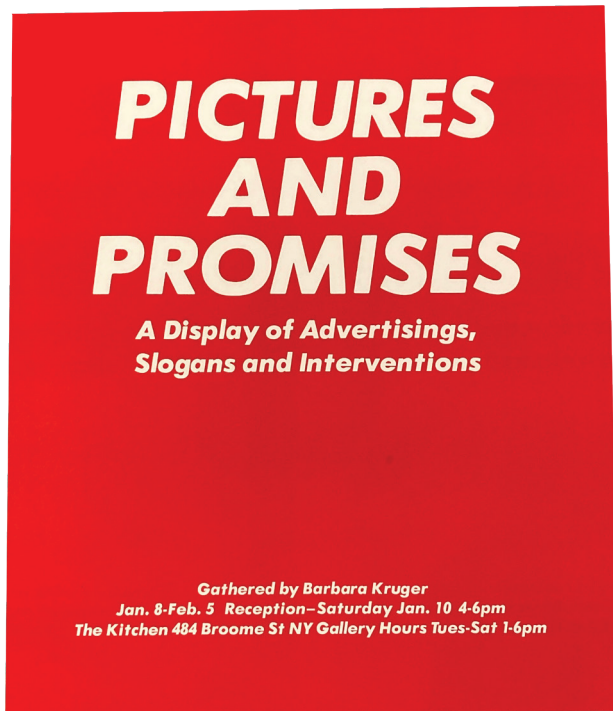


Celebrating 50 Years of The Kitchen

Printed Matter, Inc.

Vintage Poster Sale
April 22nd - May 9th



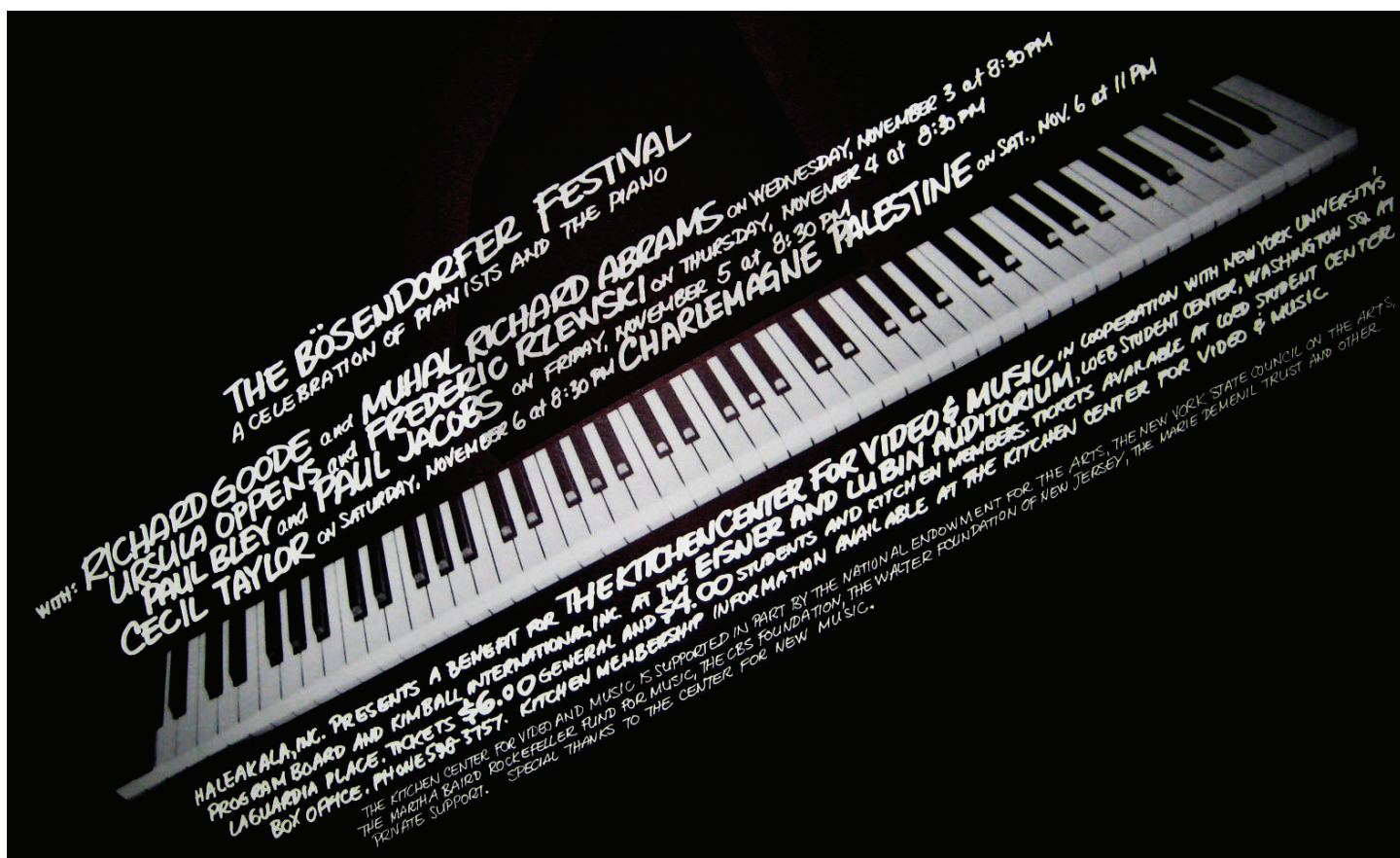
We are pleased to partner with fellow non-profit The Kitchen for a special sale of vintage posters produced by the organization between 1976 and 1991. Presented on occasion of The Kitchen's 50th anniversary, this offering of ephemeral works traces the incredibly rich schedule of programs and performances that The Kitchen presented during an iconic stretch of the NYC arts scene, encompassing experimental music, video, film, performance art, dance and theater. The posters available in the sale represent events by artists such as Kathy Acker, Ambitious Lovers, Laurie Anderson, Glenn Branca, John Cage, Fab Five Freddy, and Diamanda Galas, and historic group endeavors such as the 1979 festival New Music, New York, The Kitchen's tenth anniversary benefit event Aluminum Nights in 1981, and more. The poster sale is augmented by an in-store display at Printed Matter curated by The Kitchen's Curatorial Fellow Kathy Cho, featuring a selection of posters, flyers and ephemera drawn from The Kitchen's archive.

This joint initiative by Printed Matter and The Kitchen highlights our organizations' shared commitment to artist-designed print materials. From its first decade, The Kitchen recognized the forms of posters, flyers, and programming calendars as both a means of promotion and sites of artistic expression. The pieces available are stylistically diverse, representing the many ways The Kitchen collaborated with artists on the design and imagery of printed materials. Many of these posters were pasted up around town as a primary form of event advertisement.

Posters offered at deeply discounted prices for the duration of the sale with proceeds benefiting both non-profit organizations.

A resounding congratulations to the Kitchen for their remarkable 50 year achievement!

Online sales only April 22nd - May 9th. In-store sales offered during Frieze New York, May 5 - 9th.



The Bosendorfer Festival: A Celebration of Pianists and The Piano, November 3-6, 1976

Frederic Rzewski | Charlemagne Palestine | Muhal Richard Abrams |

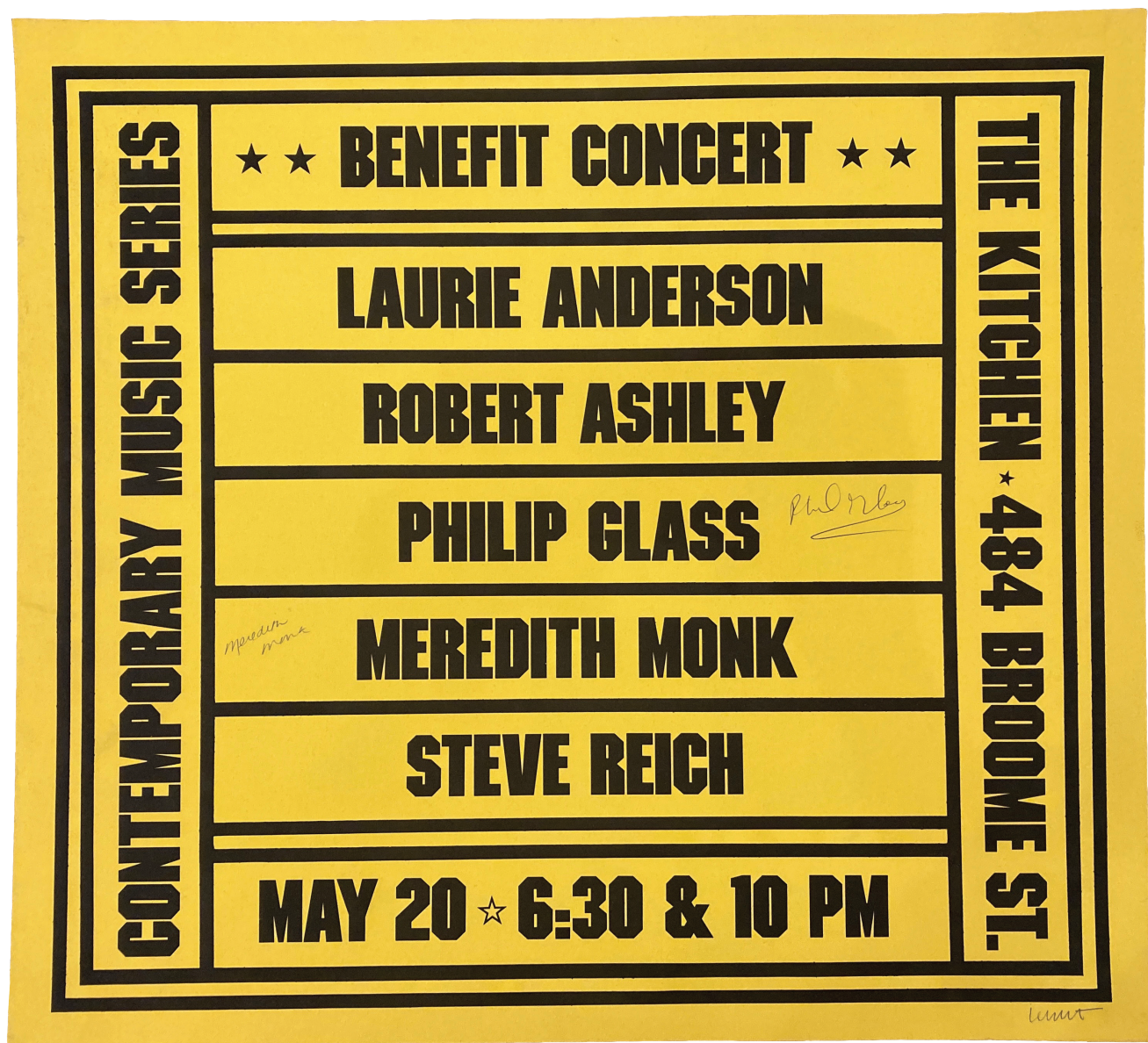
Richard Goode | Ursula Oppens | Paul Bley | Paul Jacobs

The Kitchen

1976

16 x 27 in.

\$40



Benefit Concert, May 20, 1978 (Signed)

Laurie Anderson | Robert Ashley | Philip Glass | Meredith Monk |

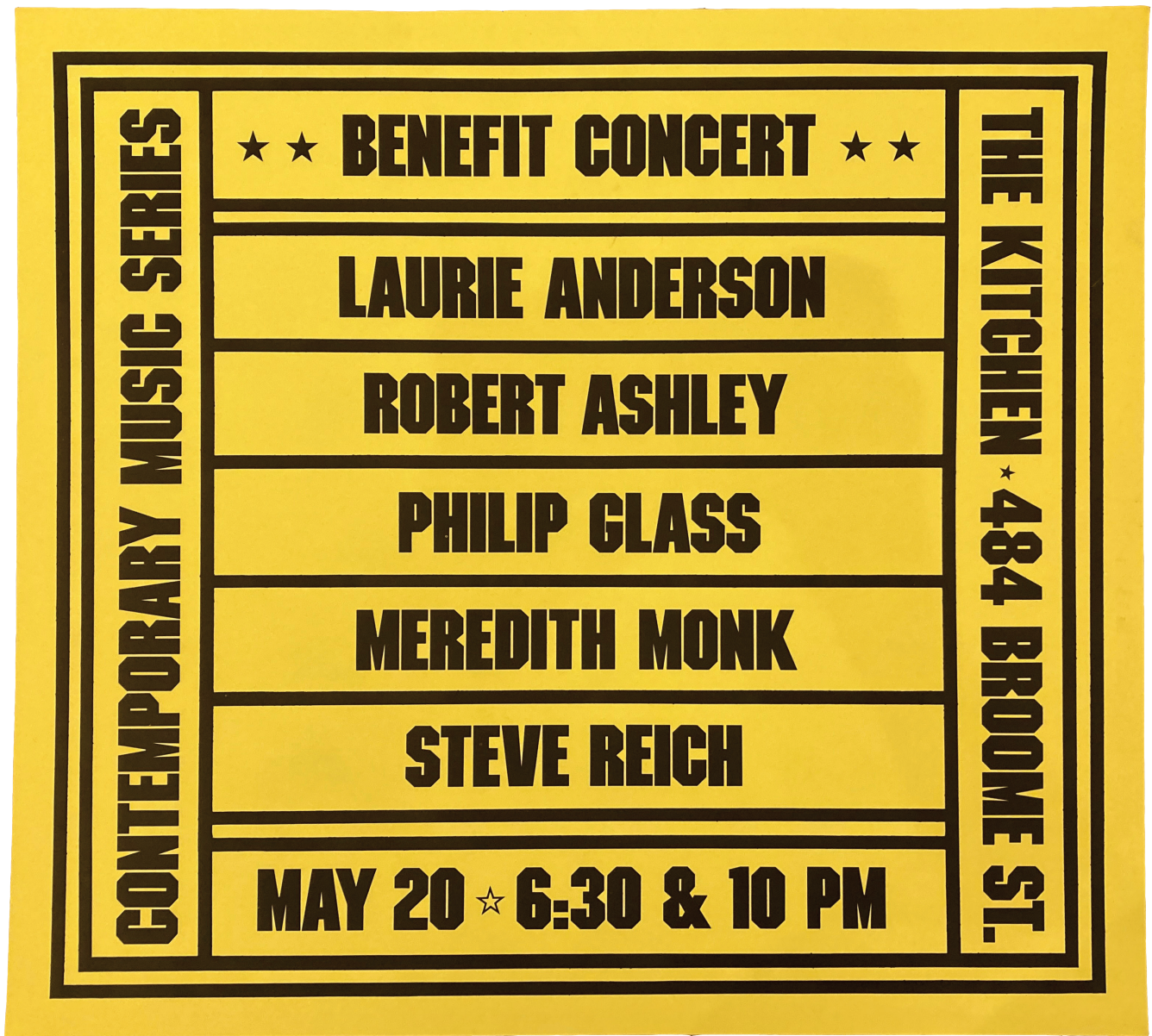
Steve Reich | Sol LeWitt

The Kitchen

1978

19.5 x 21.5 in.

