

Artist Submissions

Fact Sheet



The Institute of Contemporary Art, Los Angeles' mission is to support art that sparks the pleasure of discovery and challenges the way we see and experience the world, ourselves, and each other. Founded in 1984 as the Santa Monica Museum of Art (SMMoA), ICA LA builds upon a distinguished history of fostering artistic experimentation with bold curatorial choices, and connecting with various communities via timely, meaningful, and engaging public programs. ICA LA is committed to making contemporary art relevant and accessible for all.

How to prepare an artist submission:

We always appreciate the opportunity to be introduced to new artists and their practice. You are welcome to send the following for further consideration:

- a brief letter of interest
- a pdf document with 8-10 work images with captions (including title, date of production, materials, and dimensions; for video or sound only, please submit stills or a representative image along with a link in the caption)
- a resume/CV
- artist statement
- and if applicable, 2-3 bibliographic texts published about your work (can be reviews, articles, and scholarly essays by third parties, no more than 15 pages in total for submitted texts)

Please note:

- We do not evaluate links sent over email for artist submissions, only materials submitted in the format listed above.
- Artist submissions are a great way to learn about artists with whom we may be unfamiliar. While we welcome the introduction to your work, our review of submitted materials is in no way a guarantee of an exhibition opportunity at ICA LA.
- As our exhibitions are organized by our staff or invited guest curators, we do not accept self-curated exhibition proposals from individual artists.
- Submissions are evaluated once every quarter, and will receive a response. Due to volume of materials received, we cannot accept emails or phone calls about the status of submissions.

These materials can be submitted by email to **exhibitions@theicala.org** (subject line Artist Submissions), or via mail to **Exhibitions Department, Institute of Contemporary Art Los Angeles, 1717 E 7th Street, Los Angeles, CA 90021** Attn: Artist Submissions with a self-addressed stamped envelope. You are welcome to submit materials via mail on CD-R or hard drive. Without an SASE, your submission will not be returned.

Thank you for your interest in the Institute of Contemporary Art, Los Angeles!

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Los Angeles, CA 90021
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