



No Wrong Holes: Thirty Years of Nayland Blake
Exhibition Checklist (as of 9/19/19)
Institute of Contemporary Art, Los Angeles
September 29, 2019–January 26, 2020
Organized by Jamillah James, Curator, ICA LA

All works by Nayland Blake.

Unless otherwise noted, works are courtesy the artist and Matthew Marks Gallery.

Idiolect (Object in Case), 1987

Black evening purse, chain, umbrella cloth and white paint

35 × 45 in. (89 × 114 cm); installation dimensions variable

Museum of Contemporary Art, Los Angeles; gift of Anthony Meier in memory of Michael Freiberg, 99.29



Lap Dog, 1987

Leather shoes, brass plates, chain

12 × 12 × 4 in. (4.7 × 4.7 × 1.6 cm)

Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York; gift of Patti and Frank Kolodny, 2008.12.1



Restraint Device #1 (Lede), 1988

Leather, chromed metal, chain, plastic

60 × 7 × 8 in. (23.6 × 2.8 × 3.1 cm)

Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York; gift of the Hort Family Collection, 2008.10.4



Sade Burnt Tea Set, 1988

Porcelain, steel, ashes

36 × 12 × 8 in. (91 × 31 × 20 cm)

University of California, Berkeley Art Museum and Pacific Film Archive; gift of John Bransten, 1991.32a-d



Untitled, 1988

Stainless steel, cloth

37 ³/₈ × 11 ¹/₈ × 7 in. (94.9 × 28.3 × 17.8 cm)

Des Moines Art Center Permanent Collections; gift of Noah Garson and Ronald B. Schwartz, M.D., 2003.365.a-f



Untitled (Insulated Pornography), 1988

Honey, lilies, glass jar, books, and cloth on metal shelf

8 × 14 in. (3.1 × 5.5 cm)

Collection of Linda and Jerry Janger



Mirror Restraint, 1988-89

Mirror, steel, and leather

Two mirrors, each: $30\frac{1}{4} \times 16 \times 4$ in. ($77 \times 41 \times 10$ cm); steel pole: 48 in. (122 cm)



Queer for Days, 1989

Seven silkscreened T-shirts, seven boxes, gold elastic cord

$9\frac{3}{4} \times 9\frac{3}{4} \times 8\frac{1}{8}$ in.

One Archives at University of Southern California

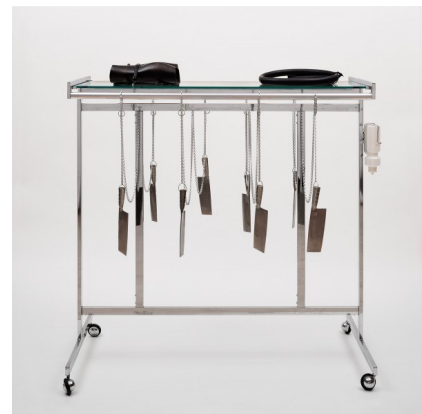


Work Station #5, 1989

Steel, glass, aluminum, leather, plastic, rubber, and cleavers

$54\frac{1}{2} \times 24\frac{1}{2} \times 55\frac{1}{2}$ in. ($38 \times 52 \times 141$ cm)

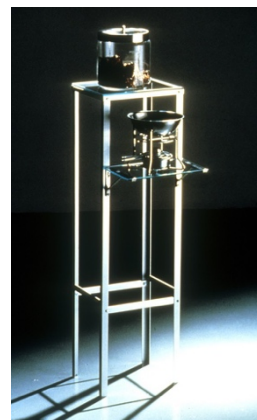
San Francisco Museum of Modern Art; gift of Dare and Themistocles Michos in memory of John Caldwell, 93.457. A-G



Device for Burning Bees and Sugar, 1990

Mixed media

University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; gift of Alexandra Bowes 1995.31 a-d



Flahp, 1992

Neon

20 ½ × 20 × 1 5/8 in. (7.9 × 7.9 × 4.1 cm)

Collection of the artist; courtesy Matthew Marks
Gallery



Hysterical Arrangement #4, 1990

Mixed media under glass

12 × 10 ½ × 12 ½ in. (31 × 27 × 27 cm)



