

GRADUATION
PORTFOLIO

22' GSAPP
MS.AAD

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01.

BREATH OF THE ISLE

Location: East River, New York
From Jun, 2021 To Aug, 2021
Instructor: Yussef Agbo-Ola

02.

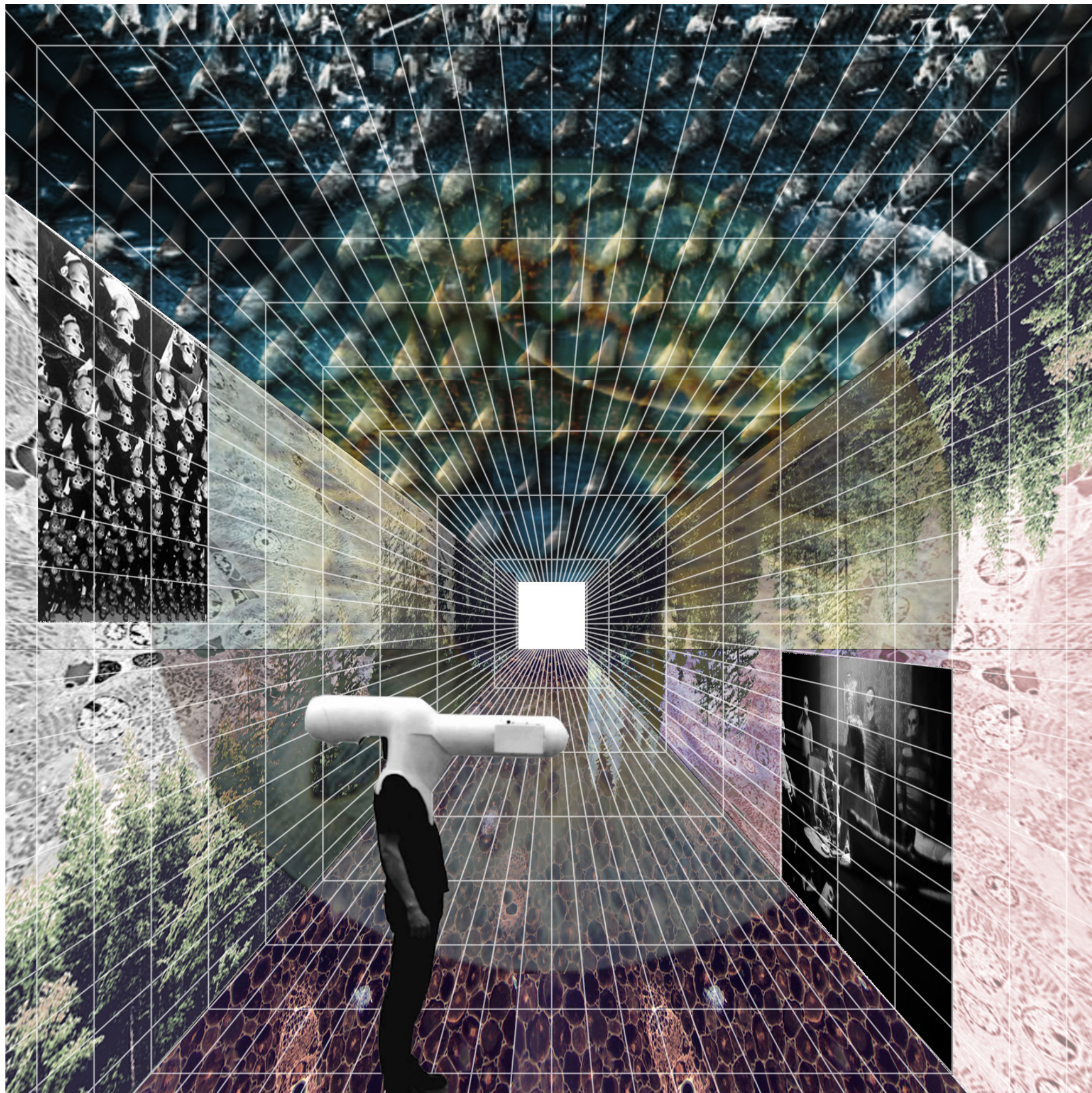
THE SUSPENDED EXTENSION

Location: Manhattan, New York
From Aug, 2021 To Dec, 2021
Instructor: Ivi Diamantopoulou/Jaffer Kolb

03.