\$500



Benefit Concert, May 20, 1978 (Unsigned)

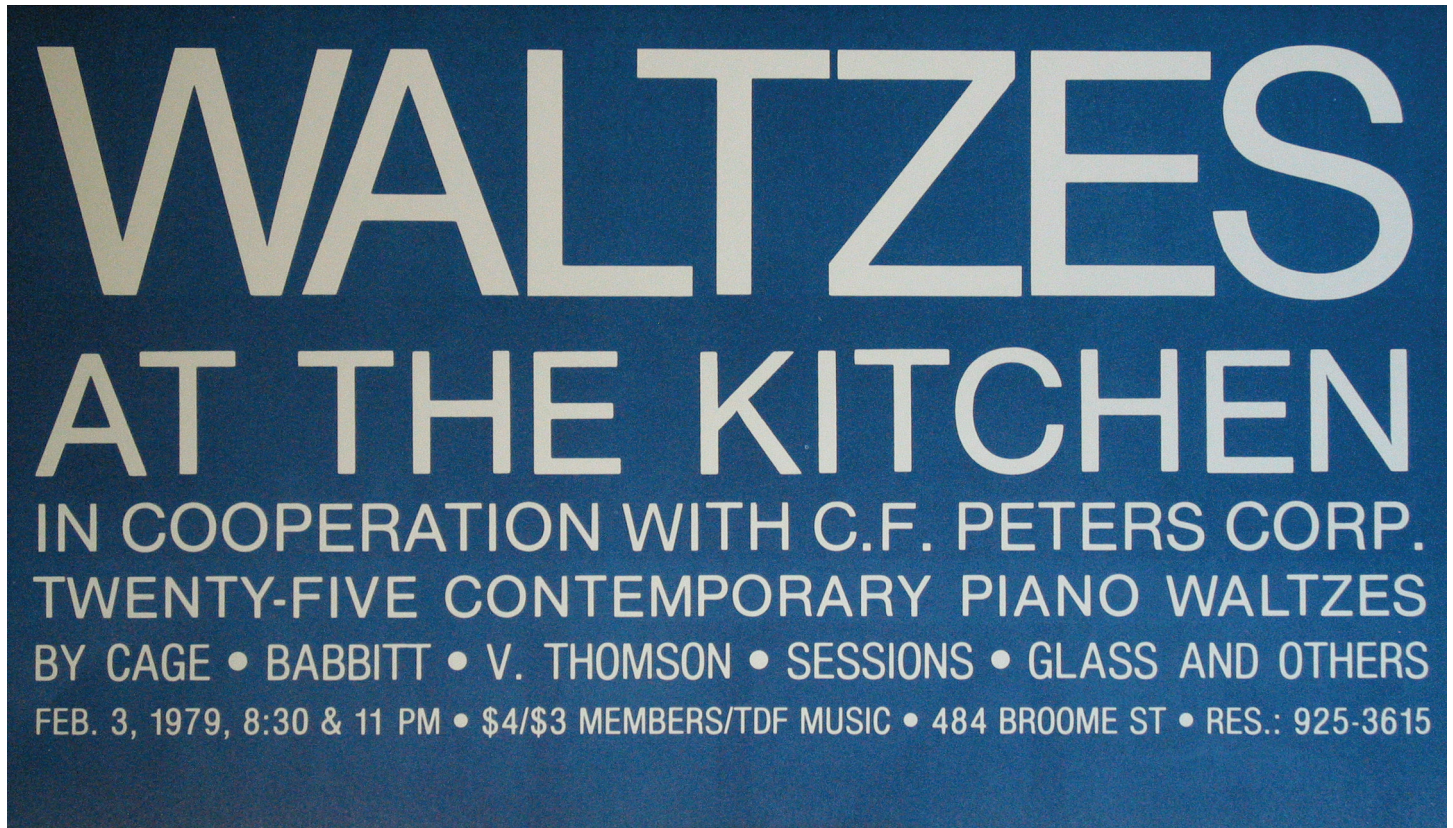
Laurie Anderson | Robert Ashley | Philip Glass | Meredith Monk |
Steve Reich | Sol LeWitt

The Kitchen

1978

19.5 x 21.5 in.

\$150



Waltzes at the Kitchen: Twenty-Five Contemporary Piano Waltzes, February 3, 1979

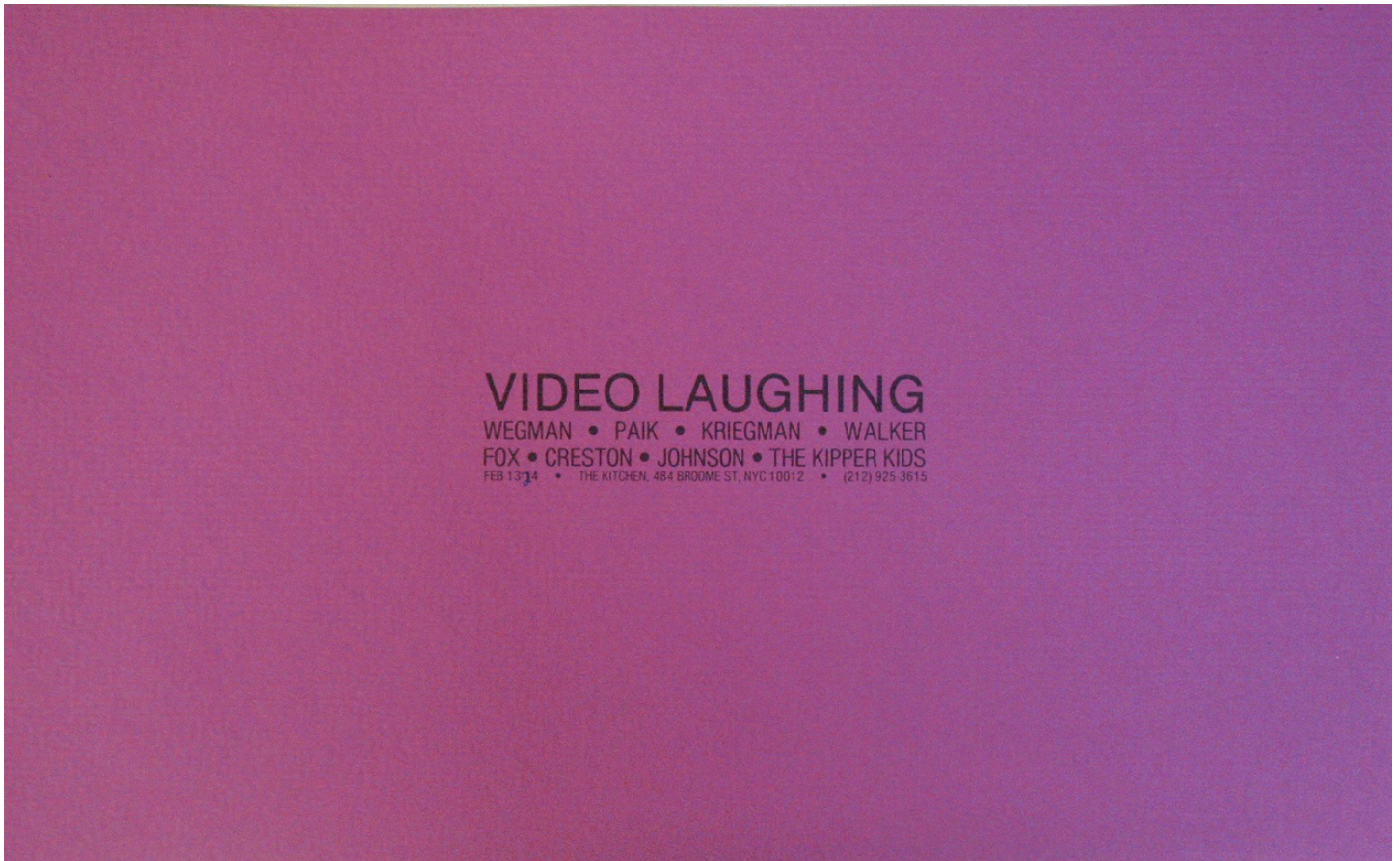
Philip Glass | John Cage | Milton Babbitt | Lou Harrison | Ivan Tcherepnin | Virgil Thomson

The Kitchen

1979

10.25 x 18 in.

\$40



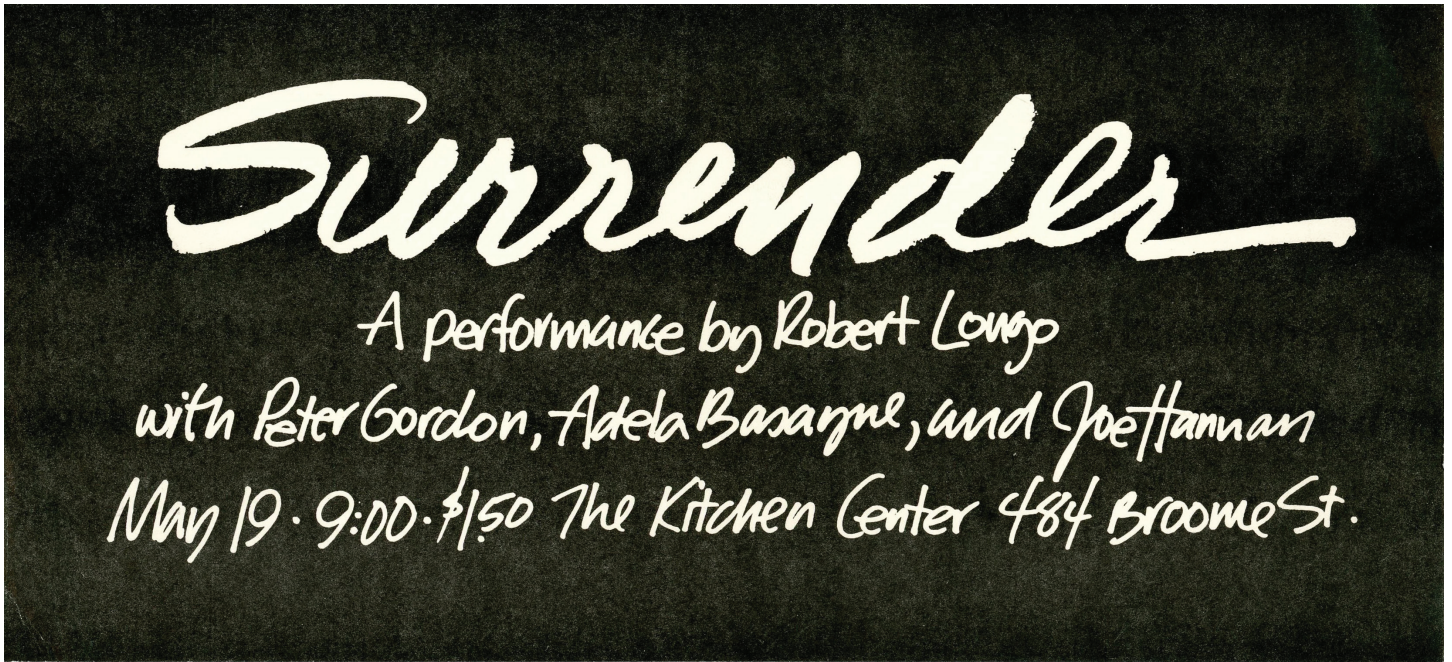
Video Laughing, February 13-24, 1979

William Wegman | Nam June Paik | The Kipper Kids | Tom Johnson
The Kitchen

1979

8.5 x 14 in.

\$35



Surrender, May 19, 1979

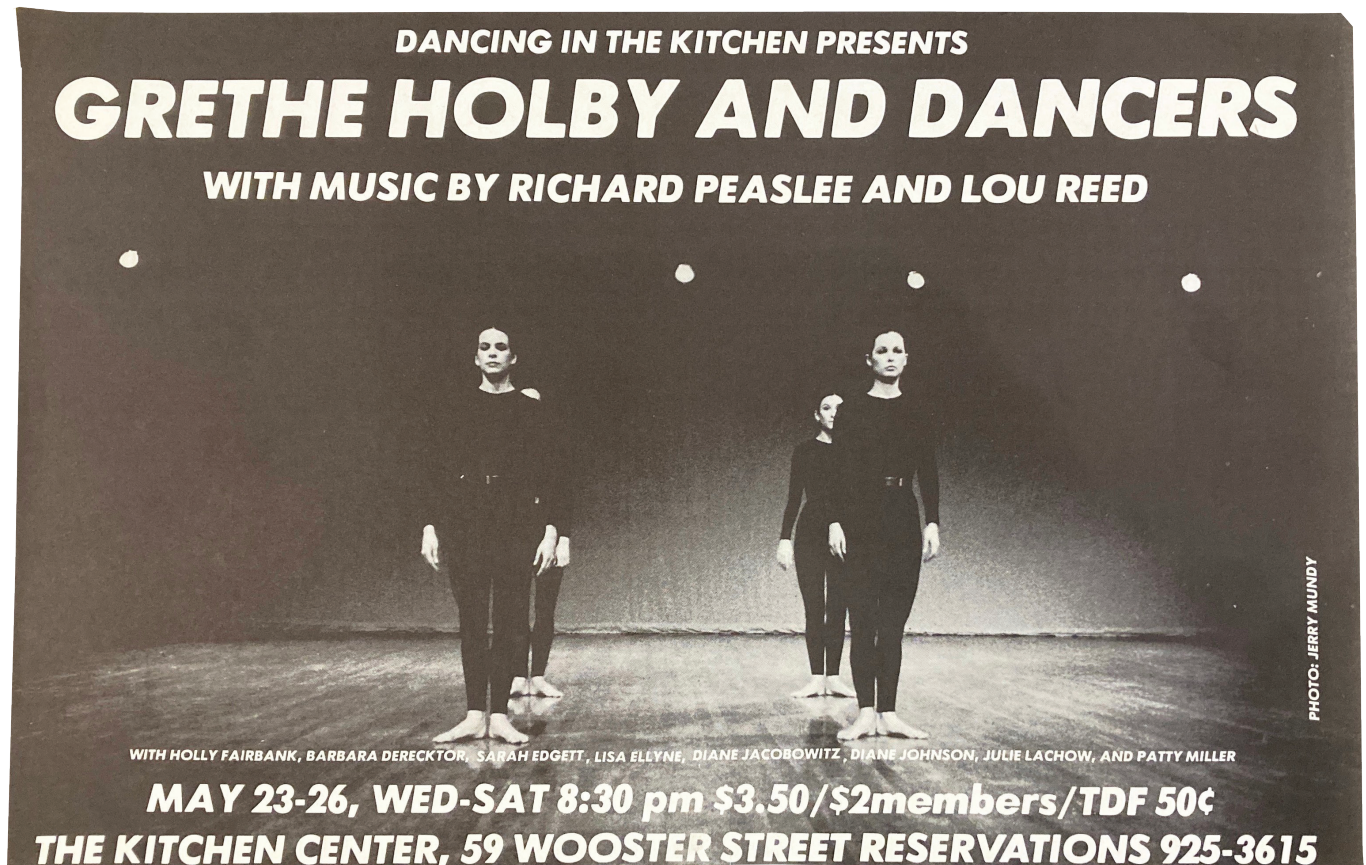
Robert Longo | Peter Gordon | Adela Basaguel | Joe Hannan

The Kitchen

1979

8.5 x 14 in.

\$75



Dancing in the Kitchen Presents: Grethe Holby and Dancers, May 23-26, 1979

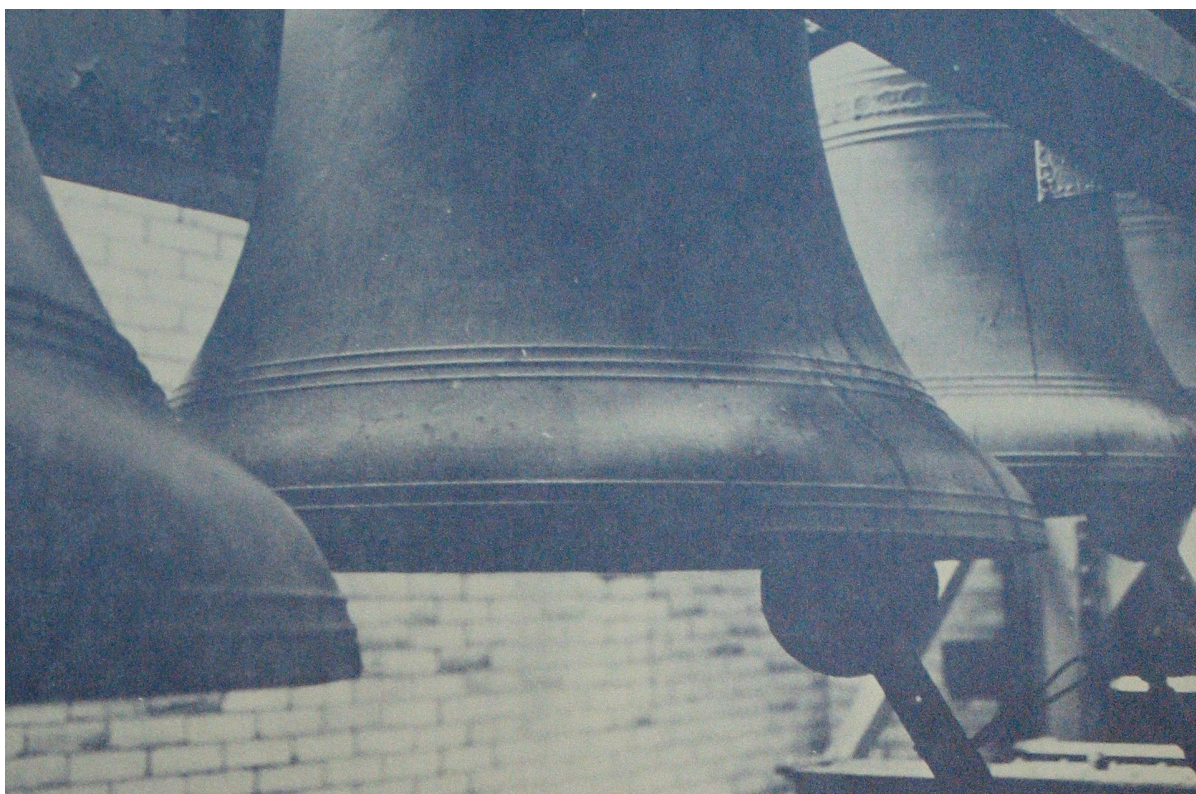
Grethe Holby and Dancers | Richard Peaslee | Lou Reed

The Kitchen

1979

11 x 16.75 in.