Kit # 7 (Flush), 1990

Rubber gloves, stainless steel cups, belt, host, shelf,
books

30 × 45 × 5 in. (76 × 114 × 13 cm)

Collection of Doug McClemont and Eric Bryant



Magic, 1990

Mixed media with puppet and armature

30 × 48 × 24 in. (76 × 122 × 61 cm)

Collection of Igor Da Costa and James Rondeau



Puppets, 1990

Felt, silk, glass, and stainless steel

15 × 96 × 8 in. (38.1 × 243.8 × 20.3 cm)

Los Angeles County Museum of Art; gift of Linda and Jerry Janger in honor of the Museum's 50th anniversary, M.2016.19.1-.4

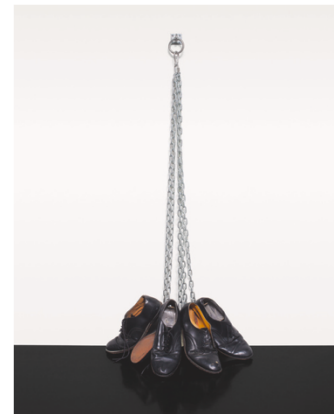


Restraint Shoes, 1990

Five black leather shoes, chains and wall bracket

53 × 21 × 4 ¾ in. (135 × 53 × 12 cm)

Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York; gift of the Hort Family Collection 2008.10.3.a-b



Scum, 1990

Ink on chalkboard

48 × 72 in. (121.9 × 182.9 cm)

Hammer Museum, Los Angeles; gift of Alan Hergott and Curt Shepard



The Shining, 1990

3 paperback books, Plexiglas

7 ½ × 4 ¾ × 3 ½ in. (19 × 12 × 9 cm)



Shiny #1, 1990

Latex and steel

56 × 9 × 5 ½ in. (142 × 23 × 14 cm)

Whitney Museum of American Art, New York; gift
of Barbara and Eugene Schwartz 93.114a-b



Single Restraint, 1990

Canvas and steel

96 × 58 in. (244 × 147 cm)



Untitled, 1990
Metal first aid kit, Sony Walkman, headset audio
cassette, stickers, mirror
13 ½ × 10 ½ × 7 ½ in. (34.3 × 26.7 × 19.1 cm)
Rubell Family Collection, Miami



Untitled, 1990
Metal, rawhide, and artificial flowers
28 × 77 × 4 in. (71 × 196 × 10 cm)
Museum of Contemporary Art, Los Angeles, 99.81



Exhibition copy of Untitled, 1990
Gilt styrene letters, blankets, wall
65 × 131 × 12 in. (25.6 × 51.6 × 4.7 cm)
Original: Collection of Robert Shimshak



Untitled (Spock Must Die!), 1991

Paperback books, Plexiglas

7 ½ × 4 ¾ × 3 ½ in.



Costume #4 (Two Act Comedy), 1992

Fabric, steel, cable, and plastic

54 × 29 in. (21.3 × 11.4 cm); overall dimensions variable

Collection of Ralph Wernicke/Hubertushoehe art + architecture, Berlin



Saved and Damned, 1992

Steel, slates, puppets, and chains (3 units)

6 × 72 × 3 in. (each unit) (15.2 × 182.9 × 7.6 cm)

Collection of Ed and Phyllis Kwalwasser



Birthday Present, 1993

Media sculpture with metal chain and plastic tag

21 ½ × 20 × 12 in. (8.5 × 7.9 × 4.7 cm)

University of California, Berkeley Art Museum and Pacific Film Archive; gift of Penny Cooper and

Rena Rosenwasser 2004.23.1



Controversy 1972-1977-1982, 1993

Mixed media

30 ½ × 65 ½ × 9 in. (78 × 166 × 23 cm)



Equipment for a Shameful Epic, 1993

Mixed media

84 × 63 × 32 in. (213 × 160 × 81 cm)



Guardian II, 1993

Plywood, ink, pornography, and straps

13 ¾ × 9 × 3 11/8 in. (34 × 23 × 11cm)