BORDERLINE ART CENTER

Location: In-Between San Diego and Tijuana
From Jan, 2022 To Apr, 2022
Instructor: Gary Bates



BREATH OF THE ISLE

Anatomy of Environmental Recycling

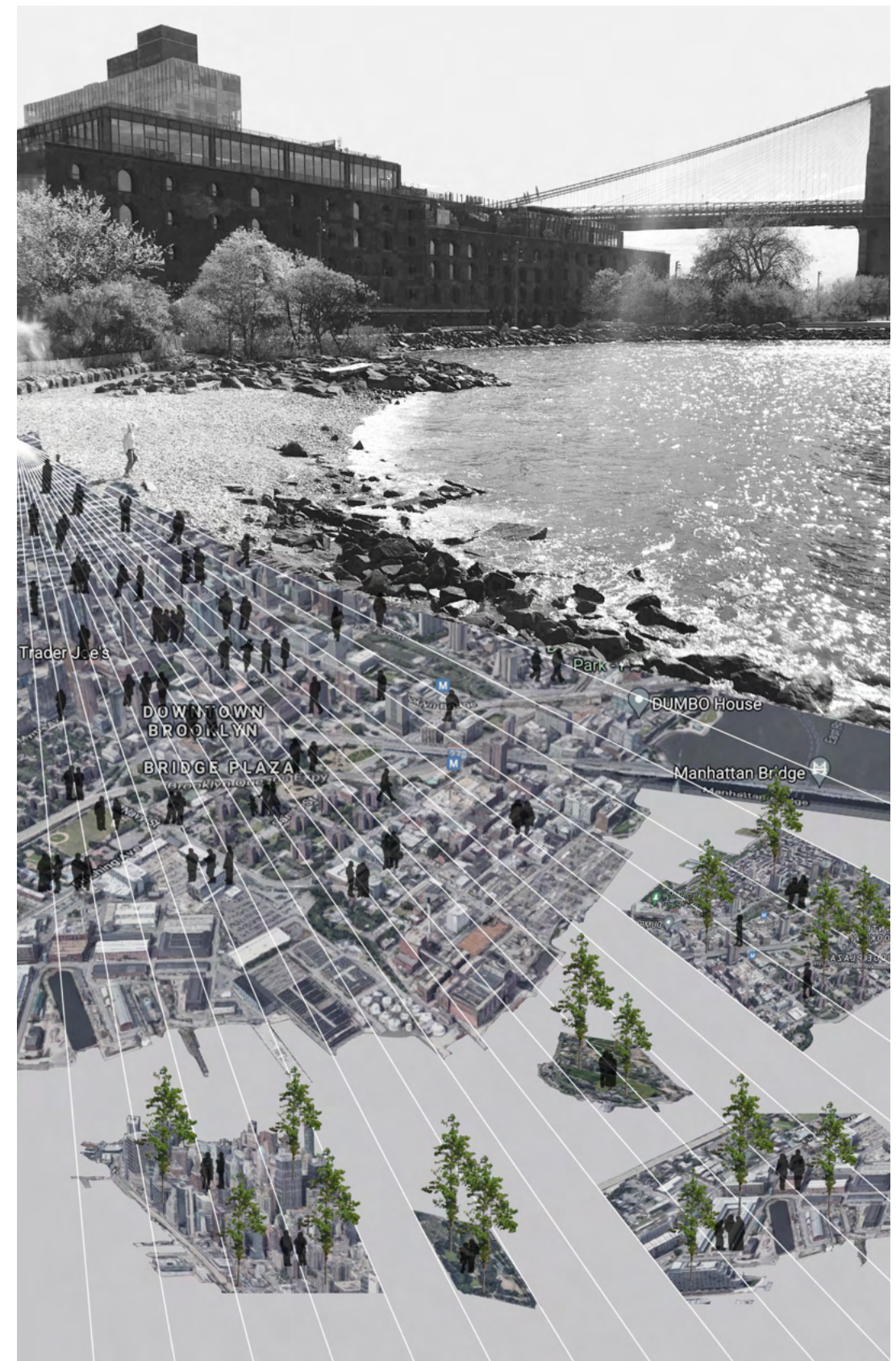
Advanced Architectural Design Studio
Location: East River, New York
From Jun, 2021 To Aug, 2021

