A one-day conference organized by the Abolitionist Planning Collaborative, Virtual Activist, and the Urban Planning PhD Program, was held on March 12. The conference, titled 'Farming titled', featured conversations among activists, artists, architects, and authors.

The conference was part of the Collins/Kaufmann Forum for Reconstructions: Architecture and Blackness in America, which recently opened at the Museum of Modern Art and features reconstructions for the power of public space. The conference aimed to activate two decades of built and earthen architecture.

Malo Hutson, Director of GSAPP, posed three questions at the beginning of the conference focused on urban analytics and technology development. These questions included: What practices and problems in partnerships are focused on urban planning, and what futures should we plan for when the future that is imagined in most of the world is one of state violence, dispossession, exploitation, war, and social changes? What is the University doing now to deal with community partners more effectively?

A panel discussion among Matthew Clarke, Felecia Davis, and Lindsey Wikstrom was part of the 6th Annual Urban Design Storytelling Symposium: Activating Two Decades of Built and Earthen Architecture. The panelists discussed how to build vibrant, equitable public spaces.

STUDENT ZEINEB SELLAMI WINS HONORABLE MENTION IN THE 2021 ULI HINES STUDENT COMPETITION. The competition was organized as part of the Urban Planning PhD Program; the Brown Institute hosts a lecture by Pedro Salinas, Assistant Professor of Design at Georgia Tech.

Nupur Chaudhury, Assistant Professor of Architecture at Georgia Tech, moderated a conversation titled 'Activating Two Decades of Built and Earthen Architecture' on March 10 at 5pm. The conversation was organized as part of the Tech Talk Critical Assemblies series.

A panel discussion among Jeyifous, Mario Gooden, Walter Hood, Mark Gardner, and Felecia Davis was part of the 2021 GSAPP RECOMMENDS series. The discussion took place on March 12 at 11AM.

The conference also featured a presentation by artist Roni Horn titled 'Decolonizing Planning (12:00PM – 11:30AM) Interrupting Business as Usual: Activations of the Border Region (12:00PM – 11:30AM).'

More information about the conference and the speakers can be found on the GSAPP website.