems? At the same time, which material produces the minimal human and environmental impact to the people occupying the building?



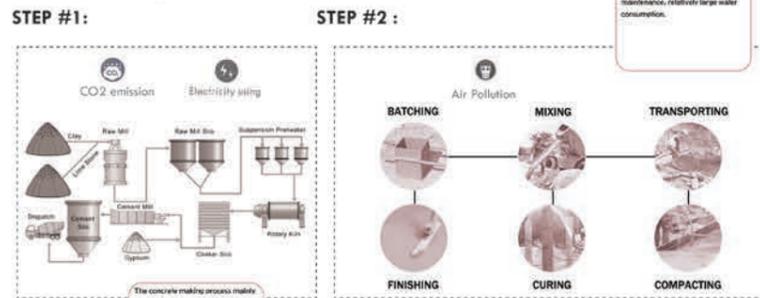
CONCRETE

Precedents in LA, California:

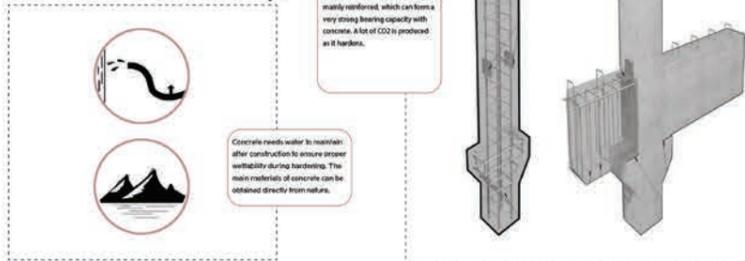
What is it made of?

CEM	Cement	CO2 emission
SA	Sand	
AG	Aggregate	Air Pollution, CO2 emission
WA	Water	
ADM	Admixtures	
FA	Fly Ash	Asthma, Cancer, Inflammation

Manufacturing Process:



Maintenance + Affordability:



HUMAN HEALTH	★ Dust will be generated when it is made, which affects health
INDOOR CLIMATE	★ very high thermal mass, can keep indoor climate stable
ENVIRONMENT - ENERGY	★ It takes a lot of energy to mine stone and make cement
ENVIRONMENT - CARBON	★ The production process emits a lot of carbon dioxide
AFFORDABILITY	★ A plain concrete slab costs an average of \$6.60 per square foot
MAINTENANCE	★ As long as the repair is in place, maybe there is no problem
DISASSEMBLY / RECYCLING	★ concrete can be crushed and reused as aggregate in new



STABILIZED RAMMED EARTH

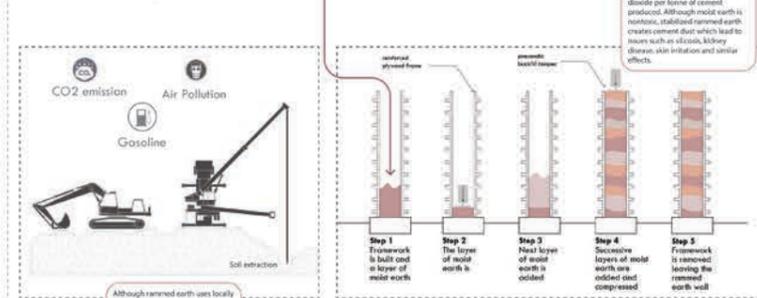
Precedents in LA, California:

- Glendale Childcare Center by Marmol Radziner Architecture, 10,00-25,000 sq ft

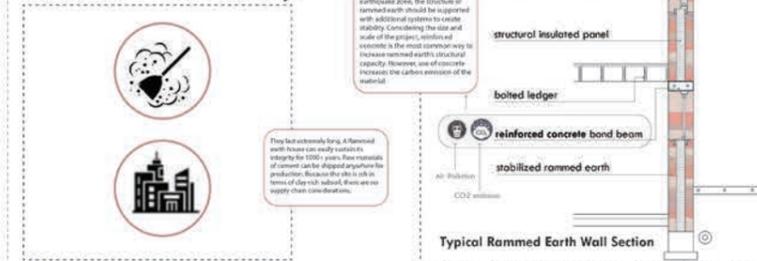
What is it made of?