\$40



THE KITCHEN CENTER PRESENTS
CHARLEMAGNE PALESTINE
CARILLON CONCERT

SUNDAY MAY 27th, 6:30 & 8:00 pm

\$5.00/\$4.00/TDF+\$1.00 * Limited Reservations 925-3615

ST. THOMAS CHURCH

Fifth Avenue at 53rd Street

Carillon Concert, May 27, 1979

Charlemagne Palestine

The Kitchen

1979

13 x 10 in.

\$50



**JUNE
8-16
1979**

Charles Amirkhanian
Laurie Anderson
Robert Ashley
Larry Austin
A. Spencer Barefield
Connie Beckley
David Behrman
Barbara Benary
Karl Berger
Michael Byron
Joe Celli
Joel Chadabe
Rhys Chatham
Don Cherry
Tony Conrad
Philip Corner
Jon Deak
Charles Dodge
Jon Gibson
Philip Glass
Malcolm Goldstein
Peter Gordon
Marc Grafe
Jon Hassell
William Hellermann
Scott Johnson
Tom Johnson
Petr Kotik
Jill Kroesen
Jeanne Lee
George Lewis
Garrett List
Annea Lockwood
Jeffrey Lohn
Alvin Lucier
David Mahler
Frankie Mann
Meredith Monk
Charlie Morrow
Gordon Mumma
Phill Niblock
Michael Nyman
Pauline Oliveros
Charlemagne Palestine
Steve Reich Ensemble
Leo Smith
Laurie Spiegel
Ned Sublette
Ivan Tcherepnin
Richard Teitelbaum
David Van Tieghem
"Blue" Gene Tyranny
Peter Zummo

**THE KITCHEN
CENTER**

New Music, New York, June 8-16, 1979

Laurie Anderson | Robert Ashley | Philip Glass | Meredith Stern |
Steve Reich | George Lewis | Alvin Lucier | Laurie Spiegel

The Kitchen

1979

19.5 x 17 in.

\$75

DANCING IN THE KITCHEN PRESENTS

LUCINDA CHILDS SOLOS



WITH MUSIC BY PHILIP GLASS PERFORMED BY GEORGE ANDONIADIS

OCTOBER 24-28 8:30
THE KITCHEN 484 BROOME

\$4 / TDF +50¢ / \$2 members reservations 925-3615

PHOTO: BABETTE MANGOLTE

Solos, October 24-28, 1978

Lucinda Childs | Philip Glass | George Adoniadis

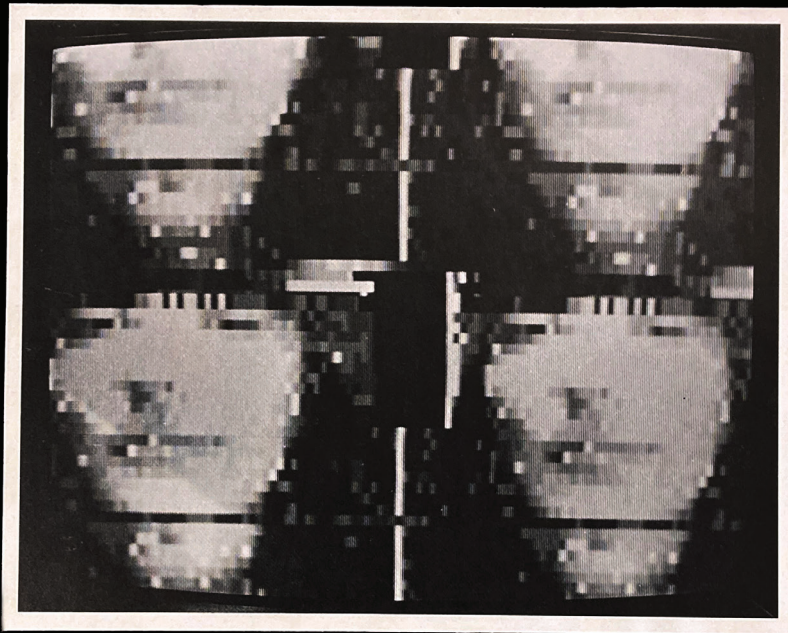
The Kitchen

1978

10.86 x 17.13 in.

\$50

GARY HILL



“MESH”

Installation for sound, video and wire mesh
Nov. 27-Dec. 15 Tues.-Sat., 1-6 PM

THE KITCHEN
484 BROOME ST.

Mesh, November 27-Dec 15, 1979

Gary Hill

The Kitchen

1979

14 x 8.5 in.

\$25

DANCE DAY.

THE KITCHEN JANUARY 20

9-12 AM OPEN MOVEMENT ALL PARTICIPANTS WELCOME PLEASE ARRIVE BEFORE 9:30

1-3 PM ELLEN WEBB, DANA REITZ,
SIMONE FORTI & PETER VAN RIPER,
SLAINE SUMMERS VIDEO,
ANN HAMMEL & ALICE EVE COHEN,
KAROLE ARMITAGE

3-5 PM SATORU SHIMAZAKI, NANCY TOPF,
DEBORAH GLADSTEIN, GRETHE HOLBY,
CHARLIE MOULTON, CHRISTINA SVANE,

5-7 PM POOH KAYE & SLAINE HARTNETT,
DAVID WOODBERRY, SARA VOGELER,
PETER ROSS, ANDY DE GROOT FILM,
CESC GELABERT, BOYCE DANCES

7-9 PM MOLISSA FENLEY, CHARLES DENNIS,
KENNETH KING, NANCY LEWIS,
YOSHIKO CHUMA, JOAN STRASBAUGH,
GABRIEL LANSNER

10 PM REGGAE DANCE PARTY
\$10 ALL DAY CALL 925-3615!

Dance Day, January 20, 1980

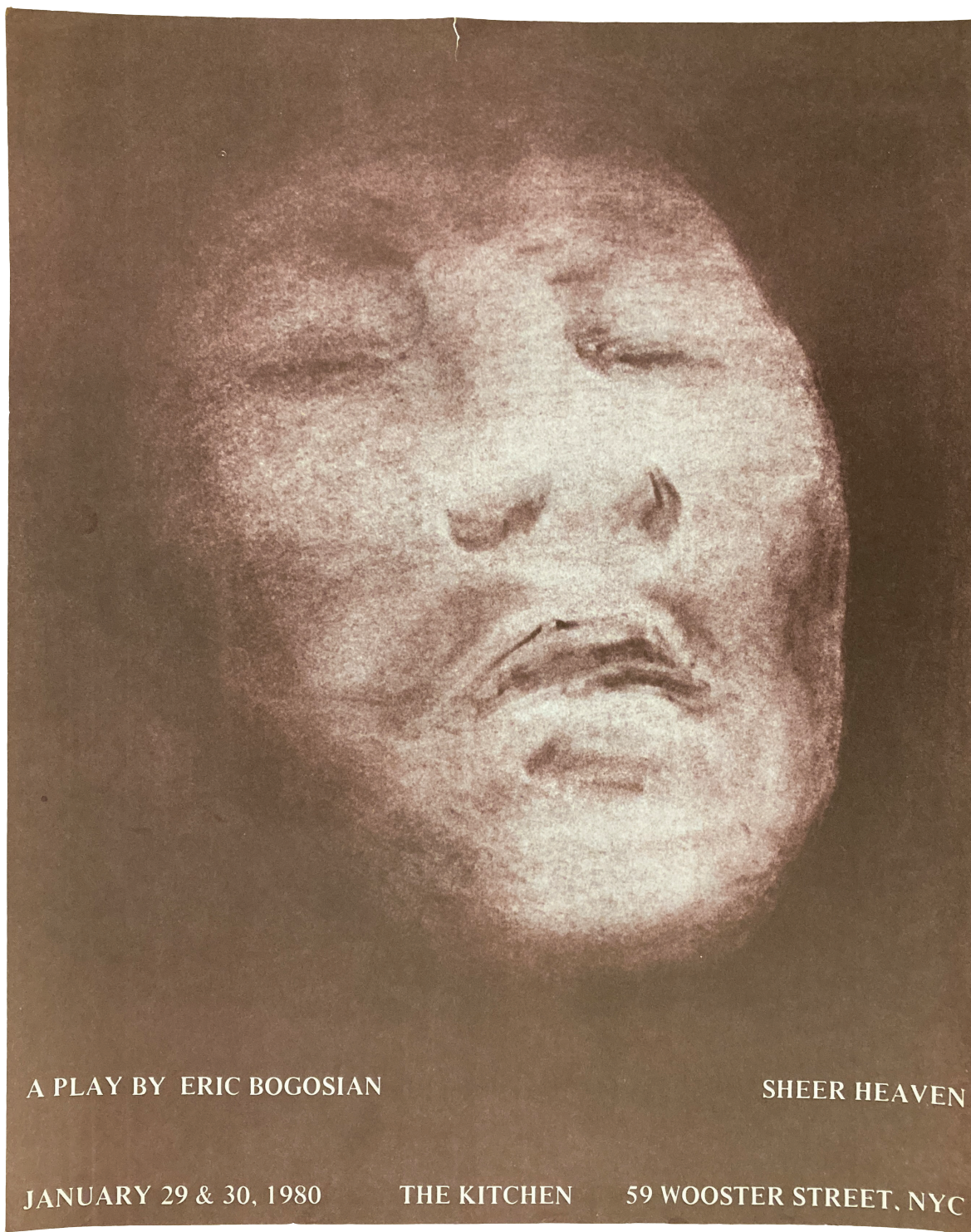
Simone Forti | Peter Van Riper | Grethe Holby |
Charles Moulton | Kenneth King | Sheryl Sutton

The Kitchen

1980

11 x 19.5 in.

\$35



A PLAY BY ERIC BOGOSIAN

SHEER HEAVEN

JANUARY 29 & 30, 1980

THE KITCHEN

59 WOOSTER STREET, NYC

Sheer Heaven, January 29-30, 1980

Eric Bogosian

The Kitchen

1980

19.75 x 16 in.

\$50



DANCING IN THE KITCHEN PRESENTS
CHARLES MOULTON JANNA JENSEN SUSAN ESCHELBACH
THOUGHT MOVEMENT MOTOR

THE KITCHEN, 59 WOOSTER ST, NYC
FEBRUARY 21, 22, 23, 24 8:30pm
\$3.50, \$2 mem., TDF res.: 925-3615

Dancing in the Kitchen Presents: Thought Movement Motor, February 21-24, 1980

Janna Jensen | Charles Moulton | Susan Eschelbach

The Kitchen

1980

11 x 17 in.

\$25

**NAM JUNE PAIK
SKIP BLUMBERG
SANBORN/FITZGERALD**

**OLYMPICS VIDEO
MARCH 2, 8:30pm
THE KITCHEN, 484 BROOME**

Olympics Video March 2, 1980

Nam June Paik | Keith Sanborn | Kit Fitzgerald | Skip Blumberg

The Kitchen

1980

5.5 x 13 in.

\$30

DARA BIRNBAUM
POP-POP-VIDEO

DAY-BY-DAY RE-EDITS
 OF POP TELEVISION WITH COLLABORATIVE SOUND



Vocals: Margaret Dewys Barbara Ess Kim Gordon & Stanton Miranda Shelley
 Hirsch Dori Levine & Sally Swisher Instrumentation: Jules Baptiste
 Rhys Chatham Scott Johnson Jeffrey Lohn Paul McMahon Robert
 Raposo Wharton Tiers

VIDEO VIEWING ROOM
 with Stereo Sound
 March 1-29. Tues-Sat 5-6pm

THE KITCHEN
484 BROOME STREET

EVENING HIGHLIGHTS with
 Multiple Monitors & Stereo Sound
 March 29. 8:30pm

Pop-Pop-Video, March 29, 1980

Dara Birnbaum

The Kitchen

1980

8.5625 x 14 in.

\$50

SCOTT JOHNSON

Concrete Voices & 1 Rock Instrument

RONALD SHANNON JACKSON

with THE DECODING SOCIETY

APRIL 4, 8:30pm:
Scott Johnson alone

APRIL 5, 8:30pm:
Scott Johnson and
Ronald Shannon Jackson

The Kitchen, 484 Broome
Reservations: 925-3615

Concrete Voices & 1 Rock Instrument / The Decoding Society, April 4 & 5, 1980

Scott Johnson | Ronald Shannon Jackson

The Kitchen

1980

8 1/2 x 14 in.

\$25

AMPERSAND

Nicolas Collins and Ron Kuivila

Music for Micro-computers & electronics

APRIL 29-30, 8:30pm

THE KITCHEN

484 Broome Street

Reservations: 925-3615

Memories, No Reflections: Music for Micro-computers and Electronics, April 29 & 30, 1980

Ron Kuivila | Nicolas Collins

The Kitchen

1980

7.25 x 14 in.

\$40

TONY CONRAD

Songs for Solo Piano and Tape

May 10, 8:30pm

THE KITCHEN

484 Broome Street

Res.: 925-3615

Songs for Solo Piano and Tape, May 10, 1980

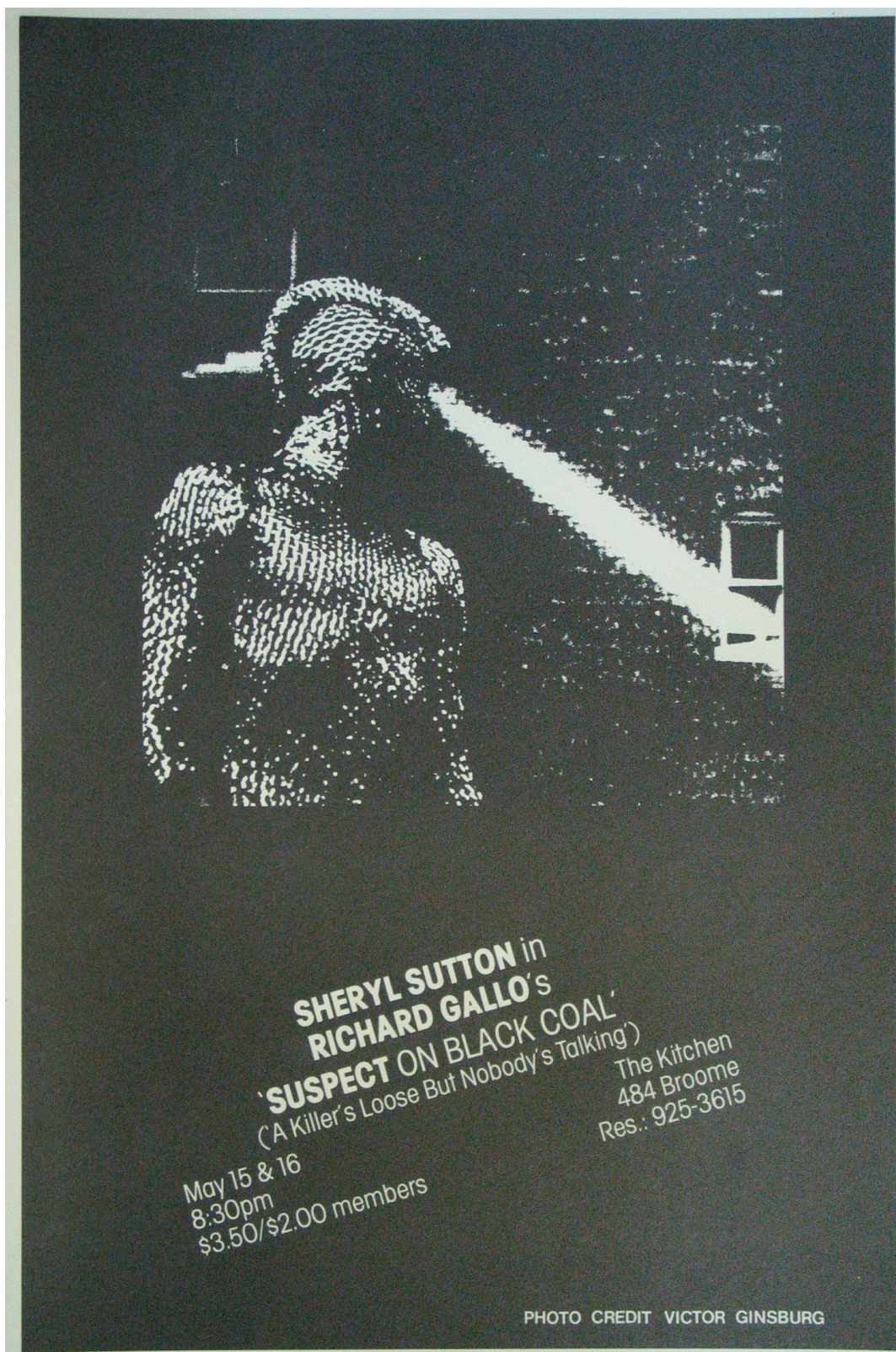
Tony Conrad

The Kitchen

1980

5.25 x 13.25 in.

