All works by Nayland Blake.
Unless otherwise noted, works are courtesy the artist and Matthew Marks Gallery.

_Idiolect (Object in Case), 1987_
Black evening purse, chain, umbrella cloth and white paint
35 × 45 in. (89 × 114 cm); installation dimensions variable
Museum of Contemporary Art, Los Angeles; gift of Anthony Meier in memory of Michael Freiberg, 99.29

_Lap Dog, 1987_
Leather shoes, brass plates, chain
12 × 12 × 4 in. (4.7 × 4.7 × 1.6 cm)
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York; gift of Patti and Frank Kolodny, 2008.12.1

_Restraint Device #1 (Lede), 1988_
Leather, chromed metal, chain, plastic
60 × 7 × 8 in. (23.6 × 2.8 × 3.1 cm)
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York; gift of the Hort Family Collection, 2008.10.4
**Sade Burnt Tea Set**, 1988
Porcelain, steel, ashes
36 × 12 × 8 in. (91 × 31 × 20 cm)
University of California, Berkeley Art Museum and Pacific Film Archive; gift of John Bransten, 1991.32a-d

**Untitled**, 1988
Stainless steel, cloth
37 ⅜ × 11 ⅝ × 7 in. (94.9 × 28.3 × 17.8 cm)
Des Moines Art Center Permanent Collections; gift of Noah Garson and Ronald B. Schwartz, M.D., 2003.365.a-f

**Untitled (Insulated Pornography)**, 1988
Honey, lilies, glass jar, books, and cloth on metal shelf
8 × 14 in. (3.1 × 5.5 cm)
Collection of Linda and Jerry Janger
Mirror Restraint, 1988-89
Mirror, steel, and leather
Two mirrors, each: $30\frac{1}{4} \times 16 \times 4$ in. ($77 \times 41 \times 10$ cm); steel pole: 48 in. (122 cm)

Queer for Days, 1989
Seven silkscreened T-shirts, seven boxes, gold elastic cord
$9\frac{3}{4} \times 9\frac{3}{4} \times 8\frac{1}{8}$ in.
One Archives at University of Southern California

Work Station #5, 1989
Steel, glass, aluminum, leather, plastic, rubber, and cleavers
$54\frac{1}{2} \times 24\frac{1}{2} \times 55\frac{1}{2}$ in. ($38 \times 52 \times 141$ cm)
San Francisco Museum of Modern Art; gift of Dare and Themistocles Michos in memory of John Caldwell, 93.457. A-G

Device for Burning Bees and Sugar, 1990
Mixed media
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; gift of Alexandra Bowes 1995.31 a-d
**Flahp**, 1992  
Neon  
20 ½ × 20 × 1 5/8 in. (7.9 × 7.9 × 4.1 cm)  
Collection of the artist; courtesy Matthew Marks Gallery

**Hysterical Arrangement #4**, 1990  
Mixed media under glass  
12 × 10 ½ × 12 ½ in. (31 × 27 × 27 cm)

**Kit #7 (Flush)**, 1990  
Rubber gloves, stainless steel cups, belt, host, shelf, books  
30 × 45 × 5 in. (76 × 114 × 13 cm)  
Collection of Doug McClemont and Eric Bryant
Magic, 1990
Mixed media with puppet and armature
30 × 48 × 24 in. (76 × 122 × 61 cm)
Collection of Igor Da Costa and James Rondeau

Puppets, 1990
Felt, silk, glass, and stainless steel
15 × 96 × 8 in. (38.1 × 243.8 × 20.3 cm)
Los Angeles County Museum of Art; gift of Linda and Jerry Janger in honor of the Museum’s 50th anniversary, M.2016.19.1-.4

Restraint Shoes, 1990
Five black leather shoes, chains and wall bracket
53 × 21 × 4 ¾ in. (135 × 53 × 12 cm)
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York; gift of the Hort Family Collection 2008.10.3.a-b

Scum, 1990
Ink on chalkboard
48 × 72 in. (121.9 × 182.9 cm)
Hammer Museum, Los Angeles; gift of Alan Hergott and Curt Shepard
The Shining, 1990
3 paperback books, Plexiglas
7 ½ × 4 ¾ × 3 ½ in. (19 × 12 × 9 cm)

