What good would climbing do? Stelarc, Malachly and Albrecht Dürer

GABRIEL JOSIPOVICI

Mitchell B. Merback

PERFECTION'S THERAPY
As much a journey through identity as art

Order your copy
A little over three hundred pages, the book has
the elegance and style of the approach to the
subject. The cover is in the uncluttered tradition
of the publisher's book, the text is clear and
readable, the photographs are well-chosen and
presented, and the index is comprehensive.

The book is divided into five parts: "The
Power of Desire," "The Power of Faith," and
"The Power of the Unseen." Each part explores
the power of images, stories, desire, faith, and
the unseen in human experience.

The book is written in a fluid and
engaging style, with a wide range of sources
and perspectives drawn upon to support its
arguments. It is a thoughtful and
inspiring exploration of the power of images,
stories, desire, faith, and the unseen in human
experience.

Thomas B. Settles

What is this book about?

The book is about art and its
power to shape and transform
human experience. It explores
the ways in which art has the
ability to offer comfort, inspire,
and transform our understanding
of the world and our place in it.

The book draws on a wide range
of sources, including art historical
studies, philosophy, psychology,
and contemporary art. It offers
insights into the ways in which
art has the ability to shape our
perceptions of the world and our
own identities.

The book is written in a
straightforward and accessible
style, making it a valuable
resource for anyone interested
in art and its power to shape
human experience.

It is not just about looking at art,
but about understanding how it
works and why it has such a deep
impact on our lives.