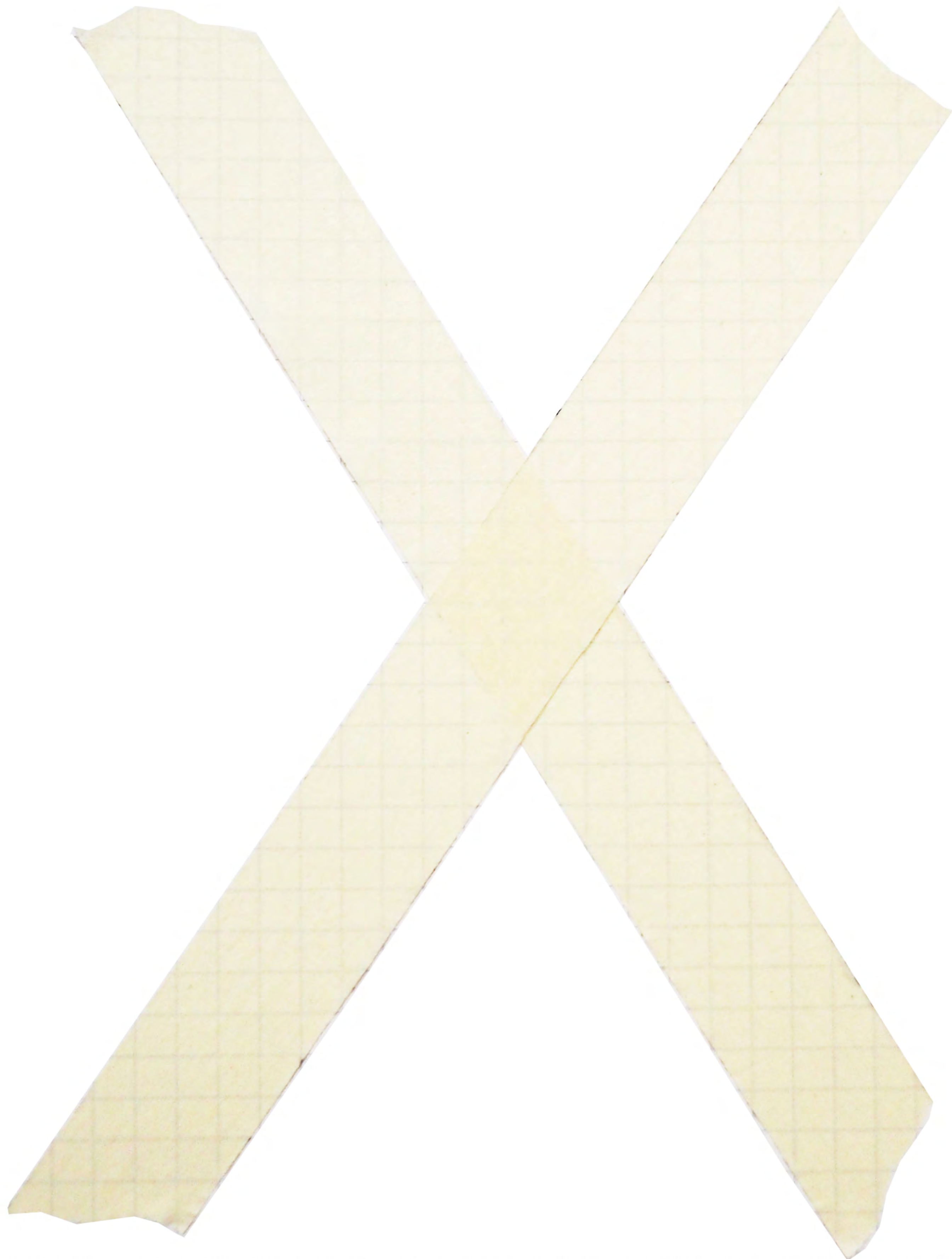


PORTFOLIO - GSAPP 2023

KRISTEN FITZPATRICK



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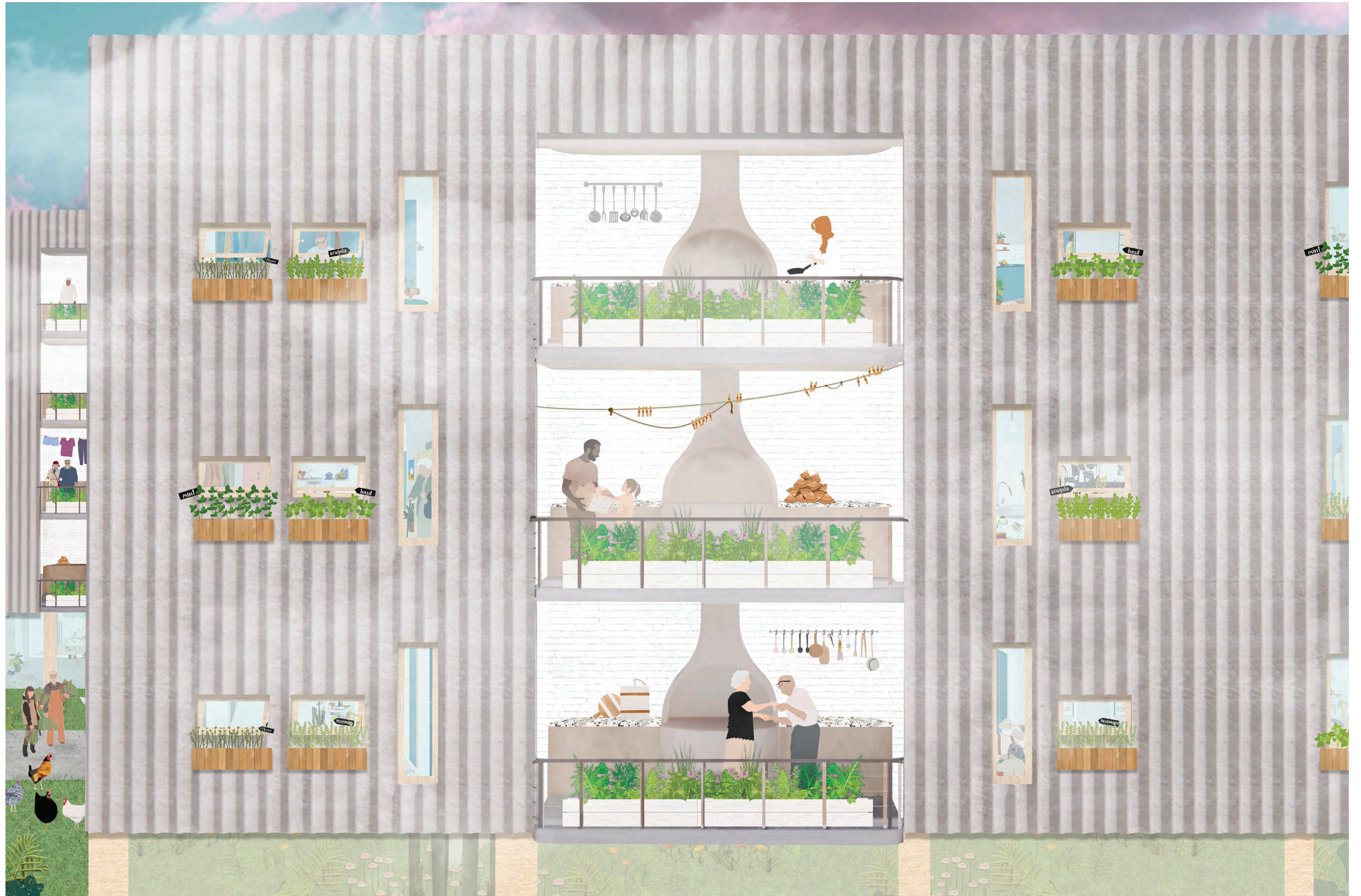
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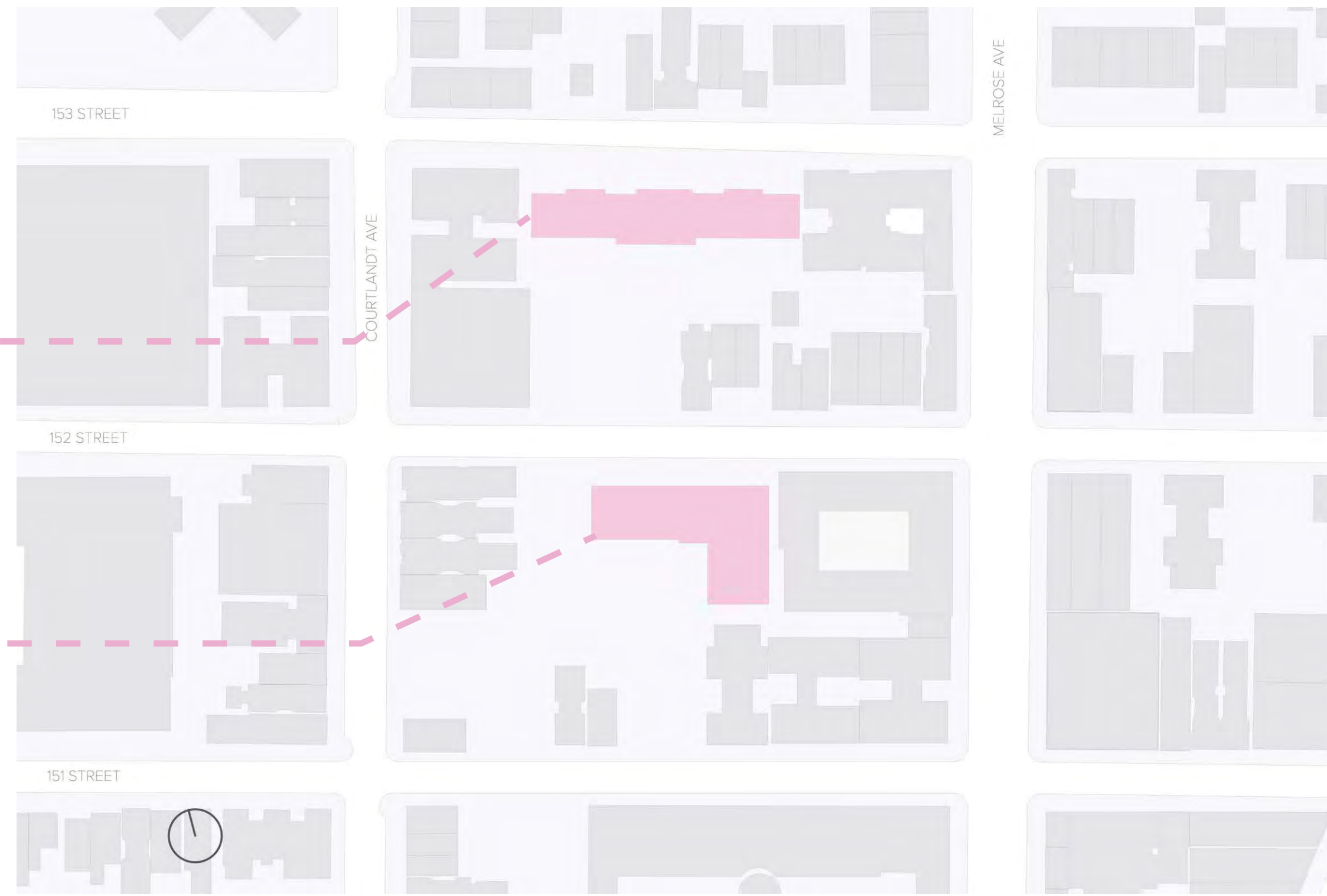
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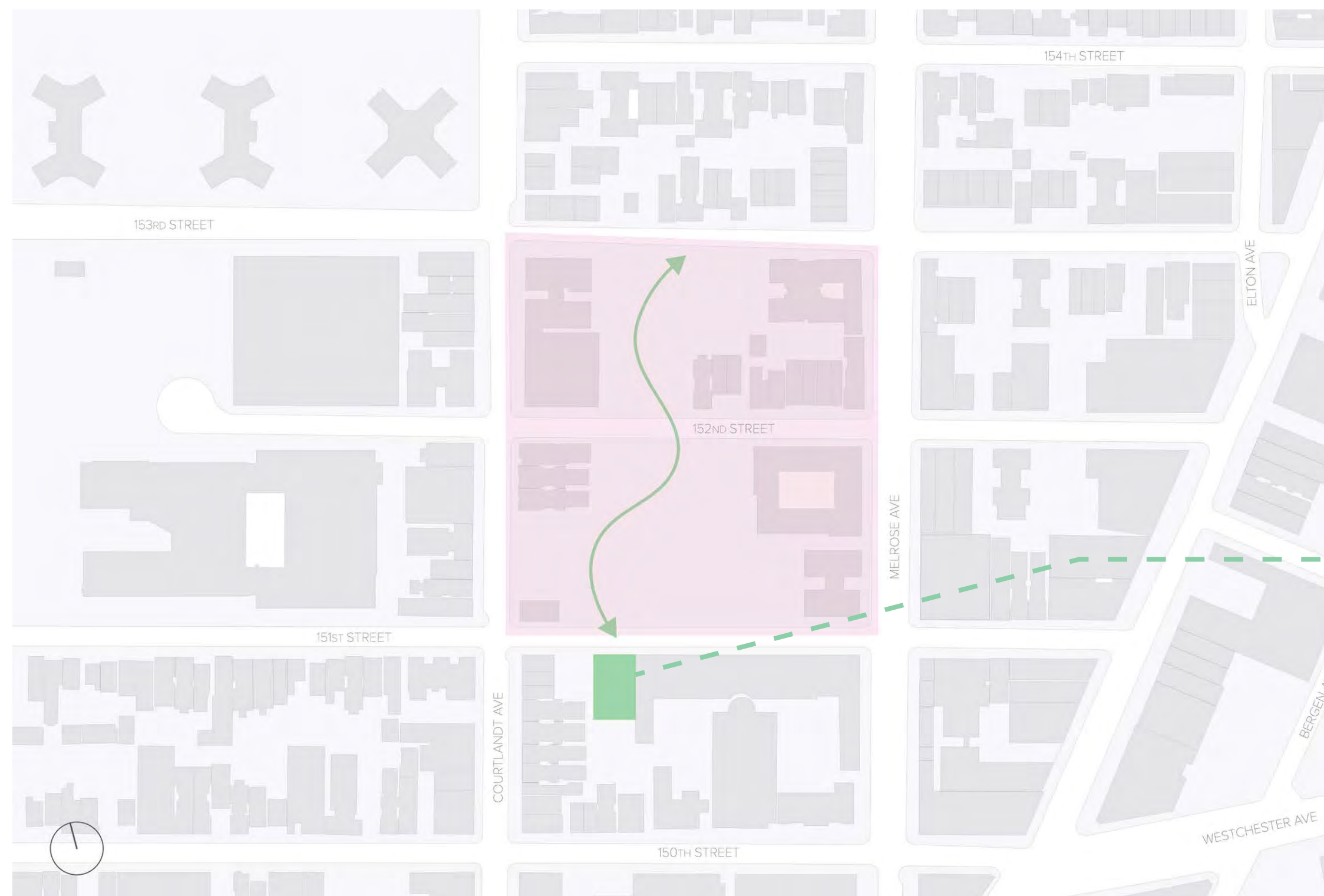
# FOODSCAPES

Professor + Project Year : Galia Solomonoff, 2021  
Project Partner : Carley Pasqualotto  
Location : Melrose, Bronx, NY





Existing NYCHA Buildings on Site



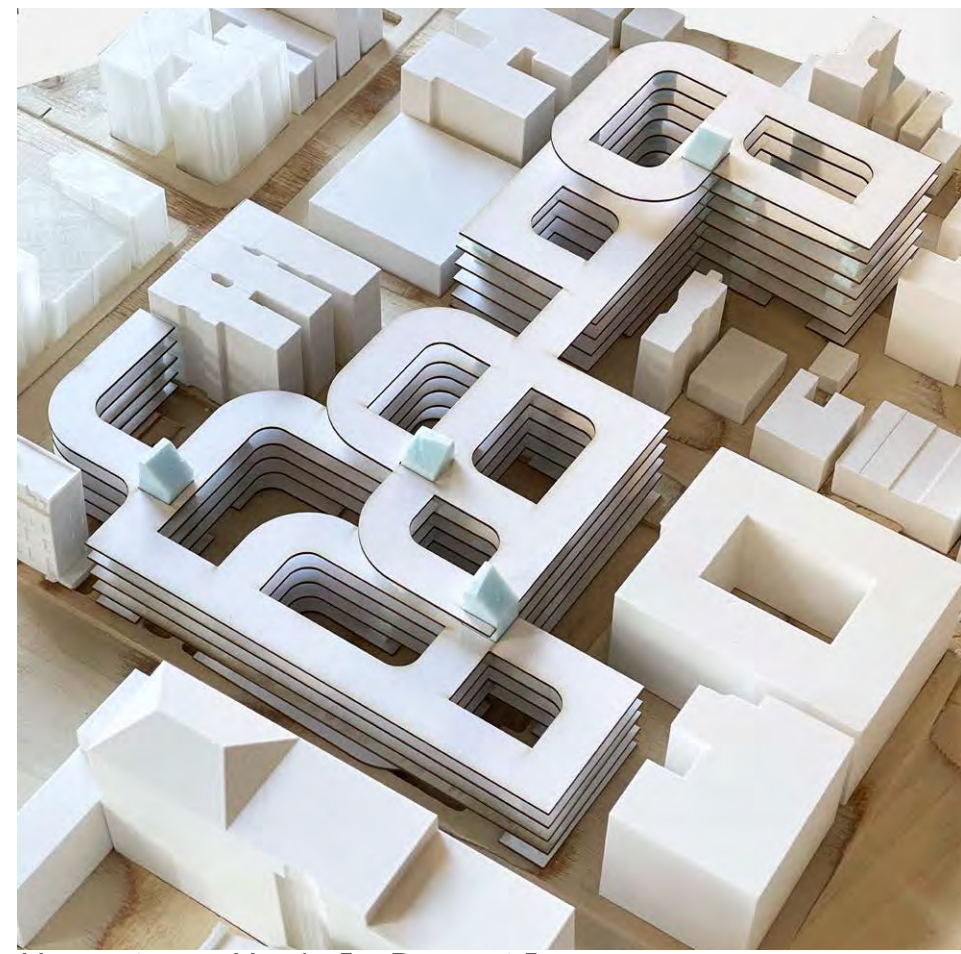
Melrose Community Garden on Site

An unfortunate issue for many residents living in the South Bronx is food insecurity.

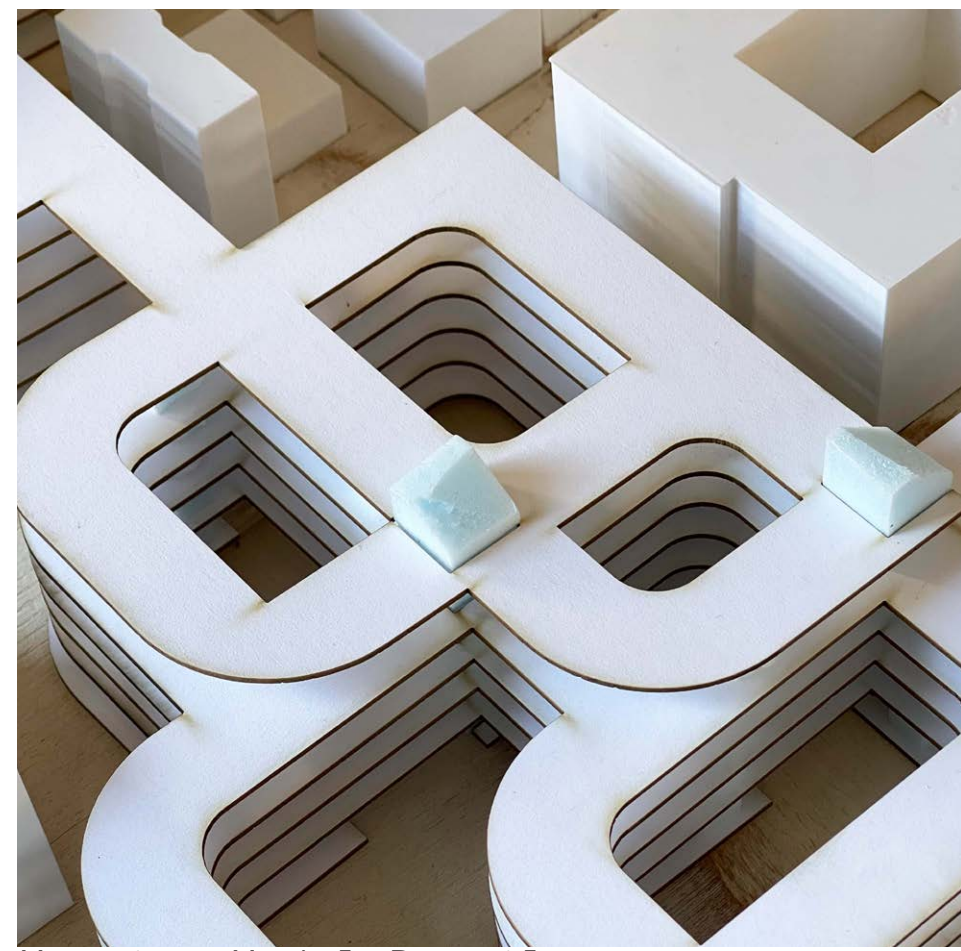
This housing project attempts to address the food economy of the Bronx through the use of shared kitchens, community courtyards, and rooftop gardens.

Designing for multi-generational use, all units are at one story using a single corridor layout. Shared balconies connect apartments to each other and allow for residents to utilize outdoor cooking amenities, like a barbeque or pizza oven. Offering residents a chance to live closer to the source of their meals, from growing, to eating, to buying and selling, this project aims at connecting neighbors through the commonality of food.