CL	Crushed Limestone	
CEM	Cement	
RCA	Recycled Concrete Aggregates	Air Pollution, CO2 emission
FA	Fly Ash	Asthma, Cancer, Inflammation
ELS	Engineered Local Soil	
CCR	Calcium Carbide Residue	Reduced Agriculture, Impaired plant life

Manufacturing Process:



Maintenance + Affordability:



★ Although soil is nontoxic, concrete that is used to increase its durability has concrete aggregates that pollutes air
★ Rammed earth walls function to absorb heat during the day and release it at night, cutting energy costs dramatically.
★ The process of extracting soil requires machines to drill the ground. This process relies on high energy and high carbon emission.
★ Both the process of extracting soil and using concrete to stabilize the rammed earth structure creates high carbon emission
★ The cost per m2 for a rammed earth wall can vary from \$450 to \$750 per face m2, on average.
★ Stabilized rammed earth walls are extremely low maintenance.
★ Although soil and limestone can return directly to the ground, recycling dry and hardened concrete requires crushing.



WOOD

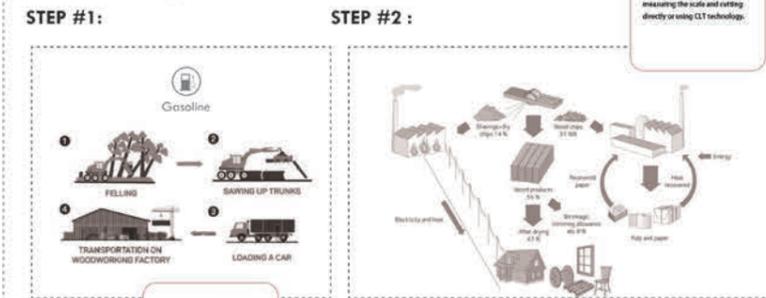
Precedents in LA, California:

- Glendale Childcare Center by Marmol Radziner Architecture, 10,00-25,000 sq ft

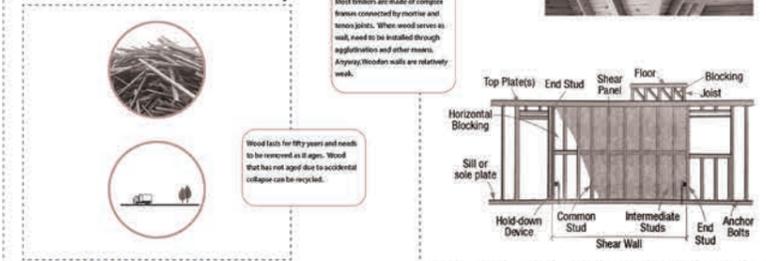
What is it made of?

NP	natural plants	
SAROT	stem and root of trees	
RWB	recycled wood board	Air Pollution, CO2 emission
GFSB	glue for sticking boards	Asthma
AFF	Artificial forest farm	