\$35



SHERYL SUTTON in
RICHARD GALLO's
'SUSPECT ON BLACK COAL'
(A Killer's Loose But Nobody's Talking)

May 15 & 16
8:30pm
\$3.50/\$2.00 members

The Kitchen
484 Broome
Res.: 925-3615

PHOTO CREDIT VICTOR GINSBURG

Suspect on Black Coal (A Killer's Loose But Nobody's Talking), May 15 & 16, 1980

Victor Ginsburg | Richard Gallo | Sheryl Sutton

The Kitchen

1980

16.875 x 10.7 in.

\$50

PICTURES AND PROMISES

***A Display of Advertisings,
Slogans and Interventions***

Gathered by Barbara Kruger

Jan. 8-Feb. 5 Reception-Saturday Jan. 10 4-6pm

The Kitchen 484 Broome St NY Gallery Hours Tues-Sat 1-6pm

Pictures and Promises: A Display of Advertisings, Slogans and Interventions, January 8-February 5, 1981

Barbara Kruger

The Kitchen

1981

20 x 17 in.

\$350

AT THE

KITCHEN

484 BROOME STREET 925.3615

POLYSEXUALITY

SEMIOTEXT(E)
OPENS WITH



LIVE ACTS APRIL 30, 8:30 PM

KATHY ACKER, RICHARD FOREMAN, KENNETH KING,
PR. MAMBUSO, THE WILD MAN FROM 'STEEL TIPS',
TERENCE SELLERS, LINDZEE SMITH, MR. PONTEASE TYAK,
SEMIOTEXBAND

FILMS MAY 1, 8:30 PM

POLICE SEX (MANUEL DELANDA, MICHAEL OBLowitz,
SYLVERE LOTRINGER)
BORED (KARIN LUNER)
ROSA VON PRAUNHEIM

Polysexuality, April 30-May 1, 1981

Kathy Acker | Richard Foreman | Kenneth King | Sylvère Lotringer

The Kitchen

1981

18 x 14.5 in.

\$150

MATERIAL

IMPROVISATIONS

FRED FRITH

SONNY SHARROCK

JOHN ZORN

CHARLES K. NOYES

MICHAEL BEINHORN

BILL LASWELL

September 18 8:30pm

**The Kitchen
484 Broome St
925-3615**

Material Improvisations, September 18, 1981

Fred Frith | Charles K. Noyes | John Zorn | Bill Laswell |

Michael Beinhorn | Sonny Sharrock

The Kitchen

1981

17 x 11 in.

\$50

**R.A. ROBBY
EFREM ZIMBALIST JR.
AND THE TALMUD**
with Robboy's THE BIG JEWISH BAND

**ELLEN FULLMAN
WAVES OF
LAKE HYSTERIA**

THE KITCHEN
484 BROOME ST.
Fri. & Sat. Nov. 20 & 21
8:30pm Admiss \$5.00/members \$3.50/TDF

*Efrem Zimbalist Jr. and the Talmud, Waves of Lake Hysteria, November 20 & 21,
1981*

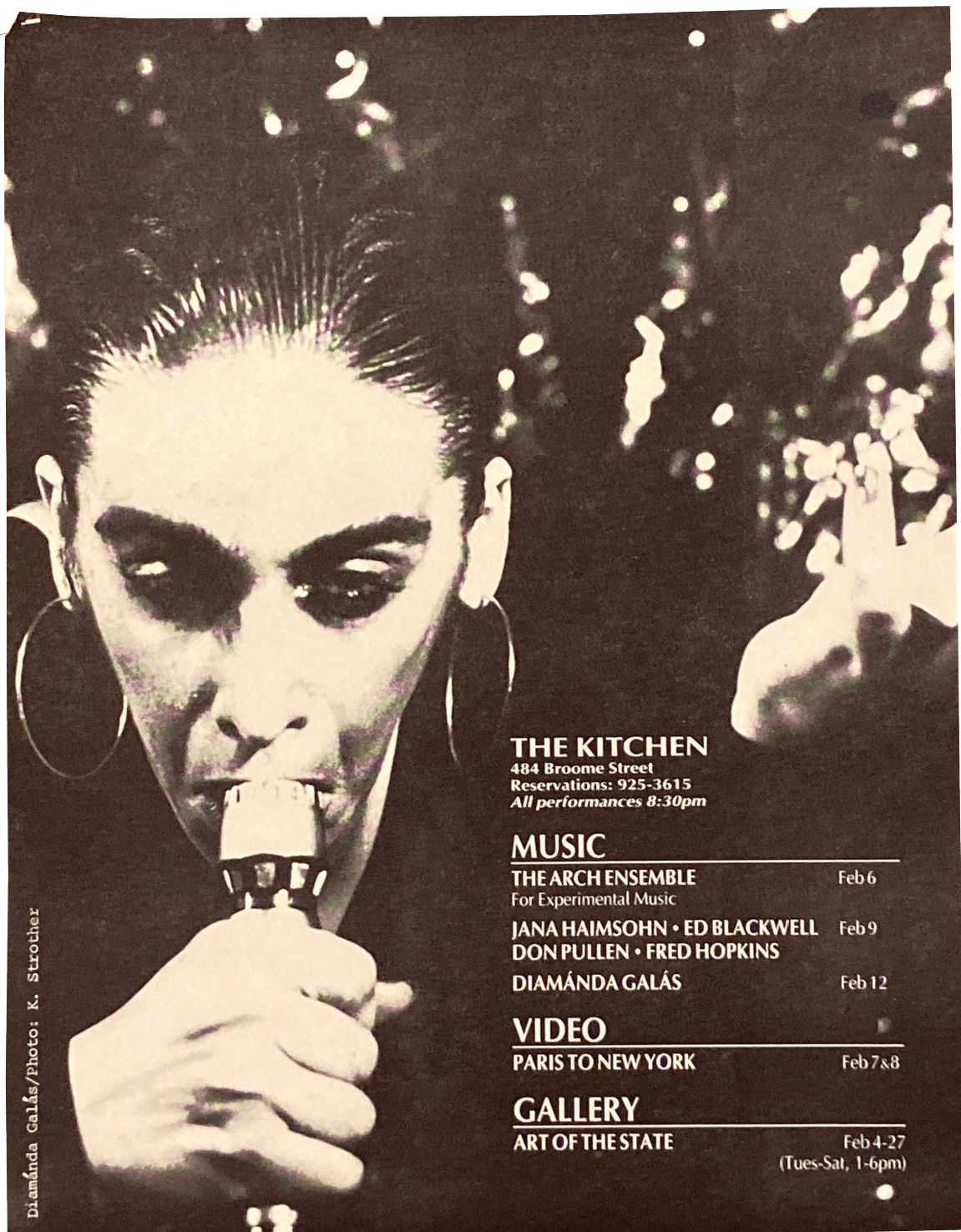
Ellen Fullman | R.A. Robboy

The Kitchen

1981

14 x 8.5 in.

\$50



Diamanda Galás/Photo: K. Strother

THE KITCHEN

484 Broome Street
Reservations: 925-3615
All performances 8:30pm

MUSIC

THE ARCH ENSEMBLE Feb 6

For Experimental Music

JANA HAIMSOHN • ED BLACKWELL Feb 9

DON PULLEN • FRED HOPKINS

DIAMÁNDA GALÁS Feb 12

VIDEO

PARIS TO NEW YORK Feb 7&8

GALLERY

ART OF THE STATE Feb 4-27
(Tues-Sat, 1-6pm)

The Kitchen February 1-28 Schedule, 1982

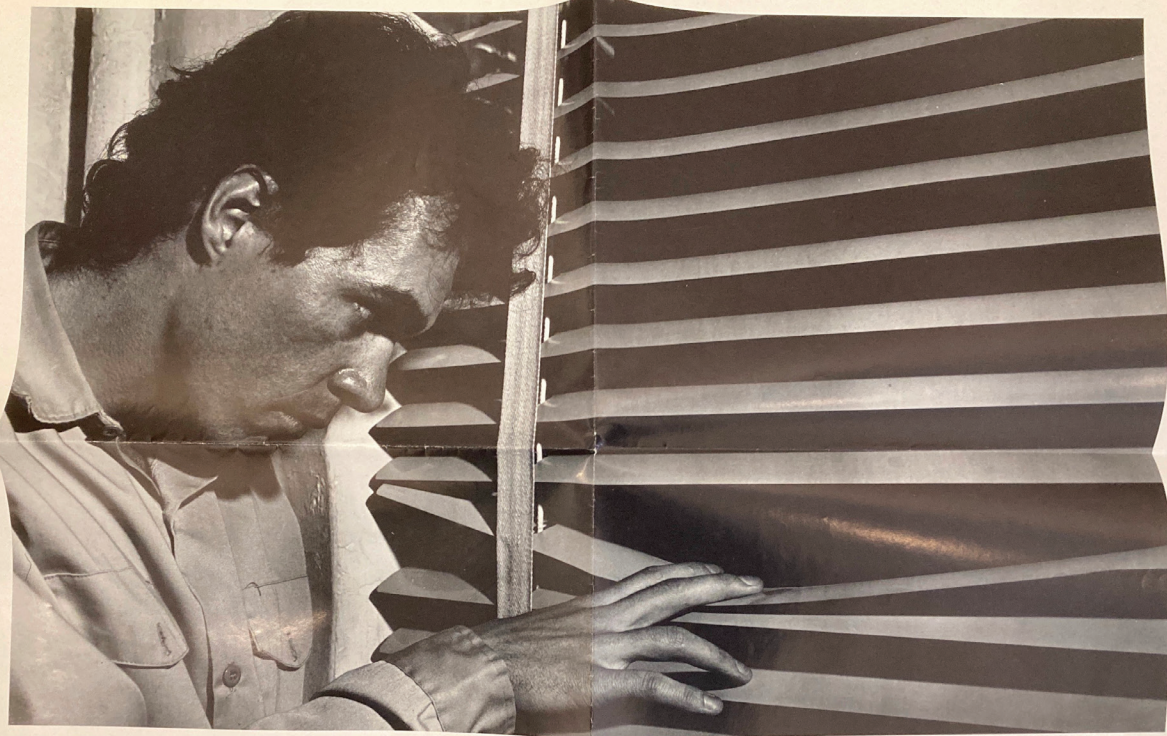
Diamanda Galas

The Kitchen

1982

8.5 x 11 in.

\$150



WATCH AND WAIT

RICHARD BAIM FEB. 24 THE KITCHEN

Watch and Wait, February 24, 1982

Richard Baim

The Kitchen

1982

16 x 20 in.

\$75

Eric Bogosian Photo: Jo Bonney

THE KITCHEN

484 BROOME STREET RESERVATIONS 925-3615

Performance

ERIC BOGOSIAN

March 18-21

Video

TONY OURSLER

Evening Screening

March 22

Music

PETR KOTIK

March 23 & 25

Gallery

JENNIFER

BOLANDE

March 4-27



The Kitchen March Schedule, March 1-31, 1982

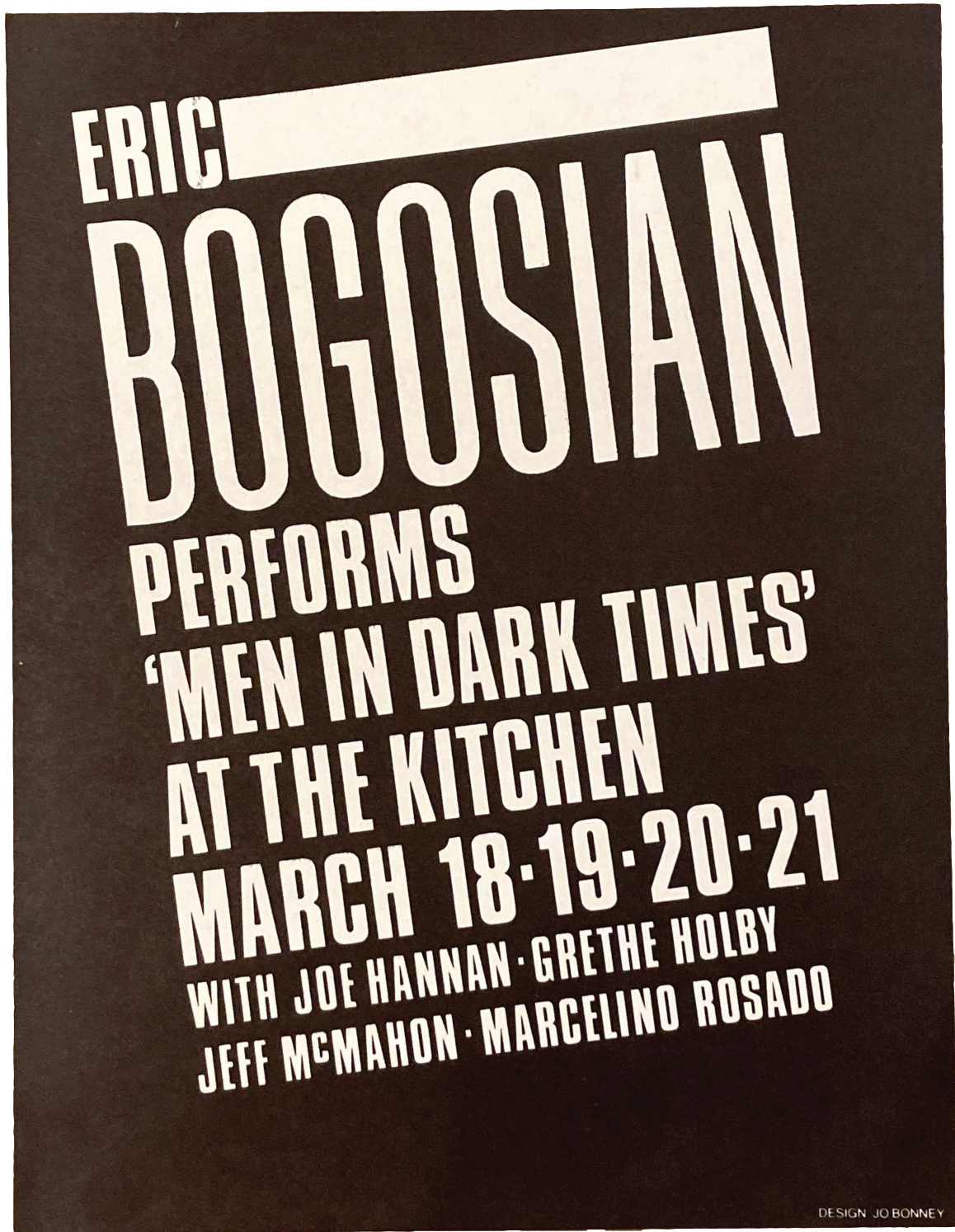
Eric Bogosian | Tony Oursler | Peter Kotik | Jennifer Bolande

The Kitchen

1982

8.5 x 11 in.

\$200



Men in Dark Times, March 18-21, 1982

Eric Bogosian

The Kitchen

1982

8.5 x 11 in.

\$250

MUSIC BY PETER KOTIK
S.E.M. ENSEMBLE
TEN VOICES AND SIX INSTRUMENTS

TUESDAY
MARCH 23, 8 PM

**EXPLORATIONS
IN THE GEOMETRY OF THINKING**

TEXT: R. BUCKMINSTER FULLER
PREMIERE

CHAMBER MUSIC

THURSDAY
MARCH 25, 7 PM

MANY MANY WOMEN

TEXT: GERTRUDE STEIN
COMPLETE PERFORMANCE

THE KITCHEN

484 BROOME STREET INFO 925-3615

Explorations in the Geometry of Thinking, Chamber Music, Many Many Women, March 1982

Peter Kotik | S.E.M. Ensemble (with guests)

The Kitchen

1982

11 x 14 in.

\$35



Charles Libin, April 9, 1982

Charles Libin

The Kitchen

1982

11 x 17 in.

\$75



1982 New Virtuosi Festival

Joseph Celli | Robert Dick | Bertram Turetzky | Jan Williams

The Kitchen

1982

11 x 17 in.

\$100



Nicolas Collins/Photo: Mary Edwards

MUSIC **MAY**
RON KUIVILA 11
NICOLAS COLLINS 12
SCOTT JOHNSON 14
RICHARD TEITELBAUM 15
VIDEO
MICHAEL MARTON 16
GALLERY
MARK INNERST 1-29

THE KITCHEN
484 BROOME STREET
NY, NY
925-3615

The Kitchen, May Schedule, 1982

Ron Kuivila | Nicolas Collins | Scott Johnson | Michael Marton | Mark Innerst

The Kitchen

1982

17 x 11 in.