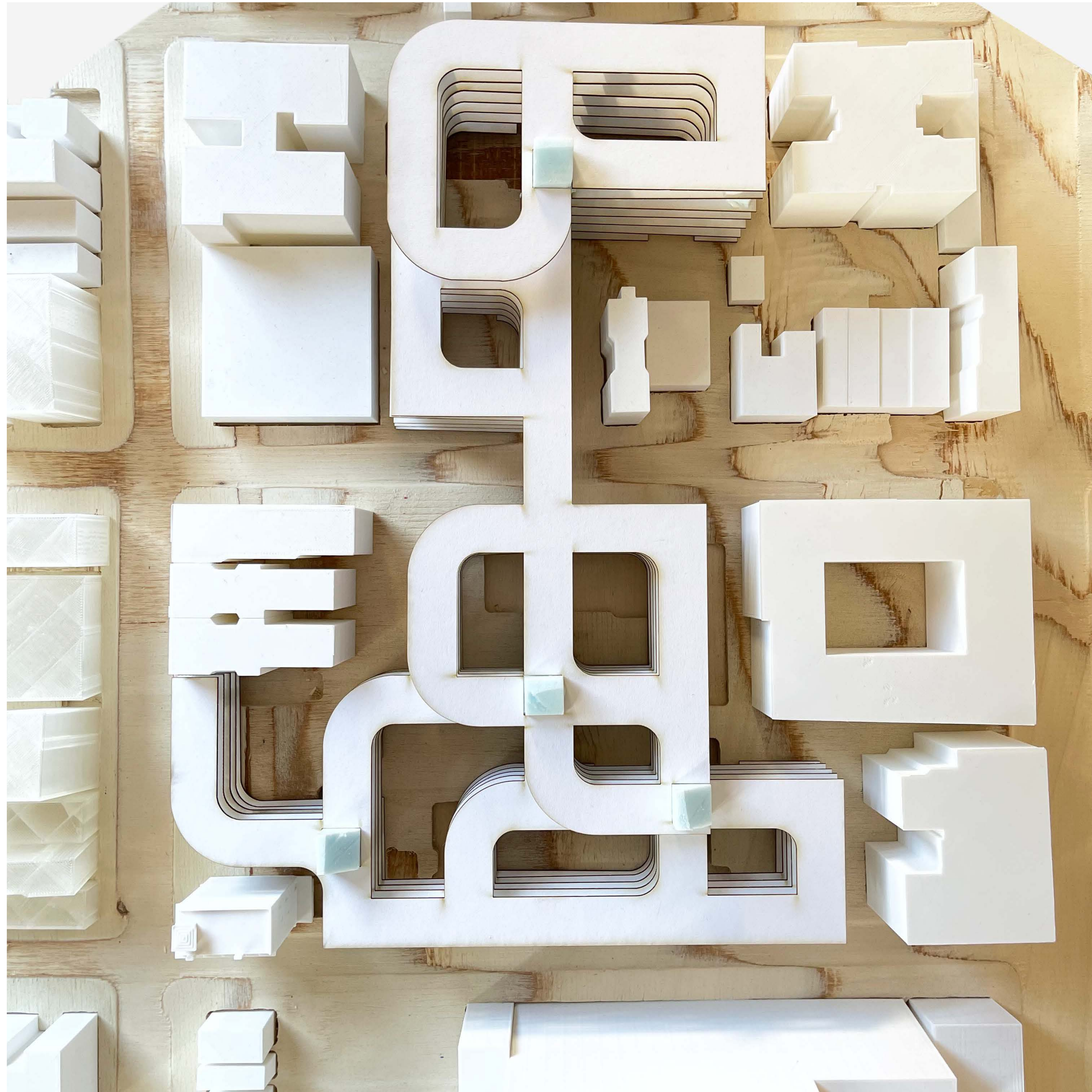




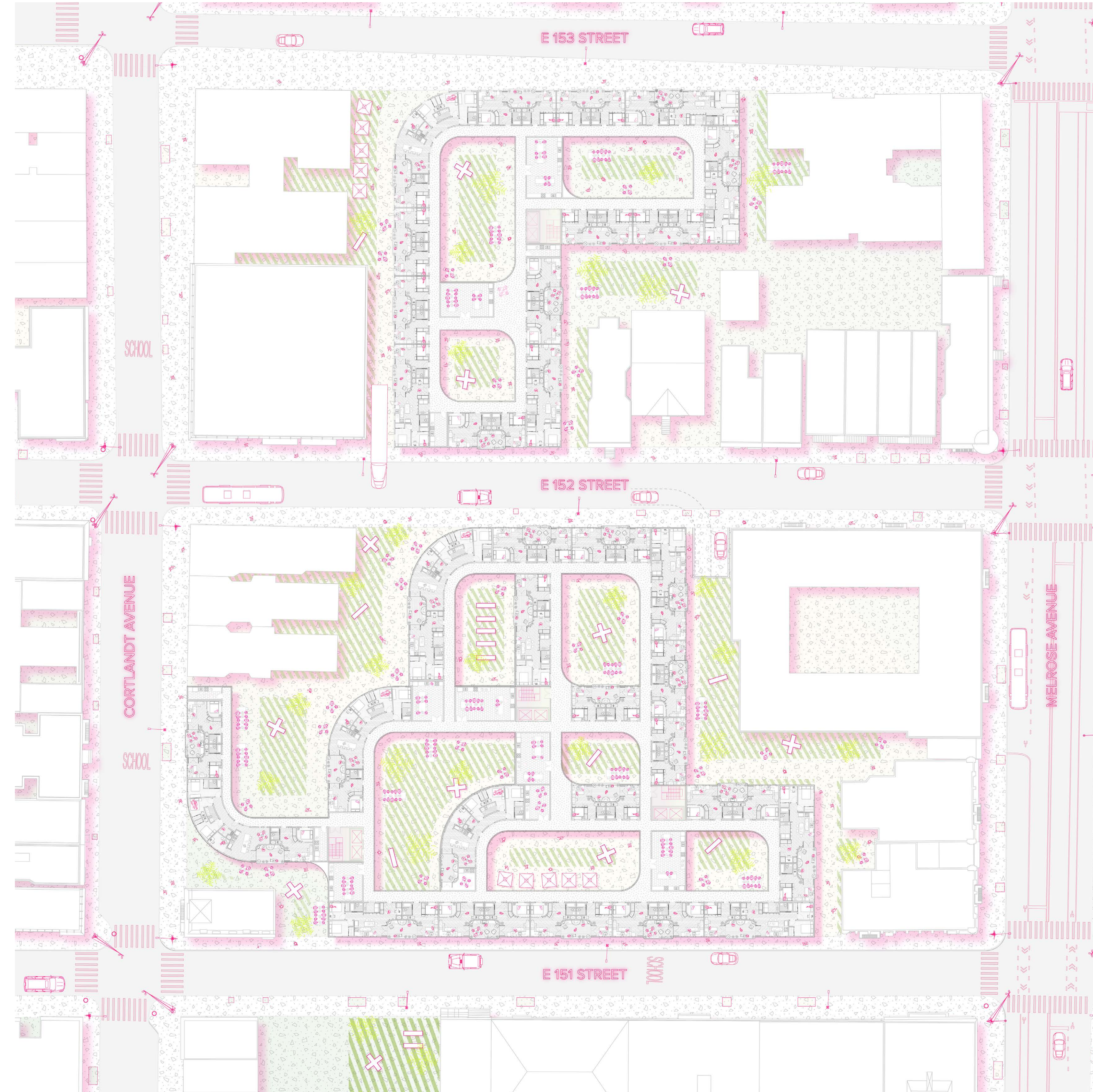
Massing Model Detail



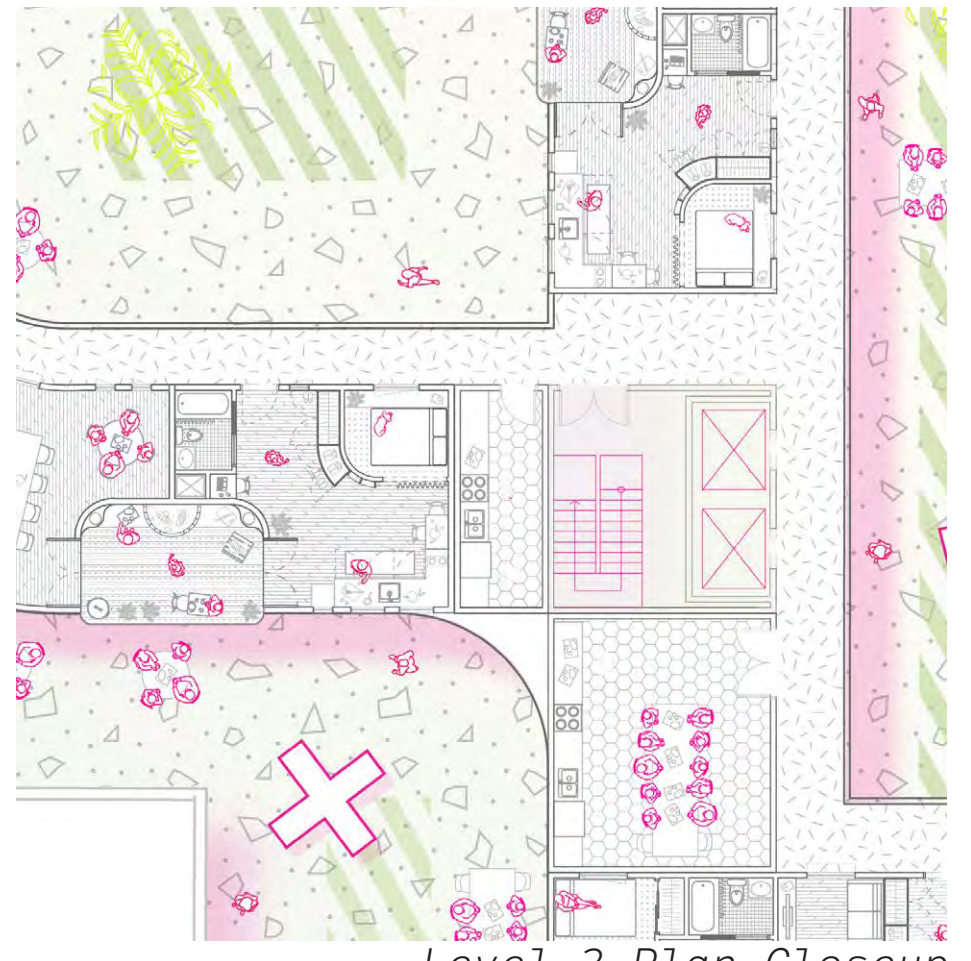
Massing Model Detail



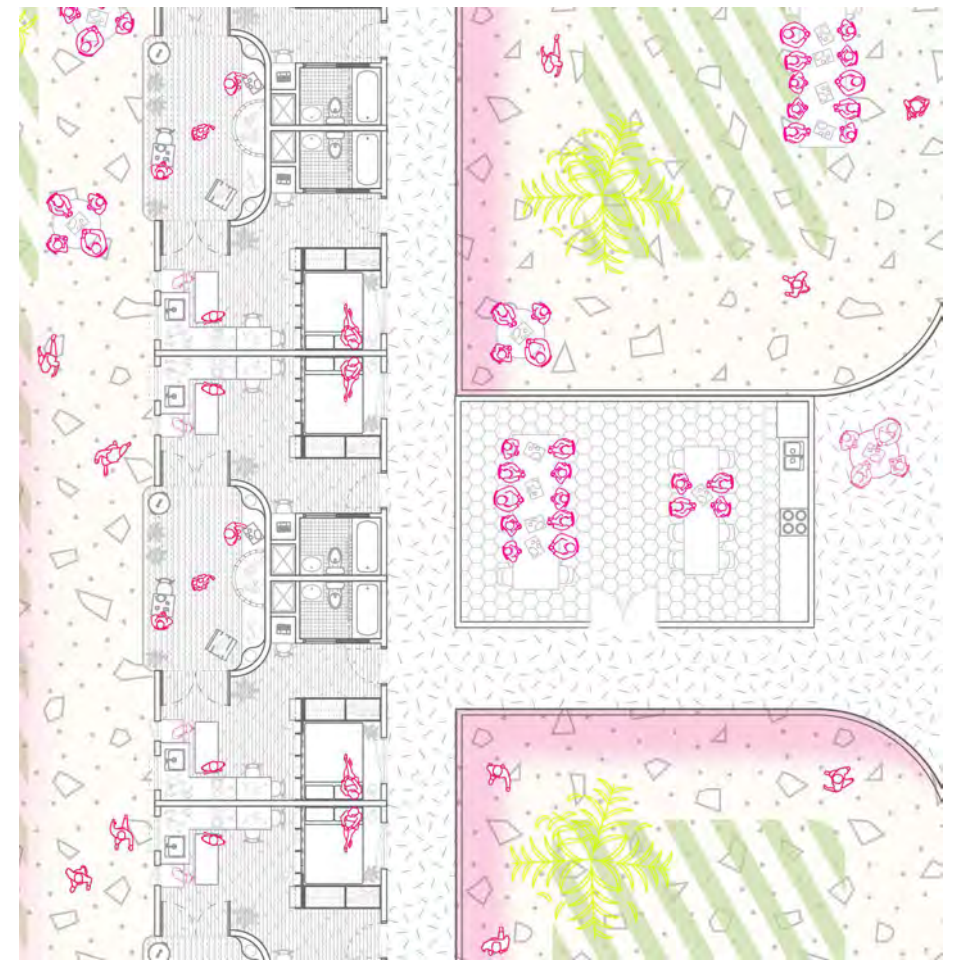
Massing Model



Level 2 Plan

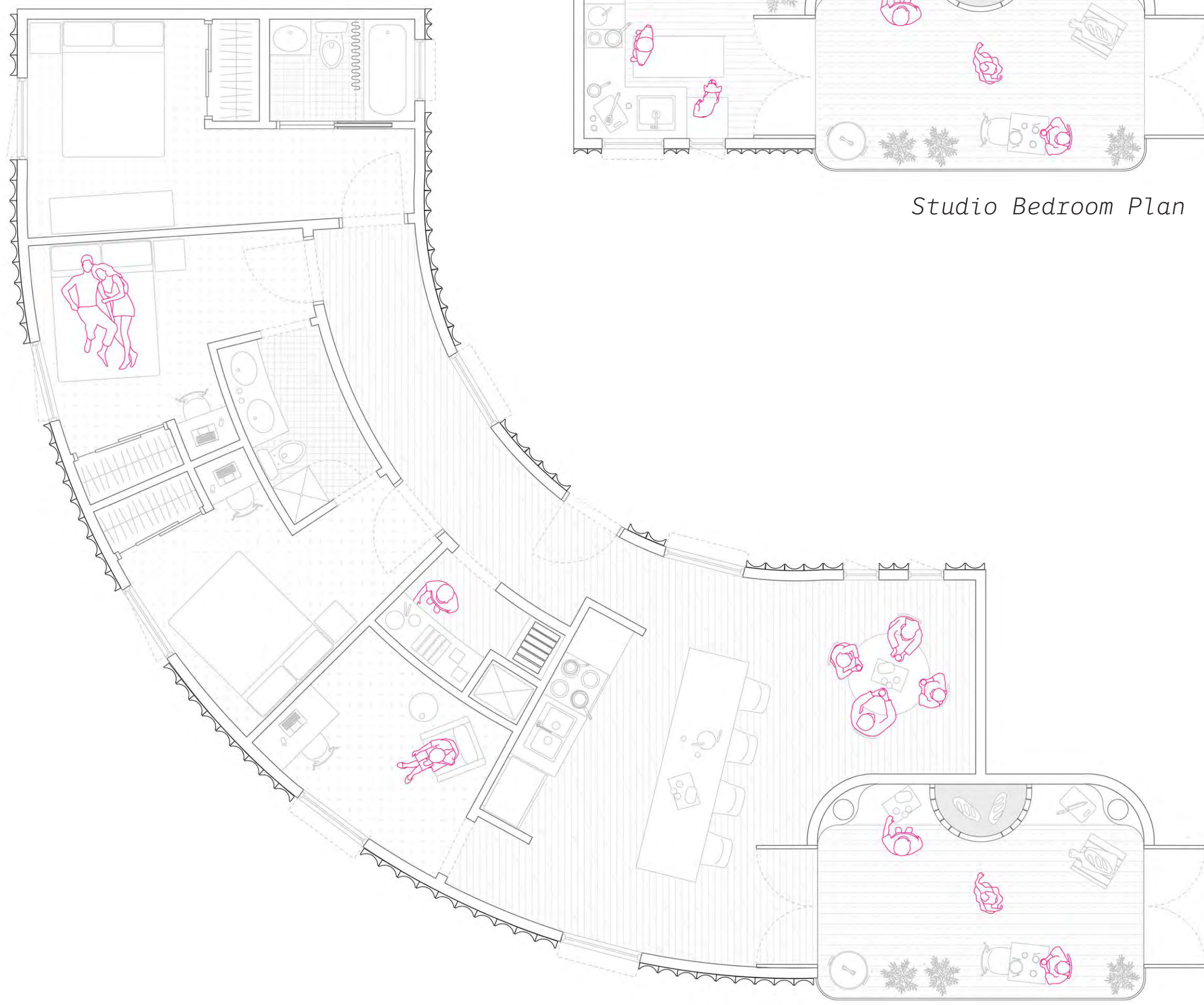


Level 2 Plan Closeup

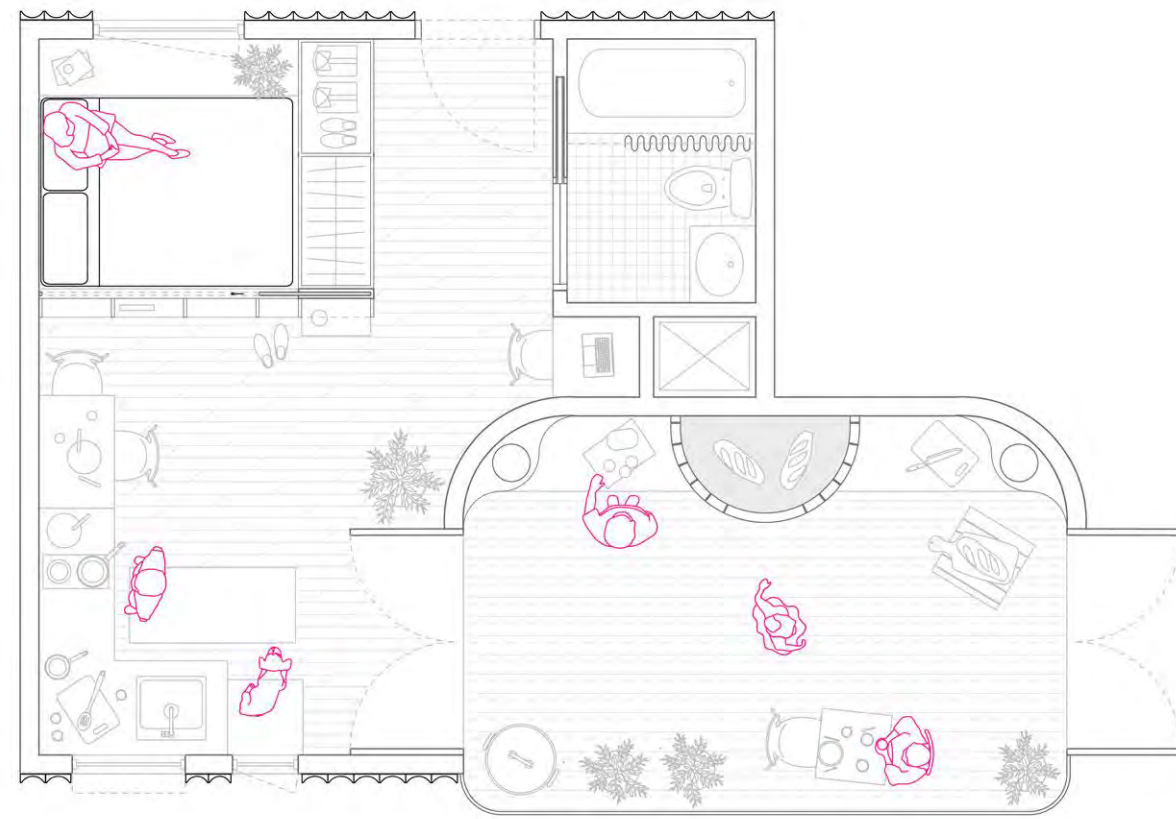


Level 2 Plan Closeup

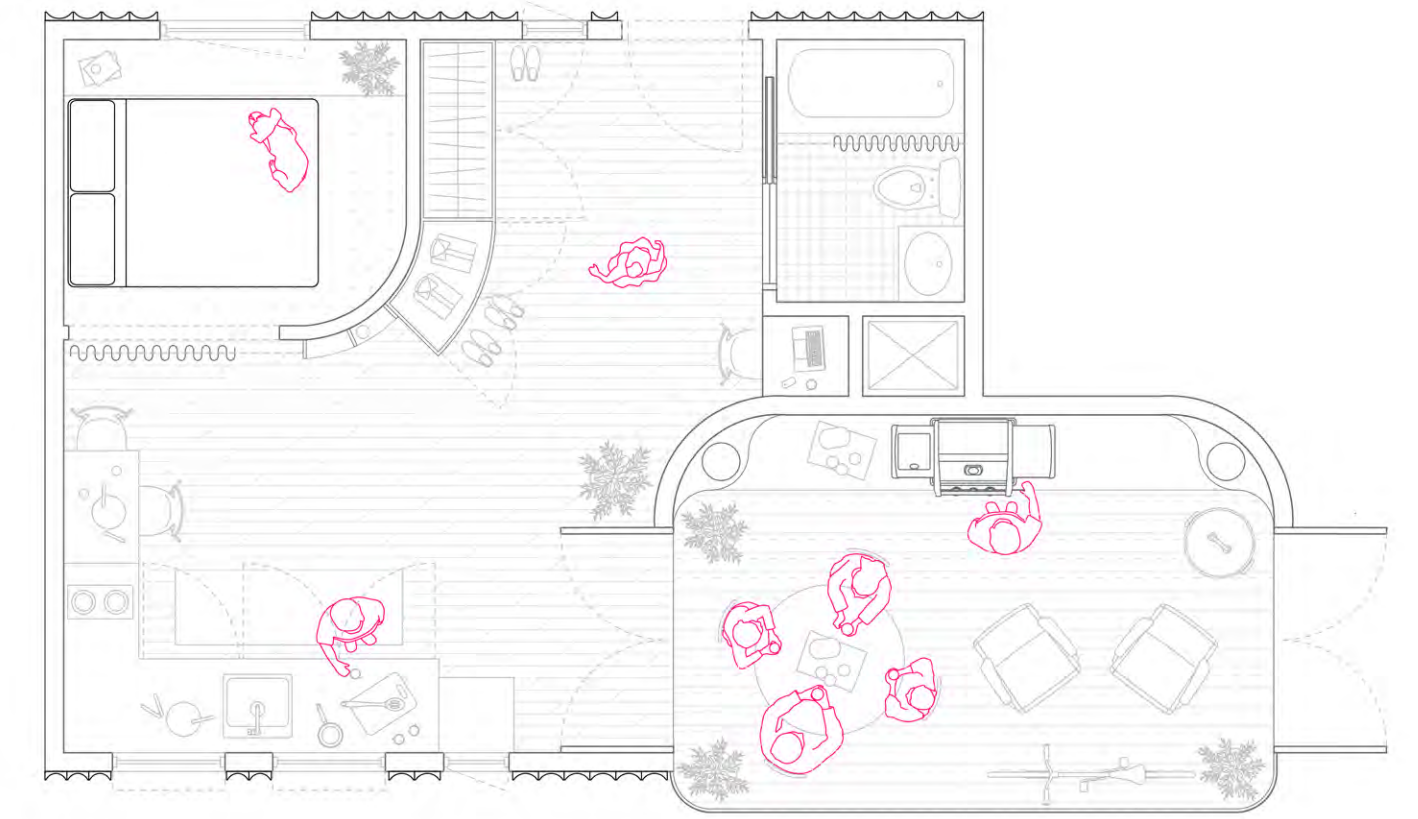
Unit Layouts



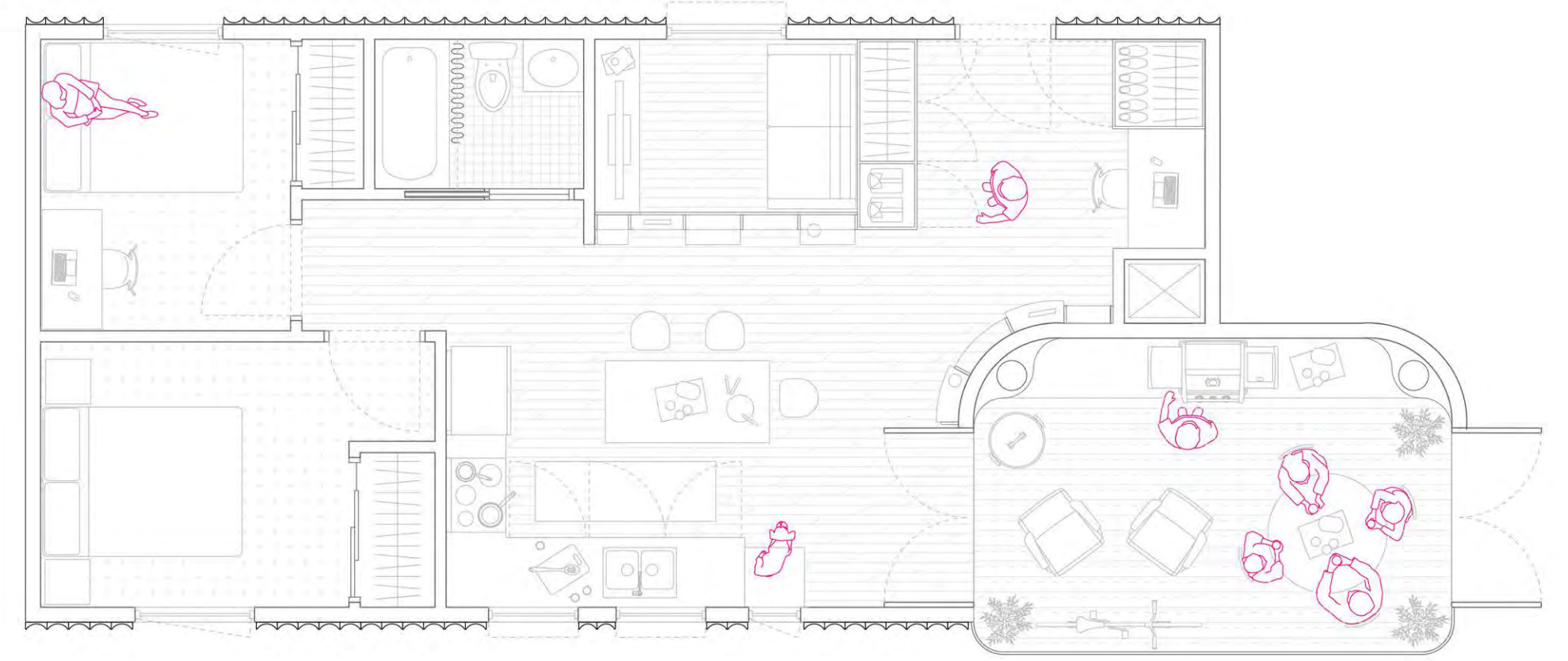
Three Bedroom Plan



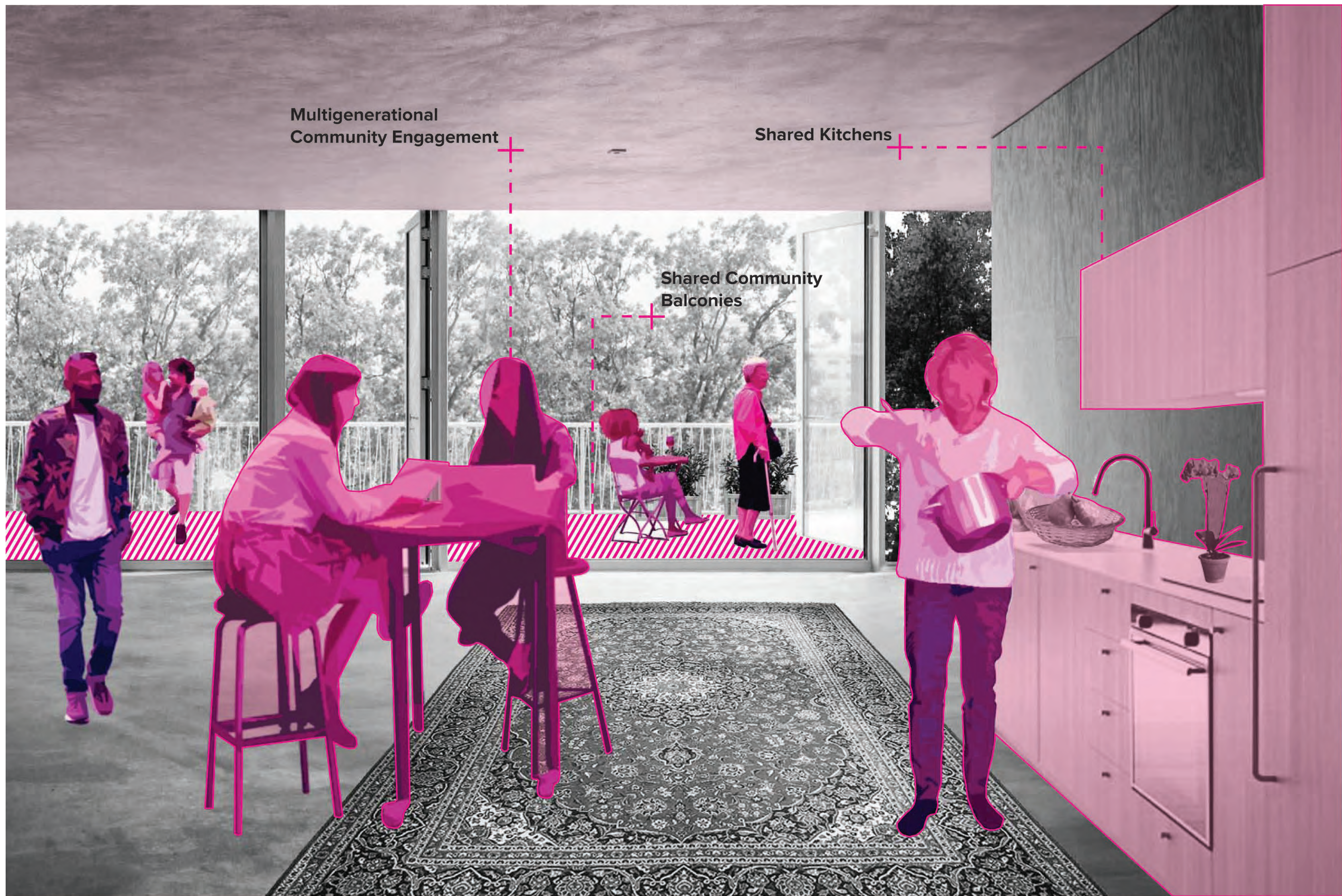
Studio Bedroom Plan



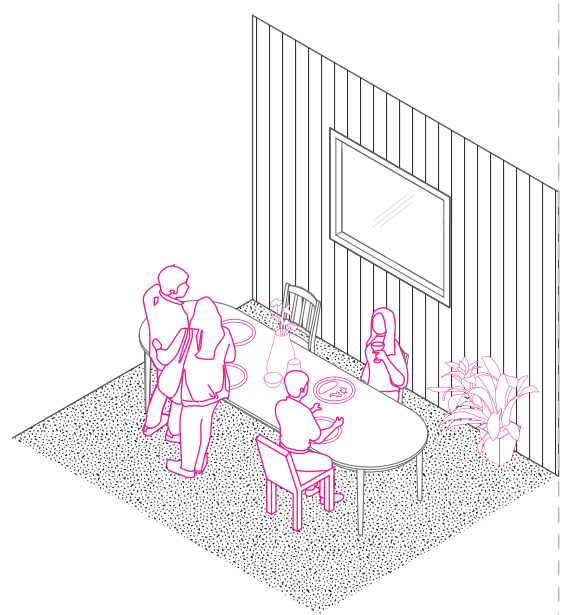
One Bedroom Plan



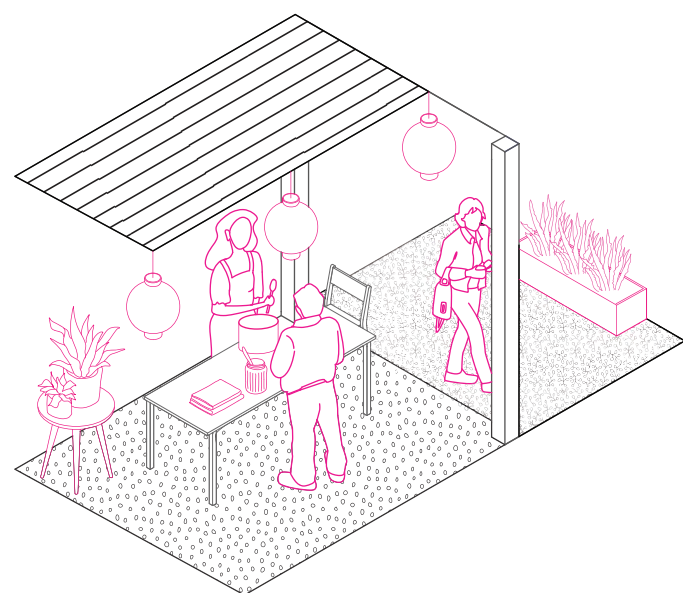
Two Bedroom Plan



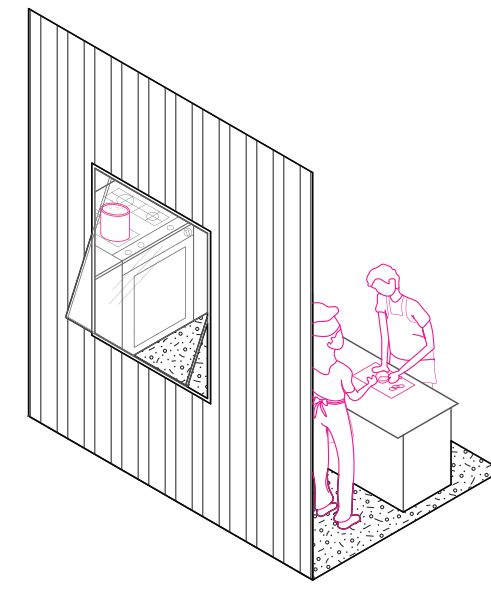
Project Aspiration Collage



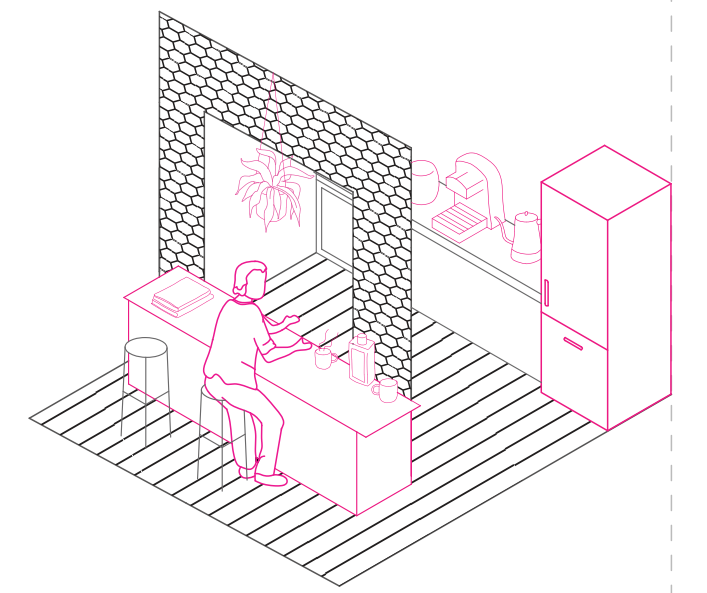
Eating Vignette



Teaching Vignette



Cooking Vignette

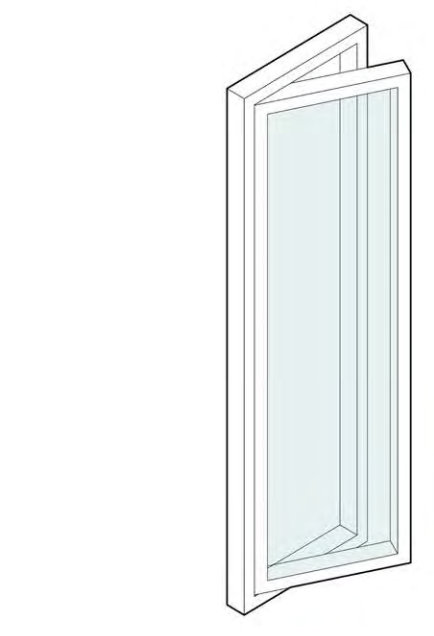


Cafe Vignette

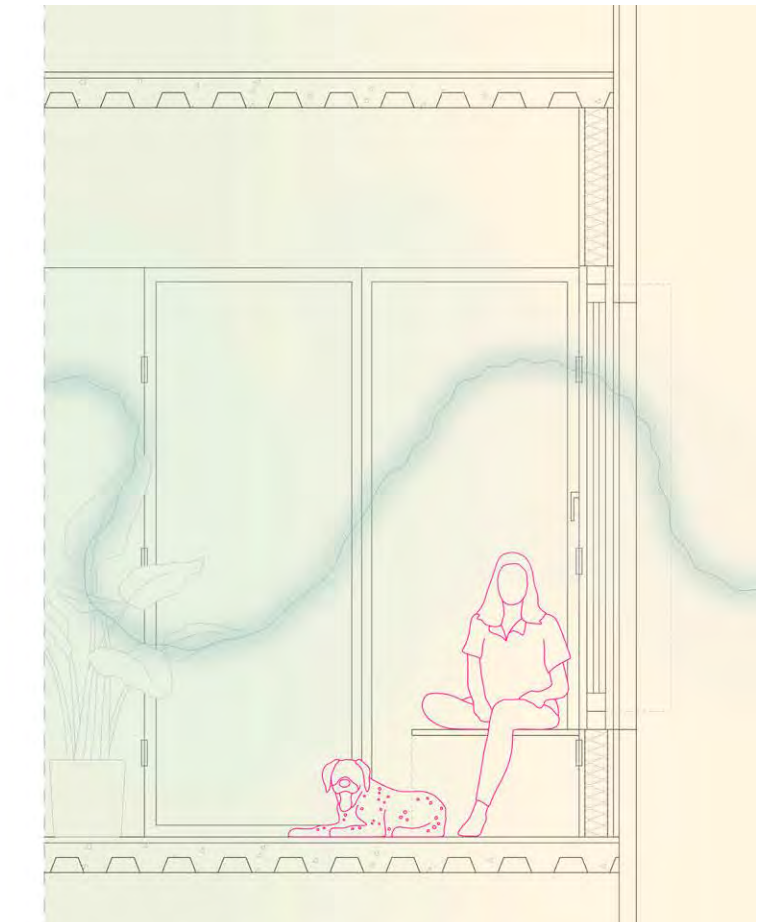




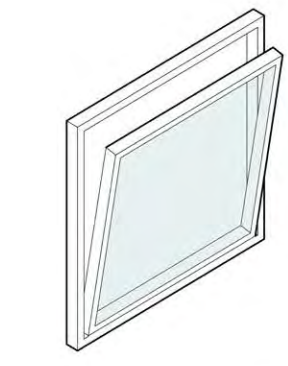
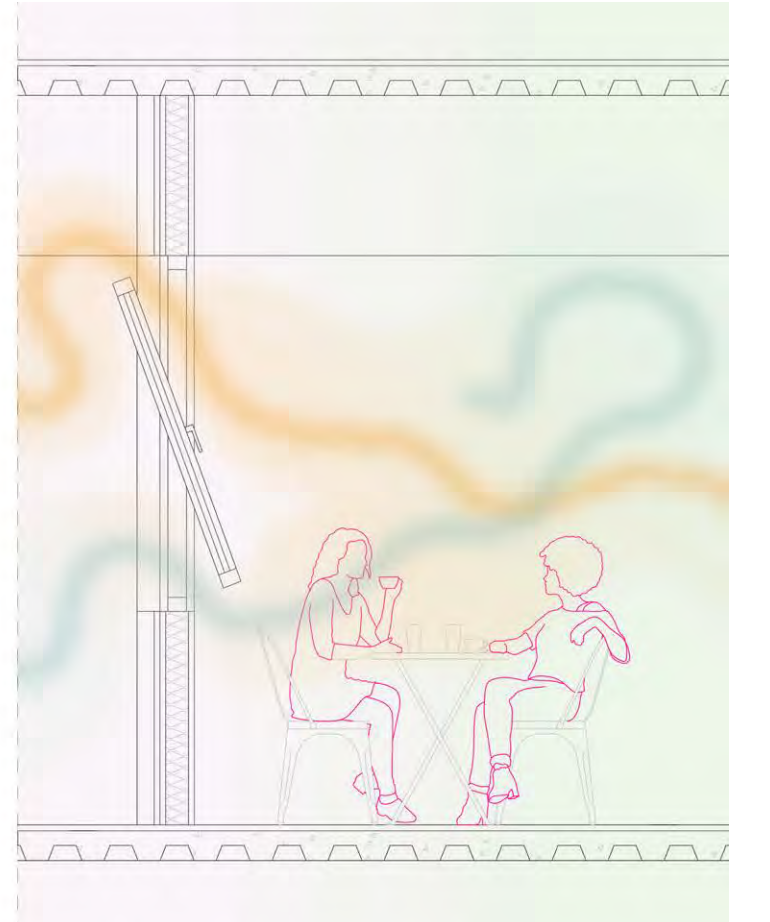
Project Window Typologies