Instructor: Yussef Agbo-Ola
Individual Work

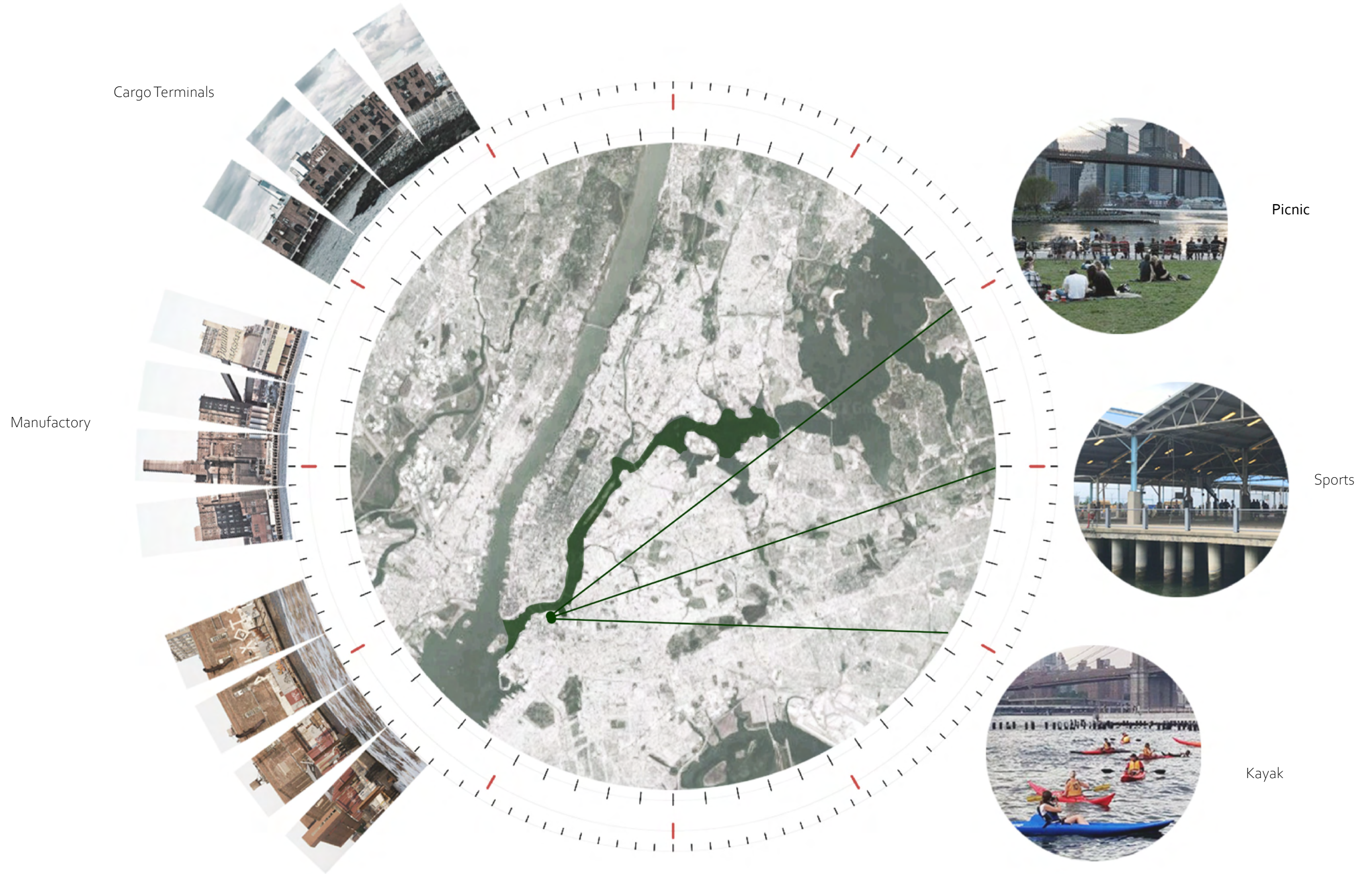
The studio focuses on designing poetic public structures that stimulate environmental awareness through perceptual and environmental sensations. In this context, the project, as a response to the heavy pollution in the East River, engages exhibition spaces with the water treatment process. Thus, proposing an experimental exhibition strategy that requires cooperation with multiple human perceptions. It is a space without artwork inside, but the entire structure is the artifact for visitors to perceive. Furthermore, from the ecological aspect, the cooperation with technical infrastructure creates urban architectural exchange points that benefit wild species and environmental elements.