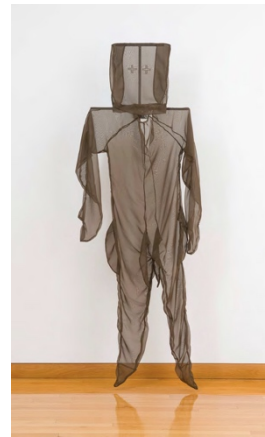
Collection of Richard Gerrig and Timothy Peterson



Untitled, 1993
Mixed media
16 × 14 × 14 in. (6.3 × 5.5 × 5.5 cm)
Courtesy Robert Berman Gallery, Santa Monica



Untitled, 1993
Nylon and steel
78 ½ × 25 × 14 in. (199 × 64 × 36 cm)
Des Moines Art Center Permanent Collections;
Purchased with funds from the Edmundson Art
Foundation, Inc., 1993.11



Bottom Bunny, 1994
Plush toy, steel, leather
27 ½ × 12 × 9 in. (70 × 30 × 23 cm)
Los Angeles County Museum of Art; gift of Linda
and Jerry Janger, M.2002.187



Heavenly Bunny Suit, 1994
Nylon with metal armature
75 × 35 × 19 in. (183 × 89 × 48 cm)



Joe Dallesandro as Augustin (from The Philosopher's Suite series), 1991-94
Painted wood, cloth, and metal
73 × 14 × 12 in. (185 × 36 × 31 cm)



Negative Bunny, 1994
Digital video (color, sound)
TRT 30:00 min.



Satanic Ritualized Abuse, 1994

Two stuffed bunnies, wood, leather, rope, plastic knife, birthday candles, and plastic bell

12 × 12 × 9 ½ in. (31 × 31 × 24 cm)

Collection of Peter and Shannon Loughrey



Top Bunny, 1994

Plush toy, steel, leather

16 ½ × 12 × 9 in. (41.9 × 30 × 23 cm)

Collection of the artist; courtesy Matthew Marks Gallery, New York



Untitled (Pinocchio), 1994

Painted wood

11 × 32 × 4 ½ in. (28 × 81 × 11 cm)

Collection of Gretchen and John Berggruen



The Little One, 1994
 Porcelain, nylon, and silk
 26 × 20 × 4 ½ in. (66 × 50.8 × 11.4 cm)
 Collection of Doug McClellmont and Eric Bryant



Hole Variations, 1996
 Fabric, plastic, chocolate syrup, and cans
 Dimensions variable



Ibedji (Quick), 1996-97
 Mixed media
 25 × 28 ¼ × 13 ¼ in. (63.5 × 72.4 × 33.7 cm)



After the Turner Diaries (from The Bunny Group series), 1996-97
 Graphite and colored pencil on paper
 Five parts: 12 × 9 in. (30.48 × 22.86 cm) each, framed



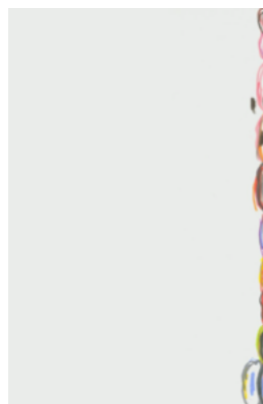
The Grind (from the Bunny Group series), 1996-97
 Graphite and colored pencil on paper
 Seven parts: 12 c 9 in. (30.48 × 22.86 cm) each,
 framed



Savory Truffle (from the Bunny Group series),
 1996-97
 Graphite and colored pencil on paper
 Six parts: 12 × 9 in. (30.48 × 22.86 cm) each,
 framed



Untitled, 1997
 Colored pencil and oil pastel on paper
 12 × 9 in. (30 × 23 cm)



Feeder 2, 1998
 Steel and gingerbread
 7 × 10 × 7 ft. (213 × 305 × 213 cm)
 Tang Teaching Museum and Art Gallery at
 Skidmore College, Saratoga Springs, New York;
 gift of Peter Norton, 2015.26.36



Gorge, 1998
 Digital video (color, sound)
 TRT 60:00



Molasses Six Pack, 1998
 Six glass bottles of molasses with plastic holder
 6 ¾ × 7 ¾ × 5 ¼ in. (17 × 20 × 13 cm)