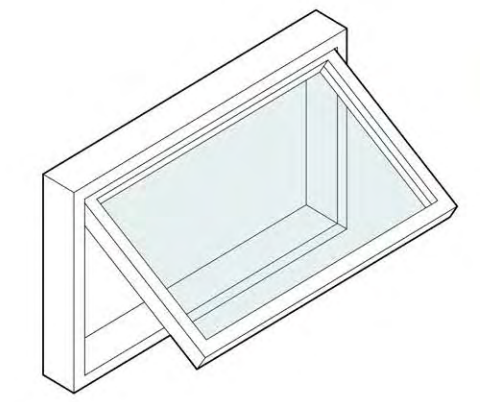
VERTICAL CASEMENT



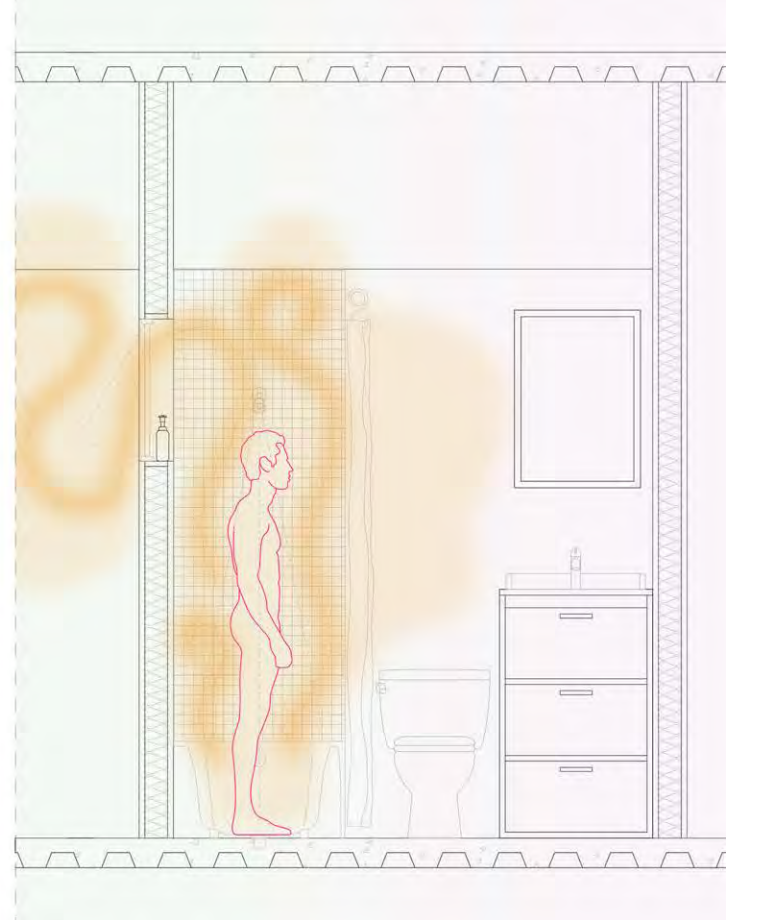
HORIZONTAL PIVOT

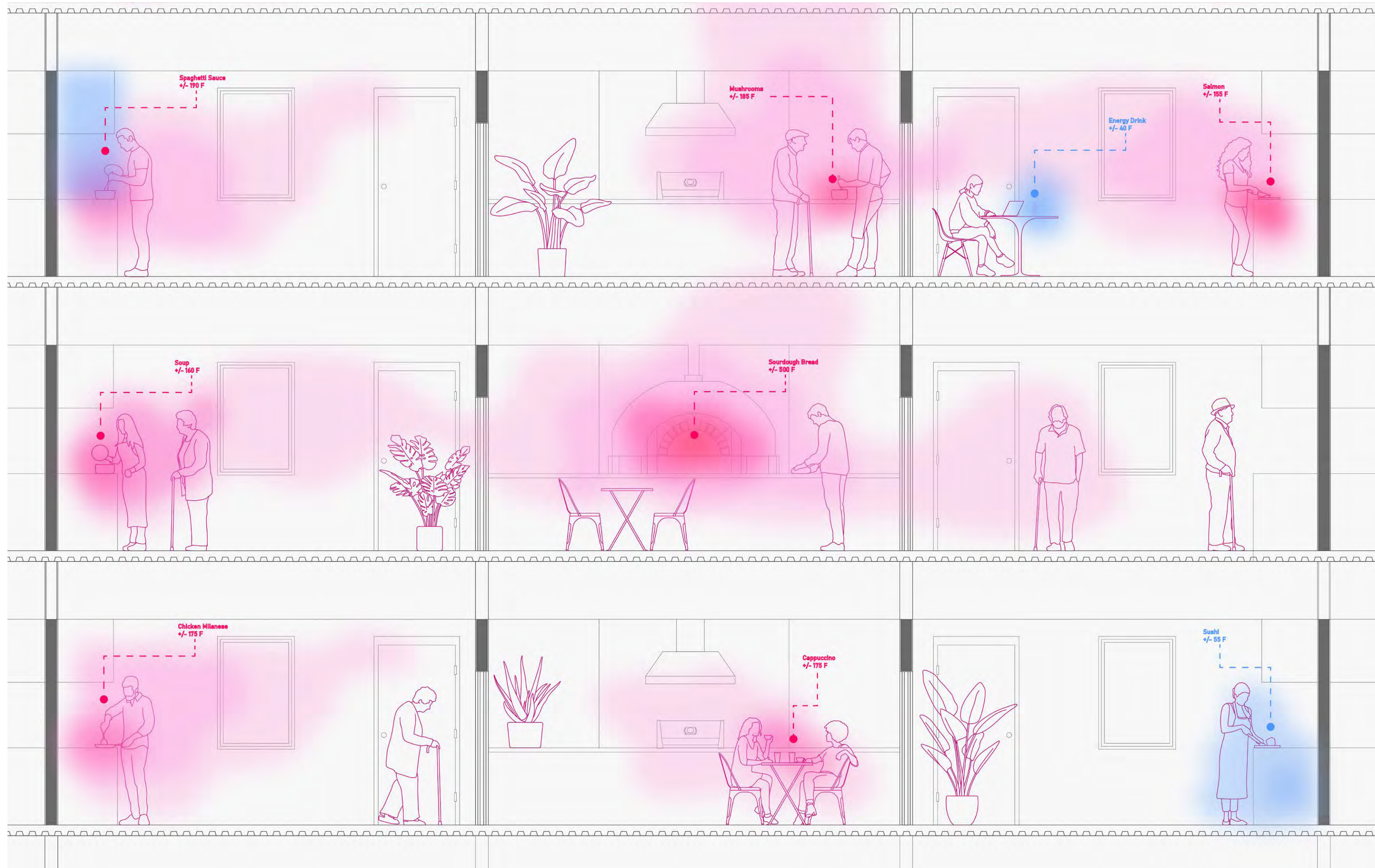


TILT TURN



AWNING





Heat Map Diagram



Interior Kitchen Collage



Rooftop Snow Collage



Balcony Elevation Render Collage

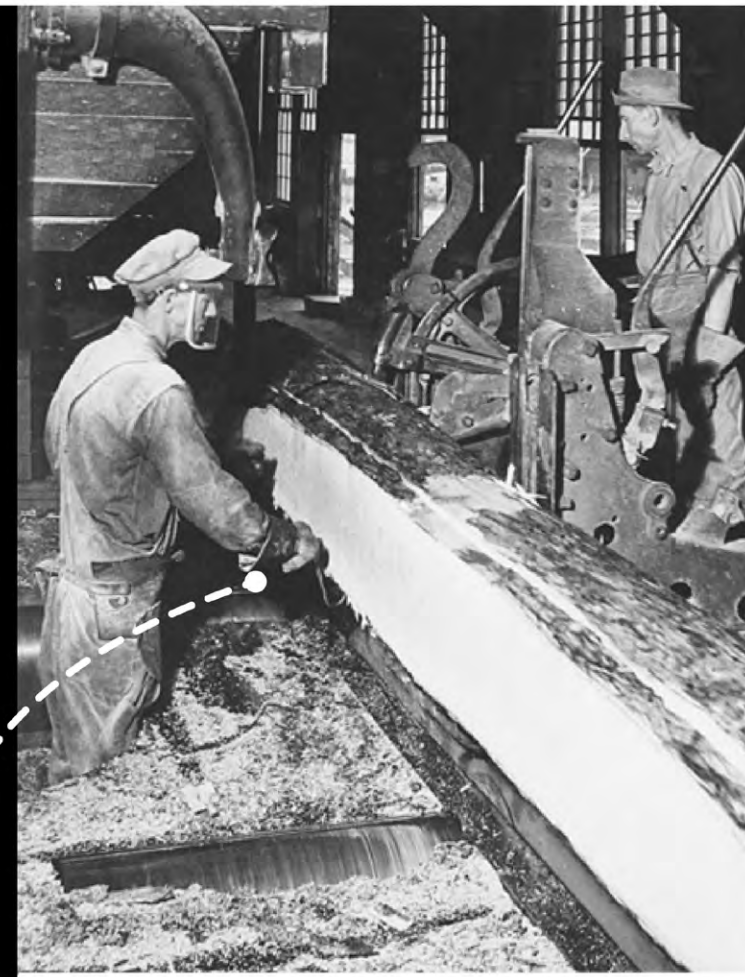


Interior Courtyard Render Collage

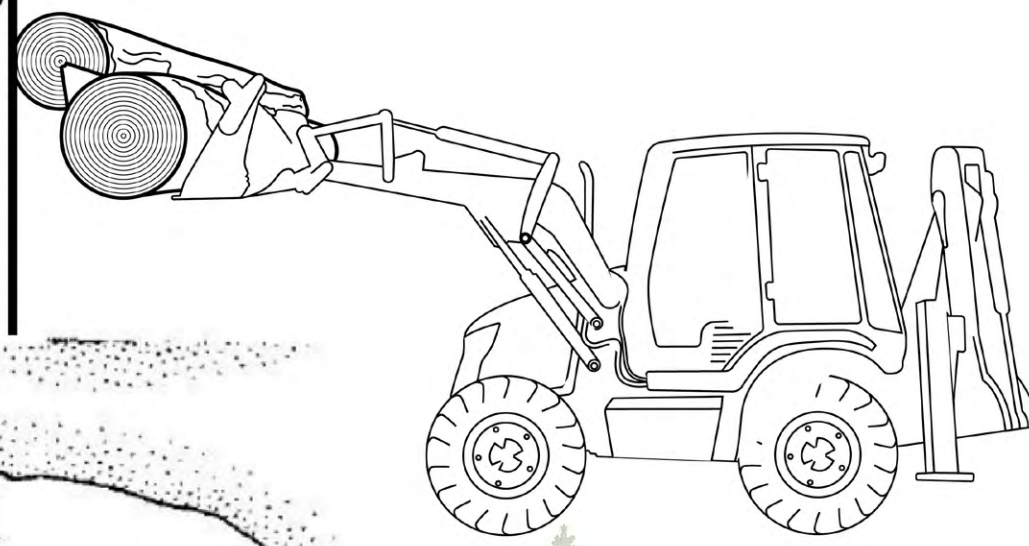
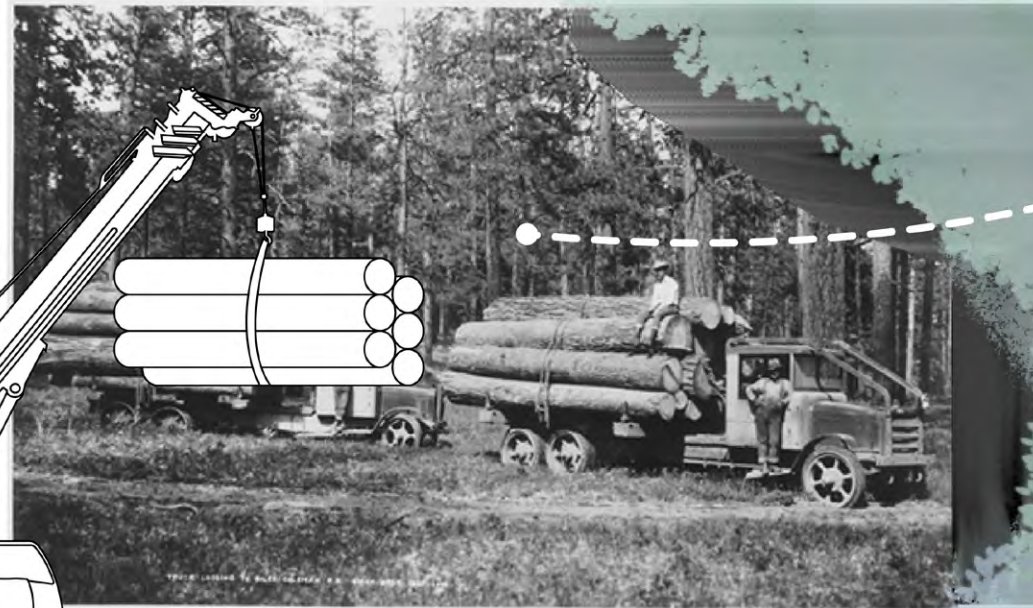
# HUDSON VALLEY NATURE MUSEUM

Project Year : 2022  
Location : Hudson Valley, NY  
Professor : Robert Marino

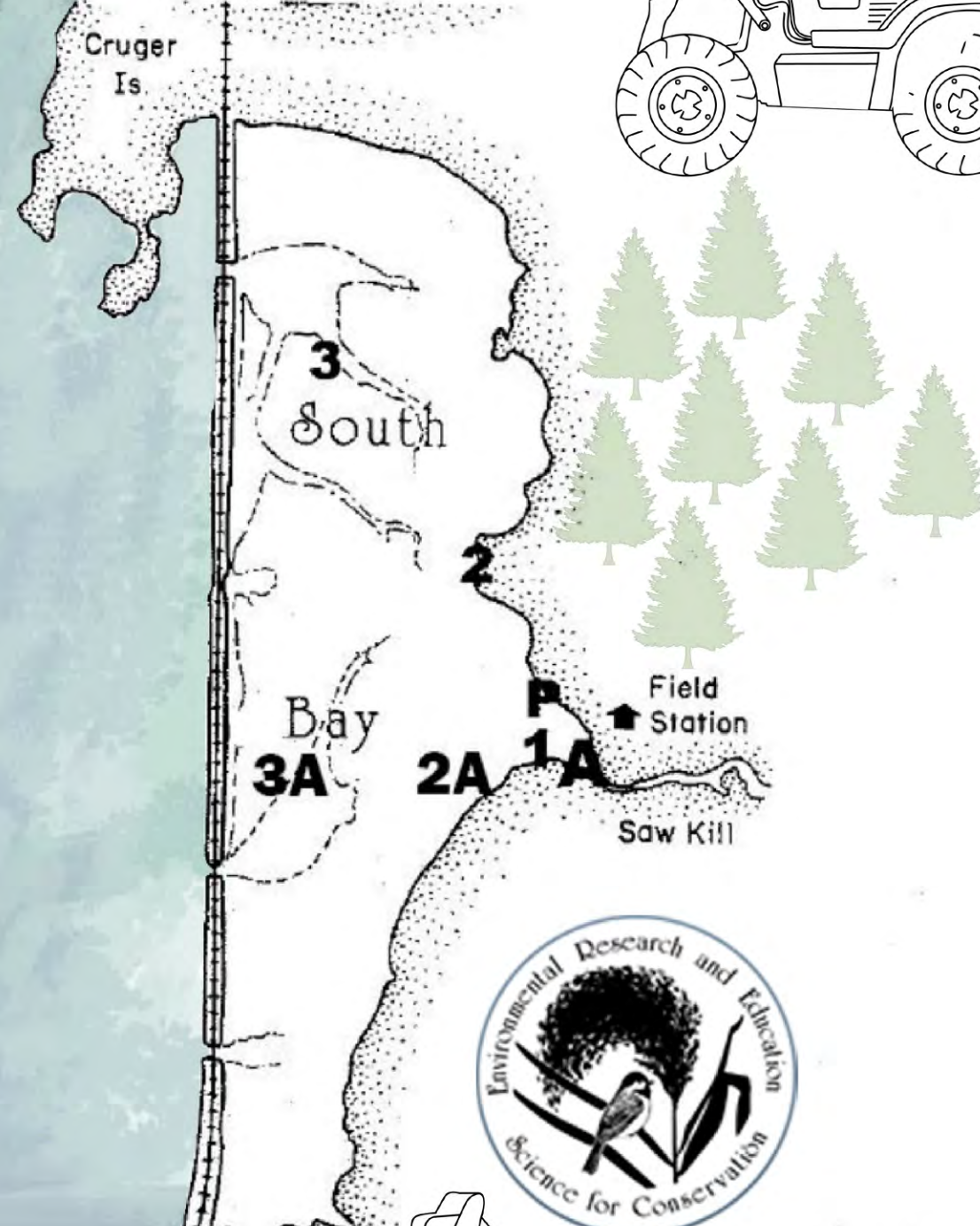
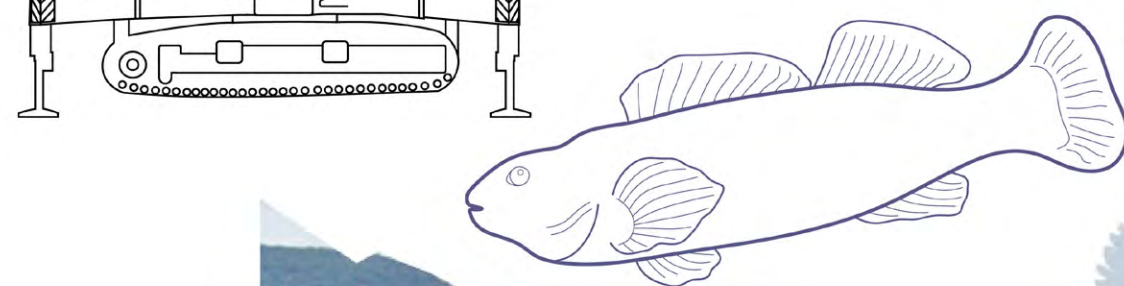




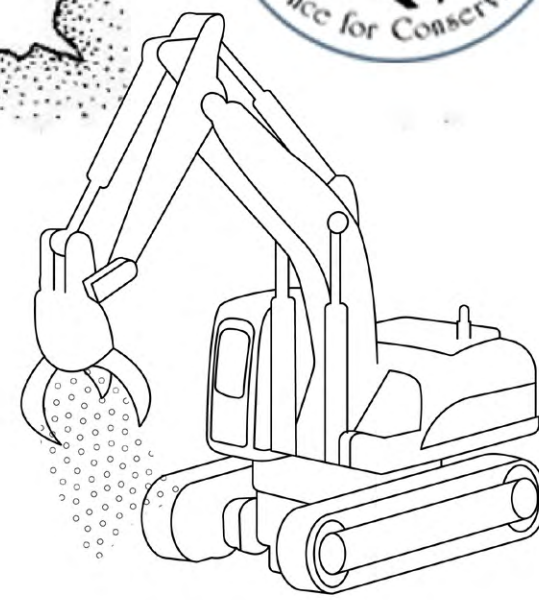
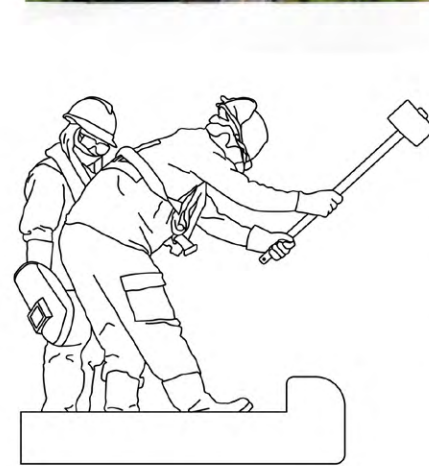
Designing a Museum for Nature in the Hudson Valley region of New York, this project utilizes traditional wooden construction techniques to create an amphitheater like experience for visitors to enjoy and also respect the delicacy and beauty of the surrounding nature.



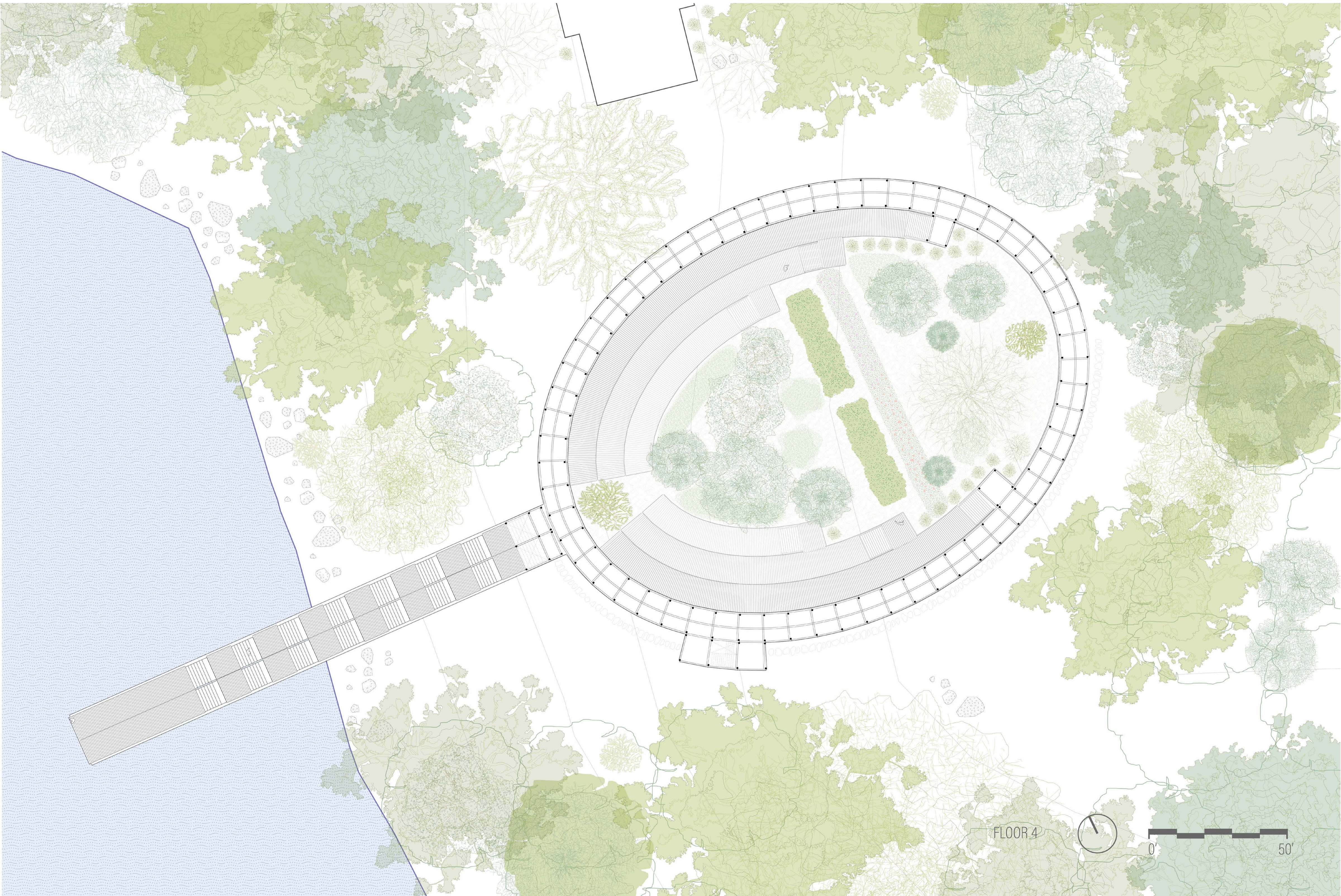
The Hudson River Estuary has a long history of environmental disturbance, including shoreline modifications, dredging impacts, and pollution. The construction of railways along the west of the shoreline has had major impacts on the tributary and has accelerated the accumulation of sediments. Many Hudson River tributaries have been dammed for industrial use, which is actually the case for the Sawkill Creek as it was once used for lumber and logging purposes during the late 19th Century. Historically humans have had a rather harmful impact on this site along the river.



Looking for a structural system that would not interfere with the fragility of the surrounding nature, the project was largely influenced by wooden roller coaster designs of the early 1920's. The thin wooden design offers a non-intrusive form and materiality. Meant to guide visitors through the site in varying elevations, there is a curated interior intended for the planting of native and endangered species to thrive.