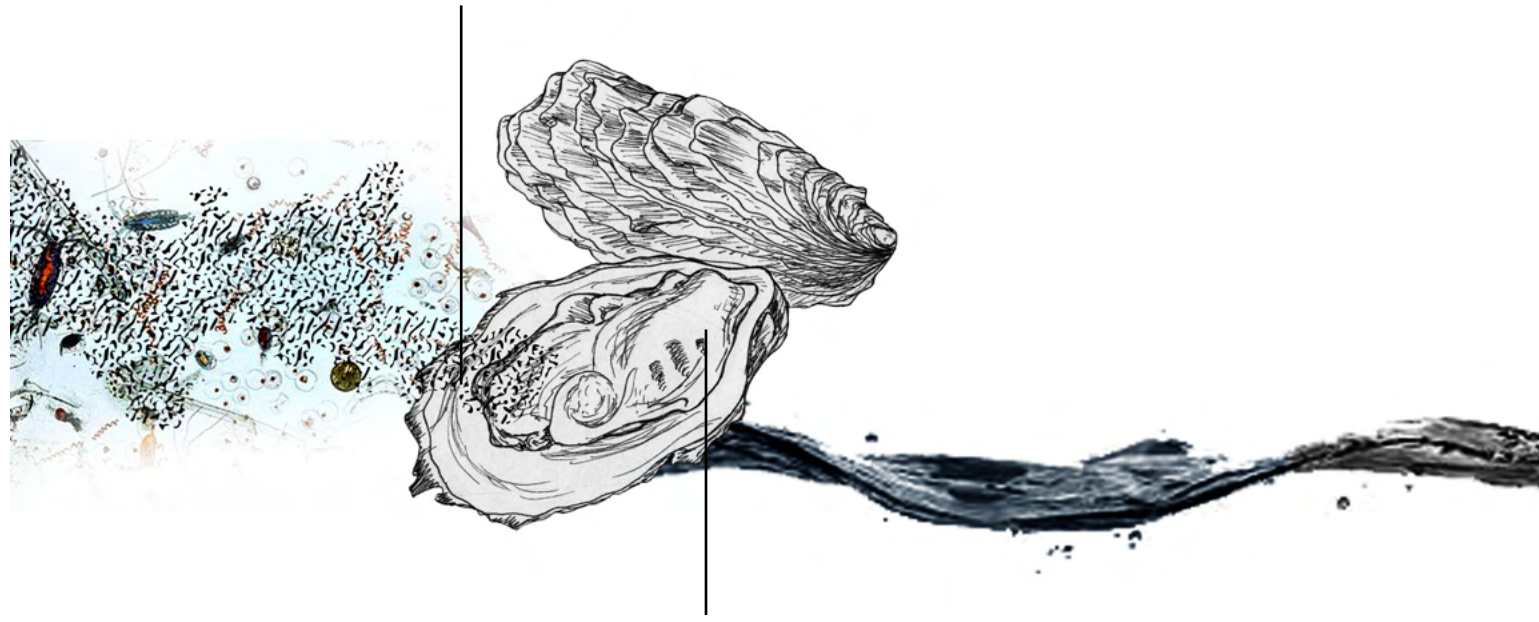
Thinking engages someone with the environment [eyes close]



Perceiving isolates someone from the environment [eyes open]



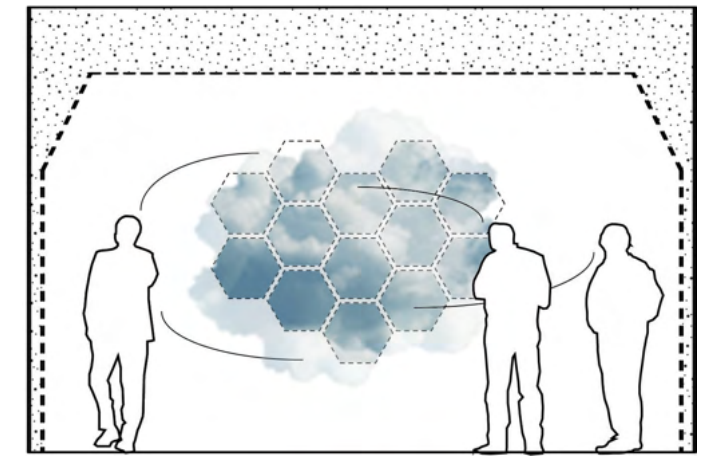
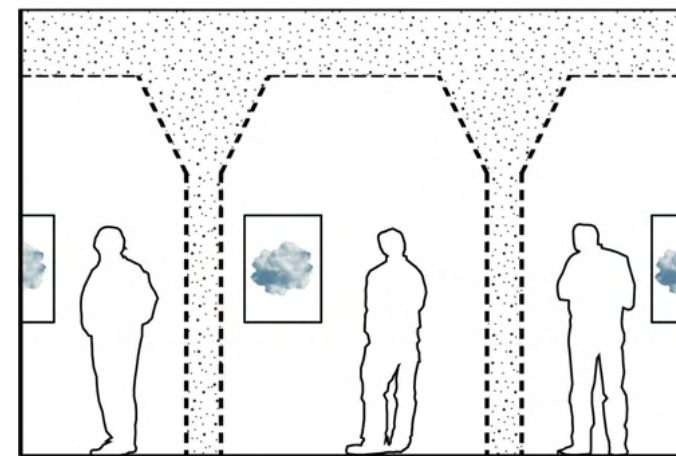
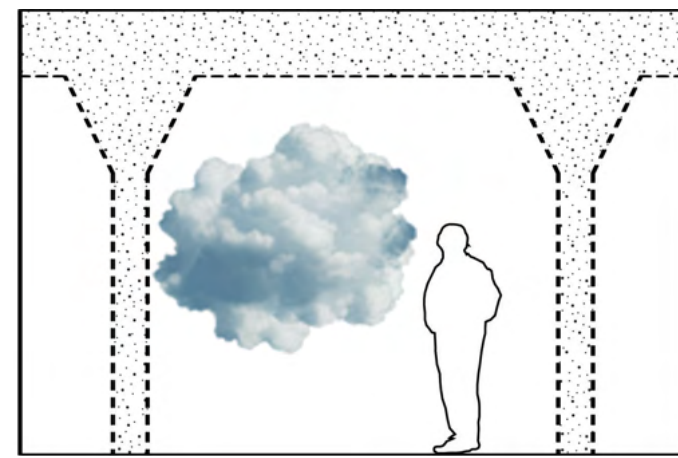
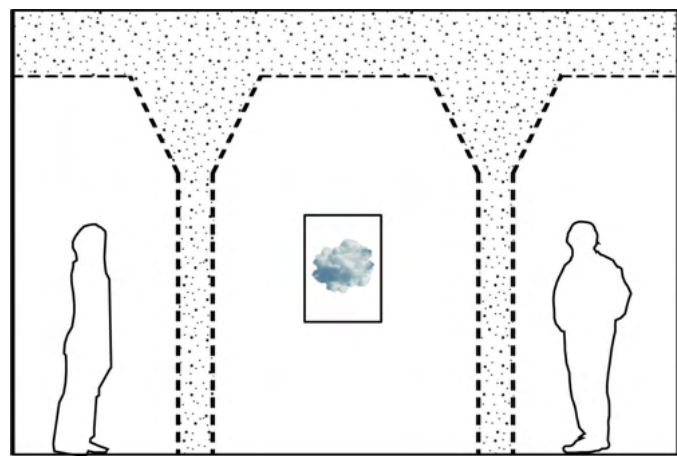
Inhale: pumping large volumes of water through oyster's gills