\$50

PRESENTED BY THE KITCHEN IN ASSOCIATION WITH DANSPLACE
THURS AND FRI AT 8:30
SAT AT 7:00 AND 11:00
RESERVATIONS 674-8112
TICKETS • \$5.00

MAY 6-15

AT THE ST. MARKS CHURCH

2ND AVE. AND 10TH ST. N.Y.C.

BRANCA

SYMPHONY NO.2
(THE PEAK OF THE SACRED)

FEATURING **ZEV** AND **STEPHAN WISCHERTH**

Symphony No. 2 (The Peak of the Sacred) at St. Mark's Church, May 6-15, 1982

Joseph Celli | Robert Dick | Bertram Turetzky | Jan Williams

The Kitchen

1982

16.5 x 22.5 in.

\$150

This last December Cornelius Cardew was killed by a hit-and-run driver in London. He was forty-five years old. It is hard to say briefly what he meant to a remarkably large number of us. He was the most important composer in England, because of the quality of his music, because of his organizing, because of his thinking, speaking and writing. In the mid-50's he linked the U.S. and European avant garde. He worked with Stockhausen and he established in England the music of John Cage, Morton Feldman, LaMonte Young, Terry Riley and Christian Wolff. He was then himself a local figure, attracting around him a variety of musicians, including non-professionals, artists and jazz performers, and he turned principally to collaborative music making, in the improvisational group AMM and the unique Scratch Orchestra which he founded with Howard Skempton and Michael Parsons in 1969. By the early 70's the social aspect of his musical activity, so far libertarian and anarchist, took on more precise, political definition. He joined and worked, both politically and musically, for an English Marxist-Leninist party. And he repudiated as politically regressive much of the avant garde of which he had been a part. Using traditional and political songs as material he wrote music, mostly for piano, in a romantic-realistic style intending it for a wider audience which might be affected by its political content. At the same time, he worked with a band which performed traditional and new political songs at rallies and demonstrations. Of the songs he himself wrote, one—Bethanien Song, written in Berlin during a campaign for better health facilities in a working class neighborhood, has become part of the local folk music.

He was, personally and musically, someone you knew you had to come to terms with. He made no compromises. His directions changed, but on a progressive path, towards people's lives and struggles. He took remarkable risks with his life and work. And the music came along, changing to be useful in the process. This process, together with his fine and lively musical intelligence and feeling, continues to be the source of his music's strength. The changing was sometimes painful; it was also exhilarating. He thought both hard and with feeling so that he could be passionately clear, his thought and work joined; and he acted calmly and with good hope.

ANNOUNCING A MEMORIAL CONCERT OF THE MUSIC OF
CORNELIUS CARDEW 1936-1981
 FOR THE BENEFIT OF HIS FAMILY

PERFORMERS INCLUDE:

DAVID BEHRMAN RUTH ANDERSON FREDERIC RZEWSKI CHRISTIAN WOLFF URSULA OPPENS JOHN TILBURY
 EARLE BROWN NED SUBLETTE PHILIP CORNER ANNEA LOCKWOOD MICHAEL BYRON MARYANNE AMACHER
 IVAN TCHEREPNIN MAX NEUHAUS BEN PATTERSON SHEM GUIBBORY ALVIN CURRAN

Tuesday May 25 8:00 PM
Symphony Space, 95th St. & Broadway

ADMISSION BY CONTRIBUTION

SPONSORED IN PART BY THE FOUNDATION FOR CONTEMPORARY PERFORMANCE ARTS, INC.

RESERVATIONS: THE KITCHEN 925-3615

Design: FAST FORWARD

Benefit for the Family of Cornelius Cardew, May 25, 1982

Cornelius Cardew

The Kitchen

1982

22 x 17 in.

\$300

THE LOOKING GLASS

JUAN DOWNEY

**THE KITCHEN
484 Broome Street
Res: 925-3615**

video premiere



Saturday May 29

The Looking Glass, May 29, 1982

Juan Downey

The Kitchen

1982

14 x 8.5 in.

\$50

ERIC BOGOSIAN
GLENN BRANCA
FAB FIVE FREDDY/
ROCK STEADY
LISA FOX
JULIA HEYWARD
& T-VENUS
OLIVER LAKE
& JUMP UP
DAVID VAN TIEGHEM
PLUS
SPECIAL GUESTS



Cruising from the Verazzano Narrows to the Brooklyn Bridge up the East and up the Hudson around Liberty, Ellis and Governor's Islands and from Staten to Manhattan aboard the Staten Island Ferry

Boat name: Governor Lehman
Address: Slip No. 3
Whitehall Street
Subways: RR (Whitehall Station); 7th Ave IRT #1
(South Ferry Station)
Parking: \$6. or find your own
Cabs: Available at 12:30 at the dock

Video lounge featuring original works by Tom Bowes, Brian Eno,
Nam June Paik, Sanborn & Fitzgerald, Twyla Tharp and more.

STATEN ISLAND FERRY

JUNE 1 8:30pm - 12:30

information 925-3615

\$20 in advance (\$15 members) \$25.00 at the door Tickets are tax-deductible. Now on sale at The Kitchen, Fiorucci, Bleecker Bob's & Soho Music Gallery.

Staten Island Ferry, June 1, 1982

Glenn Branca | Eric Bogosian | Fab Five Freddy & Friends | Lisa Fox |
David Van Tieghem | Oliver Lake & Jump Up | Julia Heyward & T-Venus
The Kitchen

1982

10 x 16.5 in.

\$150

THE KITCHEN CENTER FOR VIDEO, MUSIC, DANCE AND PERFORMANCE 59 WOOSTER ST., NEW YORK CITY 10012 (212) 925-3615

THE KITCHEN



LISA FOX

FAB FIVE FREDDY AND FRIENDS



DAVID VAN TIEGHEM



U. S. A.

GLENN BRANCA



J U N E

'82

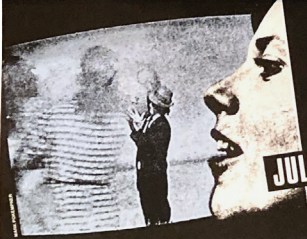


OLIVER LAKE & JUMP UP



ERIC BOGOSIAN

NEW YORK CITY • WASHINGTON, D.C. • BALTIMORE • PITTSBURGH • BUFFALO • TORONTO • DETROIT/ANN ARBOR • MADISON • MINNEAPOLIS • IOWA CITY



JULIA HEYWARD & T-VENUS

TOURING

PREMIERE PERFORMANCES

STATEN ISLAND FERRY

**JUNE 1st
BOARDING TIME 8:30pm**

\$20 in advance
(\$15 Kitchen members)
\$25 at the door

LIMITED CAPACITY

TICKETS ARE TAX-DEDUCTIBLE AND AVAILABLE AT THE KITCHEN,
THE SOHO MUSIC GALLERY, FIORUCCI & BLEECKER BOB'S.

The Kitchen U.S.A. Touring: '82, June 1, 1982

Glenn Branca | Eric Bogosian | Lisa Fox | Fab Five Freddy & Friends |
David Van Tieghem | Oliver Lake & Jump Up | Julia Heyward & T-Venus
The Kitchen

1982

8.5 x 14 in

\$100



Golden Eagles, October 18, 1983

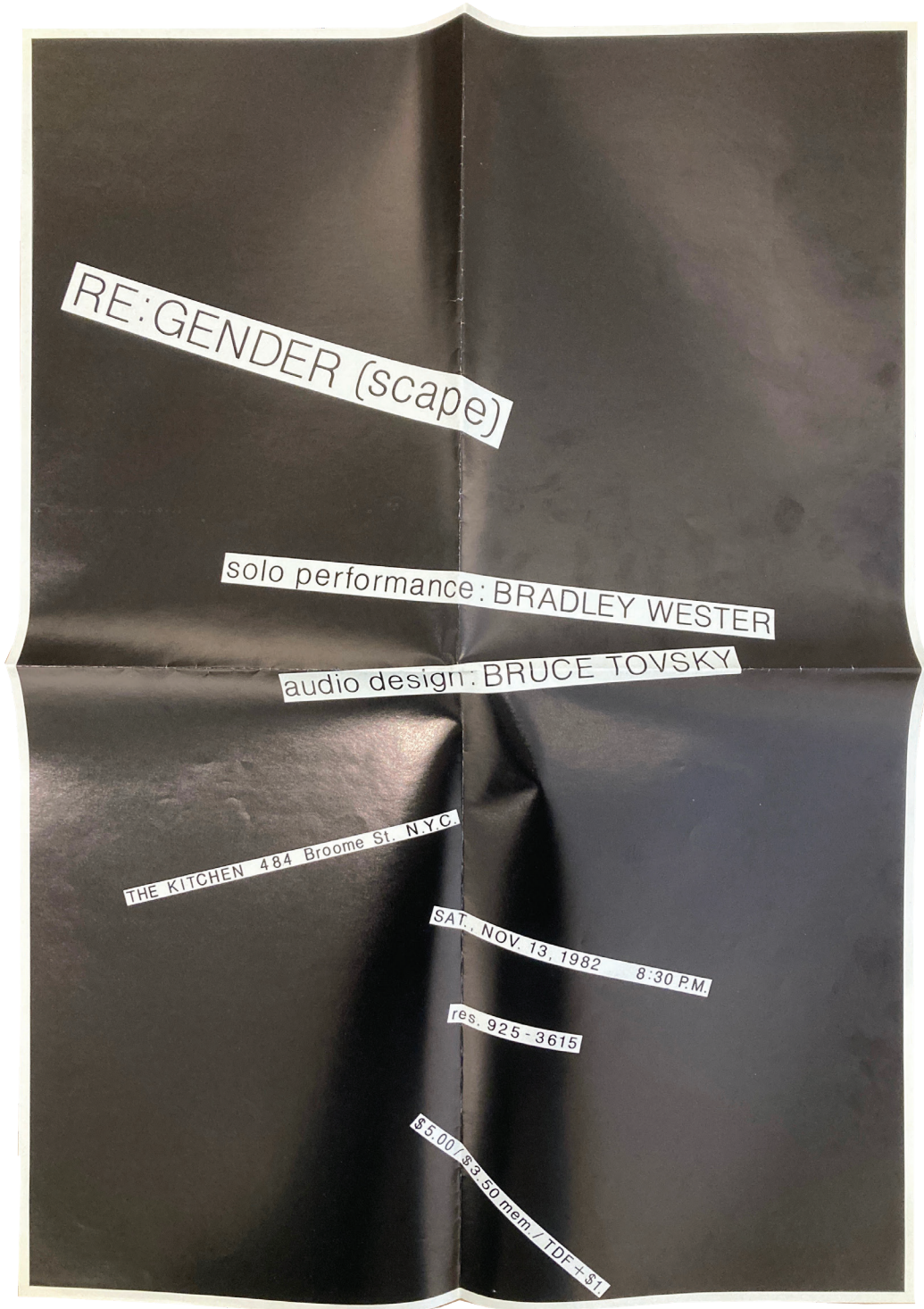
Golden Eagles

The Kitchen

1983

17 x 22.25 in.

\$100



Re:Gender(scape) Performance, November 13, 1982

Bruce Tovsky | Bradley Wester

The Kitchen

1982

22.5 x 16 in.

\$75

TIM BUCKLEY & THE TWISTERS

"BARN FEVER" • MUSIC BY "BLUE" GENE TYRANNY
THE TWISTERS: RACHELLE BORNSTEIN, THOM FOGARTY, KAREN PEARLMAN



THE KITCHEN

8:30 PM • \$6 / \$4.50 MEMBERS / TDF + \$1.50
RESERVATIONS: 925-3615 • 59 WOOSTER

DECEMBER 1-4

Barn Fever, December 1-4, 1983

"Blue" Gene Tyranny | The Twisters | Tim Buckley

The Kitchen

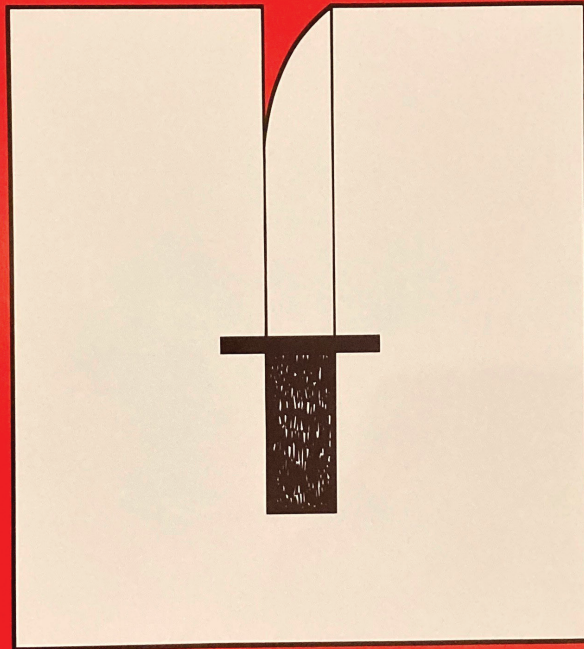
1983

17 x 11 in.

\$75

PING CHONG - ROB LIST

Rainer and the Knife



New York Premiere at THE KITCHEN
ONE WEEK ONLY - Dec. 15-19, 484 Broome St.
Performances: 8 and 10 p.m. - Res: 925-3615

Rainer and the Knife, December 15-19, 1982

Rob List | Ping Chong

The Kitchen

1982

22 x 17 in.

\$75

ROBERT ASHLEY'S

PERFECT LIVES



AN OPERA FOR TELEVISION
IN SEVEN HALF-HOUR EPISODES

Starring: **Robert Ashley** as R; **"Blue" Gene Tyranny** as Buddy, *The World's Greatest Piano Player*; **Jill Kroesen** as Isolde; **David Van Tieghem** as D, *The Captain of the Football Team*

In Collaboration with: **"Blue" Gene Tyranny**, Music Collaborator; **John Sanborn**, Director; **Peter Gordon**, Music Producer; **Carlota Schoolman**, Television Producer

Produced by: **Robert Ashley** and **THE KITCHEN**, in association with **Channel Four Television** (Great Britain)

PHOTO: MIMI JOHNSON

Perfect Lives, 1983

Robert Ashley | "Blue" Gene Tyranny | Jill Kroesen | David Van Tieghem | Mimi Johnson

The Kitchen

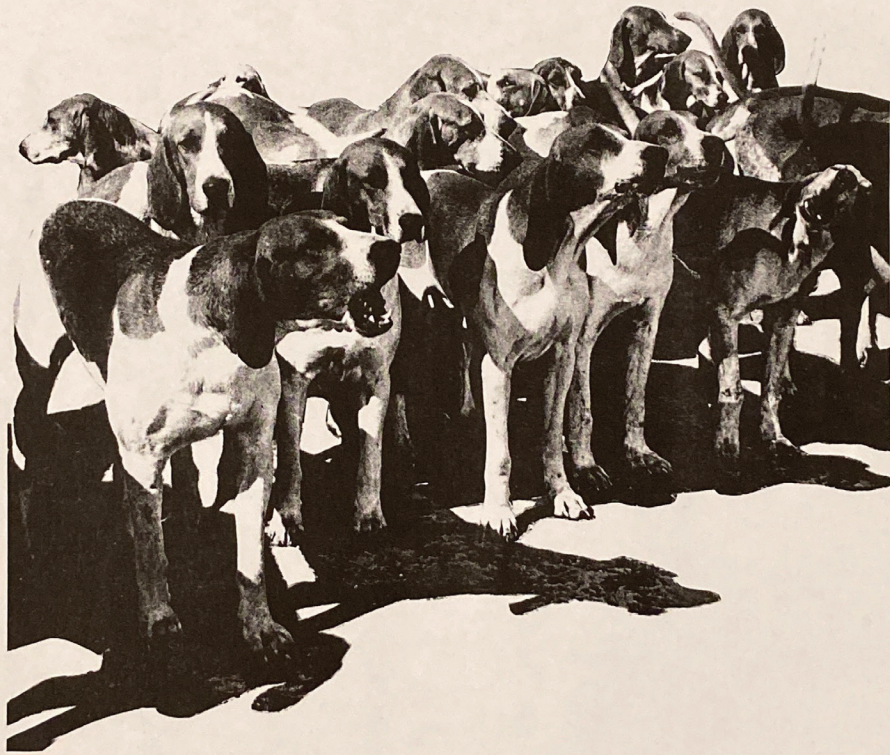
1983

20 x 15 in.

\$50

MELOLALIA

AN EVENING OF SONG BY • BARBARA BARG • CYRIL
THE LOVE MEN • MIRANDA • VIRGINIA PIERSOL



THE KITCHEN

TUESDAY, NOVEMBER 1

8:30PM • \$5/\$3.50 members/TDF+\$.50 • 59 WOOSTER STREET

Melolalia: An Evening of Song, November 1, 1983

Barbara Barg | Cyril | Virginia Piersol | The Love Men | Miranda

The Kitchen

1983

11 x 17 in.