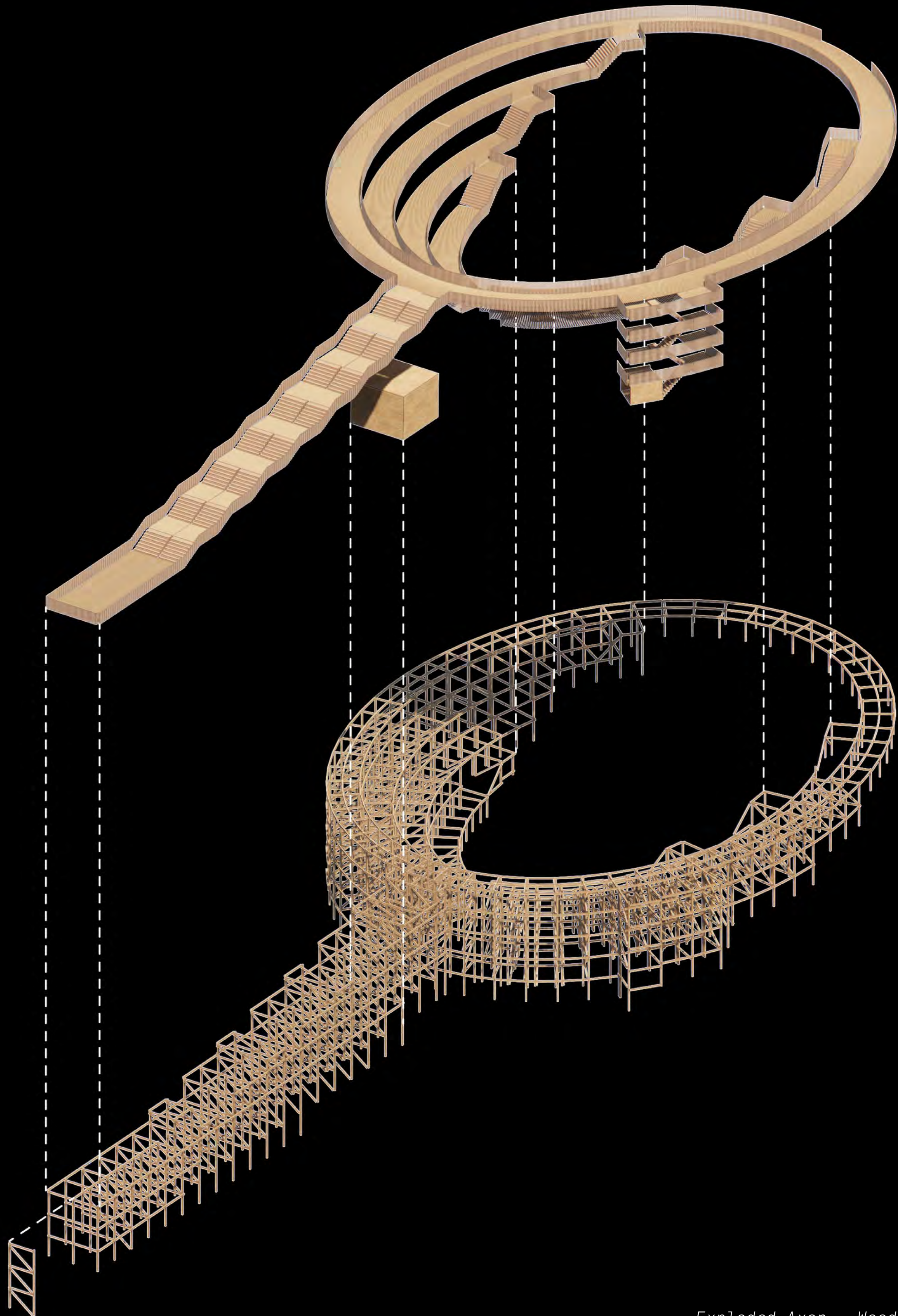
Site History Collage



FLOOR 4



Project Plan - Floor 4



Exploded Axon - Wood Construction









*Collage View - Water*

*Collage View - Ampitheater*

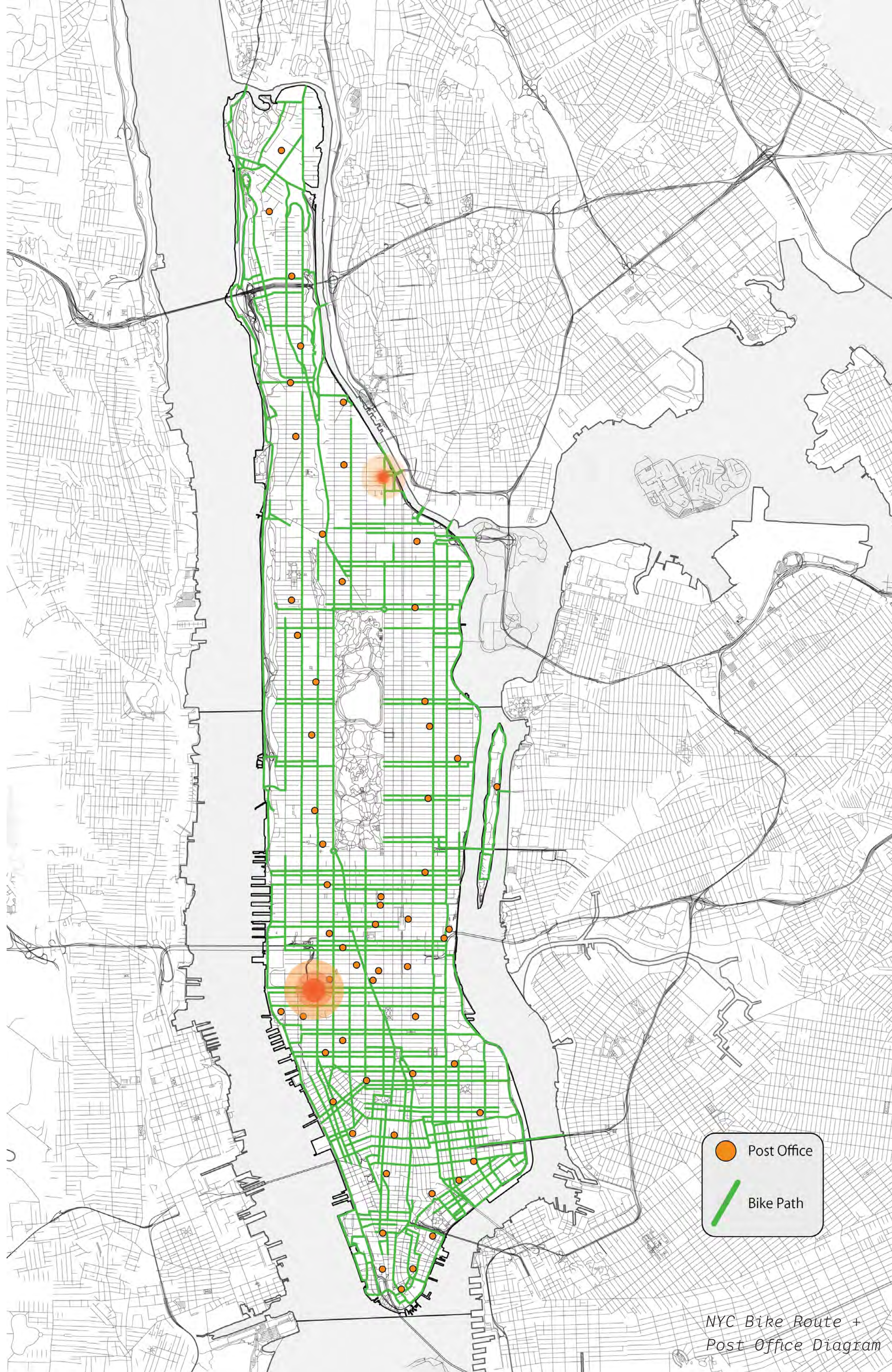


*Project Section*

# U.S.P.S. BIKETOPIA

Project Year : 2022  
Location : Manhattan, NY  
Professor : Laurie Hawkinson

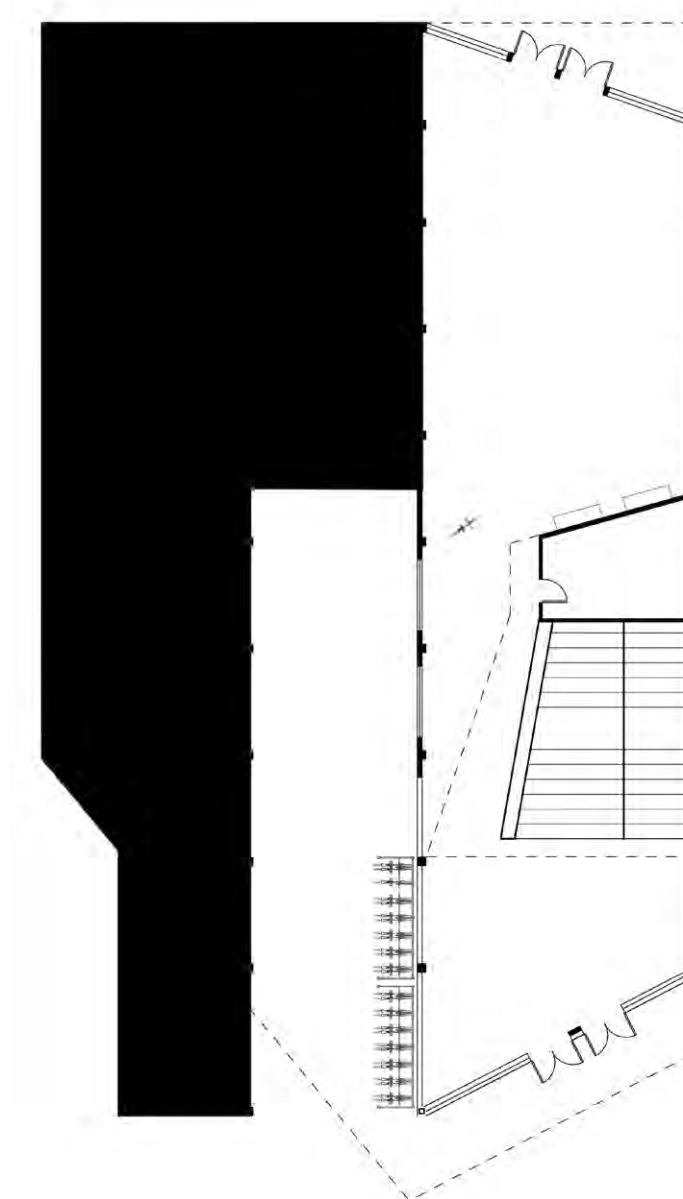




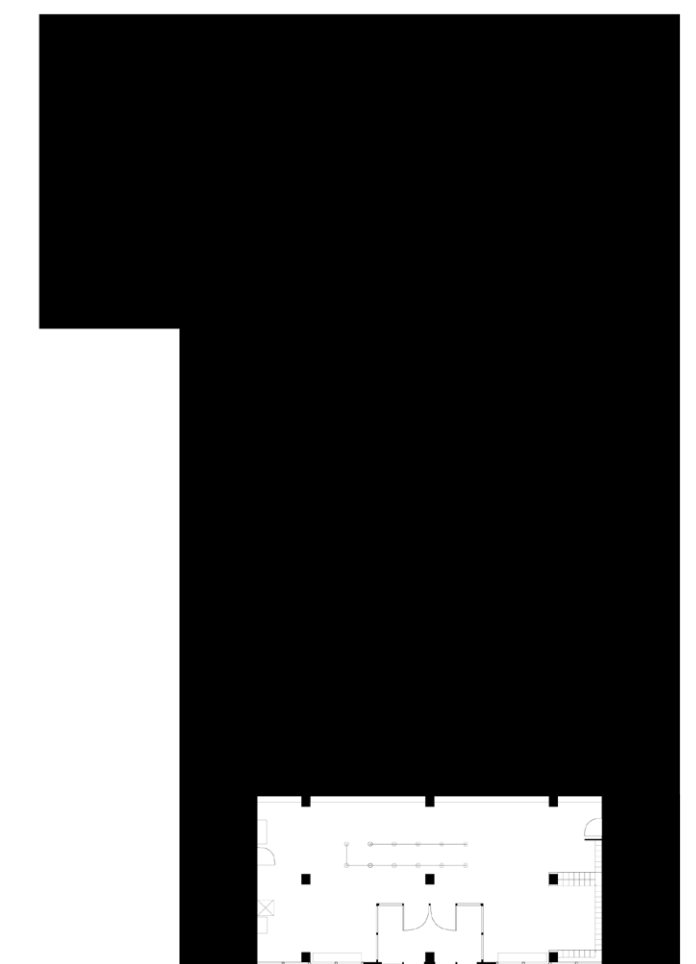
This project proposes an Urban Post Office system that centers around the bike and cargo bike as the new mode of local delivery and pick-up transportation. Reasons for lessening the use of Mail Trucks are many, including substantial traffic congestion, parking ticket accumulation, pedestrian accidents, and greenhouse gas emissions and pollution.

Specifically, this prototype proposal is looking at the existing Lincolnton Post Office located in East Harlem, NY. This newly imagined Post Office will still function with existing postal services but also accommodate the movement of bicycles through wide entrances and exits via the cross streets.

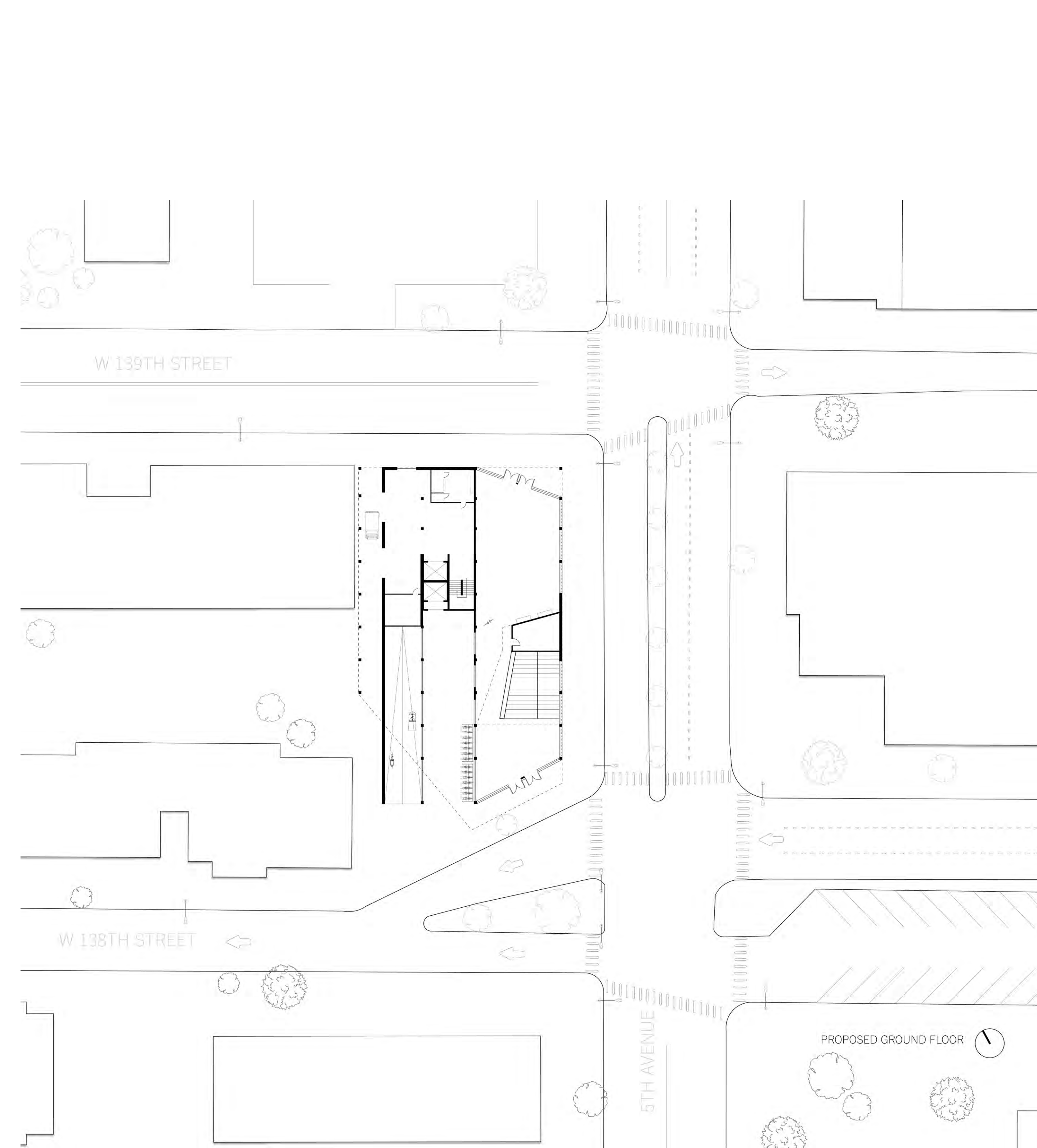
A translucent polycarbonate facade will not only allow for increased levels of natural light but also create a new visual relationship between the exterior street activities and interior users.



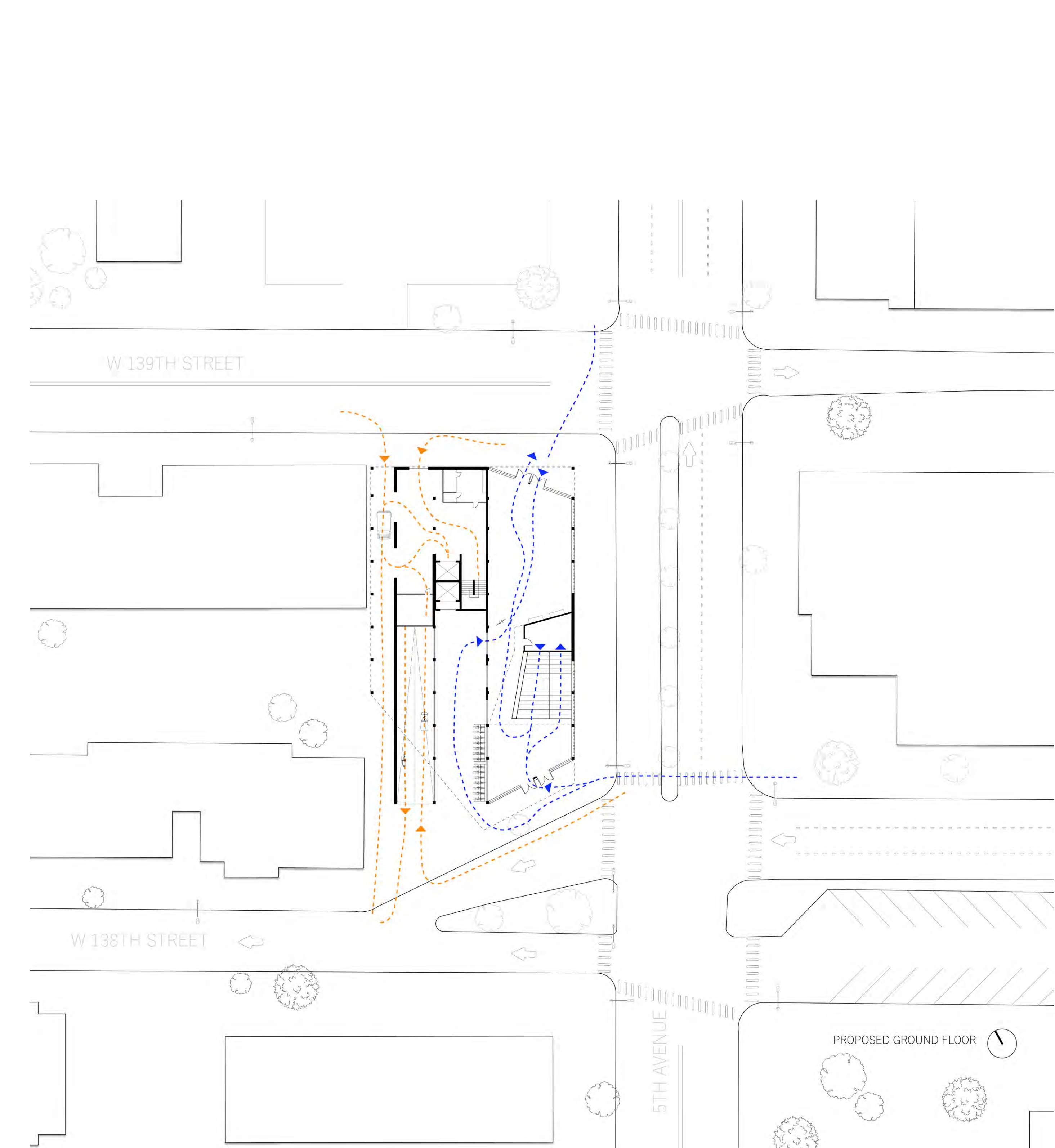
Nolli Plan - Proposed



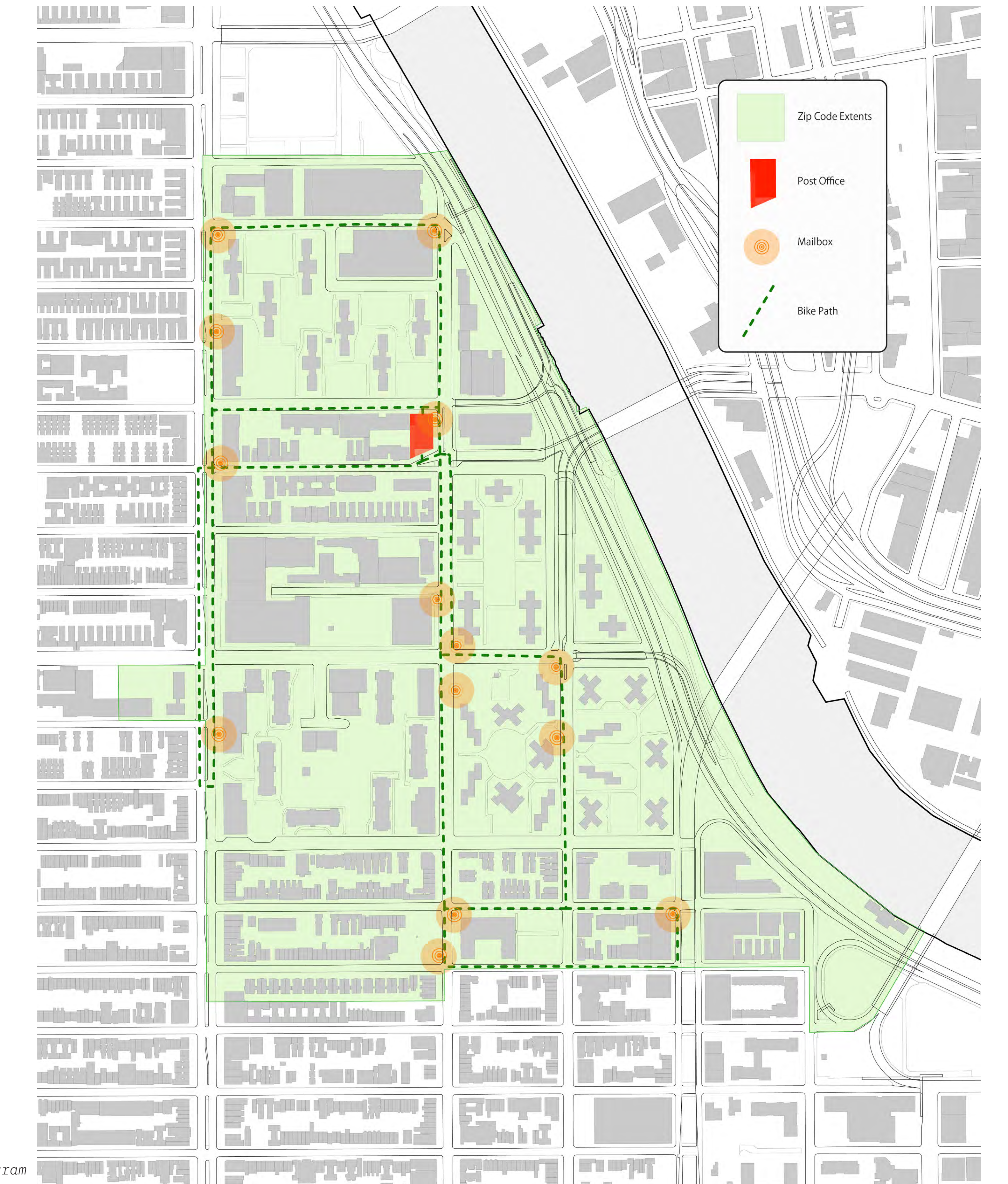
Nolli Plan - Existing



Proposed Project Plan - Ground Floor



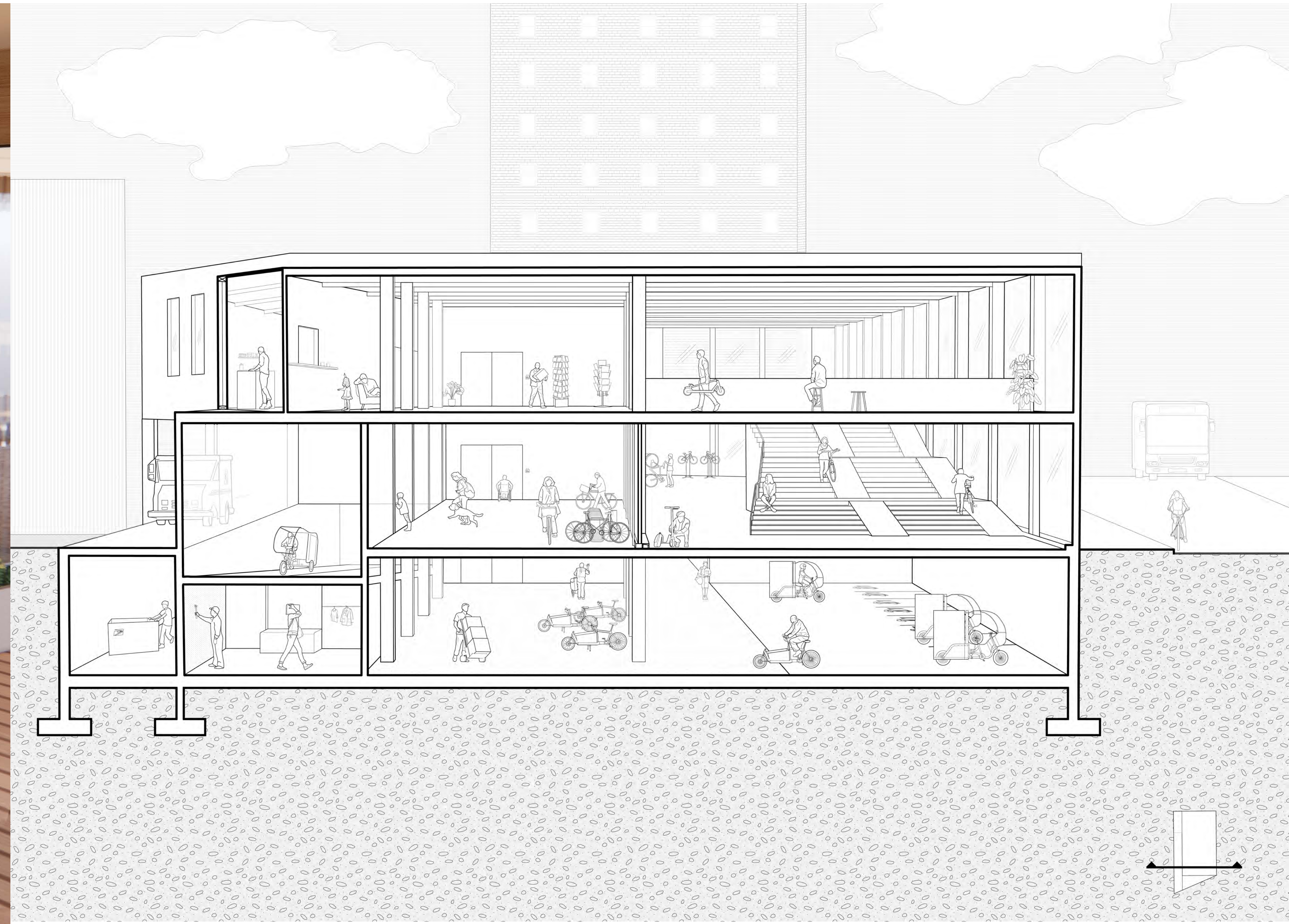
Proposed Project Plan- Public + Private Circulation