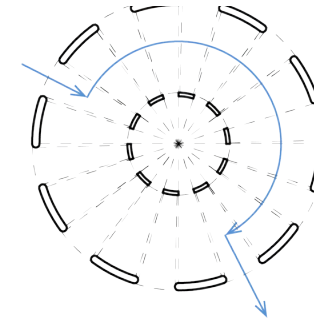
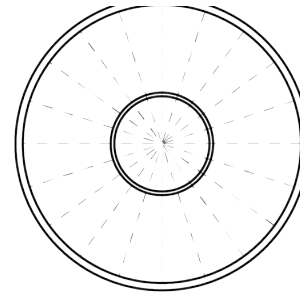
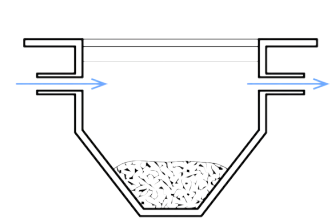
Exhale: plankton, algae and other particles become trapped in the mucus of the gills

Sewage from surrounding factories includes heavy metals

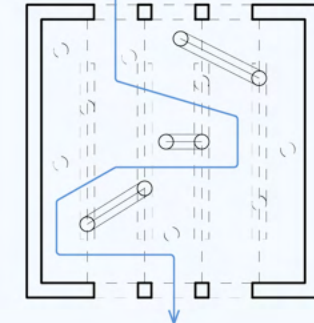
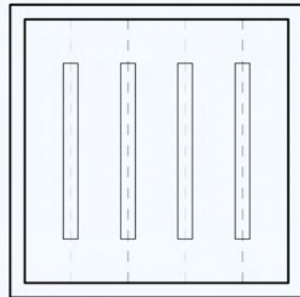
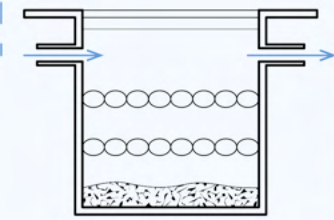




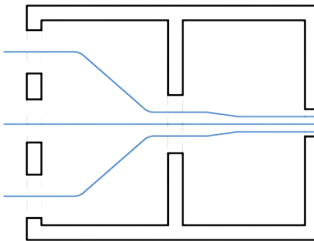
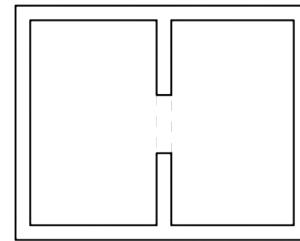
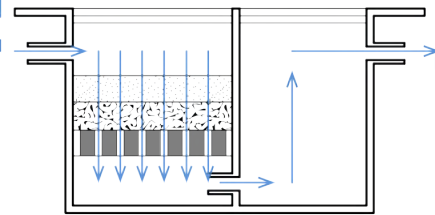
Primary Treatment
[Sedimentation]



