

Audio Transcript: Alicja Kwade on Looking Twice at Everyday Objects

Alicja Kwade:

This new technique came along quite in a good moment, which was giving me the idea and opportunity to include a different idea and a different dimension in static sculpture. Also in my physical pieces, all these pieces... Or mainly the pieces, like the melon for example, are objects which you would take as like something very normal and which you have around yourself in your daily life, at the first glance. But when you look at it again, it's just like something weird about it, and then you need a way to get what it is.