

TIMESCAPE

TEAM #26:

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In Underland, Robert Macfarlane explains how the “dizzy expanses” of deep time can create a dangerous comfort, any human impact seeming irrelevant on a geologic time scale. However, MacFarlane claims that we “should resist such inertial thinking [and] urge its opposite - deep time as a radical perspective, provoking us to action, not apathy”

The newly established datum with only a vast rural landscape and no built structures erases Columbia’s presence on colonized land, returning the ground state to what could’ve been before or after human presence. There is no established seating to create gaps and leaps in time amongst the users and their different tempos, creating a mixage of the time the space operates in. By abstracting the iconic built environment of Avery plaza into a vague surreal landscape of passage, a timeless space to linger emerges creating a question of what was and what could have been.