Untitled, 1998
 Graphite on paper
 8 ¼ × 6 in. (21 × 15 cm)



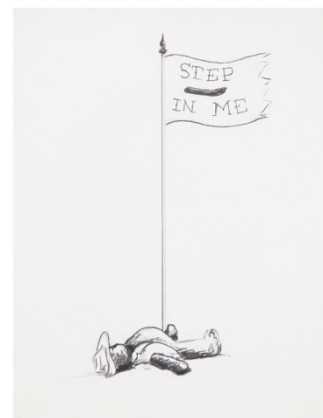
Untitled, 1998
 Graphite on paper
 16 × 12 ½ in. (41 × 32 cm)
 Collection of John Waters



Hare (March), 1999
 Graphite on paper
 20 × 14 ¾ in. (50.8 × 37.5 cm)
 Collection of Carol Cole Levin



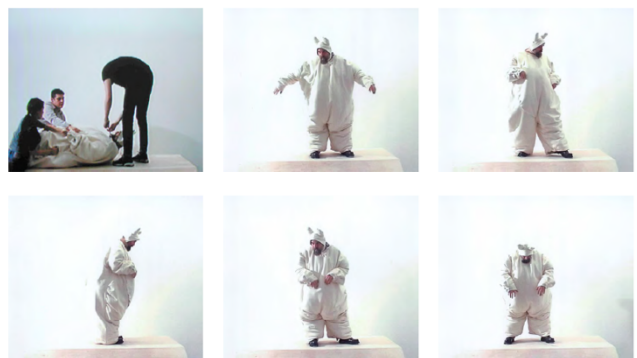
Untitled, 1999
 Graphite on paper
 12 × 9 in. (31 × 23 cm)



Chains II, 2000
Charcoal on paper
67 × 56 in. (26.4 × 22 cm)
Orange County Museum of Art; gift of Christopher
Grimes 2009.005.002



Starting Over, 2000
DVD video projection (color, sound)
TRT: 23:00 min



Untitled, 2000
Charcoal on paper
48 ⁷/₁₀ × 38 ³/₁₀ in. (123.8 × 97.2 cm)
Collection of Kevin Morris



Untitled, 2000
 Charcoal on paper
 74 $\frac{3}{4}$ \times 54 $\frac{3}{4}$ in. (190 \times 139 cm)
 Collection of Bernard Lumpkin and Carmine
 Boccuzzi



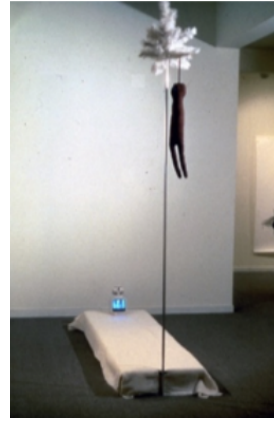
Untitled, 2000
 Graphite on paper
 14 \times 11 in. (36 \times 28 cm)



Workstation (_baby,_baby), 2000
 Steel, leather, aluminum, fiberglass, tar
 84 \times 12 \times 33 in. (33.1 \times 4.7 \times 13 cm)
 UC Berkeley Art Museum and Pacific Film
 Archive, Berkeley, CA; gift of Paule Anglim and
 purchase made possible through a bequest of
 Phoebe Apperson Hearst, by exchange 2000.57.a-r



Wrong Banyan (After P.), 2000
Aluminum, wood, cotton batting, steel, artificial
tree, fabric, closed circuit television
Overall dimensions variable



Untitled, 2001
Graphite on paper
8 ¼ × 5 ⅞ in. (21 × 15 cm)



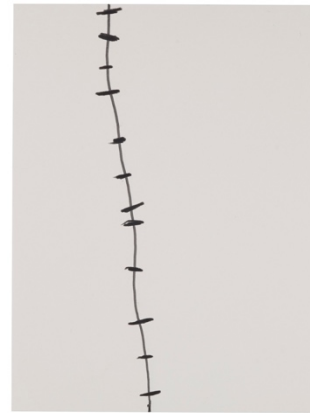
Untitled, 2001
Graphite on paper
8 ¼ × 5 ⅞ in. (21 × 15 cm)