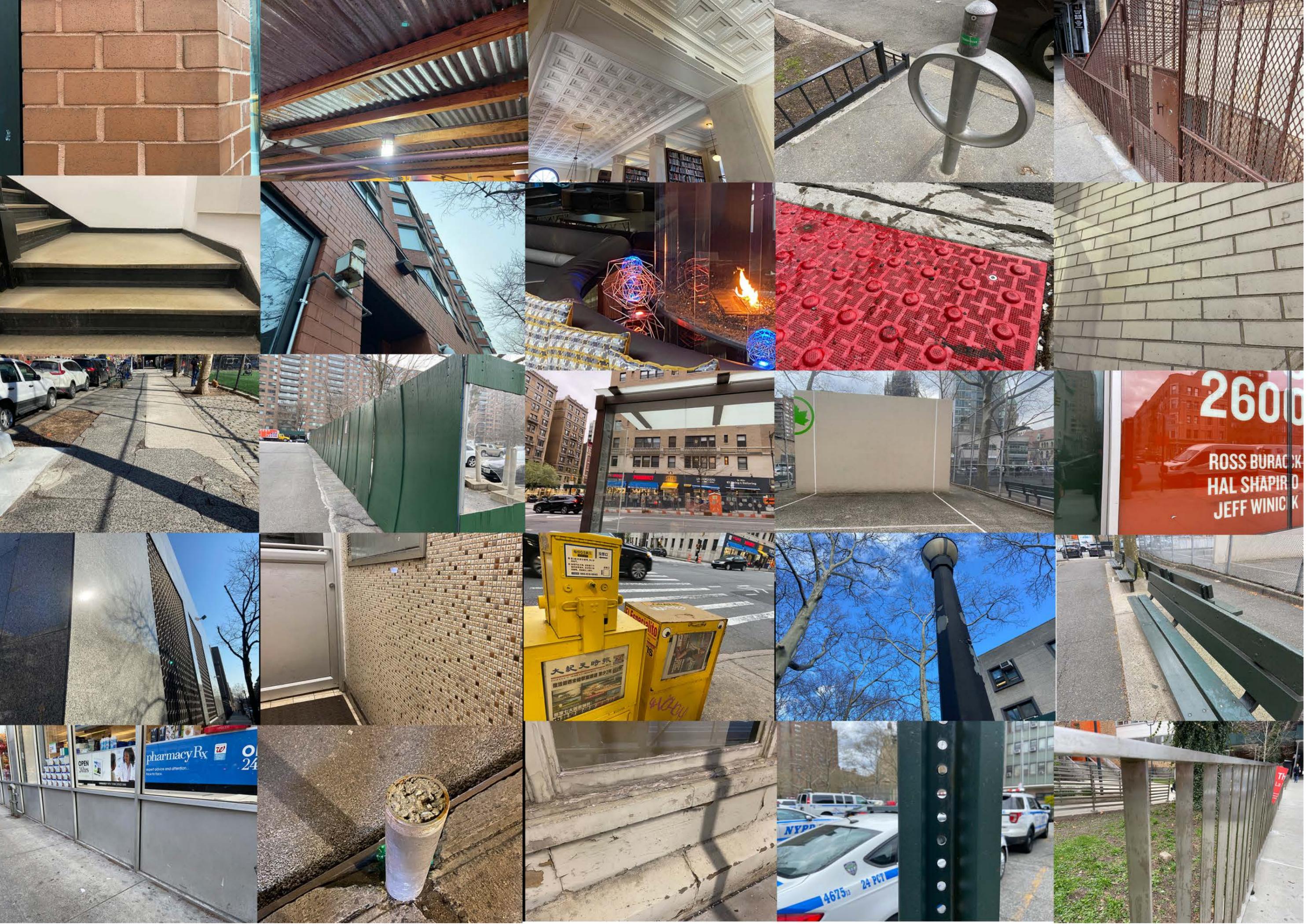
Manufacturing Process:



Maintenance + Affordability:



★ There is no harm in the material itself, only a small amount of influence from processed raw materials
★ Have certain heat preservation ability, but sound insulation effect is bad
★ The energy contained in itself is very small, and it is difficult to have an energy effect
★ Carbon negative. There are certain carbon emissions in the process of cutting and processing
★ Average price is about 1000 dollar per thousand board feet
★ Most of wood can be used over 50 years. The best of them can keep useful for 100 years
★ Easy to disassemble and move, and can be burned or used for paper.