10037 Zip Code Diagram



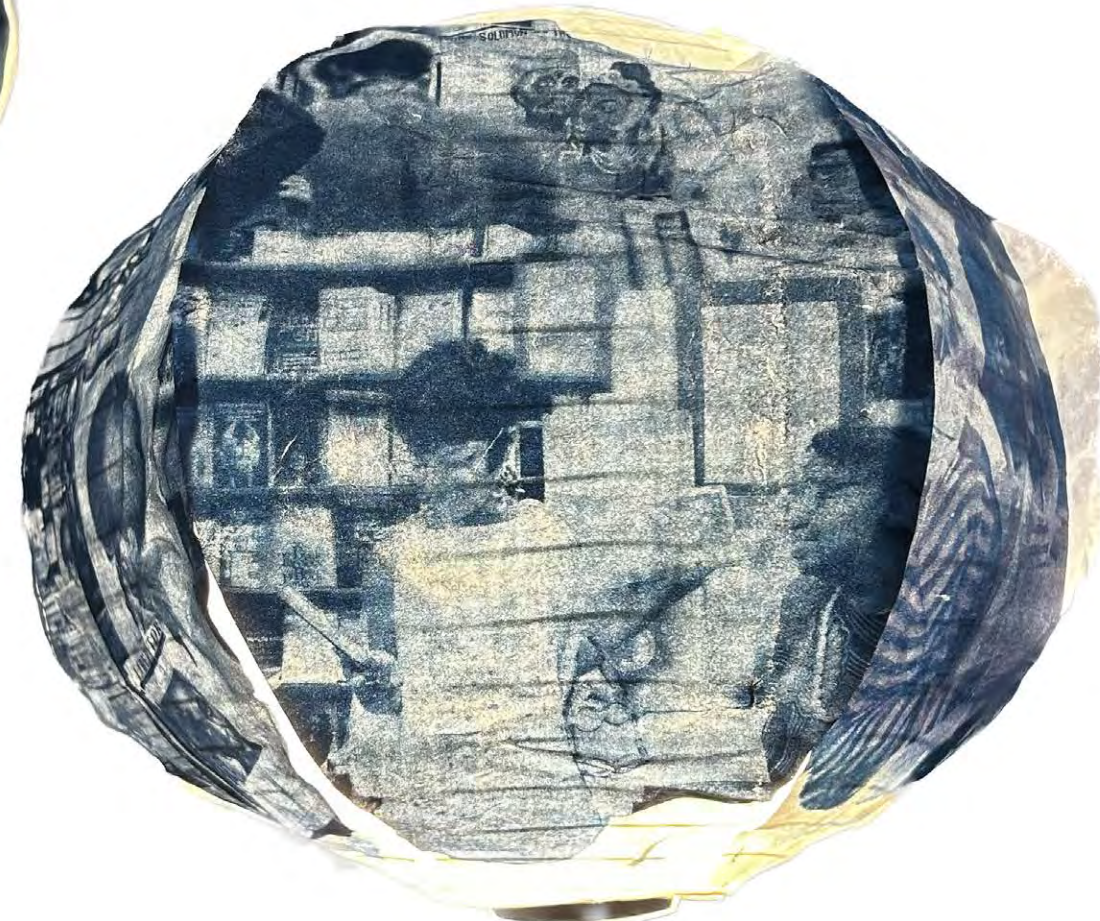
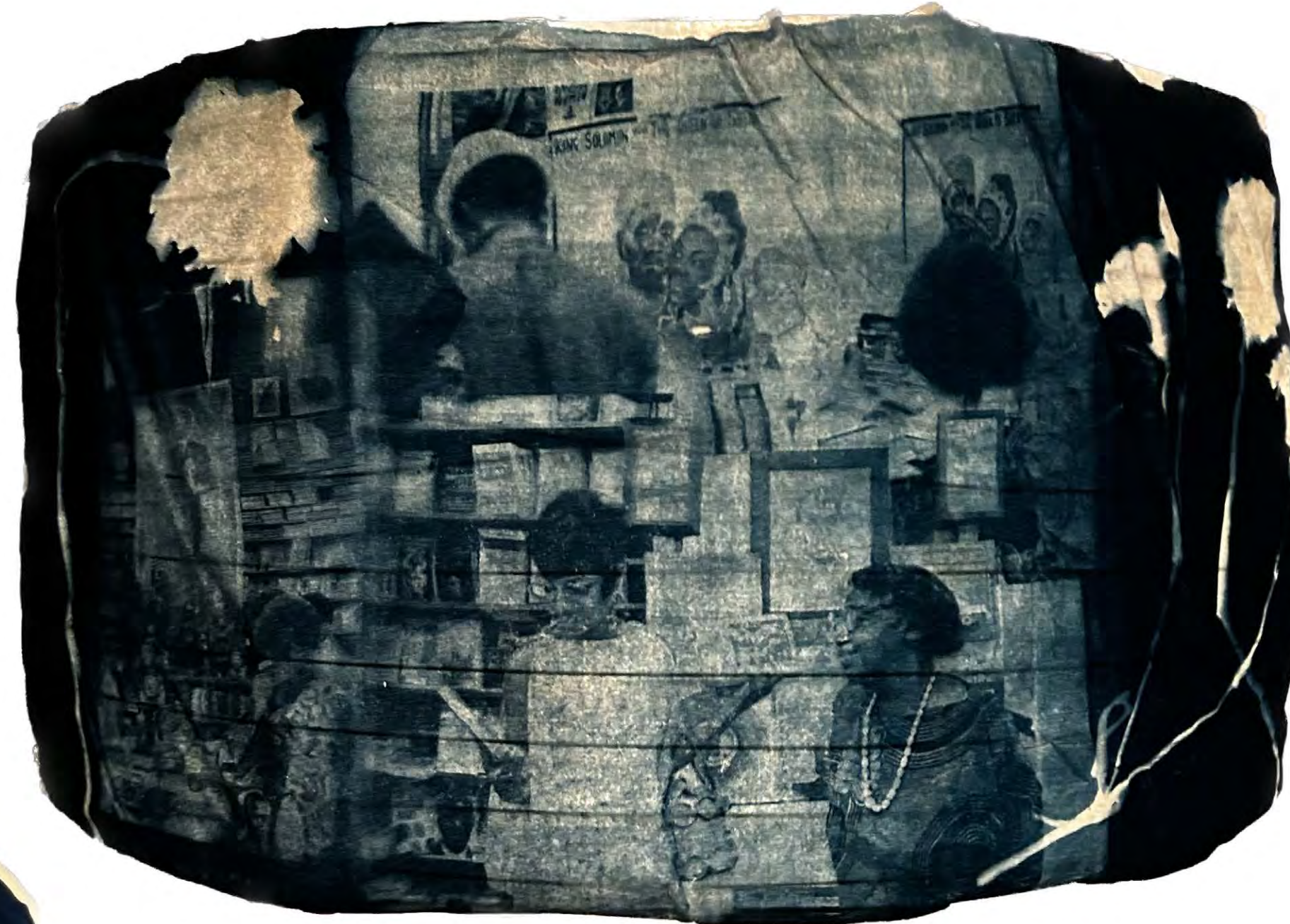
Project Rendering - View to Cargo Bike Ramp



Project Section - Looking North

# LIGHT OFFERINGS

Project Year : 2023  
Location : Harlem, NY + Cape Town, South Africa  
Professor : Ilze Wolff





# Light Offerings: for Ernest Cole & Lewis Michaux

Researching and studying the archive of South African photographer Ernest Cole, there was a collection of photographs of a specific bookstore that once existed in Harlem. Lewis Michaux's National Memorial African Bookstore was a rarity when it first opened in 1933. A place for Harlemites and scholars, and really anyone interested in literature by, or about, black people. Along with serving as the epicenter of written black and indigenous history, Michaux helped create a new type of public space that centered around knowledge, debate, and progressive thought.

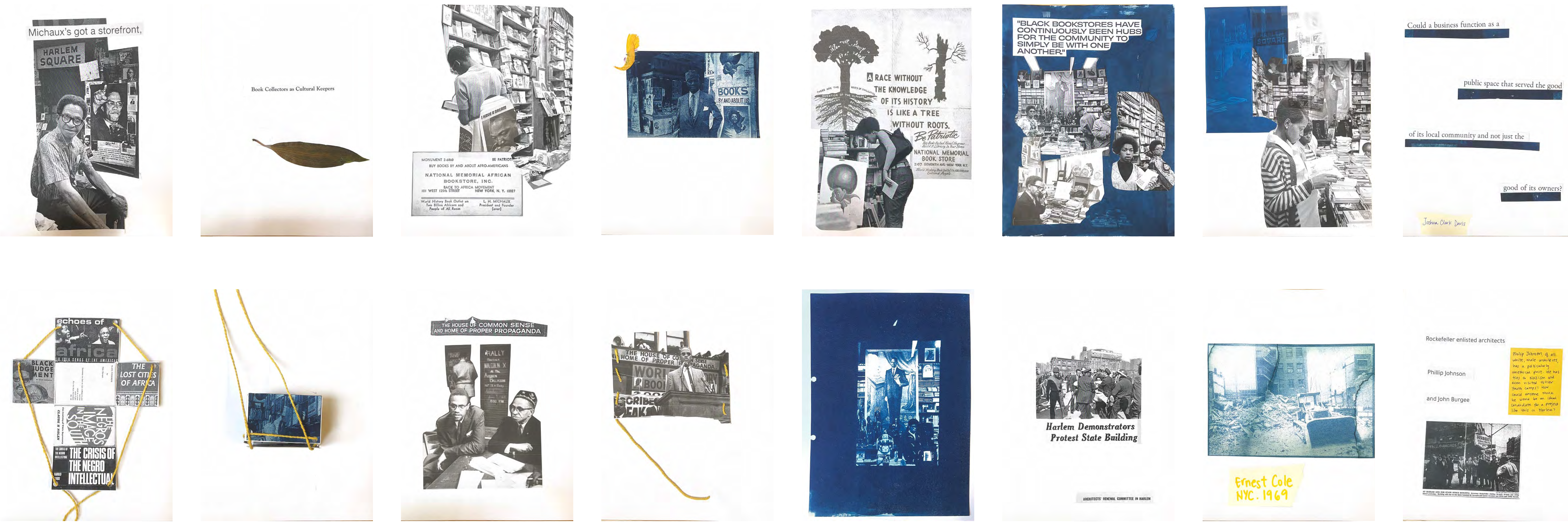
The bookstore became a significant hub for the civil rights movement, hosting events and rallies for Malcolm X and other political leaders and speakers during the 1960's.

However, during this same time period, New York Governor Nelson Rockefeller declared a section of 125th Street between Lenox and 7th Avenues as the site of a proposed State Office Building. Michaux's bookstore, which had stood for nearly 40 years, was lost due to the state government's efforts to construct their new office building.

Through this research, including the circumstances around its demise, this project is responding to the loss of Michaux's bookstore. Utilizing a lamp as a tool for reading, a source of light, this project is attempting to make visible, through the method of cyanotype sun printing, the history of the National Memorial African Bookstore by displaying the lamps throughout and in collaboration with the Harlem Book Fair.



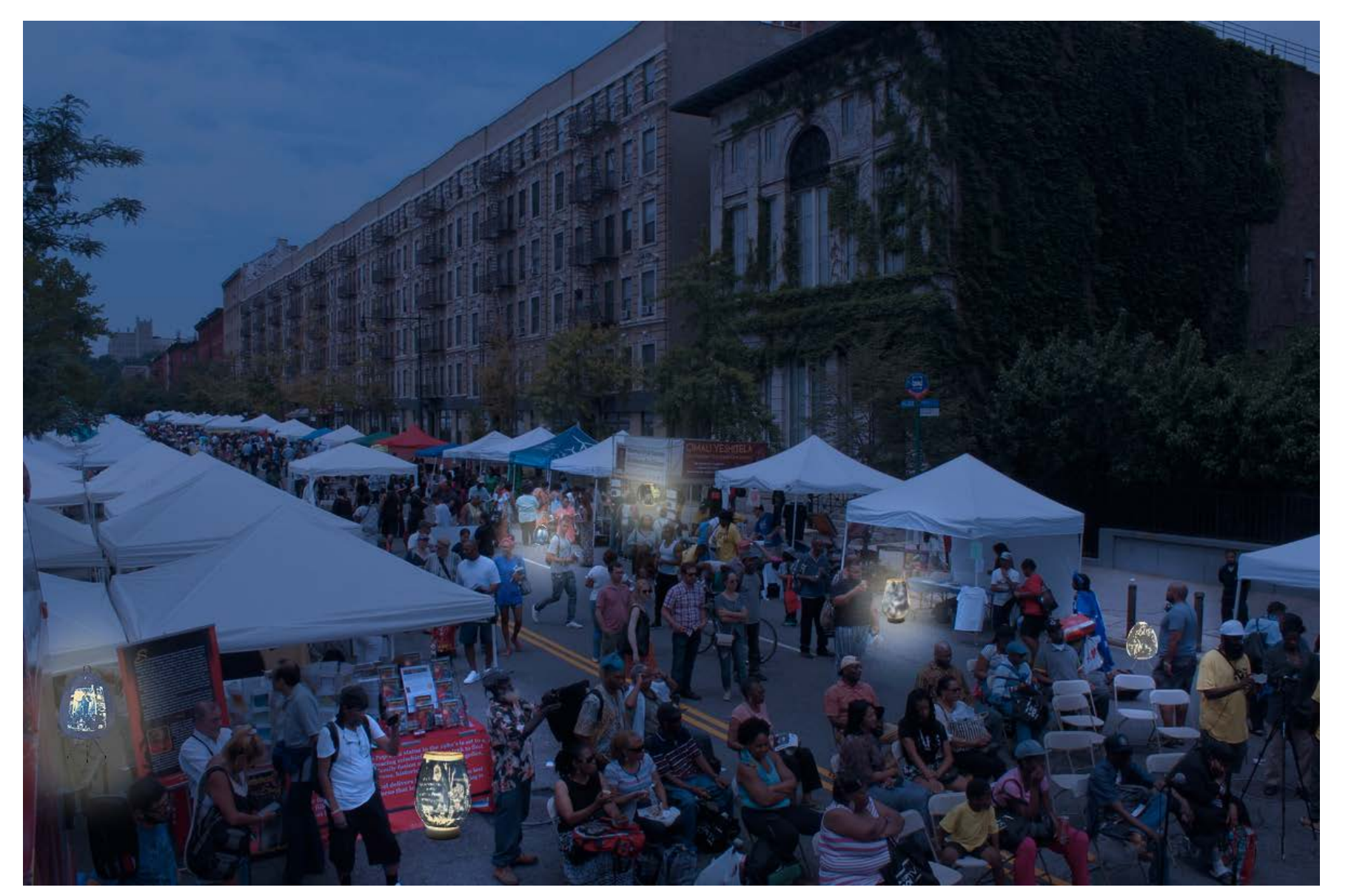
Cyanotype Lamps



Lewis Michaux Research + Publication



Harlem Book Fair Cyanotype Lamps Elevation

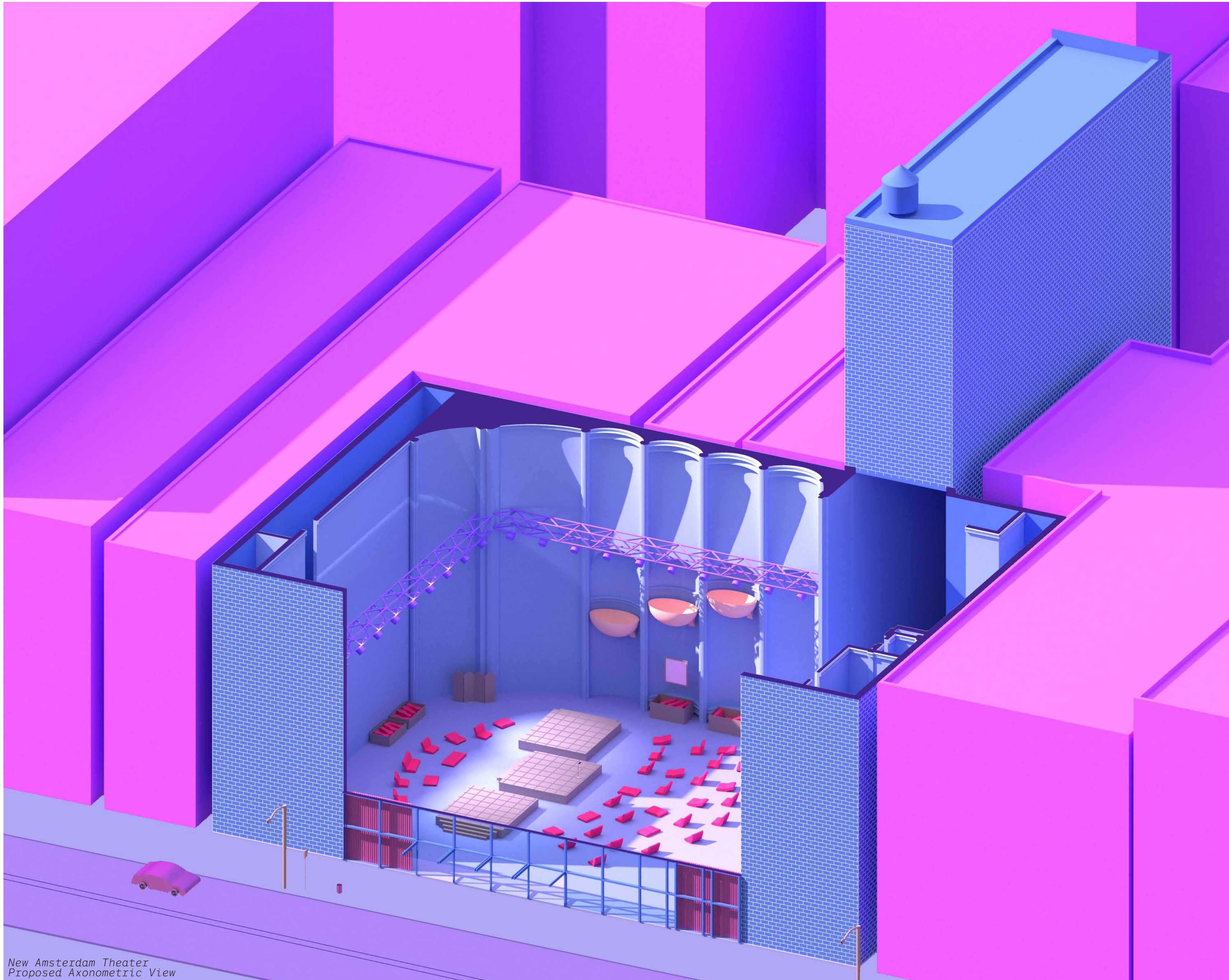


Cyanotype Lamps Harlem Book Fair Collage

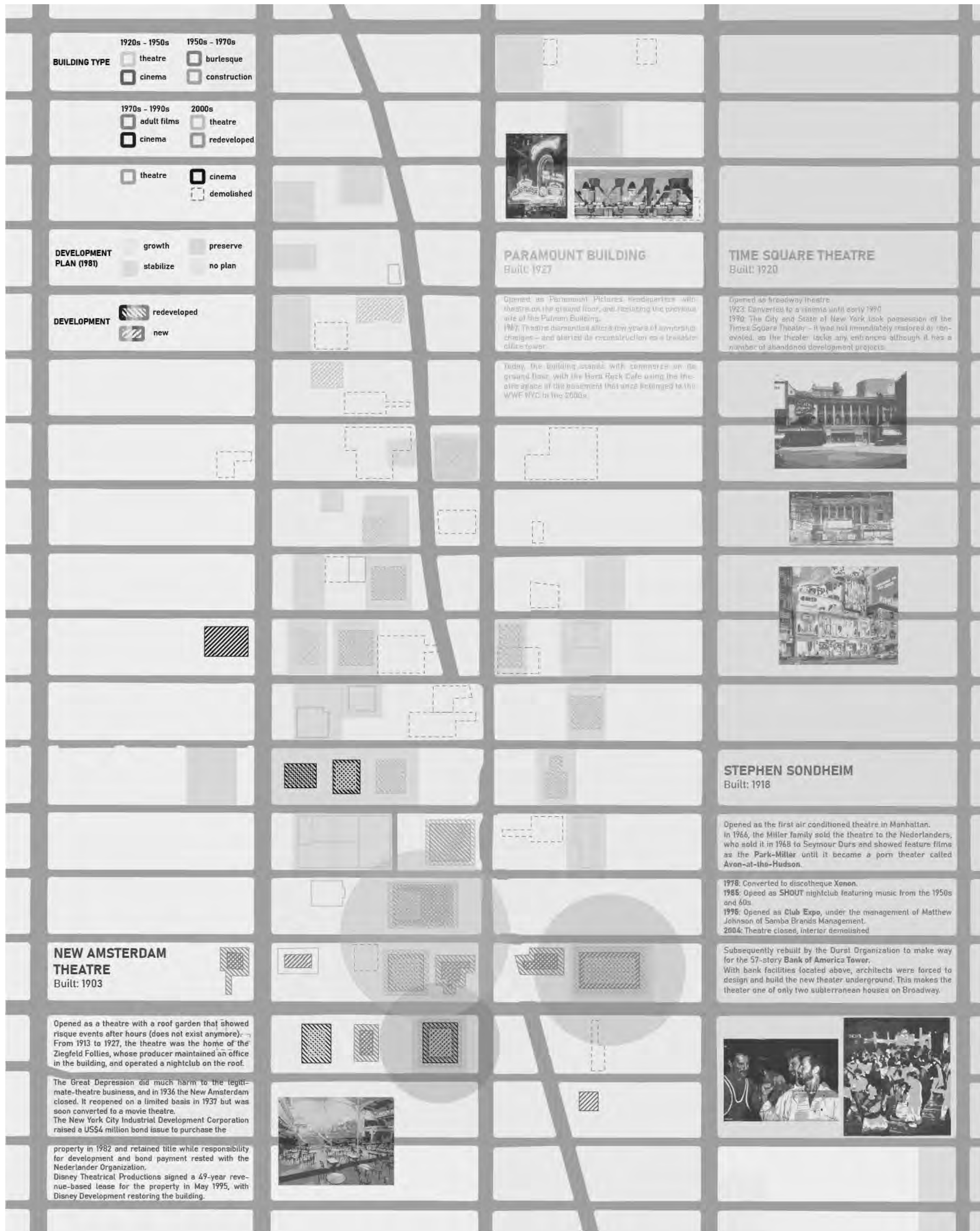


# RETHINKING THE BROADWAY THEATER

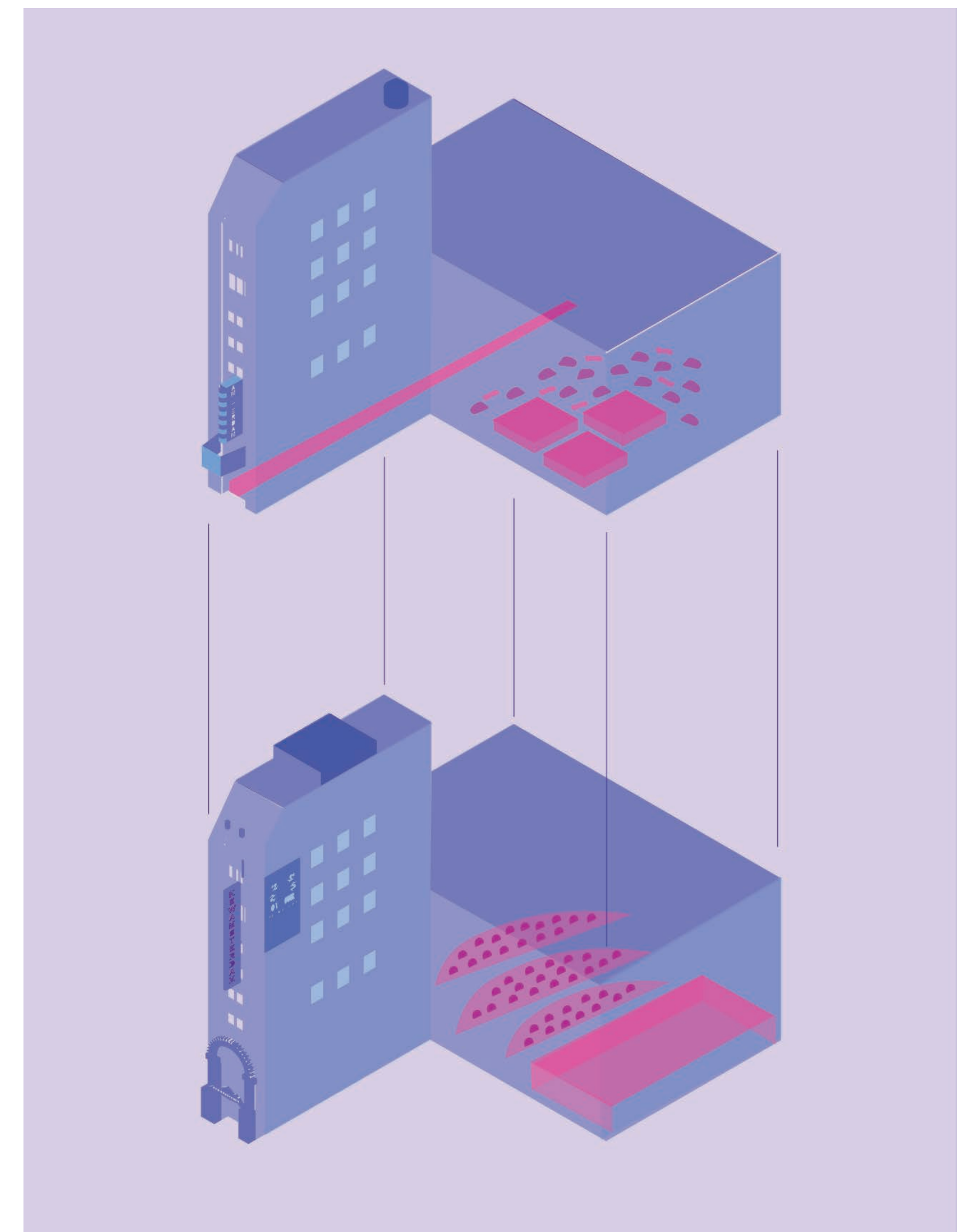
Project Year : 2020  
Location : Times Square, New York, NY  
Professor : Emmett Zeifman



New Amsterdam Theater  
Proposed Axonometric View

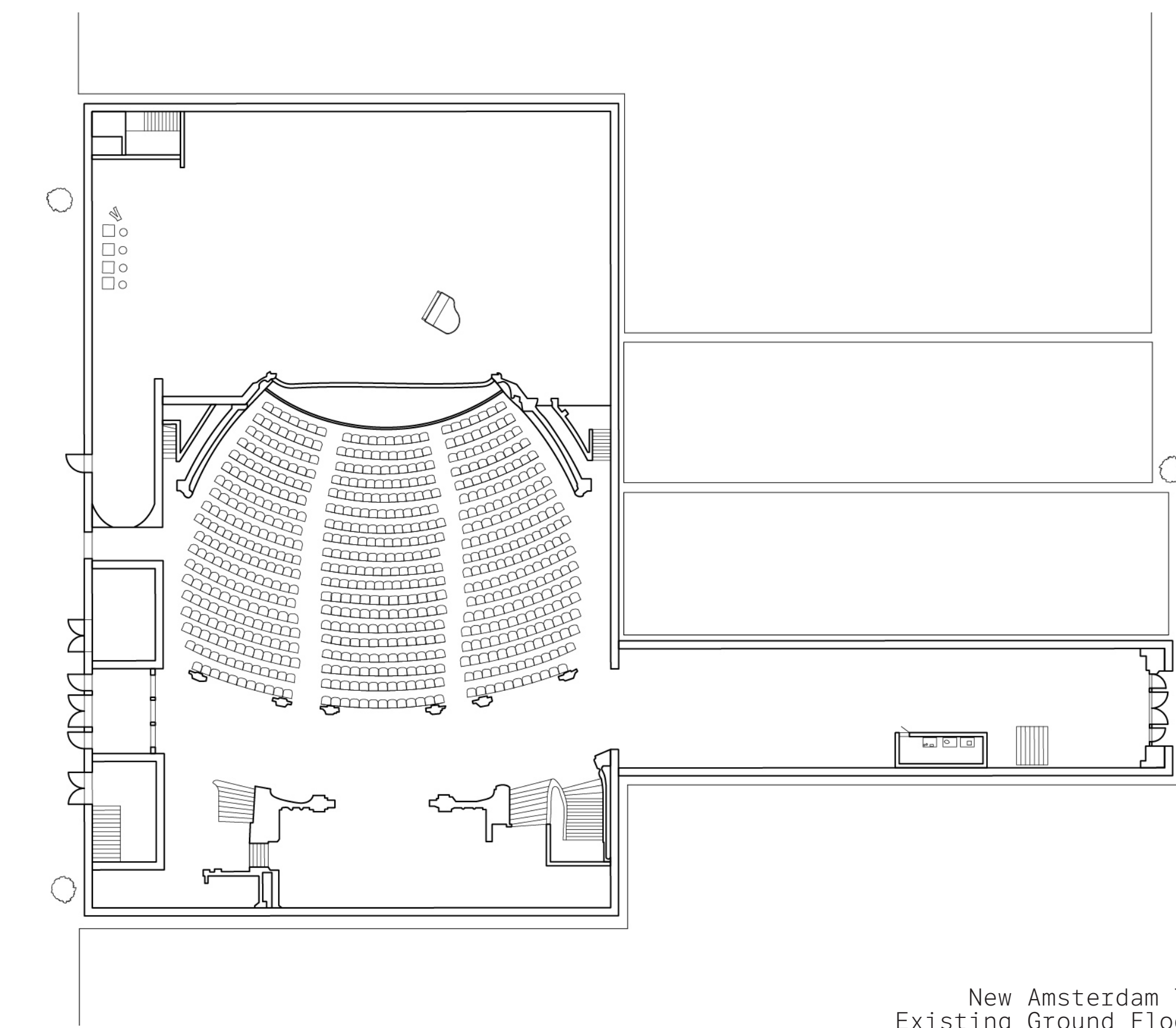


The project focuses on redefining the typical Broadway theater experience through mobility and transparency. By dismantling and renovating the theater to include portable stages, moveable seating arrangements, operable glass panels, and a public corridor running through the building– the theater allows for different types of viewing scenarios and welcomes a new type of audience.