Untitled, 2001
Graphite on paper
17 × 14 in. (43 × 36 cm)



Untitled, 2001
Graphite on paper
12 × 9 in. (31 × 23 cm)



Untitled, 2002
Graphite on paper
12 × 9 in. (31 × 23 cm)
Collection of Jeffrey Rowledge; courtesy Matthew Marks Gallery



Ruins of Sensibility, 1972-2002, 2002
DJ equipment, records, plywood, cardboard
boxes, painting
Overall dimensions variable



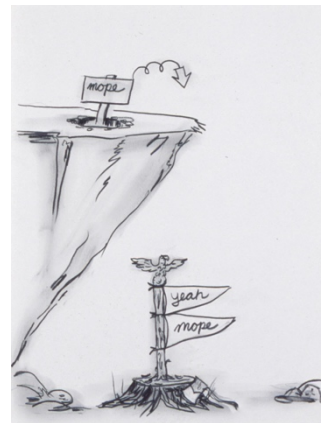
Untitled (Root), 2003
Briar wood, plastic, dye
5 3/8 × 15 1/8 × 3 3/4 in. (14 × 38 × 10 cm)



Correction, 2004
Nine-channel video (color, stereo)
TRT: 5:00 min.



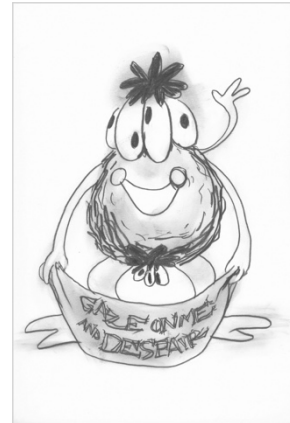
Untitled, 2004
Graphite on paper
12 × 9 in. (30 × 23 cm)



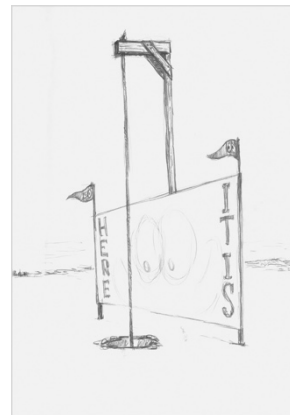
Untitled, 2005
Graphite on paper
12 × 9 in. (30 × 23 cm)



Untitled, 2005
Graphite on paper
12 × 9 in. (30 × 23 cm)



Untitled, 2005
Graphite on paper
12 × 9 in. (30 × 23 cm)



Hillbilly Collection, 2006
Ceramic, fabric, and wire
Eleven parts; overall dimensions variable



I'm Set Free, 2006

Wooden base, steel rod and fabric

78 $\frac{3}{4}$ \times 12 \times 15 $\frac{1}{2}$ in. (200 \times 30 $\frac{1}{2}$ \times 39 cm)

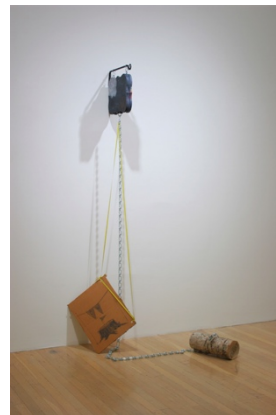
Collection of Beth Rudin DeWoody



Bad Sign, 2007

Wood, metal, paint, cardboard, and charcoal

72 \times 34 \times 22 in. (183 \times 86 \times 56 cm)

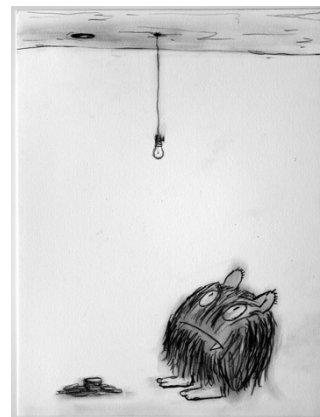


Untitled, 2007

Graphite on paper

12 \times 9 in. (30 \times 23 cm)

Collection of Hugh Bush and Douglas Cramer



Untitled, 2007
Graphite and colored pencil on paper
12 × 9 in. (30 × 23 cm)
Collection of Hugh Bush and Douglas Cramer