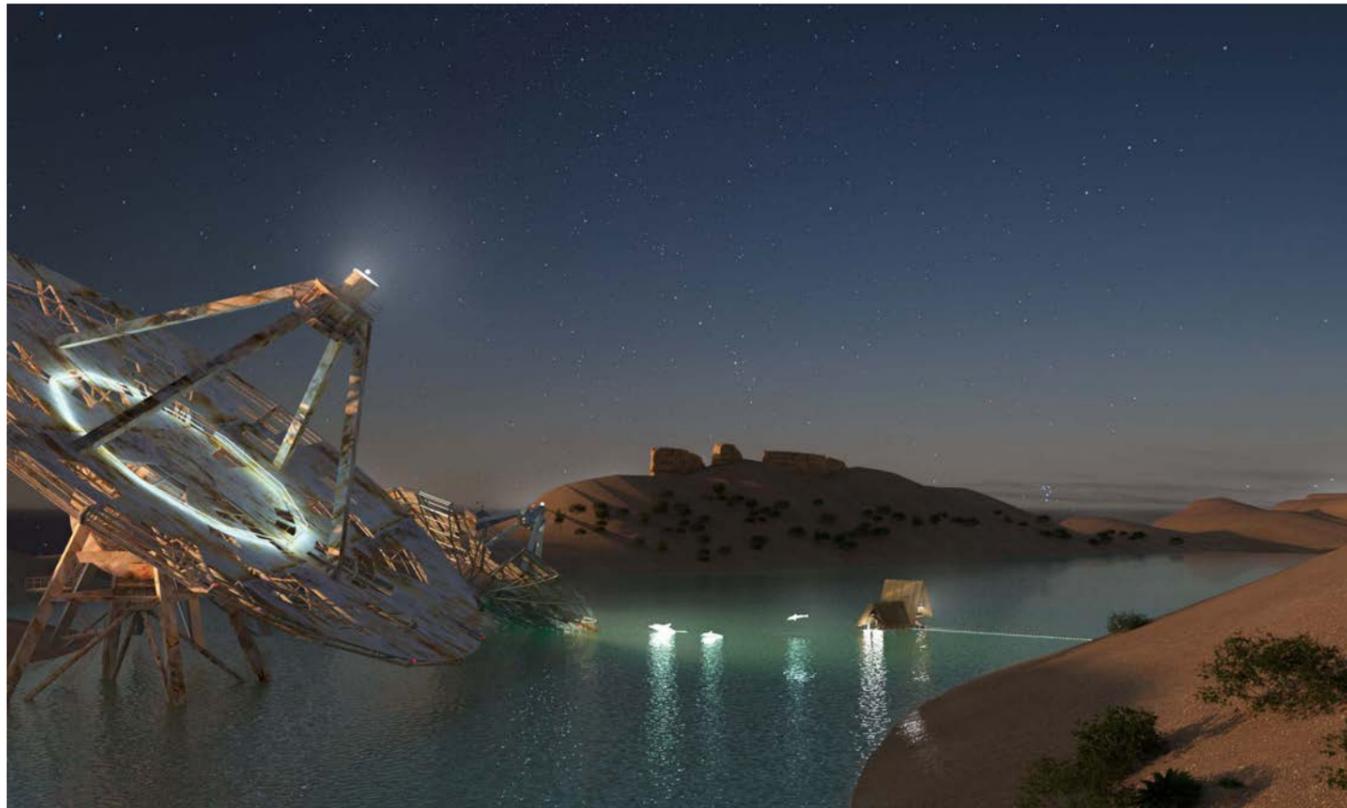
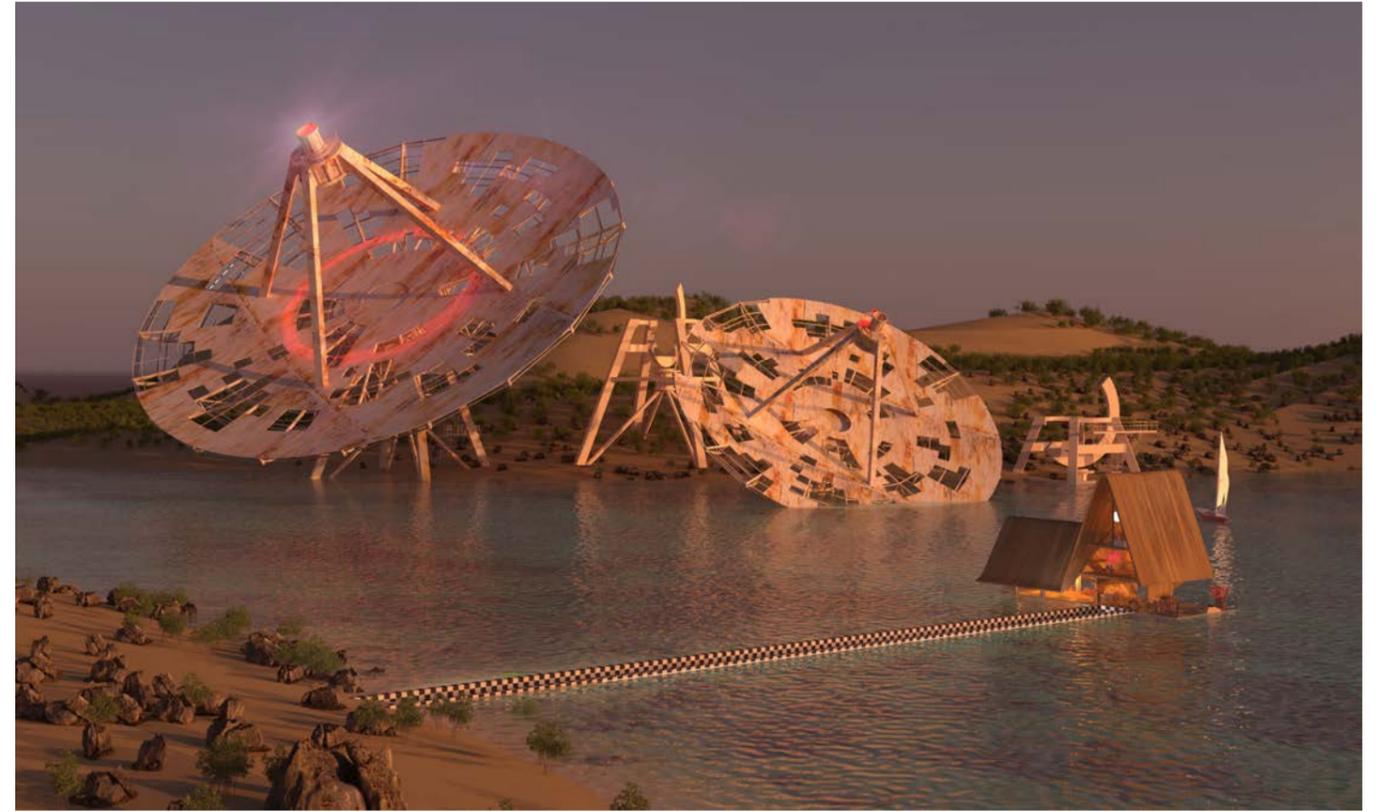