New Amsterdam Theater Proposal Diagram

Theater District Analysis Map



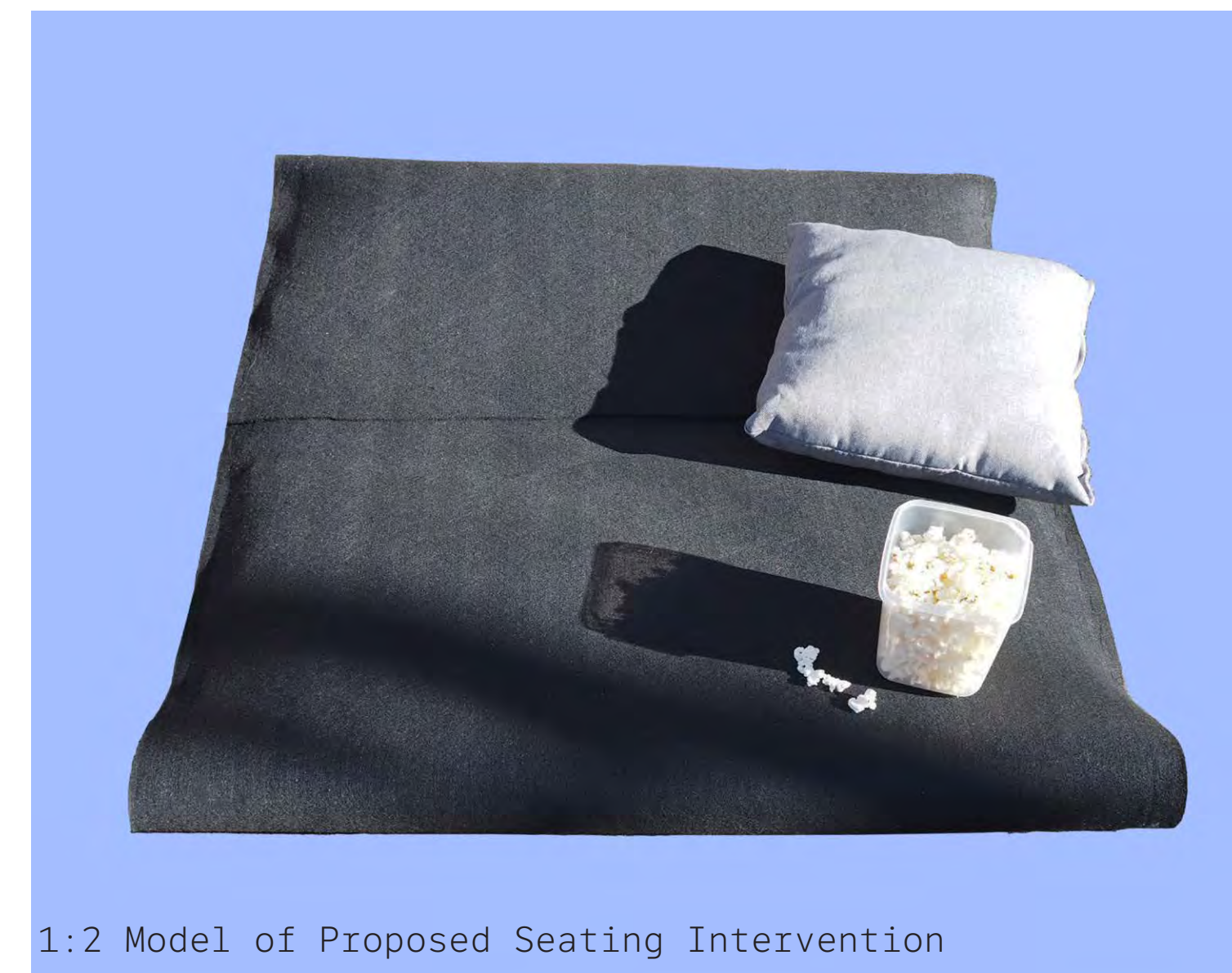
New Amsterdam Theater  
Existing Ground Floor Plan



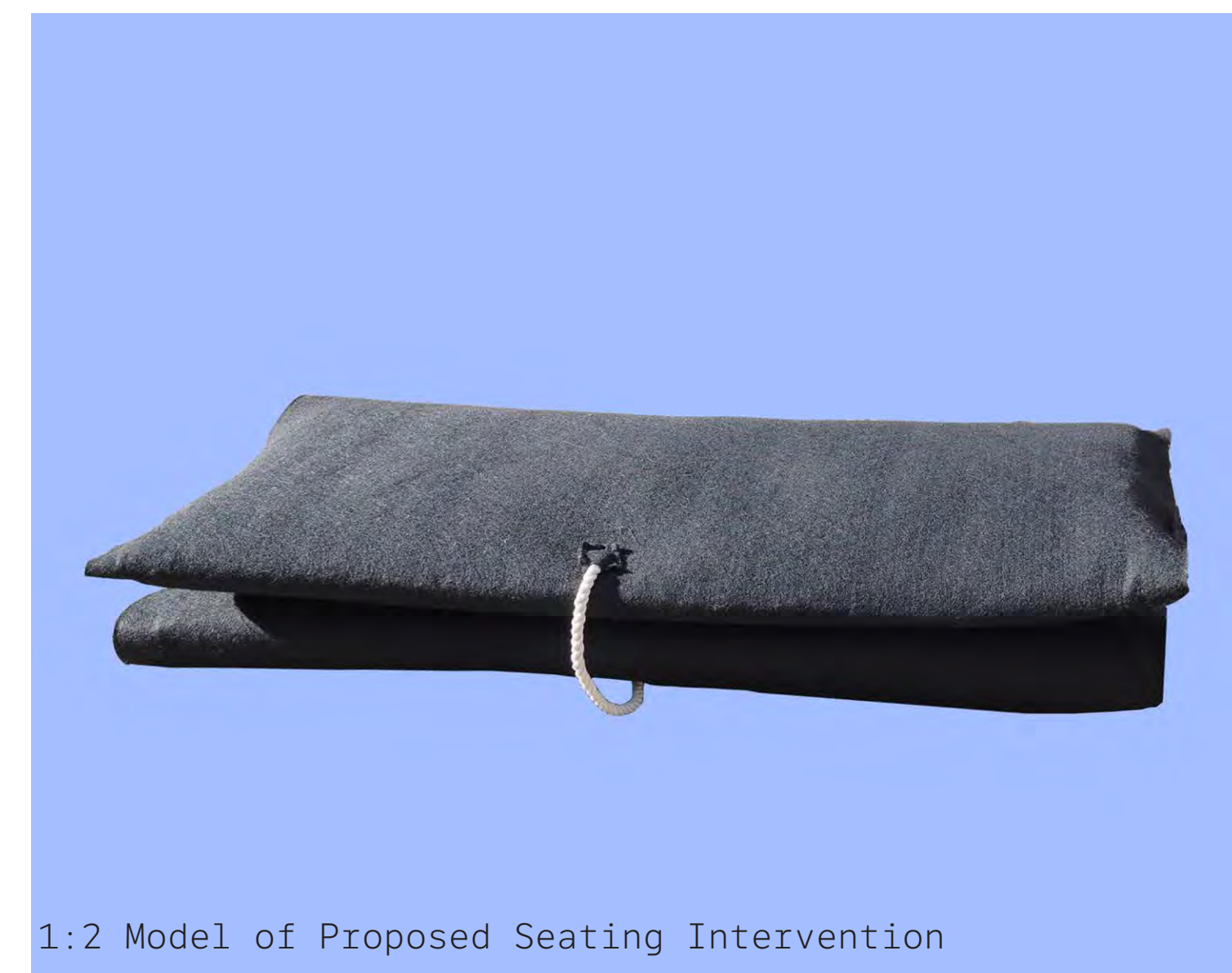
New Amsterdam Theater  
Proposed Ground Floor Plan



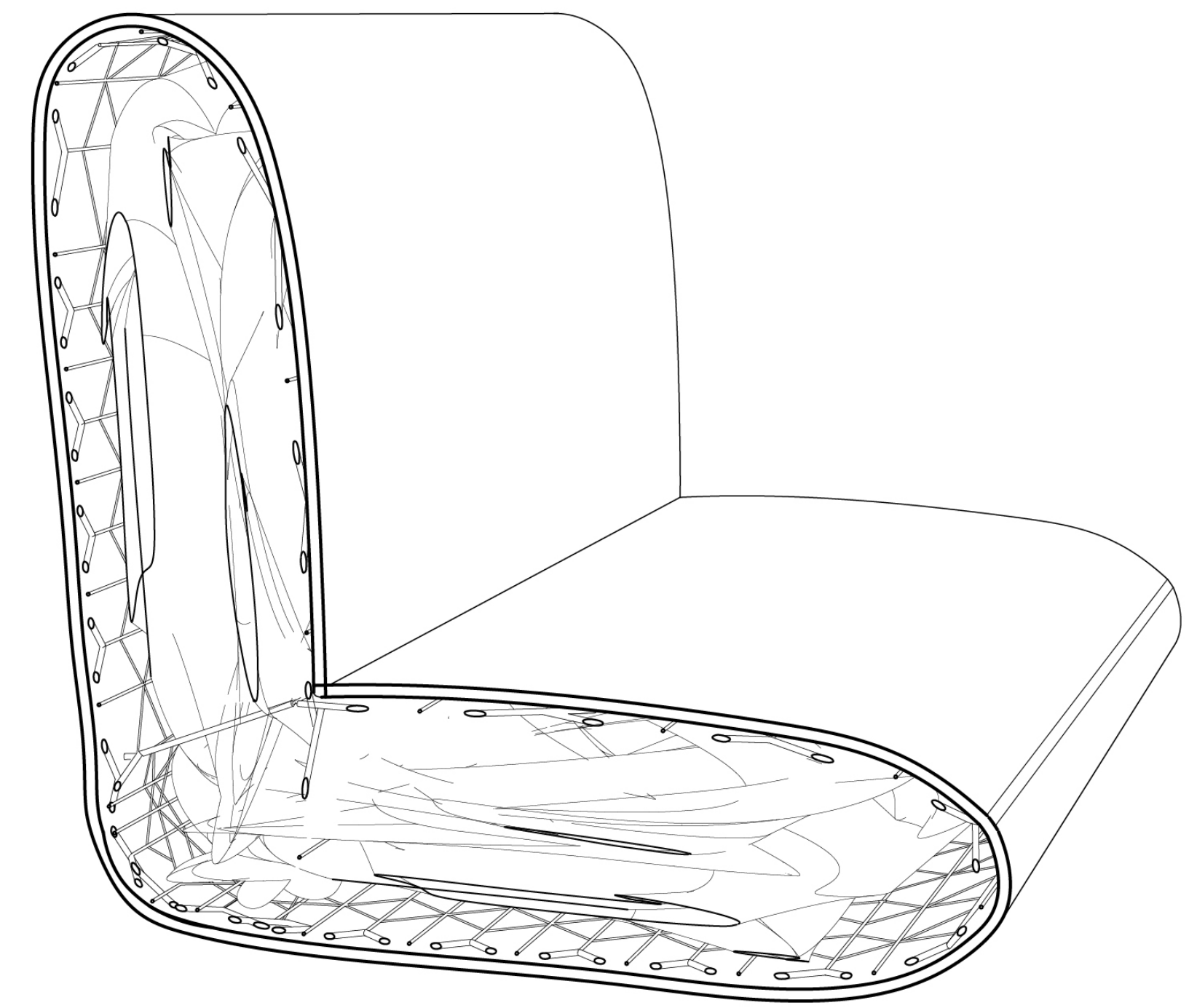
1:2 Model of Proposed Seating Intervention



1:2 Model of Proposed Seating Intervention



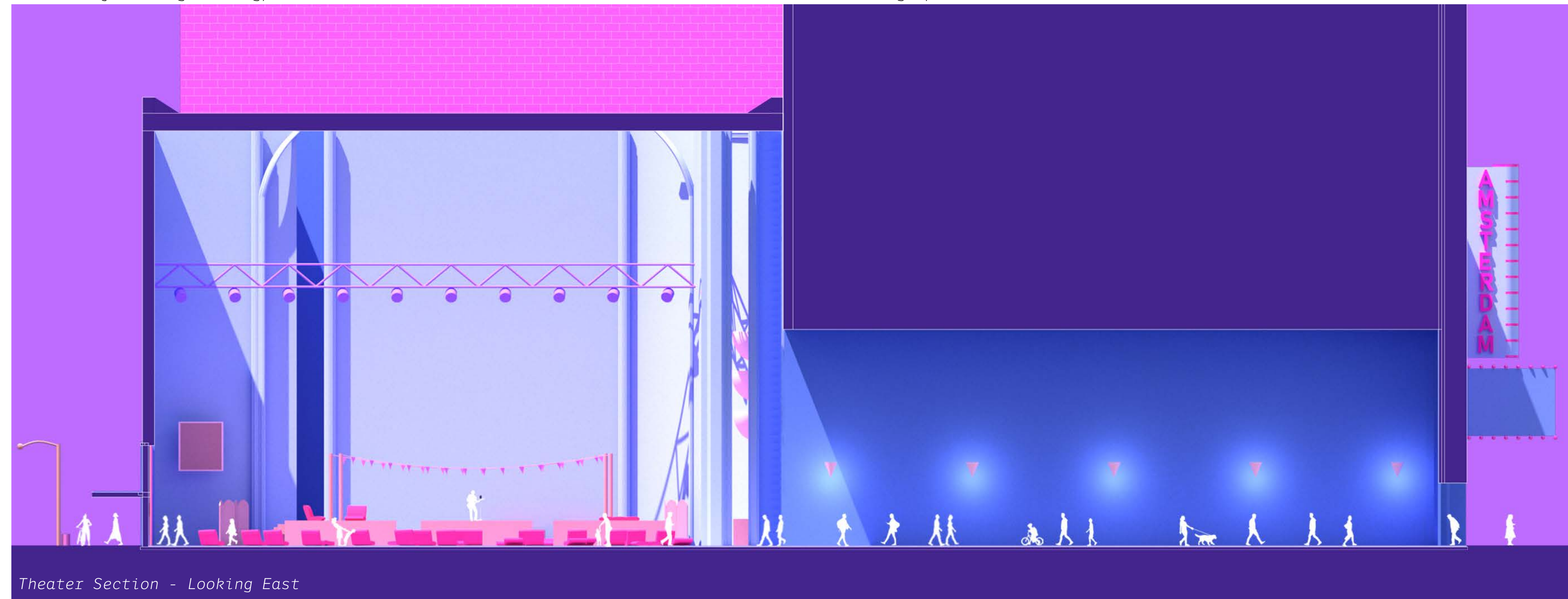
1:2 Model of Proposed Seating Intervention



Section of Seating Prototype



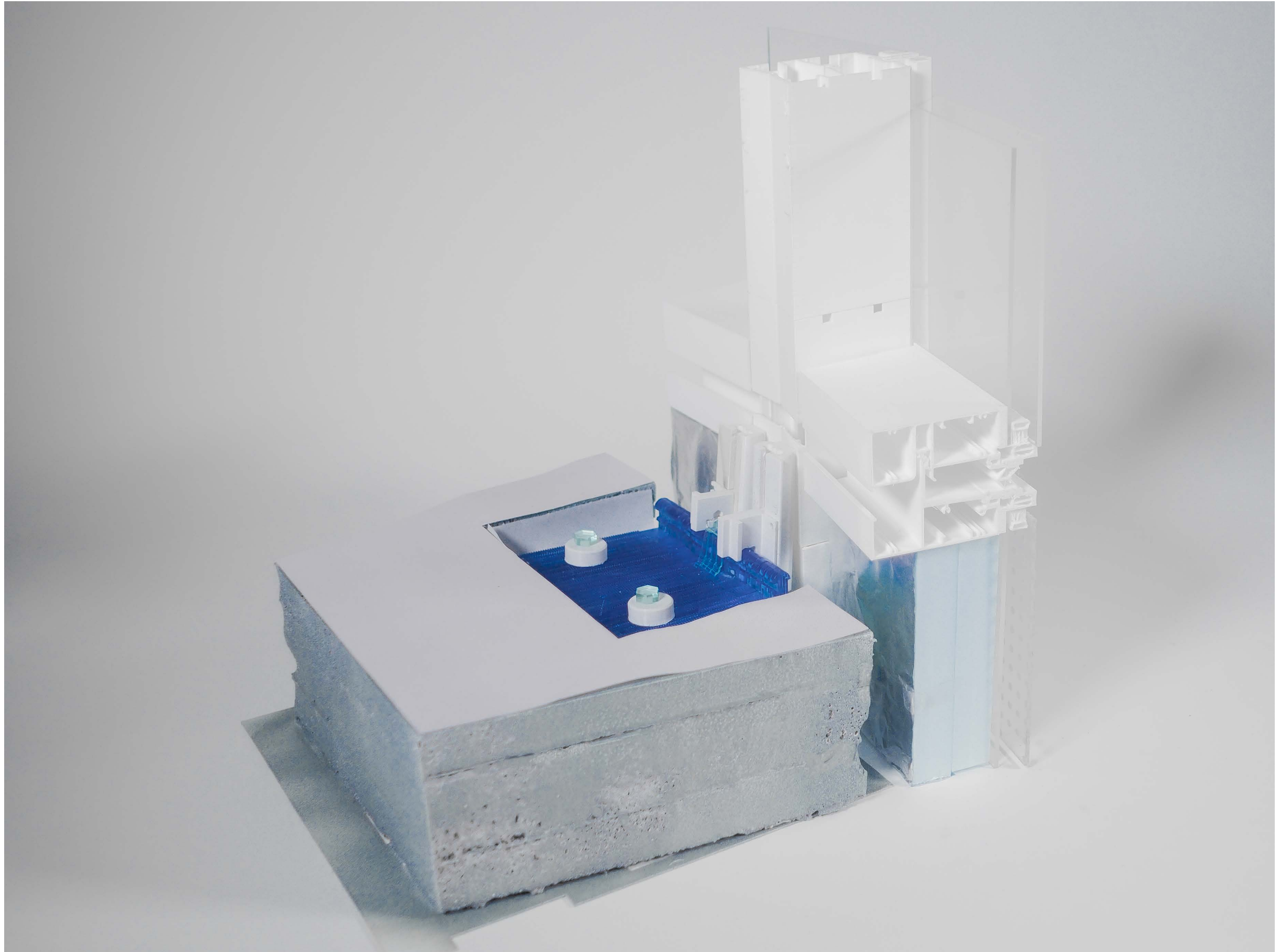
Theater Interior Model Photographs



Theater Section - Looking East

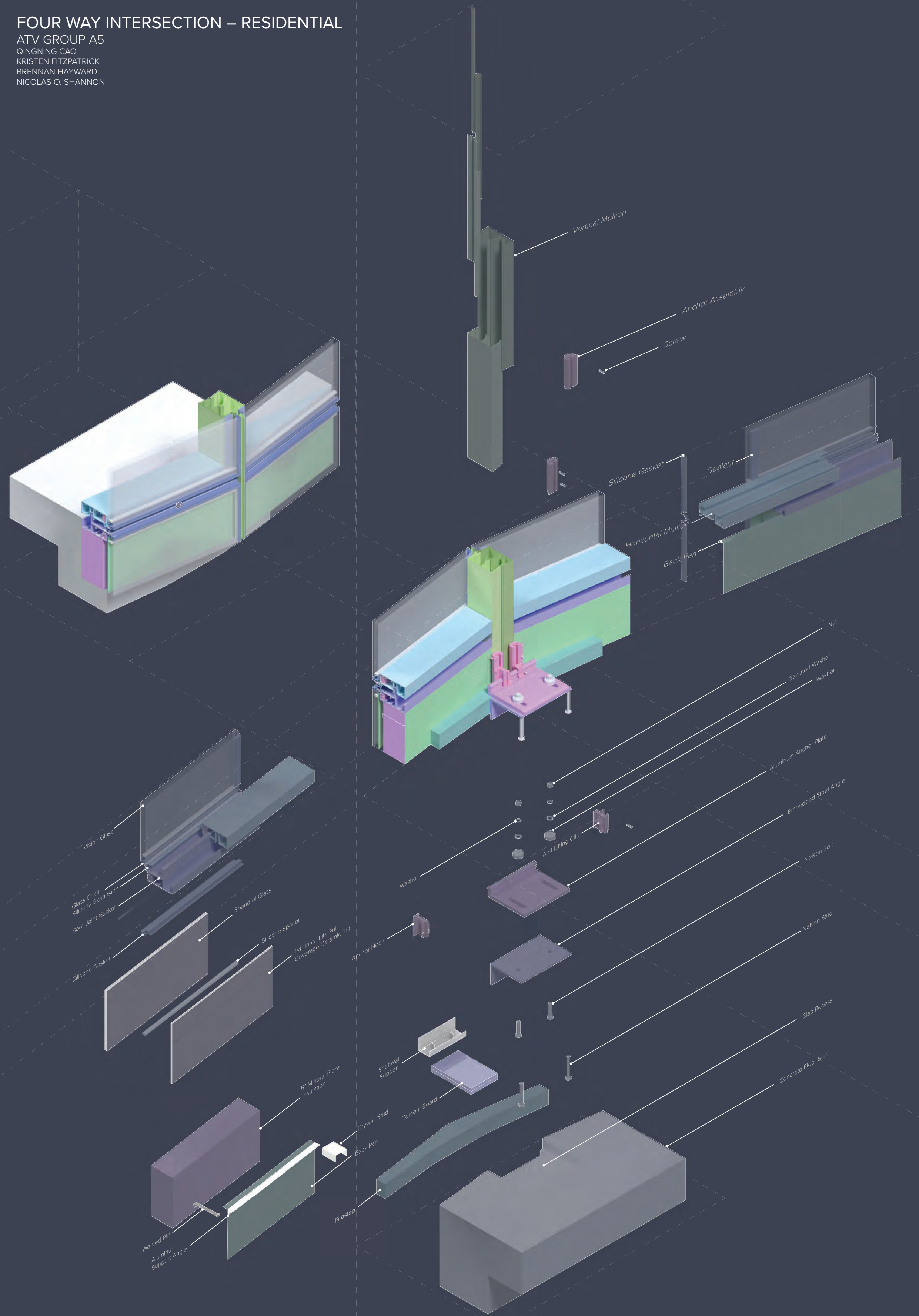
# EXTERIOR CURTAIN WALL ASSEMBLY

Project Year : 2022  
Partners : Nick Shannon, Brennan Heyward, Qinging Cao  
Professor : Nicole Dosso



# FOUR WAY INTERSECTION – RESIDENTIAL

ATV GROUP A5  
QINGNING CAO  
KRISTEN FITZPATRICK  
BRENNAN HAYWARD  
NICOLAS O. SHANNON



This project covers an understanding of the assembly components of a Curtain Wall 4-way intersection of a residential building.

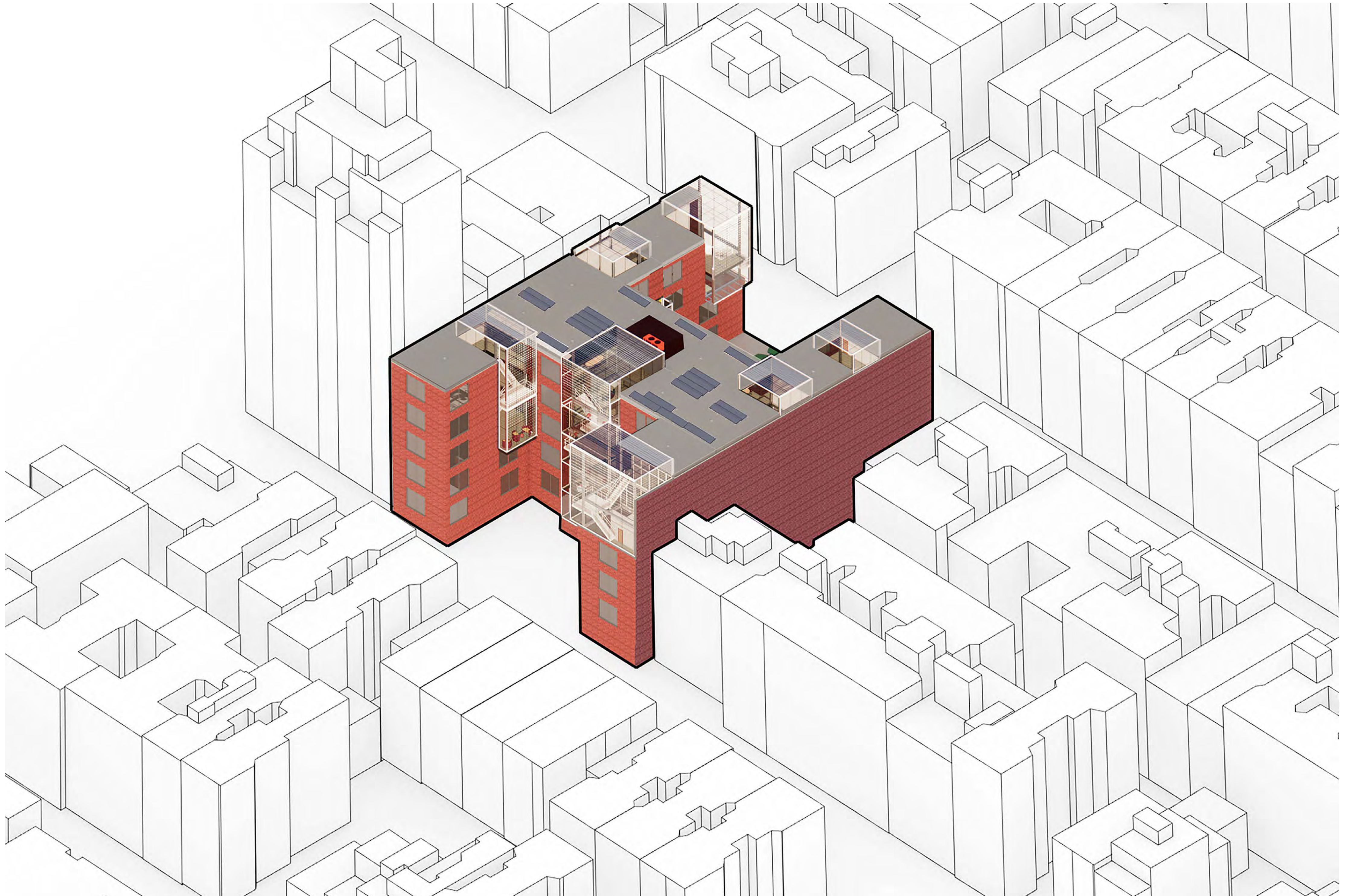
Since there are so many pieces that go into this assembly, the exploded axonometric view helps to demonstrate the complexity by pulling each piece guided by construction lines. Bracket installation along the floor slab, the embedded steel angle, nelson studs, steel plate, and aluminum anchor, vertical and horizontal mullions, sealants, every piece plays a role here and the relationship between components must be fully understood in order for a successful installation.

The model mock up is comprised of three material methods; 3D printing, foam pieces, and acrylic.



# LEARNING THROUGH GRADIENTS

Professor + Project Year : Berardo Matalucci, 2021  
Project Partners : Rose Zhang, Priscilla Auyeung, Jennah Jones, Kerol Kaskaviqi  
Location : East Village, New York, NY

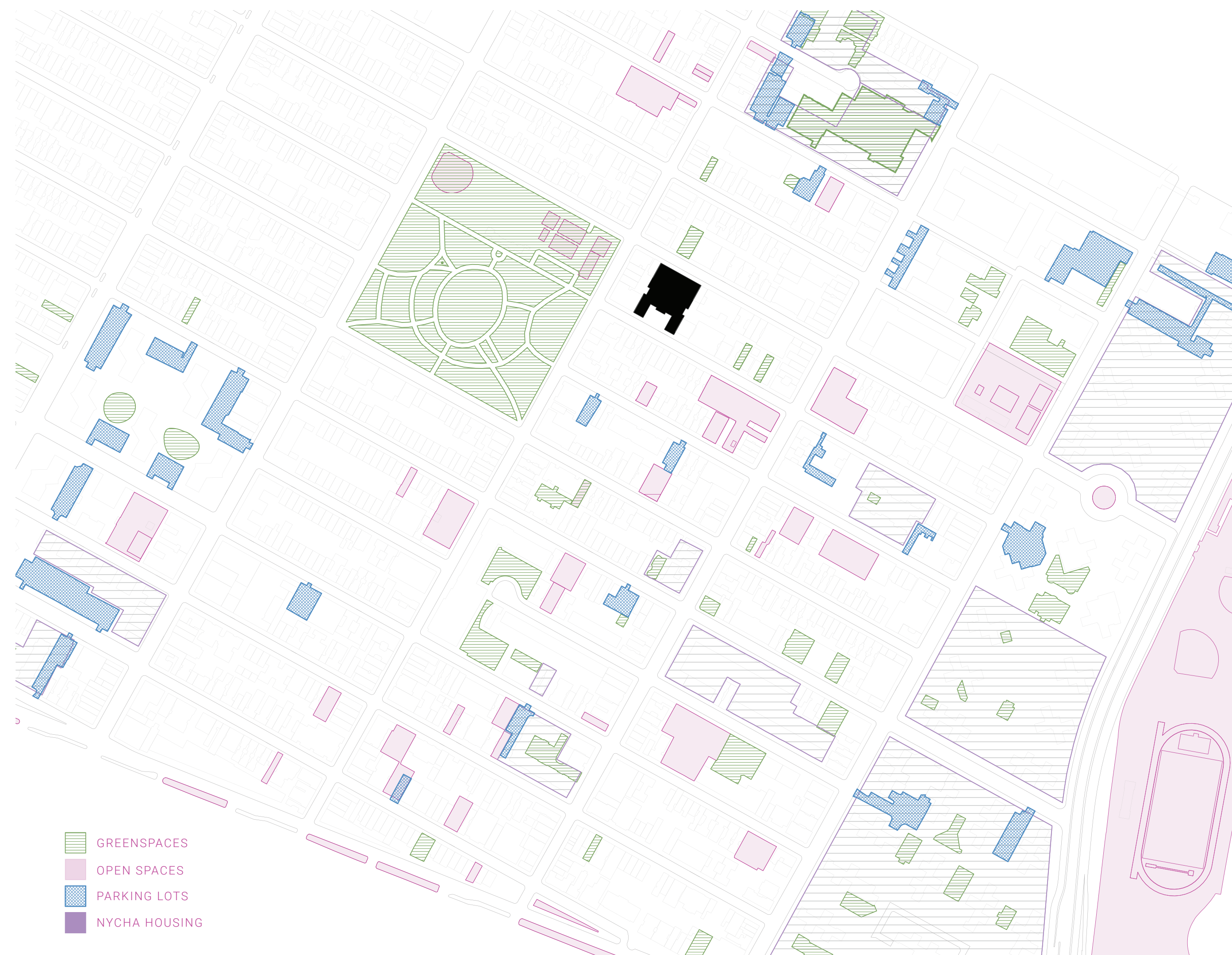


Existing Building



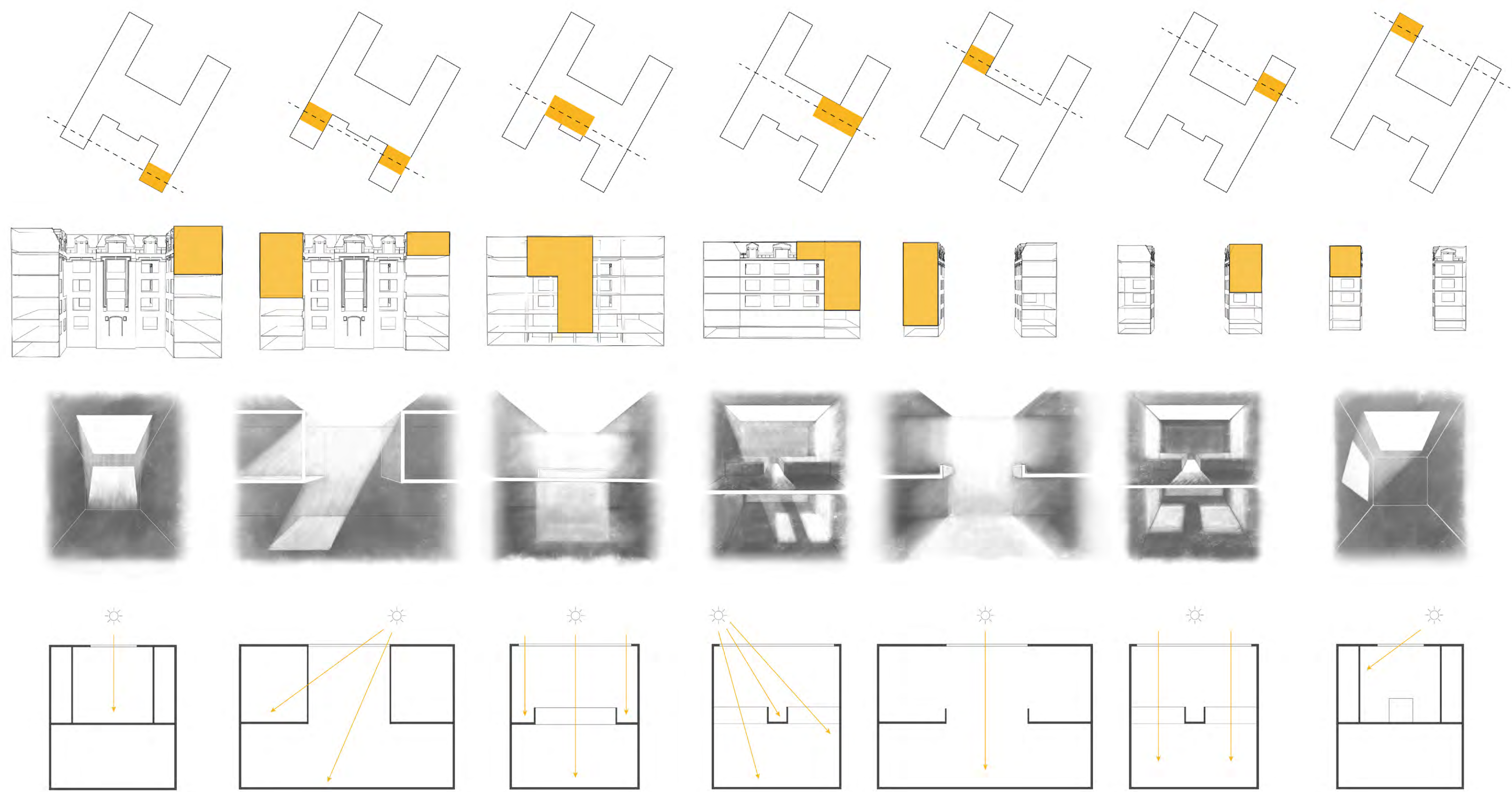
Light exists not only in form but also as information. The biological way in which light is processed translates into an educational framework for the school's flow of knowledge. While CBJ Snyder's innovative H-plan effectively brought sunlight into P.S. 64, the building's repeated floor plans alongside its symmetrical façade and windows limited the interplay of light and dark within. This project thus sets out to reveal the gradients of experience that might take place within the school.