\$50



• NAM JUNE PAIK • 1984 IN 1984

A COUNTERPOINT TO
GOOD MORNING MR. ORWELL

JANUARY 1 • NOON

An Open House reception for
GOOD MORNING MR. ORWELL
a transatlantic video satellite link-up
originating in New York at Channel 13W/NET
and in Paris at the Centre Pompidou
including performances / participation by
Laurie Anderson • Peter Gabriel
Merce Cunningham • Allen Ginsberg
John Cage • Peter Orlovsky
Robert Rauschenberg • The Urban Sax
Joseph Beuys • Sappho
On view on multiple receivers
Transmission followed by multi-channel
viewing of the New Year's Day bowl games

JANUARY 5 • 5:00 PM

Opening reception of • 1984 IN 1984
a two-channel installation of the resultant
New Year's Day tapes from New York and Paris
Installation in The Kitchen Gallery
thru January 29 • (Tuesday-Saturday, 1-6 PM)

WORKSHOPS

First week of January • Lecture / Performances
by Nam June Paik at The Kitchen
(Schedule to be announced)

• THE KITCHEN

59 WOOSTER ST • PH. 925 3615

PHOTO: KERI PICKETT

1984 in 1984: Good Morning Mr. Orwell, January 1-29, 1984

Nam June Paik | Philip Glass | Allen Ginsberg | John Cage | Laurie Anderson |
Merce Cunningham | Robert Rauschenberg | Charlotte Moorman

The Kitchen

1984

22 x 17 in.

\$500

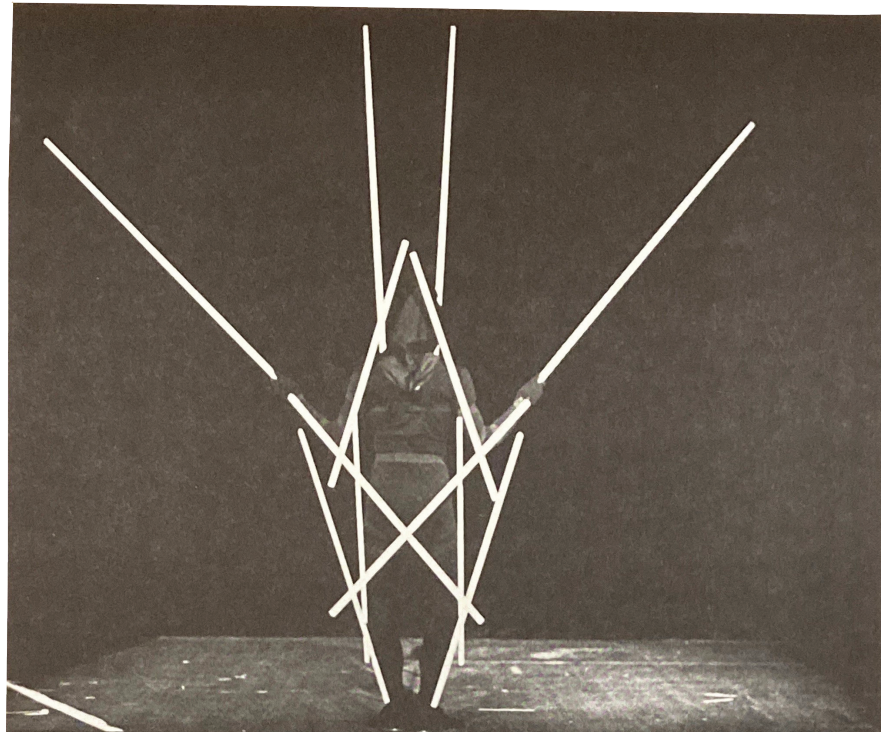


Photo: Debra McCall

**THE KITCHEN PRESENTS
OSKAR SCHLEMMER'S
BAUHAUS DANCES**

DIRECTED BY DEBRA McCALL

ADVISED BY ANDREAS WEININGER

PERFORMERS:

MARSHA BLANK, JAN HANVIK, JULIET NEIDISH

SAT & SUN OCT. 30-31; NOV. 6-7 8:30pm

ETHNIC FOLK ARTS CENTER

179 Varick Street New York City

TICKETS: \$7/\$5 MEMBERS/TDF + \$3

ADVANCE SALE AT THE KITCHEN
AND AT THE DOOR

FOR INFORMATION CALL THE KITCHEN 925-3615

Bauhaus Dances, Oct 30-31 & Nov 6-7, 1984

Oskar Schlemmer

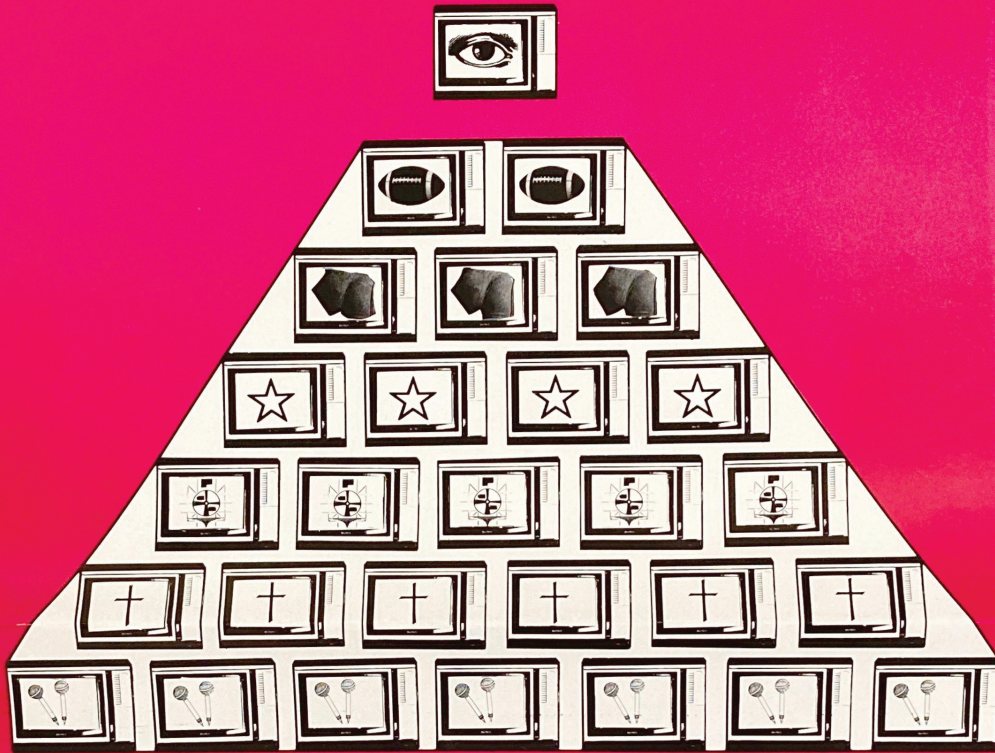
The Kitchen

1984

22 x 17 in.

\$25

OUT OF THE PUBLIC EYE



Written and Directed by
JOHN MALPEDE

Performed by
ANN MAGNUSON
JOHN MALPEDE
FRANK SOUTH

Production
MARK FISCHER, VIDEO
A. LEROY, MUSIC
AMELIA MUDD, VISUALS

January 26-28 1984 / 8:30 p.m.

THE KITCHEN

59 WOOSTER • NEW YORK

Reservations (212) 925-3615 Admission \$5.00 / \$3.00 / TDF-\$1.50

Commissioned by THE KITCHEN with funds from the Interarts Program Of The National Endowment For The Arts

©1984 Amelia Mudd

Out of the Public Eye, January 26-28, 1984

John Malpede | Amelia Mudd

The Kitchen

1984

20 x 14 in.

\$75

ARTO LINDSAY'S AMBITIOUS LOVERS



MONDAY • FEB 6
THE KITCHEN

8:30PM • 59 WOOSTER ST. • \$5/\$3.50 MEMBERS/TDF + \$1.50 • PH. 925-3615

S P E C I A L G U E S T
ORLANDO "PUNTILLA" RIOS

Ambitious Lovers, February 6, 1984

Arto Lindsay | Orlando 'Puntilla' Rios

The Kitchen

1984

19.5 x 11.5 in.

\$40

SUNDAY ⁴ SERIES

MUSIC FROM THE HEARTLAND Guest curated by DOUGLAS EWART

STEVE McCALL

**EDWARD L.
WILKERSON**

**DOUGLAS EWART
& INVENTIONS**

*"CLARINET QUARTET" featuring: Mwata Bowden — Douglas Ewart
J.D. Paran — Edward L. Wilkerson*

**SUNDAY • MARCH 11
THE KITCHEN**

59 WOOSTER ST. • \$5 • \$3.50 MEMBERS • TDF + 50¢ • INFORMATION: 925-3615

Music From the Heartland, March 11, 1984

Steve McCall | Edward L. Wilkerson | Douglas Ewart & Inventions

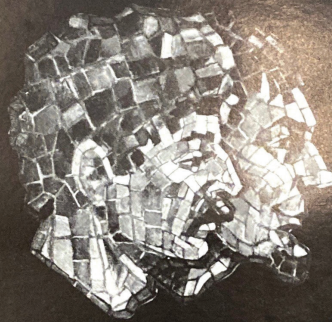
The Kitchen

1984

21.5 x 17 in.

\$50

KOMAR & MELAMID



ART BELONGS TO THE PEOPLE

ART BELONGS TO THE PEOPLE (SCHOOL OF THE ARTS) IS A PAINTING-IN-PERFORMANCE DIRECTED BY KOMAR & MELAMID. EMPLOYING A CARROT-AND-STICK APPROACH TO TEACHING, FOUR UNTRAINED RUSSIANS WILL BE GUIDED BY THE ARTISTS—USING BULLHORNS, PROJECTED EXAMPLES FROM ART HISTORY, INSPIRATIONAL MUSIC AND VODKA—THROUGH THE PROCESS OF PAINTING A CANVAS DEPICTING A RECENT EVENT IN CONTEMPORARY AMERICAN HISTORY—“THE ATTEMPTED ASSASSINATION OF RONALD REAGAN”. THE PERFORMANCE WILL BE IN NATIVE RUSSIAN WITH SIMULTANEOUS TRANSLATION INTO ENGLISH.

THE KITCHEN / MARCH 16, 1984

59 WOOSTER ST.—NEW YORK ADMISSION: \$5/\$3.50 MEMBERS/TDF + 50¢
INFORMATION/RESERVATIONS: 925-3615 PERFORMANCE AT 8:30PM

IMAGE EXCERPTED FROM "DOUBLE SELF-PORTRAIT, 1972" COURTESY RONALD FELDMAN FINE ARTS

Art Belongs to the People, March 16, 1984

Komar | Melamid

The Kitchen

1984

20 x 15 in.

\$40

59 WOOSTER STREET - NEW YORK CITY - (212) 925-3615

THE KITCHEN

GALLERY/VIDEO VIEWING ROOM HOURS: TUES.-SAT., 1-6 PM

MARCH

MARCH 1-3

Mutual Narcissism

Written and Directed by JIM NEU and SK DIEN

Manual Narcissism: Jim Neu and SK Dien's work collaboration, takes a new, dark view of social habits in 1984 New York. Five characters in search of disconnection meet in a variety of situations, ranging from bars and talk parties to suburban interiors and commercial spaces. Their efforts to communicate and understand the behavior of their random media language create a rich conversational comedy. As one character says: "There's a void out there for everyone to face."

Music by Lewis Pickett, Sets by Bill Ball, Editing by Carol Mathis, Video Colorizer, Andy Davis

\$5,000.10 members/TDF + \$ 30, \$ 30 P.M.

Co-sponsored by The Kitchen with the National Endowment for the Arts.

MARCH 3-11

L7-L5

Gallery Installation by TONY GUZELA

A three channel video installation with sets and props, providing an atmospheric environment of a mind-scape.

Opening: March 3, 1:00-1:00 P.M.

MARCH 9

Material/OAO

Material and OAO present an evening of short, stand-out, cutting-edge video. Includes: "The Kitchen" by Tony Guzela, "The Kitchen" by Tony Guzela, "The Kitchen" by Tony Guzela.

Opening: March 9, 1:00-1:00 P.M.

MARCH 11

SUNDAY SERIES IV

Music From the Heartland

Guest curated by DOUGLAS EWART

Steve McCall, Edward L. Wilkerson, Douglas Ewart & Associates, Chantel Quiret & Associates, Douglas Ewart & Associates, Edward L. Wilkerson

\$5,000.10 members/TDF + \$ 30, \$ 30 P.M.



Arthur Russell, "Double Self-Portrait as Young Person" (1982-83)

\$5,000.10 members/TDF + \$ 30, \$ 30 P.M.

MARCH 16

Art Belongs to the People (School of the Arts)

KOMAR & MELAMID

A group of conceptual artists, directed by Soviet emigrants Vasily Komar and Aleksandr Melamid. Four untrained Russians (without backgrounds in either art or mechanics) will be guided through the process of creating a series depicting a recent event in contemporary American history by Komar and Melamid.

Using balloons, painted examples from art history, institutional means and tools, Komar and Melamid will use a conceptual-art approach to making their group project here in place. At the same time, they will use a conceptual-art approach to making their group project here in place. At the same time, they will use a conceptual-art approach to making their group project here in place.

Opening: March 16, 1:00-1:00 P.M.

MARCH 19

The Isolation and The Prejudice

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 19, 1:00-1:00 P.M.

MARCH 19

Arthur Russell

Music, presented with electronic harmonies and vocals, the performance includes portions of tape programming.

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 19, 1:00-1:00 P.M.

MARCH 24-25

Philosophical Problems of the Invented Arts

Video, Film, Photography, Performance & Opera

A conference organized and moderated by Neil Carroll, Speakers: Gary Hill, Arthur Cherm and Neil Carroll. Artists: Adrian Piper, Roy Klay. Video workshops will include the presence of Adrian Piper.

Video, Film, Photography, Performance & Opera

Opening: March 24-25, 1:00-1:00 P.M.

MARCH 29-APRIL 1

The Isolation and The Prejudice

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 29-APRIL 1, 1:00-1:00 P.M.

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Opening: March 29-APRIL 1, 1:00-1:00 P.M.

MARCH 29-APRIL 1

The Isolation and The Prejudice

Co-sponsored by The Kitchen with the National Endowment for the Arts.

KINEMATIC

Robert Kitzmann, Maria Lukis, Mary Richter

Kinematic will present: The Isolation and The Prejudice, a new piece using characters from existing films, as well as historical figures. Presented as a series of vignettes, the work uses with characters in suits, hats, and masks.

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 19, 1:00-1:00 P.M.

APRIL

APRIL 3

Women of the Calabash and Edwina Lee

Tyler and A Piece of the World

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 3, 1:00-1:00 P.M.

APRIL 11

Dieter Schnebel

Women of the Calabash and Edwina Lee

Tyler and A Piece of the World

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 11, 1:00-1:00 P.M.

APRIL 12-15

M. Raskin

Stitching Ens

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 12-15, 1:00-1:00 P.M.

APRIL 16

Social Climbing

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 16, 1:00-1:00 P.M.

APRIL 17-22

Belief Sandwich

Relief Gauntlet

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 17-22, 1:00-1:00 P.M.

APRIL 25-27

G.I.O.* Festival

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 25-27, 1:00-1:00 P.M.

APRIL 28-MAY 1

Accidents of Nature

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 28-MAY 1, 1:00-1:00 P.M.

Chester House, New York. Coordinated with the assistance of Richard S. Miller

VIDEO VIEWING ROOM

Video Viewing Room hours: Tuesday thru Saturday, 1:00-6:00 P.M.

MARCH 1-31

1:00 • Sex in Canada - Curated by John Greyson

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 1-31, 1:00-1:00 P.M.

3:00 • Letter From Moscow

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 3-31, 3:00-3:30 P.M.

4:00 • Tony Oursler - Spin Out (1985) and other tapes

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 3-31, 4:00-4:30 P.M.

5:00 • Tapes by Request

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 3-31, 5:00-5:30 P.M.

1:00 • People's Communication Network

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 3-31, 1:00-1:30 P.M.

2:00 • A Group of Artists

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 3-31, 2:00-2:30 P.M.

3:00 • Joan Jonas - He Saw Her Burning

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 3-31, 3:00-3:30 P.M.

3:30 • M. Raskin Stitching Ens

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 3-31, 3:30-4:00 P.M.

4:30 • Tapes by Request

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: March 3-31, 4:30-5:00 P.M.

APRIL 21 & 22

AMERICAN PREMIERE

Peter Greenaway

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 21 & 22, 1:00-1:00 P.M.

APRIL 26-MAY 1

Accidents of Nature

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 26-MAY 1, 1:00-1:00 P.M.

