This project focuses on the transmutation of different cultural forces. We are proposing the Architecture interventions as a living archive to tell the stories of the resistance of colonial culture and reveal the hidden historic context.
Alien Drawing Epistemology and Liberation

experimenting drawings for researched stories of water, earth and air.
"Water"

"Air"
The Imperial School of Agriculture of Bahia was established in 1875 under the direction of Dom Pedro II. The site was primarily for sugarcane plantation. The primary goal and agenda of establishing this school is to "modernize" and promote "the poor agricultural productivity" and "technological backwardness" as well as to test systems for cultivating the land. The school was fully abandoned in 1958 and is currently a historical preservation site in the North-West of Salvador situated upon a small hill in a rural context with a great amount of vegetation.
The studio works in the colorful neighborhood of Jackson Heights in New York. The work revolves around three main topics: People, Places, and Things.

We embed ourselves in the community and on the streets, talking to people we don’t know. We listen, learn and think carefully and intently before we draw. We think about the modernist canon and why the streets are the way they are. We discuss what should stay and what should go. We are respectful, curious, joyous, and free in our work. We are humbled every day by the resiliency and aliveness of this community. We remain flexible towards what comes our way. It’s a collective exploration without a pre-meditated outcome. Prolific and brave, we learn our own mistakes, misconceptions, and shortcomings through being in the realm of the real to create a new fiction imbued with ample agencies to become.
Analysis on Small Business Around the Plaza

Street Culture / Vendors & Food

Events & Festivals
- Halloween Festival
- Music & Food Festival
- Queen CM Youth Fair
- Build & Book Fair
- Art & Film Festival
- Career Fair
- Senior Citizens Fair

Consumer Type
- Gold Consumer
- Young Consumer
- Middle Aged Consumer
- Elderly Consumer

Open Street & Plaza

Street Vendors

Customized Product & Service

Consumption
Public Space Needs Questionnaire

Age _______ Gender _______

Please check the followings which you wish to see in public plazas:

☐ Shelter from the weather (both heat and rain)
☐ Plenty of seating
☐ Wi-Fi facilities
☐ Lighting and access to power
☐ Urban art exhibition space
☐ Legal graffiti walls
☐ Basketball courts
☐ A stage for presentations, music, and performances
☐ Ping Pong Tables
☐ Mini Rock Climbing Wall
☐ Skate Park with facilities to cater for all ages
☐ A parkour park, fit for all skill levels
☐ Roller Derby
☐ Public BBQ
☐ Street Vendors
☐ Public Market
☐ Pop-up Bookstore
☐ Water Fountains
☐ Tables for Playing Chess
☐ Space for Dancing

Others ____________________
Formal Approach - Sand Casting

A series of sand casting concrete facade stemming from local street buildings. The idea is to create a formal connection between the Facade Plaza and its contexts, which essentially intends to create a public space that is familiar to the local residents and street vendors.
MAKE
Seminar Visual Study Fall 2022
Advisor: Ada Tolla, Giuseppe Lignano
Design: Individual Work

Make begins with the act of seeing. Look at THINGS that are leftovers, refuse, disposed items, personal items. The idea is to look at them with bravery, the bravery of considering them beyond their discarded status and reflect on the potential of waste, and refame its visual and cultural significance through direct exploration.

Make is experimental and personal in materials including plastic, metal, concrete, wood, fabric. Also, difficult, ugly, dirty, weird and investigative—rather than definitive in presenting evidence and conclusions.

The material is vague.
The material is a THING.
The material is an opportunity and a constraint.
MAKE will explore and question the preoccupations, concerns and personal inquiries.

ICE-crete
Melting and solidifying commonly are considered as opposite process and it is rare to see both happen at the same time. So this piece Ice-crete initiated with the curiosity whether these two conflicting physical forces can work together. It is an imagination about the intersection.

The process is simple. Pour the concrete into a cup of ice. Caved-like interior space is shaped by melting of ice and exterior shaped by solidifying of the concrete.

Wood Tower
De-fabric
The riprap will blend with the environment and integrate into the landscape.

Riprap is a good way to connect back to the local environment.

Mastic Beach
Climate Deterioration

OYSTER
Local Resource

RIPRAP
Local Material

Flooding
Activities about oyster in Mastic Beach

cultivation | harvest | handle | restaurant | market

Oyster research lab

Observation

Investigation

Oyster growing methods

singles

reel bag culture

floating culture

suspended nets

shellstock

bottom culture
drive culture

oyster culture

barrel culture

Oyster Restaurant

Oyster research lab

Multi-functional space

Symposium

Assembly

Workshop

Exhibition

Dinner

Picnic

Party
Option 1.1 riprap texture

three caves

big board with different density riprap roof or ground?

PLAN

SECTION
Option 1.2 riprap texture

Translucent lightweight thin wall

spoonrift layer by layer

Translucent lightweight thin wall

step ground

roof

relation between water

riprap with different continuous densities bring people an experience of becoming intimate with water

PLAN
ocean

SECTION
ocean