Shiny #1, 1990
Latex and steel
56 × 9 × 5 ½ in. (142 × 23 × 14 cm)
Whitney Museum of American Art, New York; gift of Barbara and Eugene Schwartz 93.114a-b

Single Restraint, 1990
Canvas and steel
96 × 58 in. (244 × 147 cm)
Untitled, 1990
Metal first aid kit, Sony Walkman, headset audio cassette, stickers, mirror
13 ½ × 10 ½ × 7 ½ in. (34.3 × 26.7 × 19.1 cm)
Rubell Family Collection, Miami

Untitled, 1990
Metal, rawhide, and artificial flowers
28 × 77 × 4 in. (71 × 196 × 10 cm)
Museum of Contemporary Art, Los Angeles, 99.81

Exhibition copy of Untitled, 1990
Gilt styrene letters, blankets, wall
65 × 131 × 12 in. (25.6 × 51.6 × 4.7 cm)
Original: Collection of Robert Shimshak
Double Feature Standards, 1991
Silk flowers, aluminum, two VHS tapes in plastic cases, steel cable, and rubber
Two parts, 81 ½ × 31 × 15 ½ in. (207 × 79 × 39 cm) overall
Whitney Museum of American Art, New York; Promised gift of Emily Fisher Landau P.2010.36a-e

Hog Tie Cart, 1991
Stainless steel, latex, nylon, and aluminum
41 × 26 × 20 in. (16.1 × 10.2 × 7.9 cm)
Courtesy of Portland Art Museum, Oregon; gift of Ed Cauduro

Untitled (Bubbles), 1991
Paperback books, Plexiglas
7 ½ × 6 ½ × 4 ½ in. (19 × 17 × 11 cm)
**Untitled (Spock Must Die!),** 1991
Paperback books, Plexiglas
7 ½ × 4 ¼ × 3 ½ in.

**Costume #4 (Two Act Comedy),** 1992
Fabric, steel, cable, and plastic
54 × 29 in. (21.3 × 11.4 cm); overall dimensions variable
Collection of Ralph Wernicke/Hubertushoehe art + architecture, Berlin

**Saved and Damned,** 1992
Steel, slates, puppets, and chains (3 units)
6 × 72 × 3 in. (each unit) (15.2 × 182.9 × 7.6 cm)
Collection of Ed and Phyllis Kwalwasser
Birthday Present, 1993
Media sculpture with metal chain and plastic tag
21 ½ × 20 × 12 in. (8.5 × 7.9 × 4.7 cm)
University of California, Berkeley Art Museum and
Pacific Film Archive; gift of Penny Cooper and
Rena Rosenwasser 2004.23.1

Mixed media
30 ½ × 65 ½ × 9 in. (78 × 166 × 23 cm)

Equipment for a Shameful Epic, 1993
Mixed media
84 × 63 × 32 in. (213 × 160 × 81 cm)

Guardian II, 1993
Plywood, ink, pornography, and straps
13 ¾ × 9 × 3 11/8 in. (34 × 23 × 11cm)
Collection of Richard Gerrig and Timothy Peterson
Untitled, 1993
Mixed media
16 × 14 × 14 in. (6.3 × 5.5 × 5.5 cm)
Courtesy Robert Berman Gallery, Santa Monica

Untitled, 1993
Nylon and steel
78 ½ × 25 × 14 in. (199 × 64 × 36 cm)
Des Moines Art Center Permanent Collections;
Purchased with funds from the Edmundson Art
Foundation, Inc., 1993.11

Bottom Bunny, 1994
Plush toy, steel, leather
27 ½ × 12 × 9 in. (70 × 30 × 23 cm)
Los Angeles County Museum of Art; gift of Linda
and Jerry Janger, M.2002.187
**Heavenly Bunny Suit, 1994**
Nylon with metal armature
75 × 35 × 19 in. (183 × 89 × 48 cm)

**Joe Dallesandro as Augustin (from The Philosopher’s Suite series), 1991-94**
Painted wood, cloth, and metal
73 × 14 × 12 in. (185 × 36 × 31 cm)