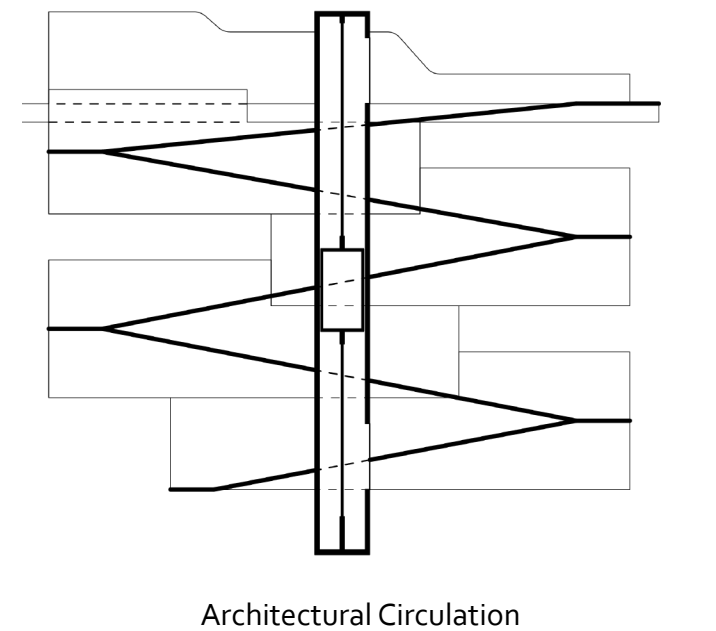
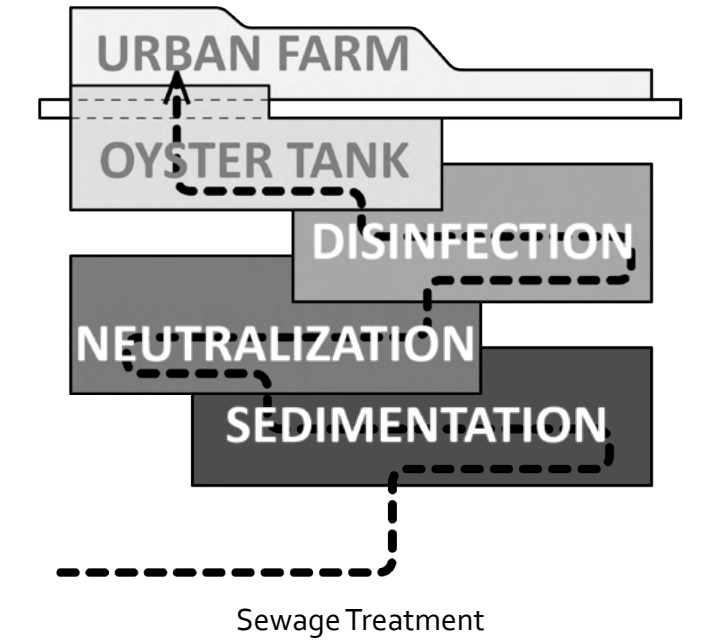
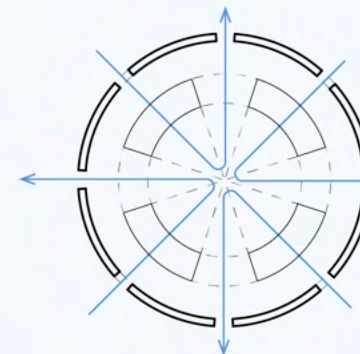
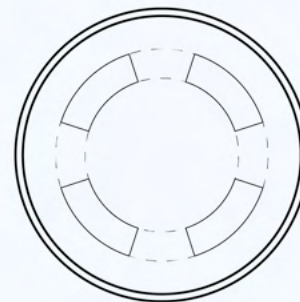
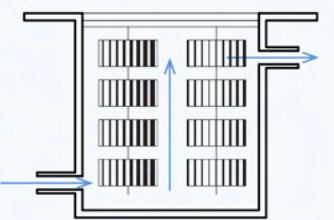
Secondary Treatment
[Neutralization]