Untitled, 2007
Graphite on paper
12 × 9 in. (30 × 23 cm)



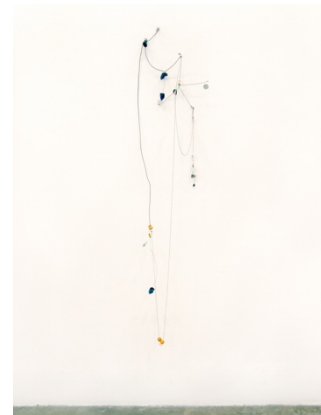
Untitled, 2007
Painted wood, felt, wire, and buttons
52 × 15 × 15 in. (132 × 38 × 38 cm)
Collection of the artist; courtesy Matthew Marks
Gallery



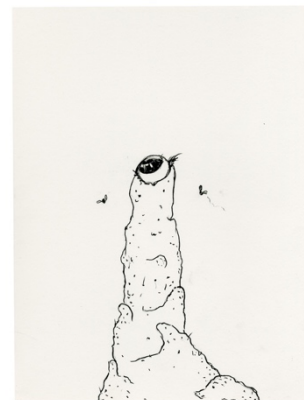
A Guy I Would Like to Fuck, 2008
 Graphite on paper
 11 × 8 ½ in. (28 × 22 cm)



Untitled, 2008
 Chain, wire, beads, plastic
 46 × 10 × 5 in. (117 × 25 × 13 cm)
 Collection of Jennifer Vorbach



Untitled, 2010
 Graphite on paper
 11 ⅞ × 9 in. (30 × 23 cm)



Untitled, 2010
Graphite on paper
11 $\frac{7}{8}$ \times 9 in. (30 \times 23 cm)



Sterling Improvisation #3, 2011
Mixed media
29 \times 18 \times 10 in. (74 \times 46 \times 25 cm)



Artifacts featured in *Stab*, 2012
Sock monkey and wooden chair
19 \times 12 \times 14 in. (48 \times 31 \times 36 cm)



Dust, 2012
Print on polyester
72 × 49 ½ in. (183 × 125.7 cm)
Collection of the artist; courtesy Matthew Marks Gallery



Stab, 2012
Digital video (color, sound)
TRT 22:00 min.



OH, 2013
Wood, felt, Plexiglass, wire, glass beads and paint
69 ½ × 24 × 22 in. (177 × 61 × 56 cm).



Spirit of 69, 2013

Painted wood, metal, vinyl, fabric, and plastic
116 × 32 × 15 in. (295 × 81 × 38 cm)



Untitled, 2014

Graphite on paper
12 × 9 ¼ in. (31 × 24 cm)
Collection of John Waters



Untitled, 2014

Graphite on paper
12 × 9 in. (31 × 22.9 cm)



Untitled, 2014

Graphite on paper
12 × 9 in. (31 × 22.9 cm)



Untitled, 2014
Graphite on paper
12 × 9 in. (31 × 22.9 cm)



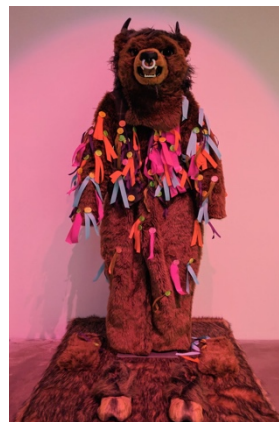
Cuddle Buddy, 2015
Hand silkscreened cotton, alpaca, wool, polyester
Approx. 22 × 22 ½ × 4 in. (56 × 57 × 10 cm)
Produced in collaboration with Costello Tagliapietra



Untitled, 2016
Colored pencil on paper
10 × 8 × 1 in. (25 × 20 × 3 cm)
Collection of Michi Jigarjian



Crossing Object (Inside Gnomen), 2017
Mixed media
Approx. 72 × 34 in. (182.9 × 13.4 cm)



Untitled, 2018
Wood, acrylic paint
20 × 14 ¼ × 10 in. (50.8 × 36.2 × 25.4 cm)



Untitled, 2018
Mixed media
77 × 113 in. (195.6 × 287 cm)