**Negative Bunny, 1994**
Digital video (color, sound)
TRT 30:00 min.
Satanic Ritualized Abuse, 1994
Two stuffed bunnies, wood, leather, rope, plastic knife, birthday candles, and plastic bell
12 × 12 × 9 ½ in. (31 × 31 × 24 cm)
Collection of Peter and Shannon Loughrey

Top Bunny, 1994
Plush toy, steel, leather
16 ½ × 12 × 9 in. (41.9 × 30 × 23 cm)
Collection of the artist; courtesy Matthew Marks Gallery, New York

Untitled (Pinocchio), 1994
Painted wood
11 × 32 × 4 ½ in. (28 × 81 × 11 cm)
Collection of Gretchen and John Berggruen
The Little One, 1994
Porcelain, nylon, and silk
26 × 20 × 4 ½ in. (66 × 50.8 × 11.4 cm)
Collection of Doug McClemont and Eric Bryant

Hole Variations, 1996
Fabric, plastic, chocolate syrup, and cans
Dimensions variable

Ibedji (Quick), 1996-97
Mixed media
25 × 28 ¼ × 13 ¼ in. (63.5 × 72.4 × 33.7 cm)

After the Turner Diaries (from The Bunny Group series), 1996-97
Graphite and colored pencil on paper
Five parts: 12 × 9 in. (30.48 × 22.86 cm) each, framed
*The Grind* (from the Bunny Group series), 1996-97
Graphite and colored pencil on paper
Seven parts: 12 c 9 in. (30.48 × 22.86 cm) each, framed

*Savory Truffle* (from the Bunny Group series), 1996-97
Graphite and colored pencil on paper
Six parts: 12 × 9 in. (30.48 × 22.86 cm) each, framed

Untitled, 1997
Colored pencil and oil pastel on paper
12 × 9 in. (30 × 23 cm)
Feeder 2, 1998
Steel and gingerbread
7 × 10 × 7 ft. (213 × 305 × 213 cm)
Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, New York;
gift of Peter Norton, 2015.26.36

Gorge, 1998
Digital video (color, sound)
TRT 60:00

Molasses Six Pack, 1998
Six glass bottles of molasses with plastic holder
6 ¾ × 7 ¾ × 5 ¼ in. (17 × 20 × 13 cm)
Untitled, 1998
Graphite on paper
8 ¼ × 6 in. (21 × 15 cm)

Untitled, 1998
Graphite on paper
16 × 12 ½ in. (41 × 32 cm)
Collection of John Waters

_Hare (March), 1999_
Graphite on paper
20 × 14 ¾ in. (50.8 × 37.5 cm)
Collection of Carol Cole Levin

Untitled, 1999
Graphite on paper
12 × 9 in. (31 × 23 cm)
Chains II, 2000
Charcoal on paper
67 × 56 in. (26.4 × 22 cm)
Orange County Museum of Art; gift of Christopher Grimes 2009.005.002

Starting Over, 2000
DVD video projection (color, sound)
TRT: 23:00 min

Untitled, 2000
Charcoal on paper
48 7/10 × 38 3/10 in. (123.8 × 97.2 cm)
Collection of Kevin Morris
Untitled, 2000
Charcoal on paper
74 ¾ × 54 ¾ in. (190 × 139 cm)
Collection of Bernard Lumpkin and Carmine Boccuzzi

Untitled, 2000
Graphite on paper
14 × 11 in. (36 × 28 cm)

Workstation (_baby, _baby), 2000
Steel, leather, aluminum, fiberglass, tar
84 × 12 × 33 in. (33.1 × 4.7 × 13 cm)
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; gift of Paule Anglim and purchase made possible through a bequest of Phoebe Apperson Hearst, by exchange 2000.57.a-r
Wrong Banyan (After P.), 2000
Aluminum, wood, cotton batting, steel, artificial tree, fabric, closed circuit television
Overall dimensions variable

Untitled, 2001
Graphite on paper
8 ¼ × 5 ⅞ in. (21 × 15 cm)

Untitled, 2001
Graphite on paper
8 ¼ × 5 ⅞ in. (21 × 15 cm)
Untitled, 2001
Graphite on paper
17 × 14 in. (43 × 36 cm)

Untitled, 2001
Graphite on paper
12 × 9 in. (31 × 23 cm)

Untitled, 2002
Graphite on paper
12 × 9 in. (31 × 23 cm)
Collection of Jeffrey Rowledge; courtesy Matthew Marks Gallery

DJ equipment, records, plywood, cardboard boxes, painting
Overall dimensions variable
*Untitled (Root)*, 2003
Briar wood, plastic, dye
5 3/8 × 15 1/8 × 3 ¾ in. (14 × 38 × 10 cm)

*Correction*, 2004
Nine-channel video (color, stereo)
TRT: 5:00 min.

