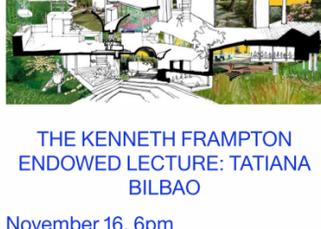


NOVEMBER 16 – 20

Tonight at 6pm, architect **Tatiana Bilbao** introduces recent projects and discusses her working methods. Also this week, the Climate Justice and the City conference brings together GSAPP faculty and leaders in climate research and environmental justice advocacy to chart a path for Columbia University's role in advancing environmental and climate justice in New York City's neighborhoods on Friday, November 20 at 1pm.

Scroll down for details and more events.



THE KENNETH FRAMPTON
ENDOWED LECTURE: TATIANA
BILBAO

November 16, 6pm
Virtual

Tatiana Bilbao is the founder of **Tatiana Bilbao ESTUDIO**, a Mexico City-based architecture studio, founded in 2004. At the core of the studio's practice is an analysis of the context surrounding projects, which scale from masterplans to affordable housing typologies.

Response by **Enrique Walker**,
Lecturer in Architecture at
Columbia GSAPP



THE WARMTH AND WISDOM OF
MUD BUILDINGS

Today at 11am
Virtual

Anna Heringer is an architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures, and Sustainable Development. She focuses on the use of natural building materials and has been actively involved in development cooperation in Bangladesh since 1997.

This lecture is offered as part of the **Environments in Architecture** course led by **Lola Ben-Alon**, Assistant Professor at GSAPP.



ANNA MARIA BOUNDS

Today at 1:15pm
Virtual

Anna Maria Bounds is an Assistant Professor of Sociology at Queens College, City University of New York, USA. Her new book, **Bracing for the Apocalypse: An Ethnographic Study of New York's 'Prepper' Subculture**, is a rich ethnography that explores the rise of urban preppers in her city.

Organized as part of the Lectures in Planning Series.

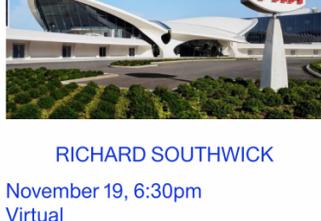


HYBRID PRACTICE

November 18, 7pm
Virtual

A workshop led by GSAPP Faculty **Bika Rebek** on forming a practice in uncertain times. Students will be asked to think about and sketch out ways that they can imagine their future practice. Challenges associated with increasingly web-based and location-independent practices including data privacy, licensing, and local legislation will be discussed.

Organized as part of the Fall 2020 Blended Learning series for GSAPP students in all programs.

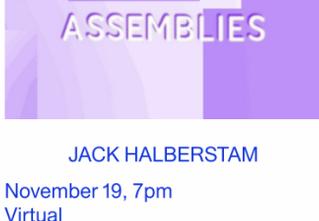


RICHARD SOUTHWICK

November 19, 6:30pm
Virtual

Richard Southwick FAIA is a partner and the Director of Historic Preservation at the New York-based architectural firm of **Beyer Blinder Belle**. This lecture will focus on his firm's restoration of the TWA Flight Center, designed by **Eero Saarinen** and Associates.

Organized as part of the Preservation Lecture Series.



JACK HALBERSTAM

November 19, 7pm
Virtual

Jack Halberstam is Professor of Gender Studies and English at Columbia University and Director of the **Institute for Research on Women, Gender and Sexuality**.

Organized as part of the MSAAD Program's Techno-Critical Assemblies lecture series.



CLIMATE JUSTICE AND THE CITY

November 20, 1pm
Virtual

This interactive virtual workshop is led by GSAPP Faculty **Erica Avrami, Reinhold Martin, Kate Orff**, and **Thad Pawlowski** with **Christian Braneon, Lisa Dale, Paul Galley, Arturo Garcia-Costas, Radley Horton, Sonal Jessel, Jackie Klopp, & Laurie Schoeman**.

This event is the second session of a two-part conference that began with **Health and the City** on November 13.



IN THE FOREST BY DAVID HARTT

November 9–November 20
Film Screening

The Arthur Ross Architecture Gallery's **A Wildness Distant** continues with a screening of *in the forest* (2017) by **David Hartt**. Hartt's film investigates the relationship between ideology, architecture, and the environment by revisiting architect Moshe Safdie's unfinished 1968 habitat Puerto Rico project. In a new essay on the film, art historian **C.C. McKee** considers these architectural ruins through the lens of the island's Caribbean ecology.

[Watch the film.](#)

Image: David Hartt, still from *in the forest* (2017), courtesy of the artist.

CAREER SERVICES

NOV 18

Application Deadline: Design for Social Innovation

Design For Social Innovation (DFSI) is a project-based course where Columbia University students and faculty support social enterprises, nonprofit organizations, and public-sector agencies to solve complex, ambiguous global problems through human-centered design. The initiative is open to all students from Columbia's 20 undergraduate and graduate schools and aims to engage an interdisciplinary cohort. Submit your application for the Spring 2021 program by November 18 [here](#).

GSAPP RECOMMENDS

- Professor **Felicity Scott**, CCCP Program Co-Director and PhD Architecture Program Director, participates in discussion on "Technology for a Disoriented Humanity" at MoMA on November 18 at 5pm. [Details here.](#)
- Columbia's Environmental Science and Policy program hosts a talk by **Vanessa Keith**, founder of **Studioteka**, on her multi-year project "2100: A Dystopian Utopia" on November 18 at 6pm. [Register here.](#)
- Short films by **Forensic Architecture** will be screened followed by a conversation between **Samaneh Moafi** and **Naeem Mohaiemen** as part of a series organized by the Society of Fellows and the Heyman Center for the Humanities at Columbia on November 19 at 6pm. [Details here.](#)
- *informa*, the peer-reviewed journal of the University of Puerto Rico School of Architecture, invites submissions for its 14th issue *Guilty Pleasures: Spaces, Places, and Routines* by December 21. [Details here.](#)

SCENES FROM AVERY HALL



A glimpse of hybrid pedagogy in practice in Professor Weiping Wu's [Thesis Workshop](#) for MSUP students.

News:
FACULTY KAJA KÜHL AND EINAT LUBLINER '20 MSAUD PARTICIPATE IN DISCUSSION "CLIMATE AS A DESIGN CHALLENGE" HOSTED BY DWIH NEW YORK

News:
FACULTY NAHYUN HWANG PARTICIPATES IN URBANISM BEYOND CORONA CONFERENCE AT CCA

News:
MSUP PROGRAM DIRECTOR AND PROFESSOR WEIPING WU FEATURED IN ARTICLE "CHINA ECONOMY: WILL HOT PROPERTY MARKET THREATEN POST-PANDEMIC REBOUND?" PUBLISHED BY THE FINANCIAL TIMES

News:
SUSAN RODRIGUEZ '85 MARCH INTERVIEWED BY MADAME ARCHITECT

News:
PROFESSOR LANCE FREEMAN PUBLISHES OP-ED "GENTRIFICATION FACTS AND MYTHS: LET'S DEAL IN REALITY, NOT MANUFACTURED NEWS" IN NY DAILY NEWS

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