optional course
tutor: Phillip Crupi
collaborate: Kuo Han, Kennedy Marie Vantrump, Jerry Schmit
Ultreal

scene rendering

In the design, the collision between lost modern civilization and warm traditional culture is considered. When the two representative objects appear in a scene at the same time, what kind of contrast will be formed and what kind of artistic sense will be brought? This is the conclusion we want to draw from this rendering mission.



A modern injection-project-Hutong Bubble

Qingfan Wu

Transscalarities Workshop
Yara H. S. Saqfalhait

July 22,2021

A modern injection-project-Hutong Bubble



During the 2006 Venice Architecture Biennale, MAD's urban concept "Beijing 2050" made its debut IN the solo exhibition MAD IN China IN Venice. Three years later, the hutong bubble, which scattered like water droplets in the old city of Beijing, appeared in a small courtyard at 32 Beibingmasi Hutong in the old city of Beijing.

With the development of technology and the expansion of cities, people become familiar with the technology-filled lifestyle. Being surrounded by new technology has gradually become a habit, which makes the once traditional houses no longer popular with people. In this way, without the shadow of technology, the old space is gradually abandoned.

As a part of project Beijing 2050, the Hutong Bubbles are coming.



How to change the living space from Technodeterminism to the Techno-social? It needs time, and need to be done in steps. The development of technology has enhanced the information exchange between people, and people have become accustomed to living in a society with transparent information. However, the traditional architecture needs to be changed. It is not necessary to adopt large-scale reconstruction, but to insert some small-scale elements, like magnets, to renew the living conditions and activate the neighborhood. Compatible with other old houses and bring life to each other. At the same time, these elements should have the possibility of reproduction, and on the basis of adapting to various living needs, the recovery of the whole community can be achieved by changing the local situation. Therefore, MAD tries to insert some bubbles created by modern technology into traditional architecture. Through a little bit of technology implantation, it connects the once separated traditional architecture with modern society. Technology is like a bridge, acting as a

connecting device in this change, changing the form of the old society, transforming it little by little into a new society.



It just likes what technology does on our life. A new technology appears, and it starts to change the whole lifestyle from a start point. The designer just wanted to transfer this process into this program, which is put some new structures, which stand for modern technology, into an old area first, then both the space and lifestyle in this area will change from these start points. In fact, as a case of old street renovation, it does bring great changes to the local area. This change is reflected in the visual first, traditional hutong changed the shabby image of the past, into a new form of modern and traditional combination. When people are attracted to the modern elements of this scattered layout, they will naturally reexamine the forgotten old buildings



Although some people still criticize it, saying that it is a kind of transformation like a seal, I think it is a way to break the forgotten situation of traditional buildings by throwing a stone into the calm water like this. It is this controversial contrast that is more effective at attracting attention.

On the other hand, the transformation of the old house function has also played a role in attracting people's attention. In the new building, there are more projects conducive to the modern visitor experience, including cultural activities. Instead of experiencing the tradition in books, people nowadays are more willing to come and feel the charm of culture in hutong No.218.



GRADUATION PORTFOLIO

Qingfan Wu

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academic works

Ms advanced achitectural design