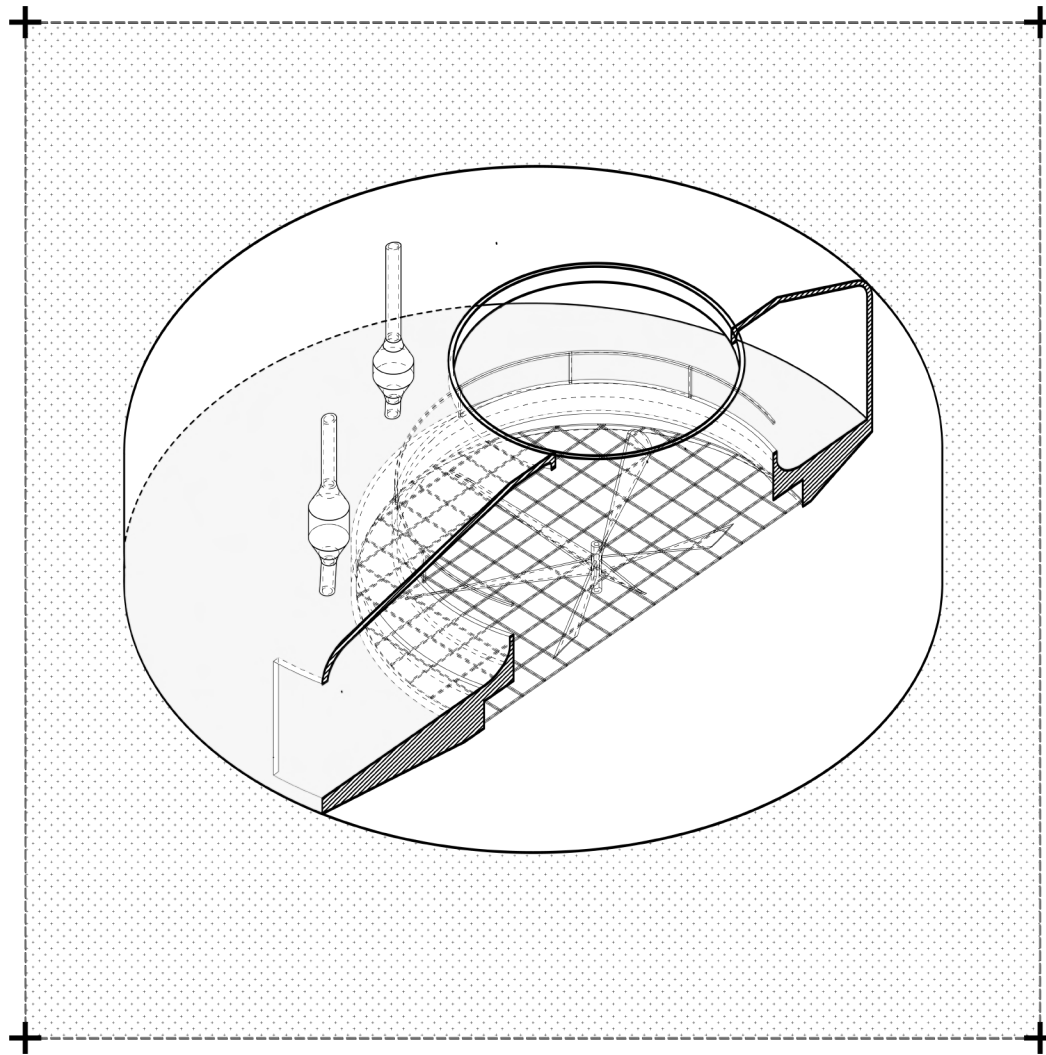
Tertiary Treatment
[Disinfection]