Through a series of excavated light wells, the redesigned P.S. 64 is newly exposed to sunlight from above. Using light's qualities both formally as illumination and programmatically as a reorganized educational framework, the school's interiors house a diversity of environments that are matched to its diverse students.

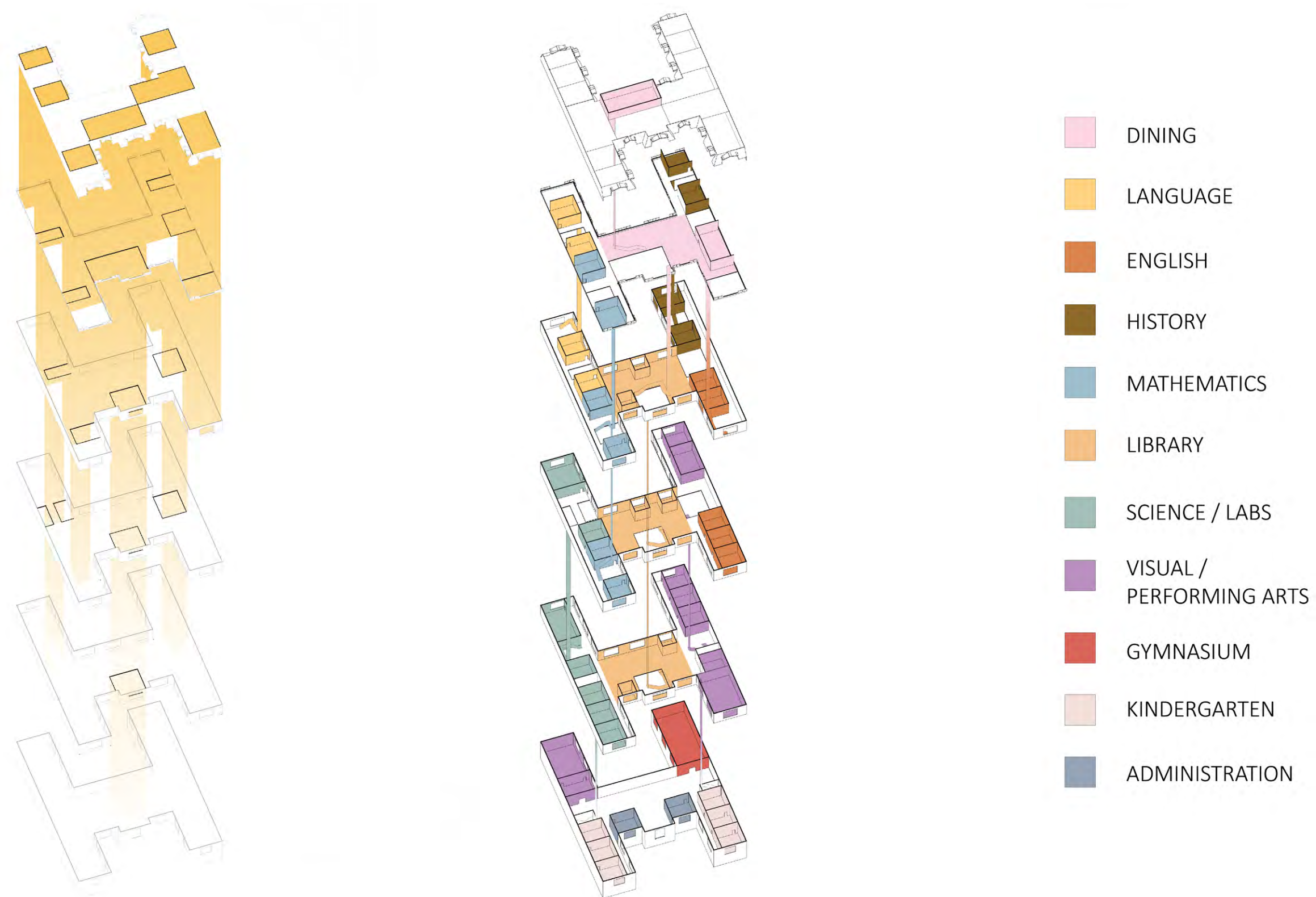


Site Plan Diagram

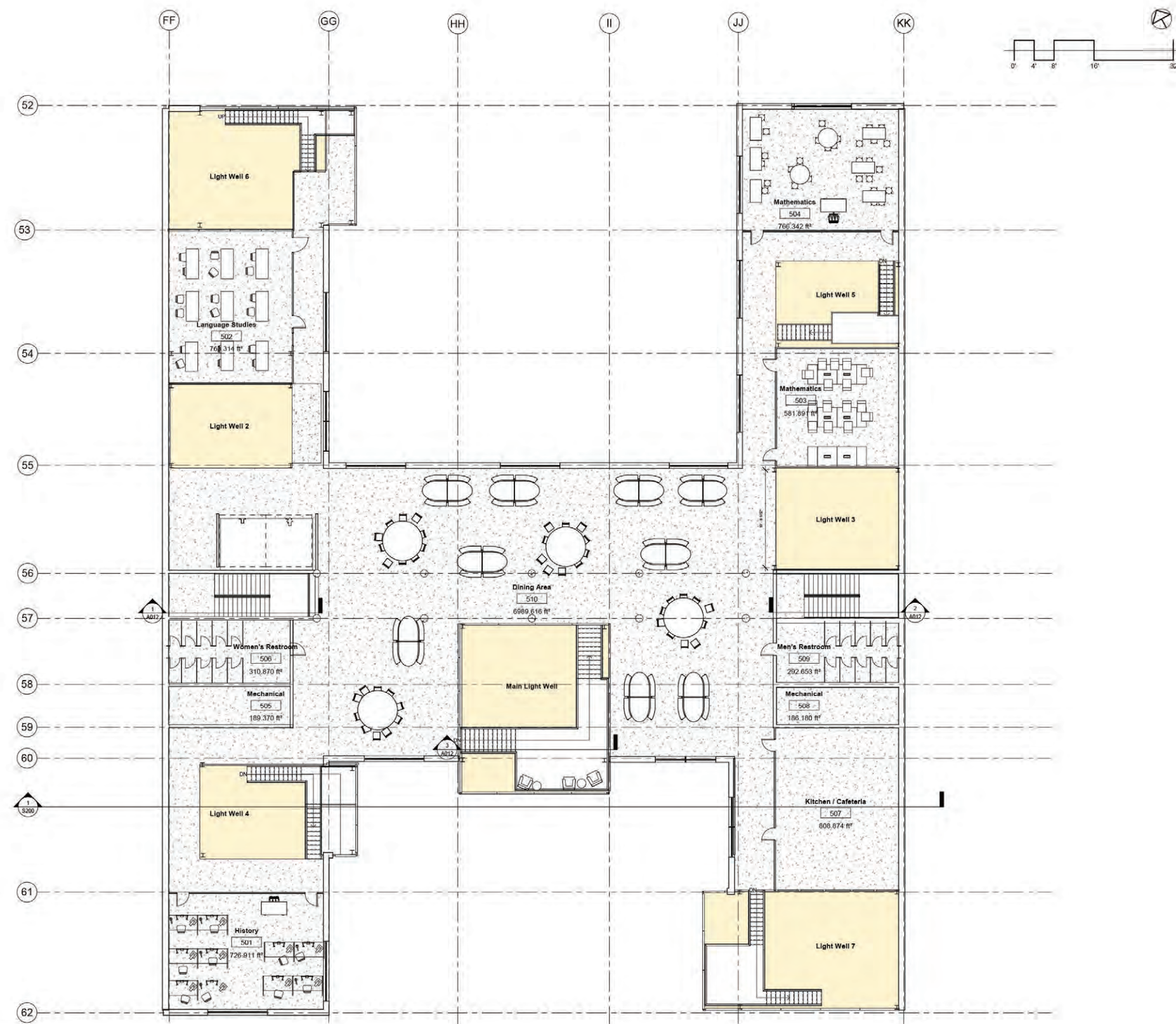




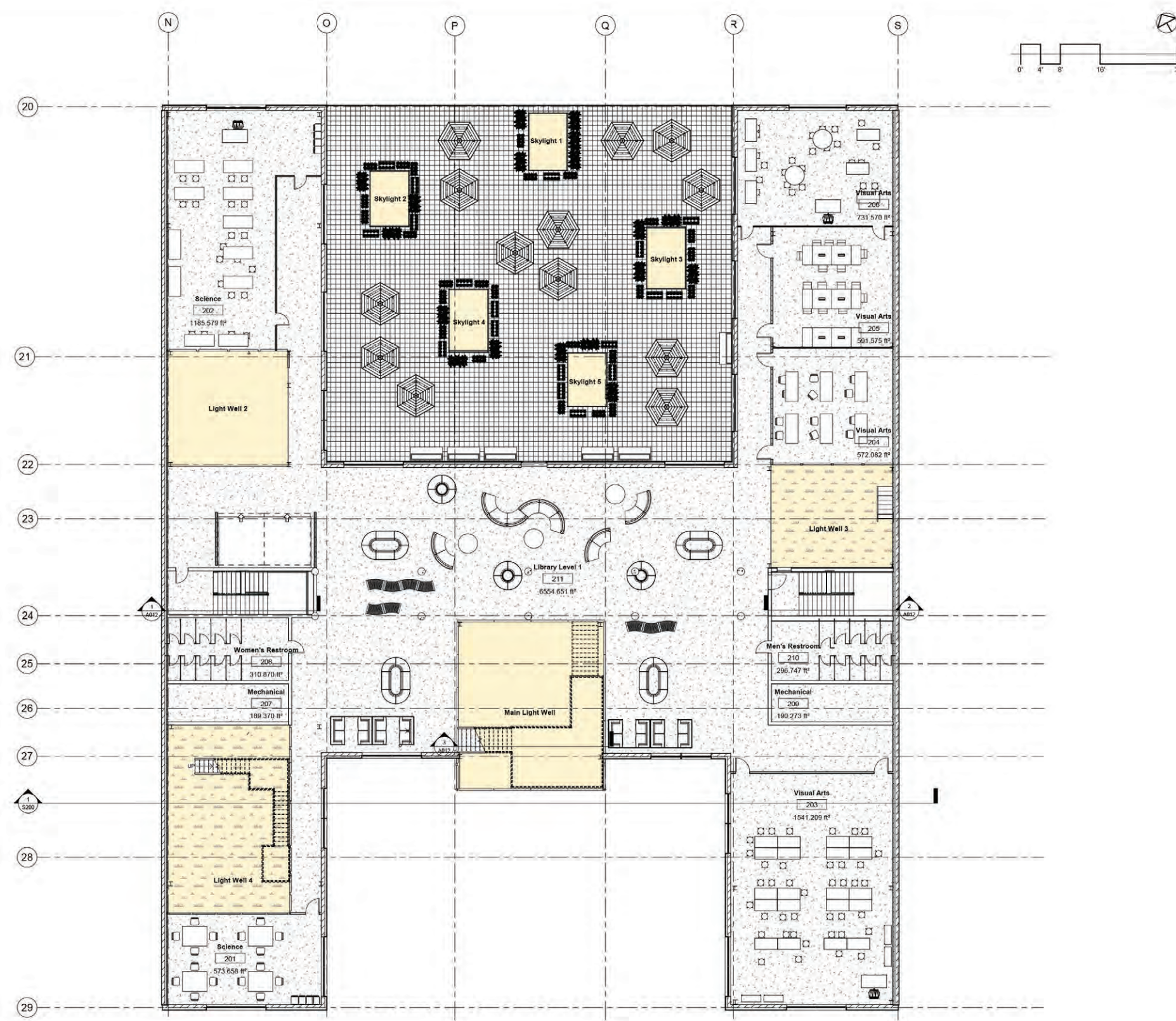
Light Concept Diagram



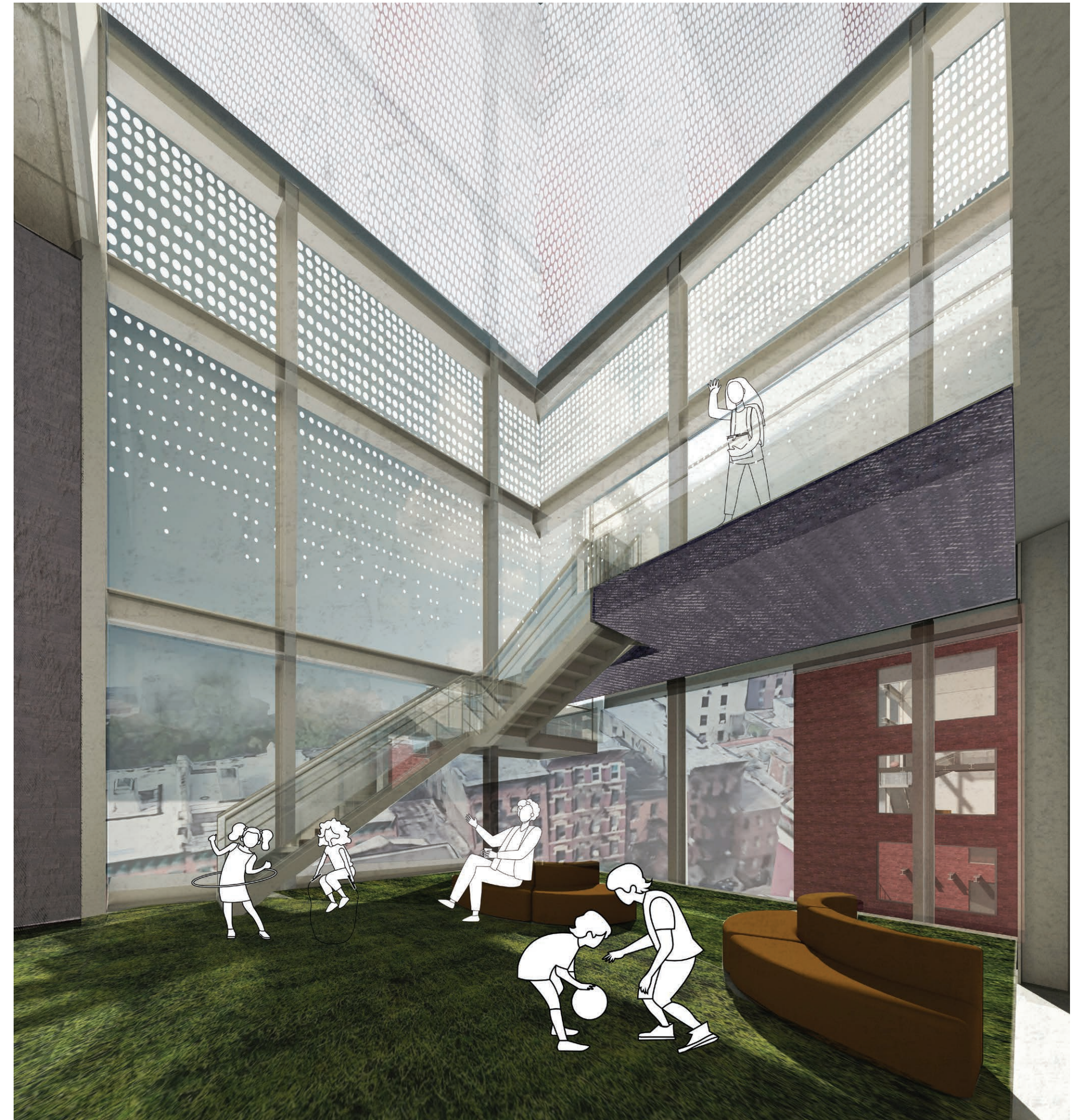
Gradient Learning Program Diagram



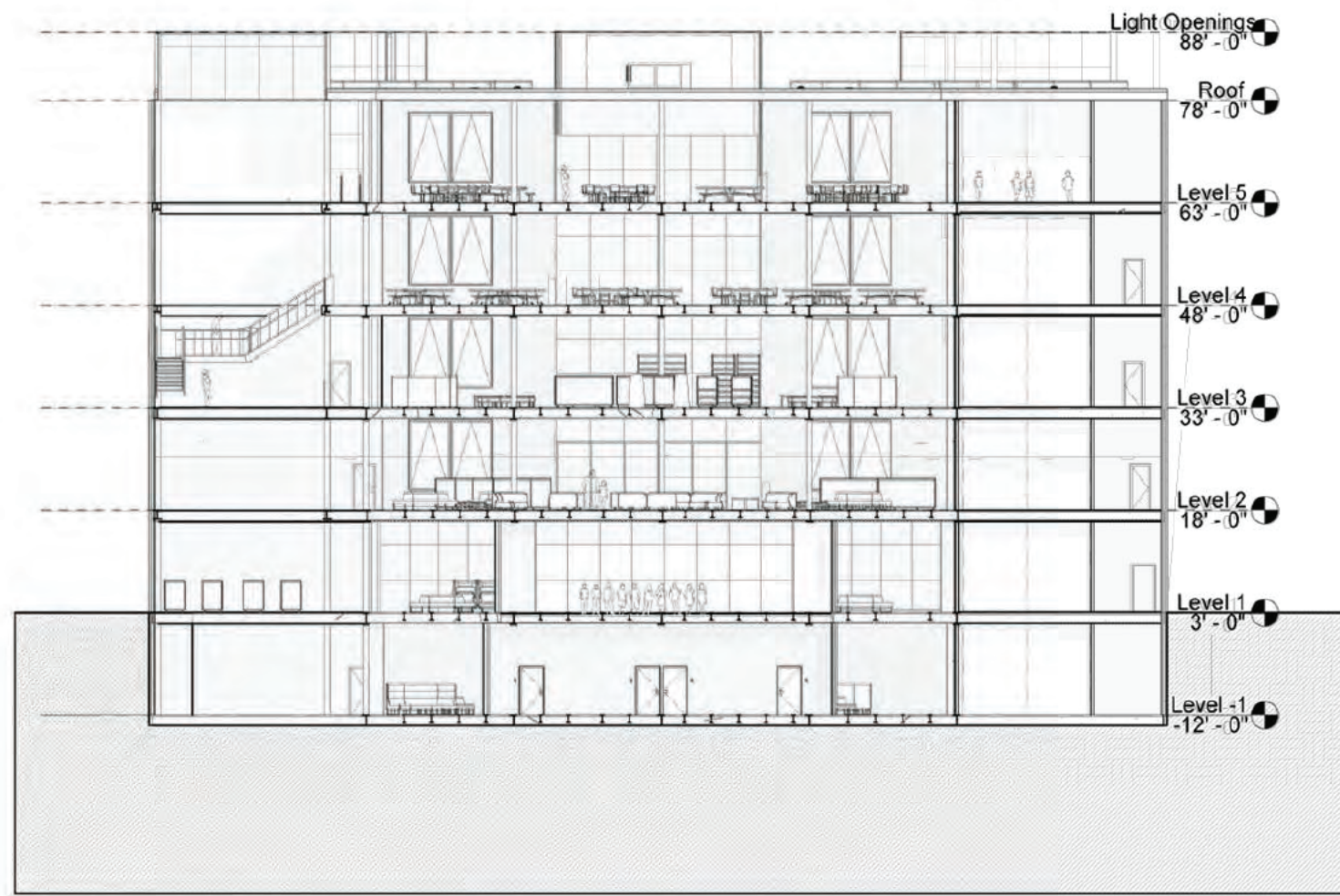
Level 5 Plan



Level 2 Plan



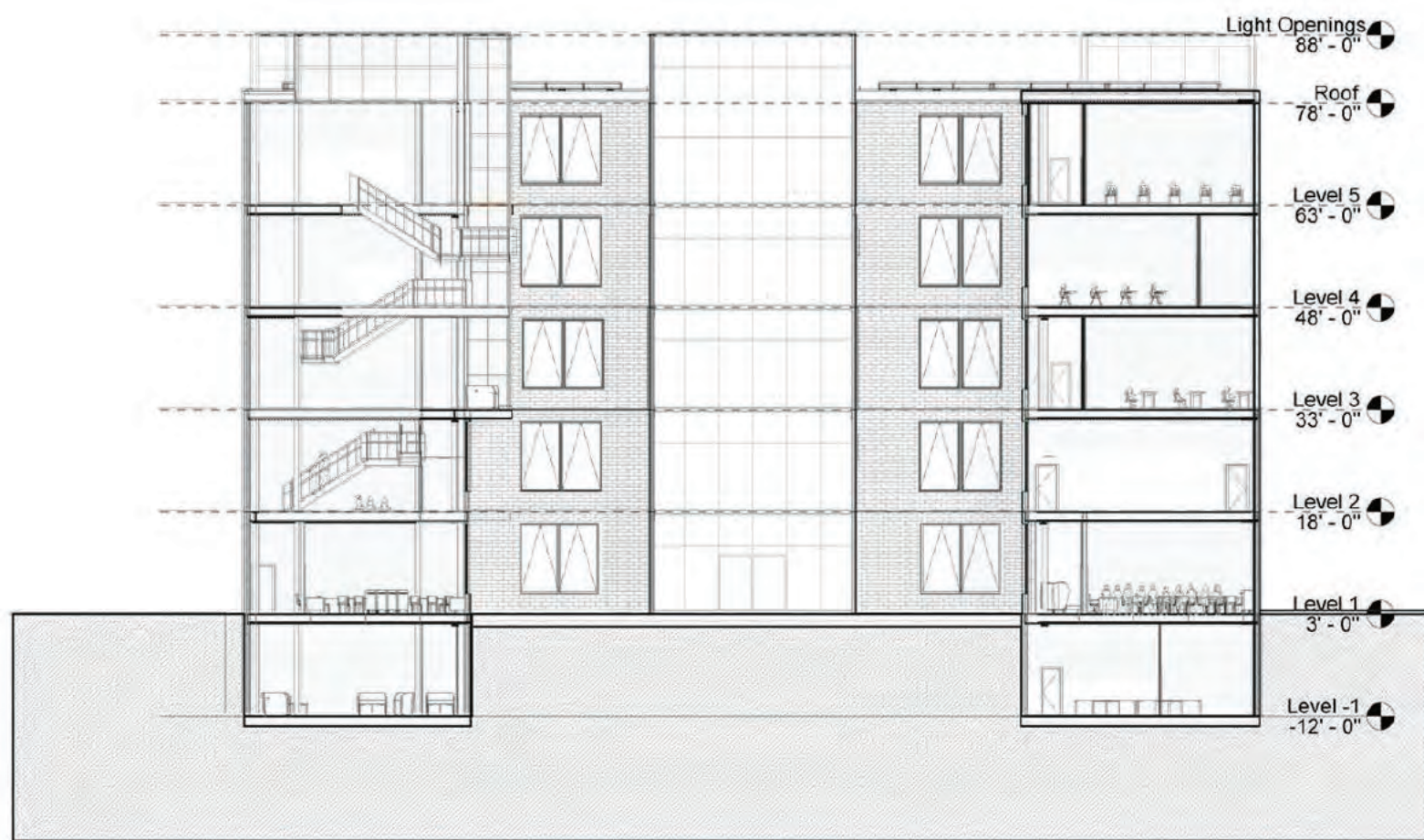
Interior Light Well Render



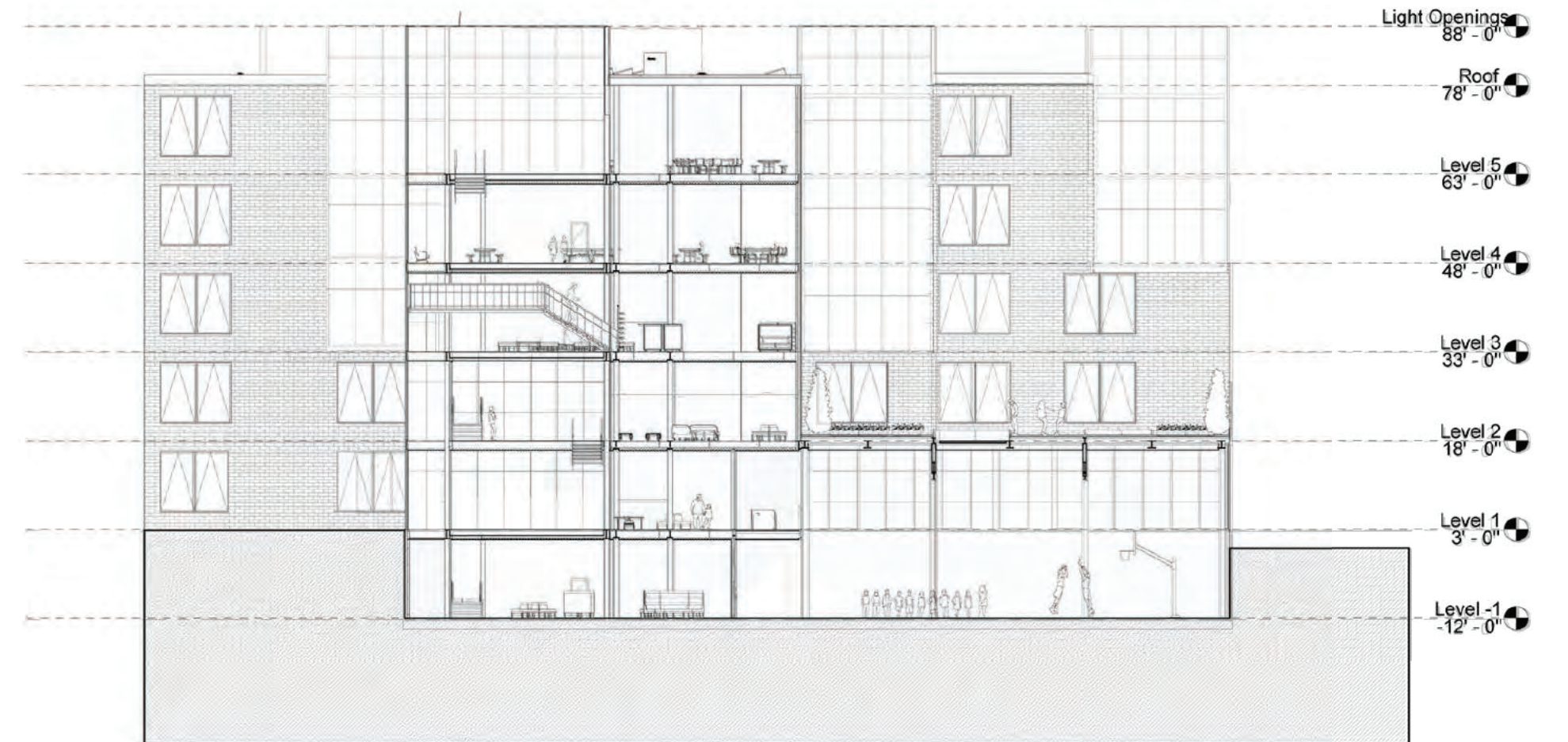
① EW Section 1  
1/16" = 1'-0"