APRIL 28-MAY 1

Accidents of Nature

Co-sponsored by The Kitchen with the National Endowment for the Arts.

Opening: April 28-MAY 1, 1:00-1:00 P.M.

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Opening: April 28-MAY 1, 1:00-1:00 P.M.

APRIL 28-MAY 1

Acc

THE VIDEO VIEWING ROOM CABLE REVIEW LOUNGE

THE BEST OF LOCAL ARTIST-PRODUCED PUBLIC ACCESS CABLE PROGRAMMING
PRESENTED FREE • IN AN INFORMAL ATMOSPHERE • TWICE MONTHLY

TUESDAY • JANUARY 10 • TUESDAY • FEBRUARY 7

PAPER TIGER & CAST IRON TV

TUESDAY • JANUARY 24 • TUESDAY • FEBRUARY 21

ARTISTS TELEVISION NETWORK & FRESH POTATOES

CLOSED-CIRCUIT SCREENINGS FROM 7:00 TO 9:00 NIGHTLY
INFORMATION/IDEA EXCHANGE FOLLOWING 'TIL 10:00



THE KITCHEN

59 WOOSTER STREET • NEW YORK CITY • 10012
INFORMATION • (212) 925-3615

Cable Review Lounge, January and February, 1984

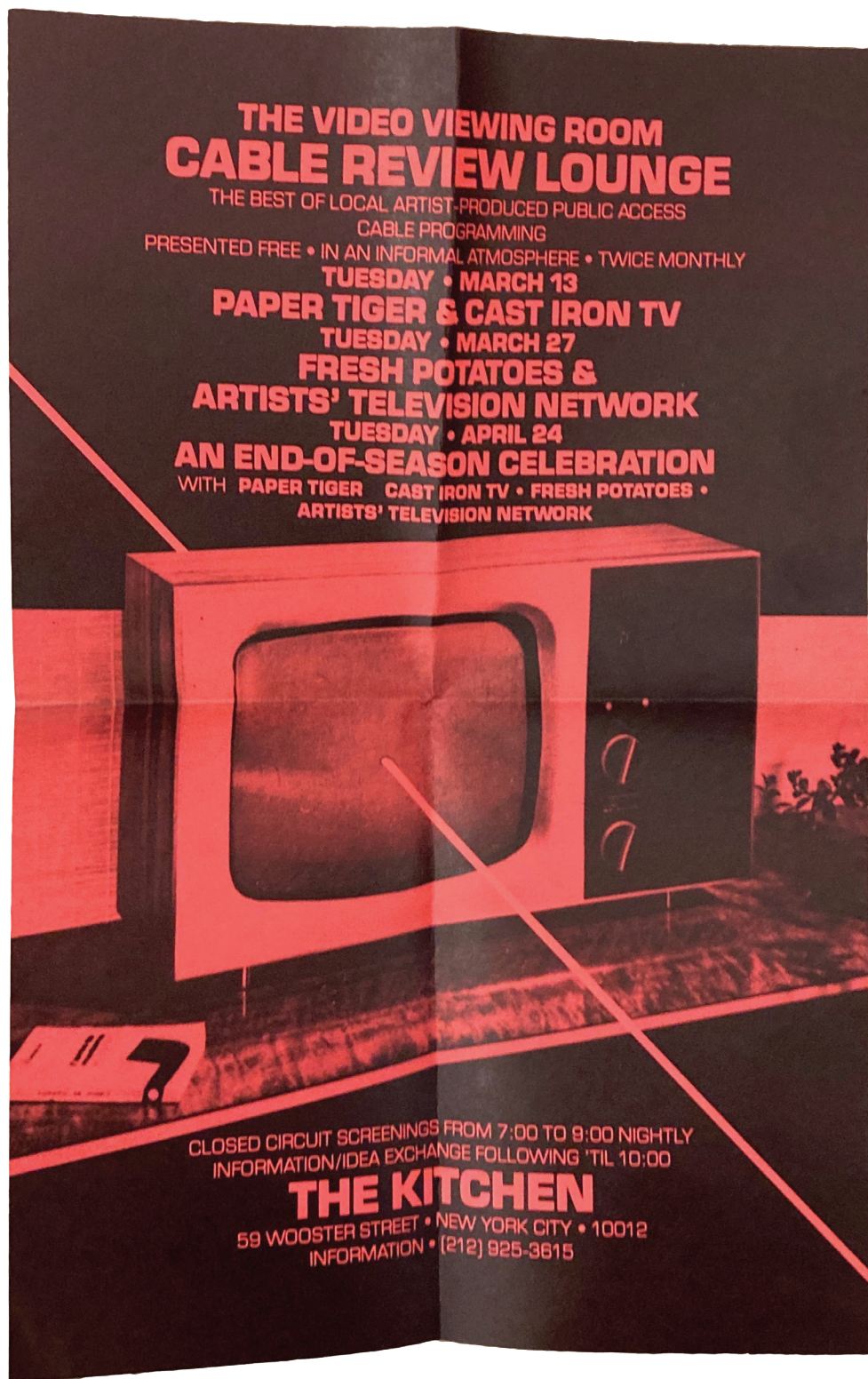
Cast Iron TV | Paper Tiger | Fresh Potatoes | Artists' Television Network

The Kitchen

1984

13.25 x 17.5 in.

\$75



Cable Review Lounge, March and April, 1984

Cast Iron TV | Paper Tiger | Fresh Potatoes | Artists' Television Network

The Kitchen

1984

13.25 x 20 in.

\$75



Traditional West African Music / North American Political Songs, April 3, 1984

Women of the Calabash | Edwina Lee Tyler & A Piece of the World

The Kitchen

1984

20 x 13.75 in.

\$75

director of "The Draughtsman's Contract"

**Peter Greenaway's
Four Films on Four
American Composers**

American Premiere

Sat. April 21 & Sun. April 22

All Four of the Hour-Long Documentaries
Will Be Shown Each Evening: Two at 6:30PM
and Two at 9:30PM. \$5.00/\$3.50 Members.
Reservations/Information: (212) 925-3615

THE KITCHEN

59 Wooster Street
New York, NY 10012

**Robert Ashley; John
Cage; Philip Glass;
Meredith Monk**

*NOTE: Peter Greenaway will be
present at the April 21st showings!*

Four Films on Four American Composers, April 21 & 22, 1984

Peter Greenaway | Robert Ashley | John Cage | Philip Glass | Meredith Monk

The Kitchen

1984

10 x 16.5 in.

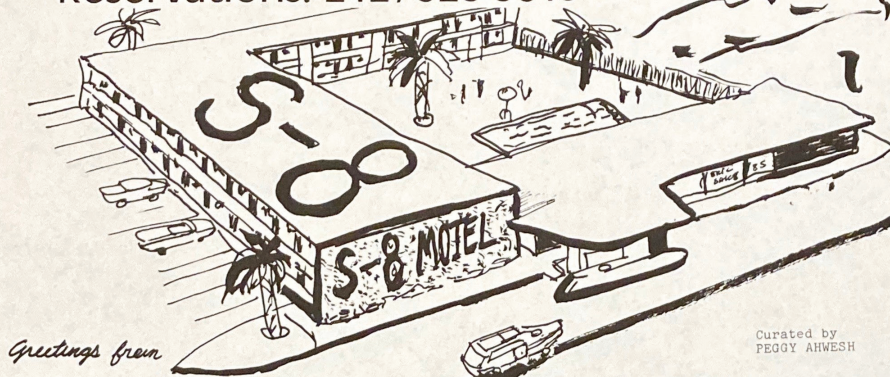
\$40

THE KITCHEN

59 Wooster St., NYC

Reservations: 212/925-3615

MARCH 15-16



Greetings from

SUPER 8 MOTEL

FRIDAY, MARCH 15
8:30 Group Show

LEWIS KLAHR
CHRISTOP DOERING
BETH B
JANET CALLIHAN
MAX HENRY

Curated by
PEGGY AHWESH

\$ 5 PER EVENING/

9:30 LYDIA LUNCH reading, *Have Mouth Will Travel*.
Movie by LYDIA LUNCH and RICHARD KERN,
The Right Side of My Brain.

11:00 Group Show

DIE TÖDLICHE DORIS
VITO ACCONCI
PEGGY AHWESH
BARBARA BROUGHEL
JOE GIBBONS
PATTY WALLACE

SATURDAY, MARCH 16
8:30 Group Show

STEVE GALLACHER
PENELOPE WEHRLI
VIKI GARVIN
MARJORIE KELLER

9:30 ROSEMARY HOCHSCHILD performance, *Rosemary
Hochschild's Glamour Lunch Time Aerobics*.
Premiere screening of *Last Rites* by SCOTT B
featuring ROSEMARY HOCHSCHILD.
Performance excerpts from *SHOTS* by ERIC
BOGOSIAN.

11:00 Group Show

SCOTT B
NICK ZEDD and RICHARD KERN
FRANCO MARINAI
ERIC SAKS
MANUEL DELANDA
KNUT HOFFMEISTER

FUNDED IN PART BY
A GRANT FROM THE
FILM BUREAU AT
FILM/VIDEO ARTS.

Super 8 Motel, March 15-16, 1985 Film Series Curated by Peggy Ahwesh

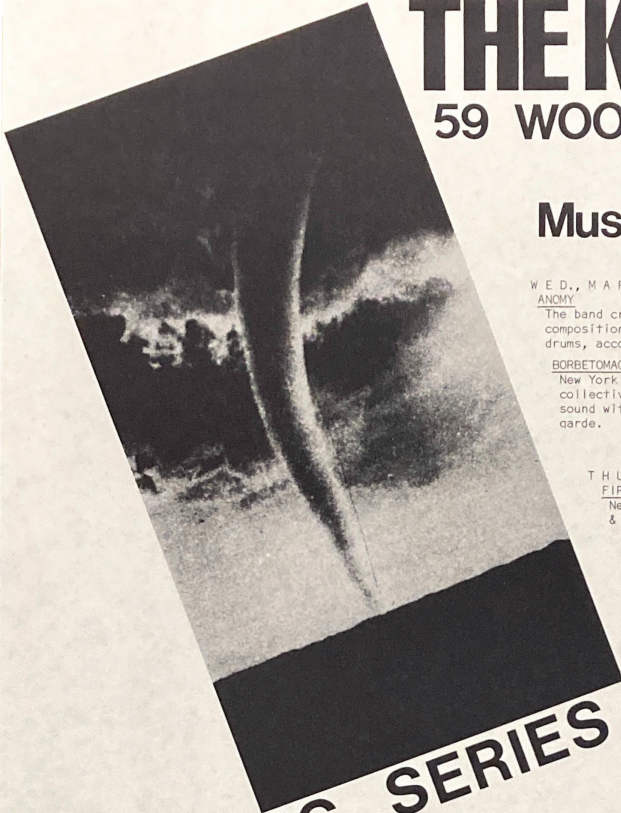
Lydia Lunch | Peggy Ahwesh | Rosemary Hochschild

The Kitchen

1985

11 x 17 in.

\$100



THE KITCHEN

59 WOOSTER, NYC
212/925-3615
Music: 3/27 - 4/19

MUSIC SERIES


WED., MARCH 27 at 8:30
ANOMY
 The band creates dense, lush, sultry, and emotional compositions for various synthesizers, keyboard computer drums, acoustic percussion, trumpet & found objects.

BORBETOMAGUS
 New York based trio who practice a ferocious brand of collective improvisation, a dense collage of impacted sound with roots in free jazz and the European avant-garde.

THURS., MARCH 28 at 8:30
FIRST...SOUNDS...A Program for the Voice
 New improvisational works for voice, percussion & electronics. Performers include:
 URSULA DUDZIAK, JAY CLAYTON, NA NA VASCONCELOS & JERRY GRANELL.

THE CHRISTMAS ROSE CHOIR
 Directed by ARTO LINDSAY with DAVID MOSS, ELLIOTT SHARPE, and many other local singing stars.

FRI., MARCH 29 at 8:30
ONE NITE...AT THE MASKED BALL with
THE HENRY THREADGILL ORCHESTRA
 A masquerade ball recapturing the spontaneity of jazz as dance music. The HENRY THREADGILL ORCHESTRA will perform music ranging from tangos, blues, waltz & two-steps. Special guests:
 guitarist JEAN PAUL BOURELLY & the legendary JOE BOWIE
WEAR A MASK!!



WED., APRIL 3 at 8:30
GUY KLUCVSEK
 Solo accordion & 4-track tape, duet with saxophone.

DAVID LOPATO
 Solo jazz piano, a performance piece with PAMELA HARLING & gamelan master PAT HARJITO

THURS., APRIL 4 at 8:30
ELLIOTT SHARPE presents the premiere of Silicontemplation

NOTORISCHE REFLEXE
 6-man German group responds through music, painting, film and live action. Presented with the assistance of Goethe House, NYC.

FRI., APRIL 5 at 8:30
OUTRAGE
 THE Go-Go Band out of Washington, D.C.

SIRIUS
 Ronnie Drayton, Shaun Solomon, Oscar Brown, Bernard Fowler, & Greg Carter cook up their own hard edge black rock, a.k.a. funk

SAT., APRIL 6 at 8:30
WHITE EAGLES BAND & SHOW
 The #1 Mardi Gras Indian band from the Bayou.

SUN., APRIL 7 at 3:00
DAVID HOLLAND
 A rare experience - one of the premier cellists in the contemporary music world.

LOIS V. VIERK
 The Japanese dragon flute with 7 taped ryutakis. Then DAVID SEIDEL overlaps live electric guitar with 3 taped guitars.

MIKEL ROUSE BROKEN CONSORT
 Contemporary chamber pieces influenced by contemporary classical & jazz. New work and songs from Rouse's much acclaimed Jade Tiger record.

THURS. & FRI., APRIL 18 & 19 at 8:30
AUGUSTUS PABLO
 The Dub music master accompanied by legendary EARL 'CHINNA' SMITH. They'll lead a group from Jamaica in this rare American appearance...
 ...Echoes in Dub...Security'nuff'nuff

The Kitchen March 27-April 19, 1985 Music Series

Augustus Pablo | Henry Threadgill Orchestra | Dave Holland

The Kitchen

1985

17 x 11 in.

\$35

JOHN ZORN, GUEST CURATOR

1
SUNDAY
SERIES

THE
SUNDAY, NOVEMBER 20 3:00 P.M.
IMPROVISED
SONG FORM:
THREE VIEWS

1 FRED FRITH & HENRY KAISER

2 LOCUS SOLUS: JOHN ZORN, ARTO LINDSAY,
ANTON FIER

3 CHARLES K. NOYES & SAN WON PARK

RESERVATIONS: 925-3615
\$5.00 / \$3.50 / TDF + \$.50
59 WOOSTER STREET NYC

THE KITCHEN

The Improvised Song Form: Three Views, November 20, 1985

Fred Frith | Henry Kaiser | Arto Lindsay | Anton Fier | Charles K. Noyes | San Won Park

The Kitchen

1985

14 x 11 in.

\$100



**3 WEEKS
OF MUSIC
MADNESS**

STRANGE MUTATIONS

AT THE

KITCHEN

TUES	WED	THURS	FRI	SAT	SUN
JANUARY Doors open at 7:30 Performances at 8 Admission \$7 Reservation call 255-5793 512 West 19th St. (between 10th & 11th)		16 Asak Mabouol <small>(In a rare appearance)</small> Zazou-Bikaye <small>(Paris)</small>	17 Jayne Bliss & Beautifier (NYC) Minimal Compact <small>(Brussels)</small>	18 Frank Chickens <small>(Japan via London)</small> Zazou-Bikaye <small>(Paris)</small>	19 A Tribute to Composer Gyorgy Ligeti
		24 Malcolm Goldstein & Archie Shepp <small>A Tribute to Martin Luther King, Jr.</small>	25 Metropolitan Blues All Stars Olu Dara & the Okra Orchestra	26 Zeitgeist <small>(Minneapolis)</small> Leroy Jenkins & Sting (NYC)	
28 Kikuchi <small>(Japan via NYC)</small>	29 Shelly Hirsch (NYC) Tazartes Ghedahlia (Paris)	30 Hugo Largo (NYC) Holger Hiller & Group (Hamburg)	31 Harry De Witt <small>(Amsterdam)</small> Holger Hiller & Group (Hamburg)	FEB 1 The Apartheid Concert with the Black Rock Coalition Big Band	Design / Trey Speegle

*Strange Mutations at the Kitchen: 3 Weeks of Music Madness,
January 16-February 1, 1986*

Holger Hiller | Shelley Hirsch | Archie Shepp | Trey Speegle

The Kitchen

1986

16.6 x 10.75 in.