*Untitled*, 2004
Graphite on paper
12 × 9 in. (30 × 23 cm)
Untitled, 2005  
Graphite on paper  
12 × 9 in. (30 × 23 cm)

Hillbilly Collection, 2006  
Ceramic, fabric, and wire  
Eleven parts; overall dimensions variable
*I’m Set Free*, 2006
Wooden base, steel rod and fabric
78 ¾ × 12 × 15 ½ in. (200 × 30 ½ × 39 cm)
Collection of Beth Rudin DeWoody

*Bad Sign*, 2007
Wood, metal, paint, cardboard, and charcoal
72 × 34 × 22 in. (183 × 86 × 56 cm)

Untitled, 2007
Graphite on paper
12 × 9 in. (30 × 23 cm)
Collection of Hugh Bush and Douglas Cramer
Untitled, 2007
Graphite and colored pencil on paper
12 × 9 in. (30 × 23 cm)
Collection of Hugh Bush and Douglas Cramer

Untitled, 2007
Graphite on paper
12 × 9 in. (30 × 23 cm)

Untitled, 2007
Painted wood, felt, wire, and buttons
52 × 15 × 15 in. (132 × 38 × 38 cm)
Collection of the artist; courtesy Matthew Marks Gallery
A Guy I Would Like to Fuck, 2008  
Graphite on paper  
11 × 8 ½ in. (28 × 22 cm)

Untitled, 2008  
Chain, wire, beads, plastic  
46 × 10 × 5 in. (117 × 25 × 13 cm)  
Collection of Jennifer Vorbach

Untitled, 2010  
Graphite on paper  
11 7/8 × 9 in. (30 × 23 cm)
Untitled, 2010
Graphite on paper
11 7/8 × 9 in. (30 × 23 cm)

Sterling Improvisation #3, 2011
Mixed media
29 × 18 × 10 in. (74 × 46 × 25 cm)

Artifacts featured in Stab, 2012
Sock monkey and wooden chair
19 × 12 × 14 in. (48 × 31 × 36 cm)
*Dust*, 2012
Print on polyester
72 × 49 ½ in. (183 × 125.7 cm)
Collection of the artist; courtesy Matthew Marks Gallery

*Stab*, 2012
Digital video (color, sound)
TRT 22:00 min.

*OH*, 2013
Wood, felt, Plexiglass, wire, glass beads and paint
69 ½ × 24 × 22 in. (177 × 61 × 56 cm).
*Spirit of 69*, 2013
Painted wood, metal, vinyl, fabric, and plastic
116 × 32 × 15 in. (295 × 81 × 38 cm)

Untitled, 2014
Graphite on paper
12 × 9 ¼ in. (31 × 24 cm)
Collection of John Waters

Untitled, 2014
Graphite on paper
12 × 9 in. (31 × 22.9 cm)
Untitled, 2014
Graphite on paper
12 × 9 in. (31 × 22.9 cm)

Cuddle Buddy, 2015
Hand silkscreened cotton, alpaca, wool, polyester
Approx. 22 × 22 ½ × 4 in. (56 × 57 × 10 cm)
Produced in collaboration with Costello Tagliapietra

Untitled, 2016
Colored pencil on paper
10 × 8 × 1 in. (25 × 20 × 3 cm)
Collection of Michi Jigarjian
Crossing Object (Inside Gnomen), 2017
Mixed media
Approx. 72 × 34 in. (182.9 × 13.4 cm)

Untitled, 2018
Wood, acrylic paint
20 × 14 ¼ × 10 in. (50.8 × 36.2 × 25.4 cm)

Untitled, 2018
Mixed media
77 × 113 in. (195.6 × 287 cm)