

Audio Transcript: I Am Ayanna Dozier

Ayanna Dozier:

I am Ayanna Dozier. I view history as a narrative that's repeated in time and that gains power through each repetitive action. My Shed project, *Cities of the Dead*, takes a forgotten narrative from a proposal by Solomon Riley for a "Negro Coney Island."

Actor:

I want Harlem to have a place where I can recreate as white folk recreate.

Ayanna Dozier:

Across the series I introduce a new narrative to individuals that completes Riley's vision. I believe that archives and the introductions of new narratives and fabulations, which means to reimagine the past, can change and shift this power dynamic.