\$30



◆ NIGHTS ◆

FOUR NIGHTS OF
THEATER, PERFORMANCE AND MUSIC

WED FEB 12

**SPEAR OF DESTINY
JO ANDRES
THE WAYFARERS**

THURS FEB 13

**SPEAR OF DESTINY
JAMES SIENA & CHAZZ DEAN
THEY MIGHT BE GIANTS**

FRI FEB 14

**SPEAR OF DESTINY
KAREN FINLEY
HIS MASTER'S VOICE**

SAT FEB 15

**SPEAR OF DESTINY
FIGURINES ELLEN FISCHER
LIVE SKULL**

PLUS SPECIAL SURPRISE GUESTS
ALIEN COMIC AS MC • CARLO McCORMICK AS DJ
PROJECTIONS BY ANDY SOMA, TESSA HUGHES-FREELAND,
ELA TROYANO, AND STEPHEN HOLMAN
8BC VIDEO HIGHLIGHTS

9 PM - \$6/\$4 MEMBERS/TDF + \$1

THE KITCHEN

512 West 19th St. (Between 10th & 11th) • (212) 255-5793

8BC Nights, Four Nights of Theater, Performance and Music, February 12-15, 1986

Karen Finley | They Might Be Giants | Jo Andres |

James Siena | Chazz Dean | The Wayfarers

The Kitchen

1986

8.5 x 14 in.

\$75

MAYA DEREN IN CONTEXT

APRIL 24-27

Thursday, April 24 8pm MAYA DEREN/ALEXANDER HAMMID Mesches of the Afternoon
At Land
Ritual in Transfigured Time
A Study in Choreography for Camera
Meditation on Violence
The Very Eye of Night
ALEXANDER HAMMID The Private Life of a Cat (narration by Deren)
MAYA DEREN Witches Cradle (uncompleted)

10:30pm "FRENCH SURREALIST FILMS"
BUNUEL/DALI Chien Andalou
COCTEAU Blood of a Poet
DULAC The Seashell and the Clergyman
plus ALEXANDER HAMMID Aimless Walk

Friday, April 25 8pm ALEXANDER HAMMID The Private Life of a Cat
MAYA DEREN Witches Cradle
CAROLEE SCHNEEMANN Fuses
STAN BRAKHAGE The Way To Shadow Garden
Blue Moses
Dog Star Man Part I

10pm KENNETH ANGER Fireworks
CHRIS MARKER La Jetee
ORSON WELLES Lady from Shanghai

Saturday, April 26 1pm MAYA DEREN Unedited Haitian Footage (six hours)

8pm ITO/DEREN Divine Horsemen
JEAN ROUCH Les Maitres Fous

10pm ANDREW L. STONE Stormy Weather
YVONNE RAINER Lives of Performers

Sunday, April 27 1pm MEAD/BATESON Bathing Babies in Three Cultures
A Balinese Family
ASCH/CONNER A Balinese Trance Sequence
Jero on Jero
TIMOTHY ASCH Ax Fight

3:30pm Ottakes from Mesches of the Afternoon, Study in Choreography for Camera and Ritual in Transfigured Time plus uncompleted Haiku Films and Witches Cradle. Presented by Jonas Mekas.

8pm BETZY BROMBERG Marasmus
MARJORIE KELLER She/Va
MULVEY/WOLLEN AMY!
ERICKA BECKMAN You the Better

10pm ERNIE GEHR Untitled (1981)
TRINH T. MINH-HA Reassemblage

in collaboration with Anthology Film Archive

THE KITCHEN

512 WEST 19TH STREET (BETWEEN 10TH & 11TH) NEW YORK, NY 10011 • (212) 255-5793

Maya Deren in Context, April 24-27, 1986

Maya Deren

The Kitchen

1986

11 x 17 in.

\$75



Into the Box, Out of the Box, February 3-6, 1988

The Kipper Kids

The Kitchen

1988

23 x 18 in.

\$40

CHARLES
ATLAS
JOHN
KELLY
DAVID
LINTON
DIANE
MARTEL



PART 1 with JOHN KELLY (on film), HAPI PHACE (live) plus surprise guests
PART 2 with FREDERIC DEAN, CYNTHIA FRIBERG, LORIEN HAUS, MAUREEN LINKER, ADAM MORRIS, DENNIS O'CONNOR
PART 3 WITH YUVAL GABAY, DAVID LINTON, JAMES LO

MAY 13-15 & 18-22 / 8:30 PM / \$8.00 / THE KITCHEN 512 WEST 19
RESERVATIONS: 255-5793

S & D, May 13-15, 18-22, 1988

David Linton

The Kitchen

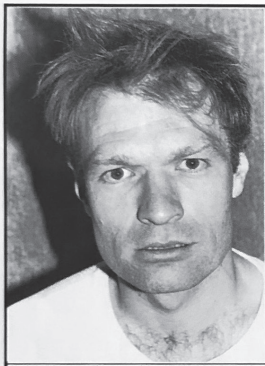
1988

23 x 17 in.

\$40

KAREN FINLEY

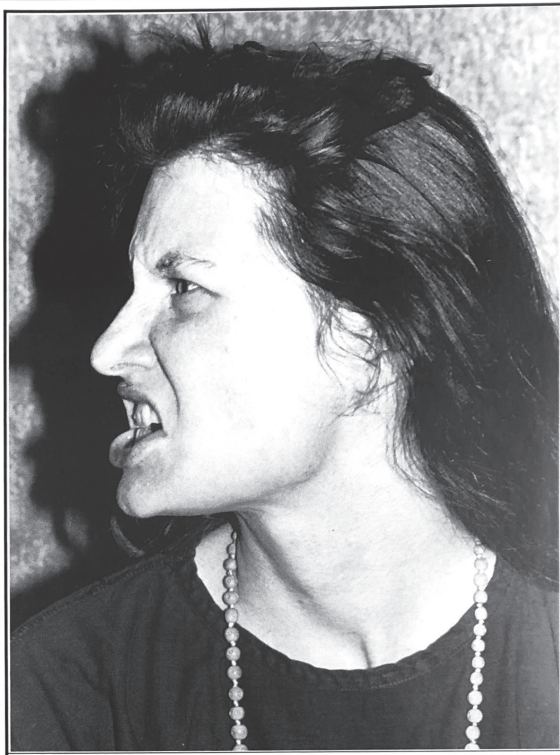
IN THE THEORY OF TOTAL BLAME



GARY RAY / ERNIE
IS A BOOGER EATER.

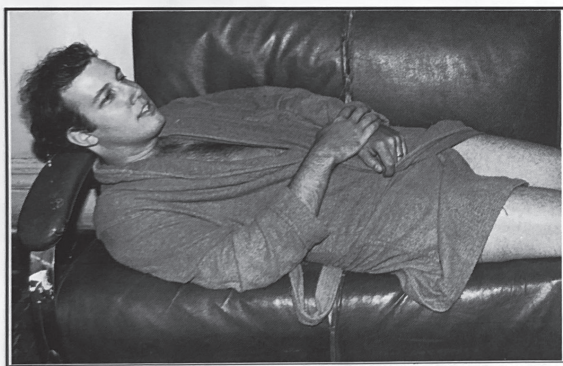


CHAZZ DEAN / BUZZ CARES MORE
FOR A DEAD DOG THAN A DEAD DAD.



KAREN FINLEY / IRENE IS AN ALCOHOLIC MATRIARCH WHOSE PUSSY SMELLS.

Photos: Dana Ann McAdams Design: Robert Ruckley



MICHAEL OVERN / TIM IS DEPRESSED, COMATOSE OR DEAD.



CAROL McDOWELL / JAN
IS A PROBLEM ASTHMATIC.



TOM MURRIN / JACK
LIKES TO BE DAD.

NOVEMBER 30-DECEMBER 3, 1988
WEDNESDAY-SATURDAY 8:30PM \$10.00
RESERVATIONS: 212-255-5793
THE KITCHEN **512 WEST 19TH STREET**
NEW YORK CITY, NEW YORK

The Theory of Total Blame, November 30-December 3, 1988

Karen Finley

The Kitchen

1988

21.75 x 16.875 in.

\$75



Excerpts from Plague Mass, April 17-23, 1991

Diamanda Galás

The Kitchen

1991

19.5 x 25.5 in.

\$150



the kitchen

CENTER FOR VIDEO MUSIC DANCE PERFORMANCE FILM AND LITERATURE
presents

laurie ANDERSON
eric BOGOSIAN
and video by **tom RUBNITZ**

CELEBRATE

wednesday

april 15, 1992

7:30PM at TOWN HALL 123 WEST 43RD STREET

tickets: \$35, 25 / night of concert all tickets \$35

call TICKETMASTER at 307-7171
or the TOWN HALL BOX OFFICE at 840-2824

party afterwards

tickets: \$100 / call *the kitchen* for information at 255-5793

Celebrate The Kitchen, April 15, 1992

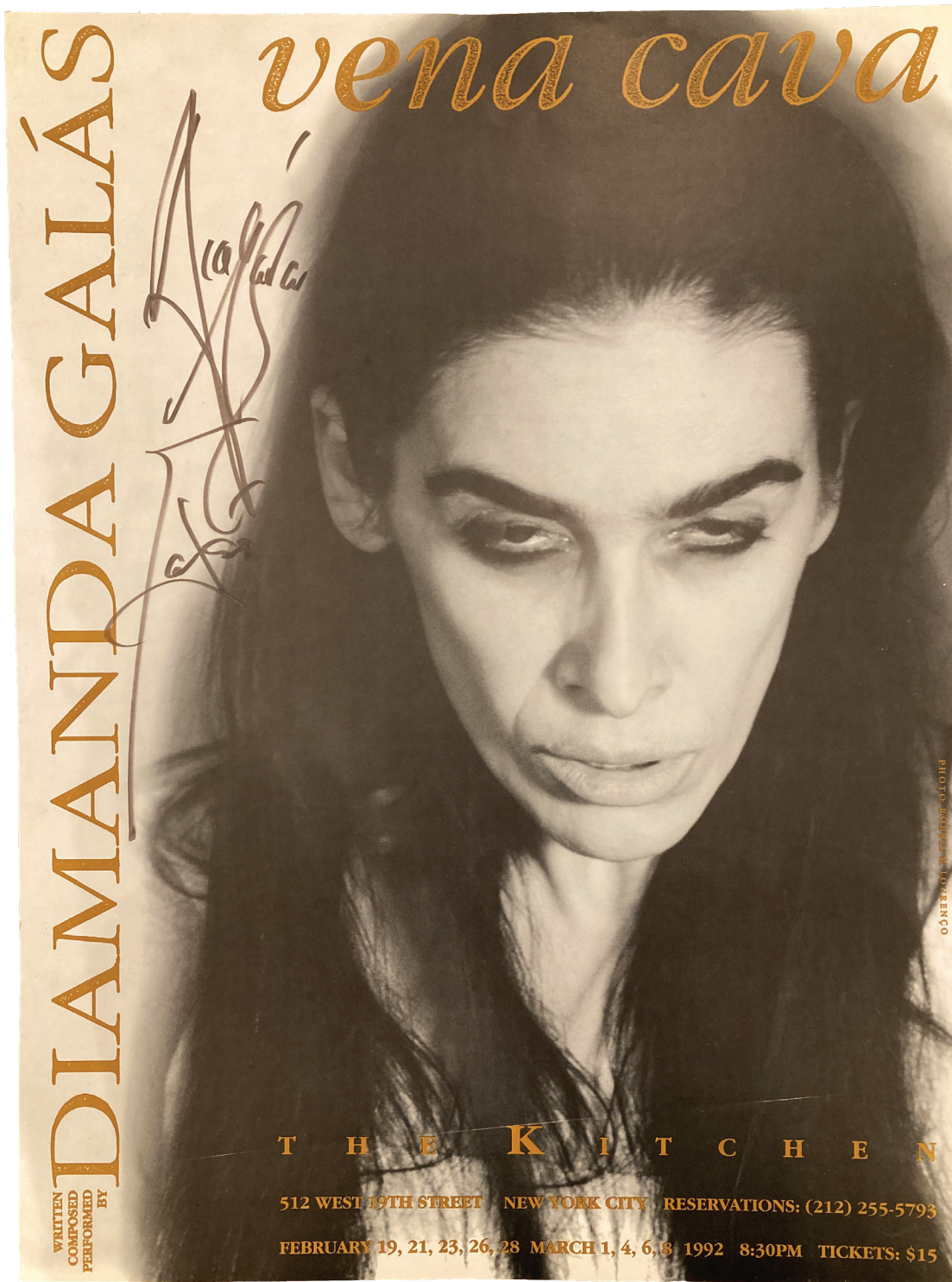
Laurie Anderson | Eric Bogosian | Tom Rubnitz

The Kitchen

1992

28 x 22 in.

\$50



Vena Cava, February 19- March 8, 1992 (Signed)

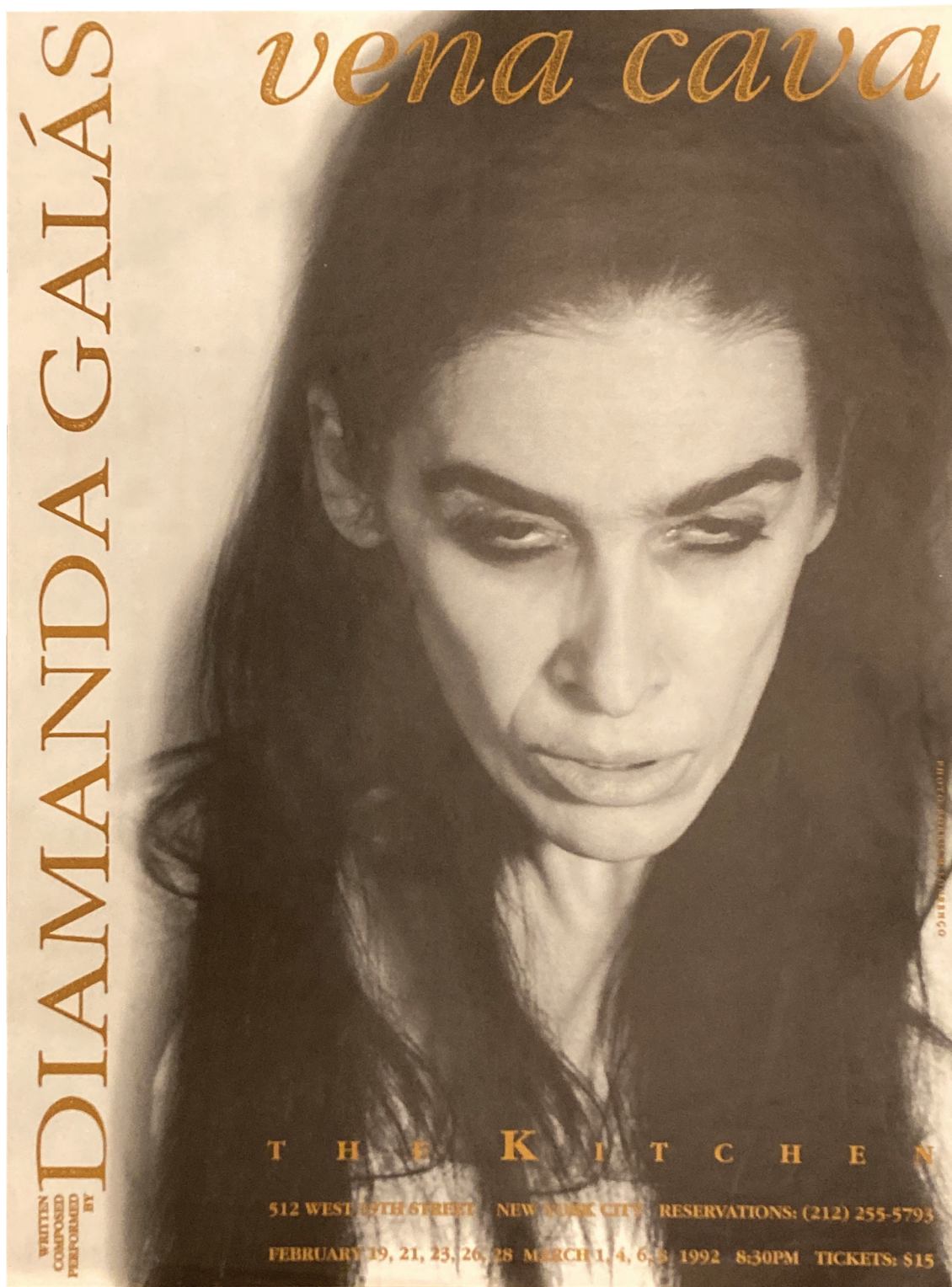
Diamanda Galas

The Kitchen

1992

19.375 x 22.75 in.

\$500



Vena Cava, February 19- March 8, 1992 (Unsigned)

Diamanda Galas

The Kitchen

1992

19.375 x 22.75 in.

\$150