③ NS Section 1  
1/16" = 1'-0"

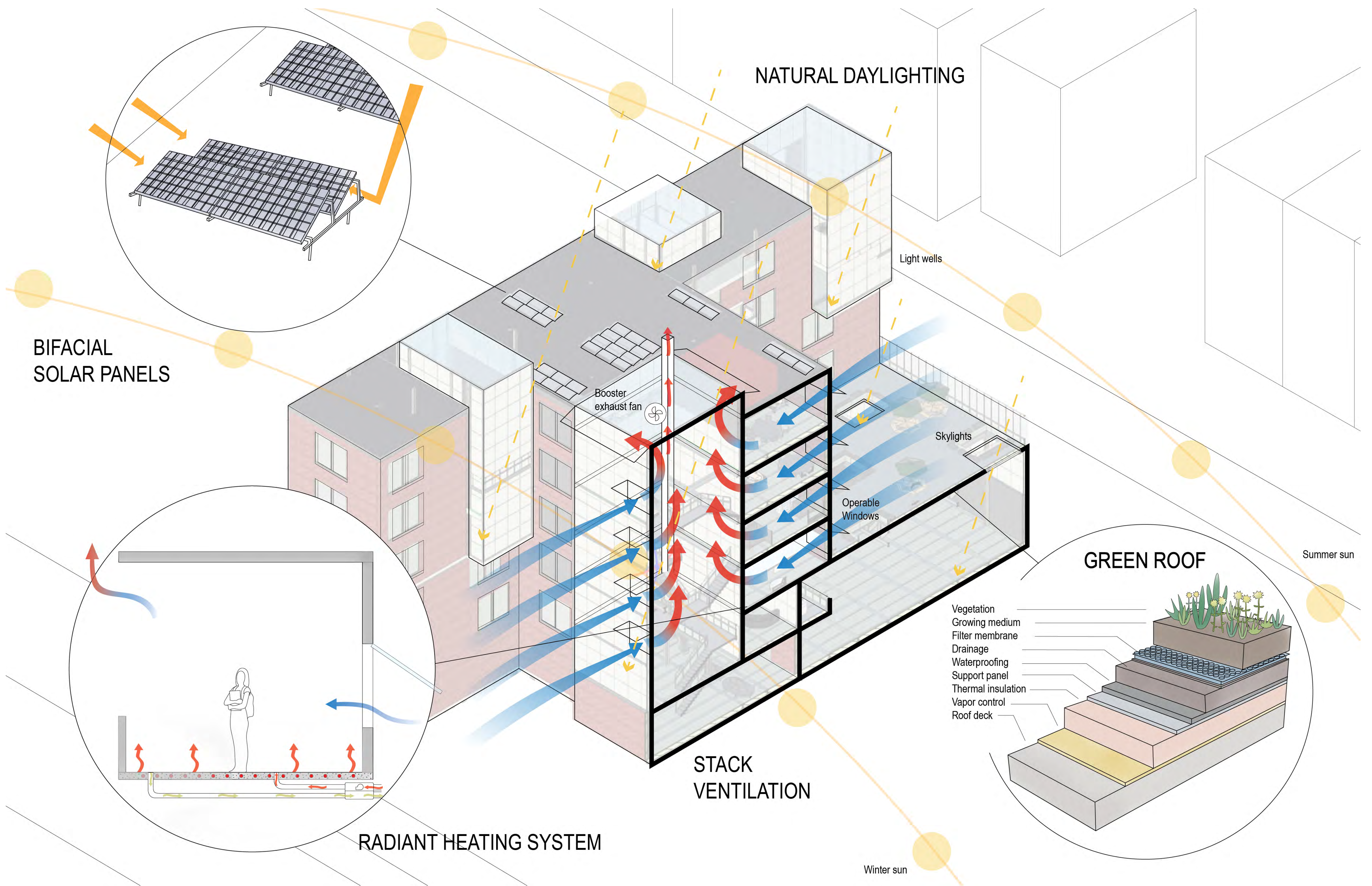


② EW Section 2  
1/16" = 1'-0"



④ NS Section 2  
1/16" = 1'-0"

E-W and N-S Sections



**BIFACIAL SOLAR PANELS**

**NATURAL DAYLIGHTING**

Light wells

Booster exhaust fan

Skylights

Operable Windows

**GREEN ROOF**

Summer sun

- Vegetation
- Growing medium
- Filter membrane
- Drainage
- Waterproofing
- Support panel
- Thermal insulation
- Vapor control
- Roof deck

**STACK VENTILATION**

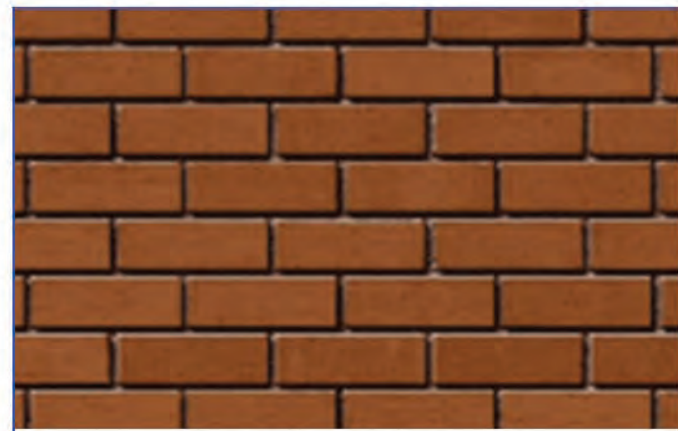
**RADIANT HEATING SYSTEM**

Winter sun

Mapped Elevation Facades



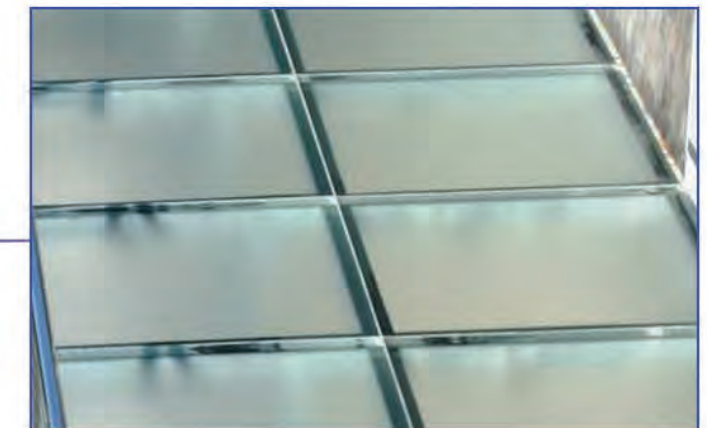
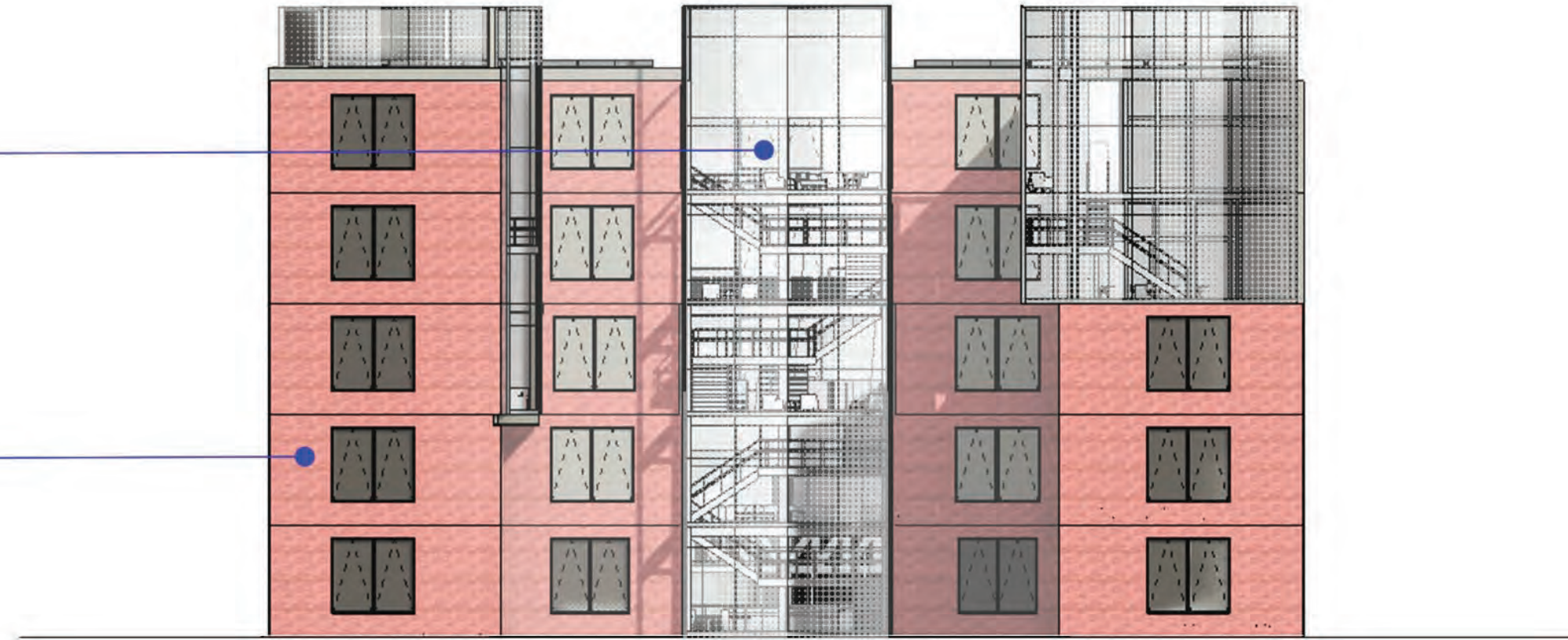
DOUBLE PANED  
IGU WITH CERAMIC  
GRADIENT FRIT



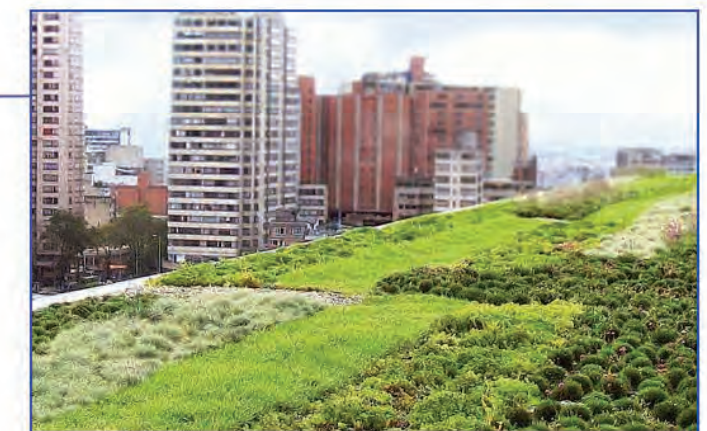
EXISTING  
BRICK WALL



ALUMINUM TRIM  
CASEMENT AWNING  
WINDOWS

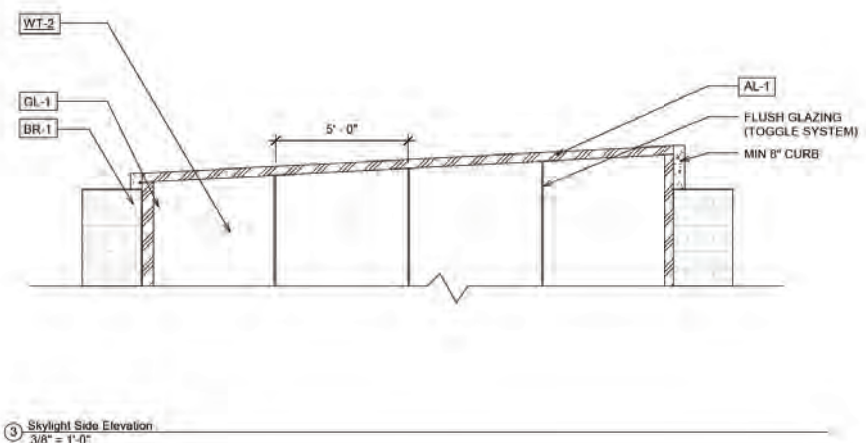


WALKABLE  
SKYLIGHT

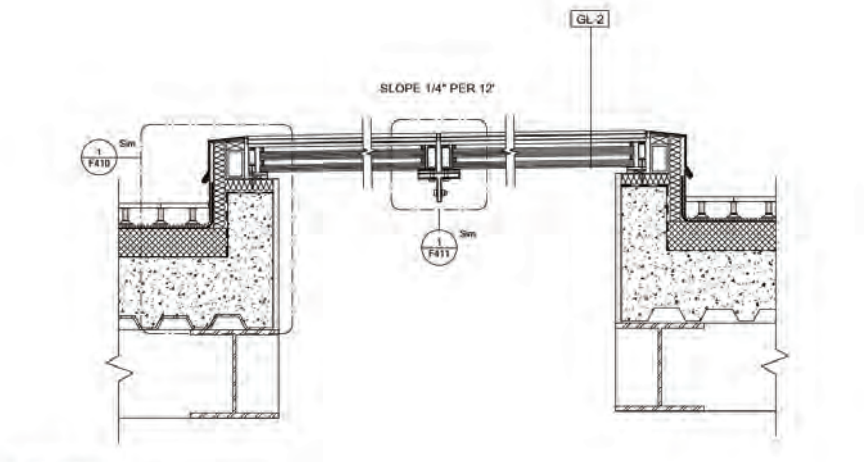


GREEN  
ROOF

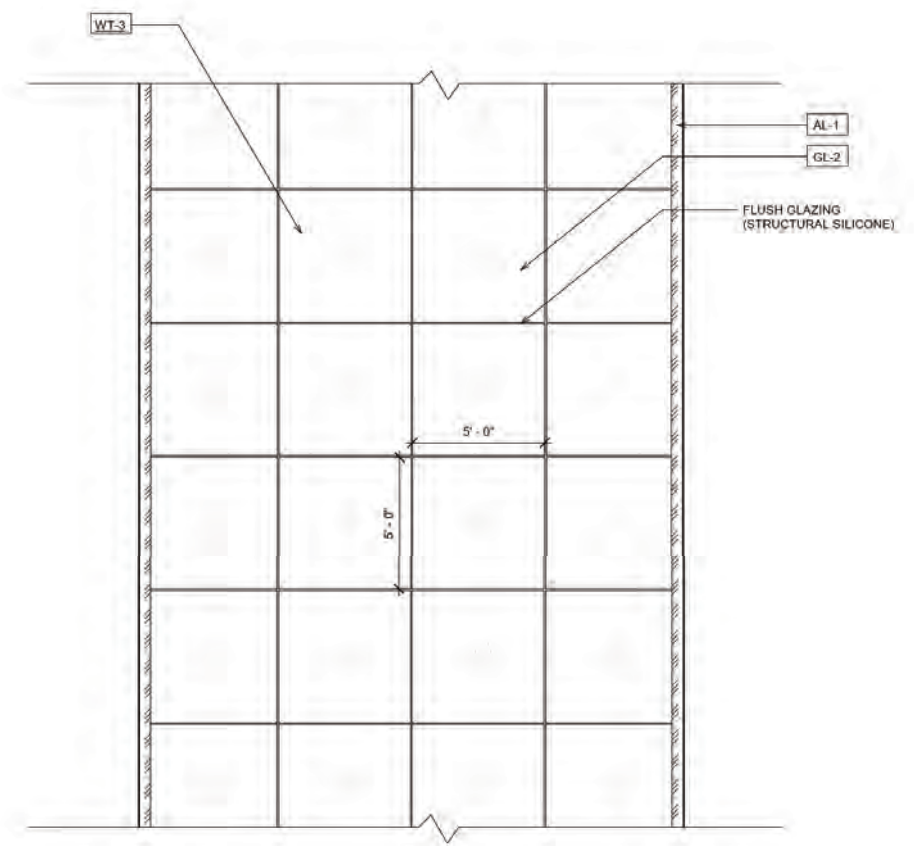
Typical Wall Details



1 Skylight Side Elevation  
3/8" = 1'-0"

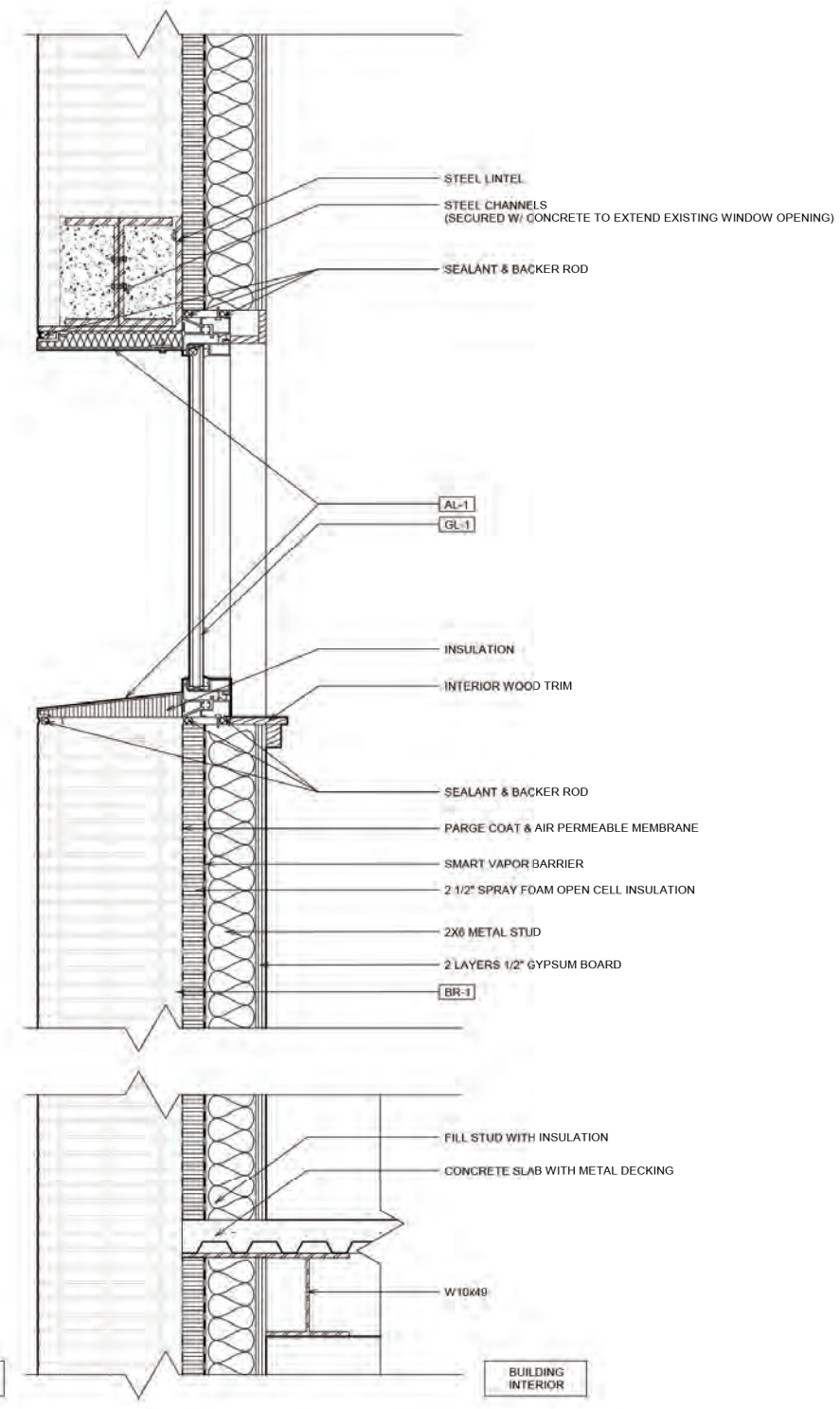


2 Skylight Section  
1 1/2" = 1'-0"

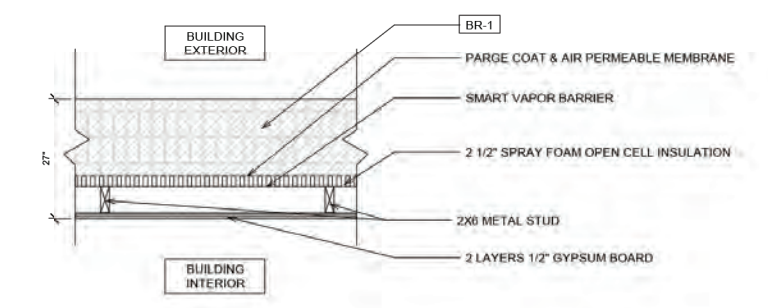


3 Skylight Plan  
3/8" = 1'-0"

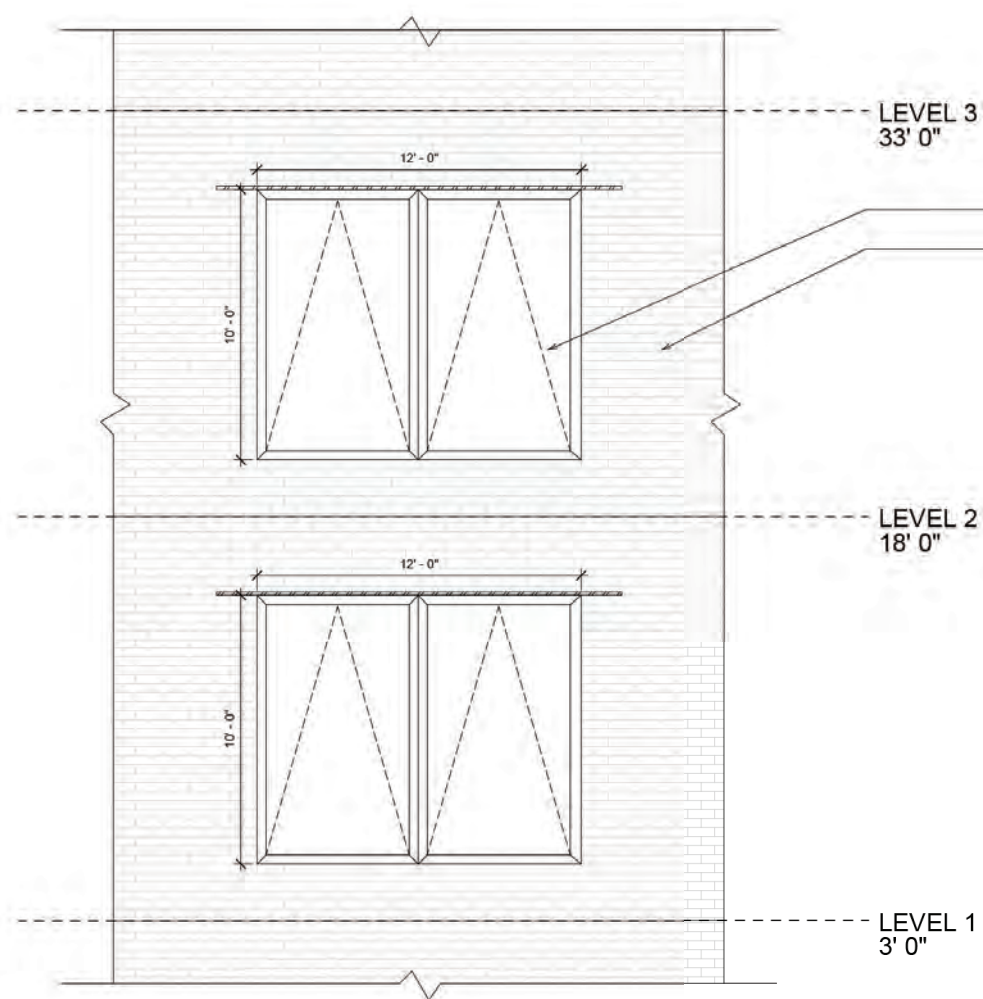
Skylight Details



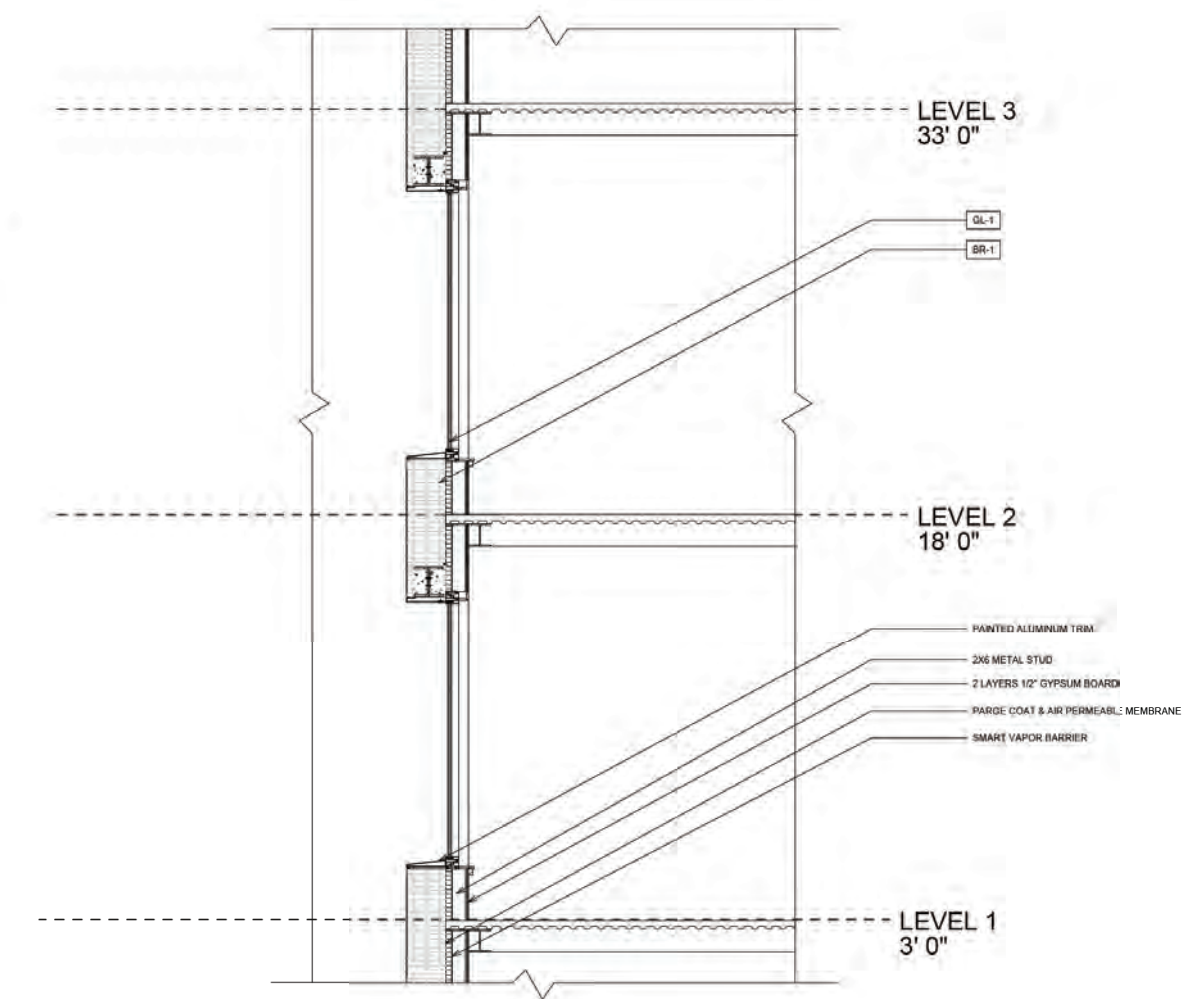
4 Typical Wall Section  
1 1/2" = 1'-0"



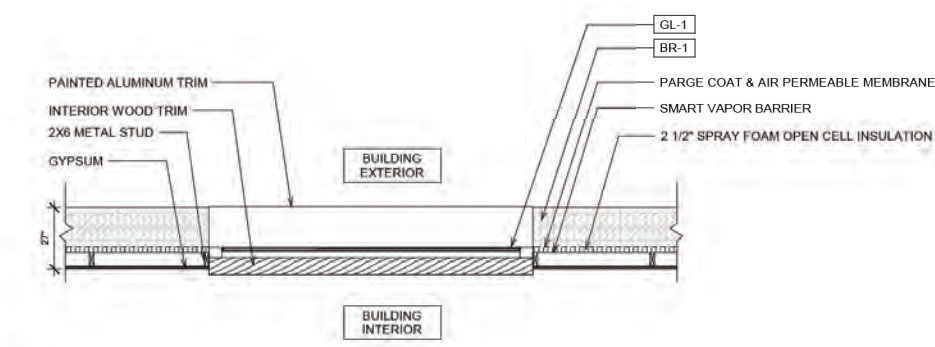
5 Typical Wall Plan Detail  
3/4" = 1'-0"



6 Typical Wall Elevation  
3/8" = 1'-0"



7 Typical Wall Section - Roadmap  
3/8" = 1'-0"



8 Typical Wall Plan  
3/8" = 1'-0"