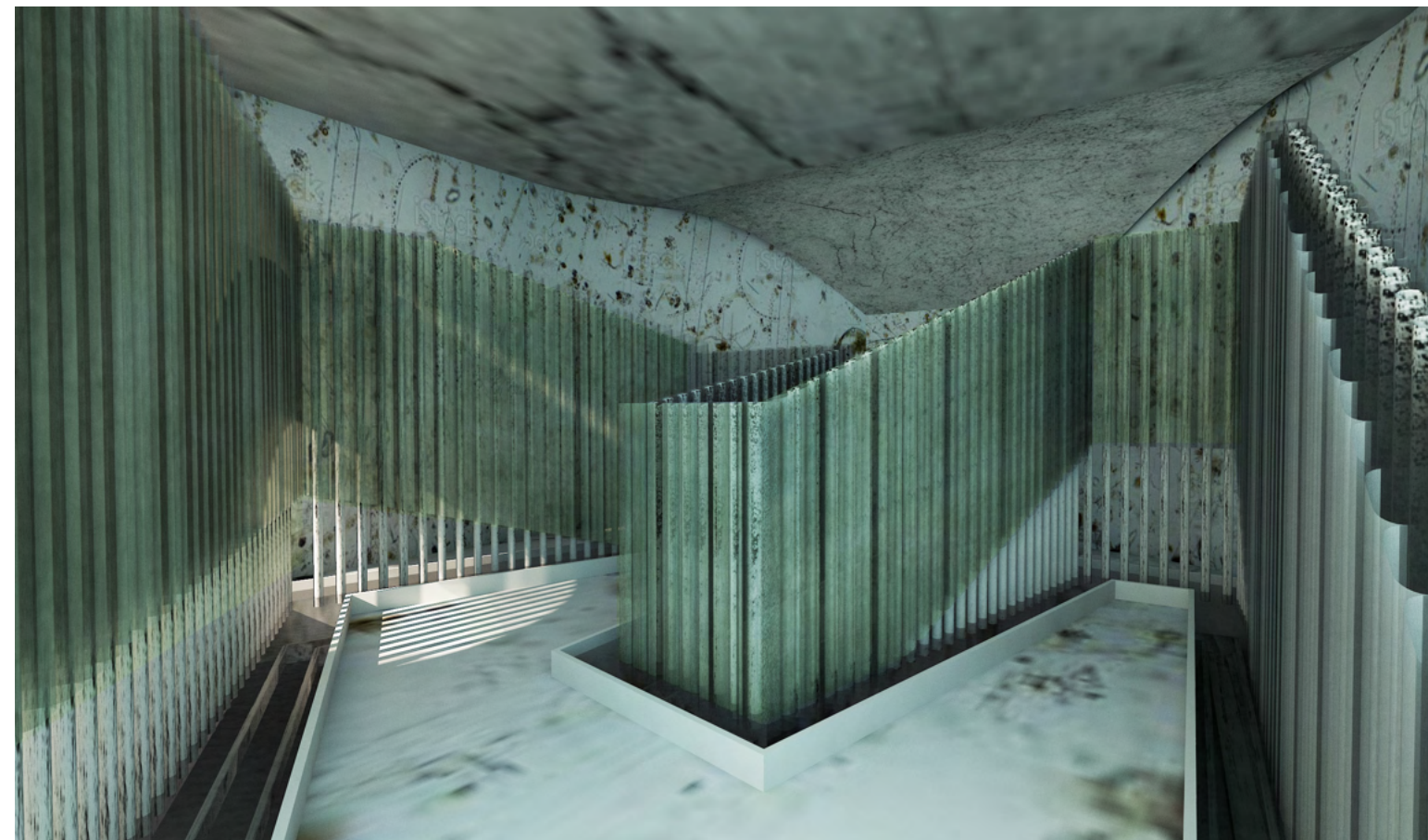
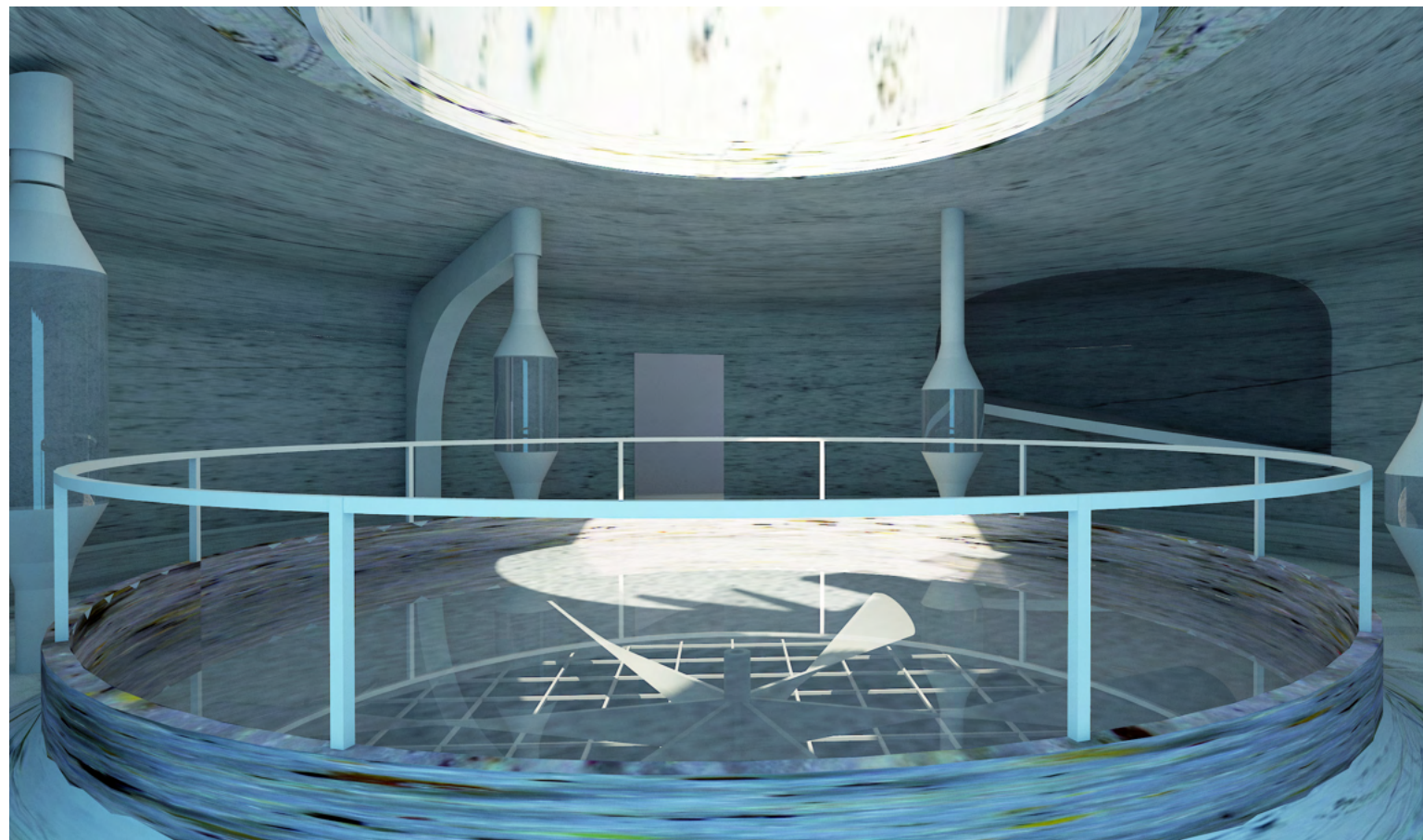
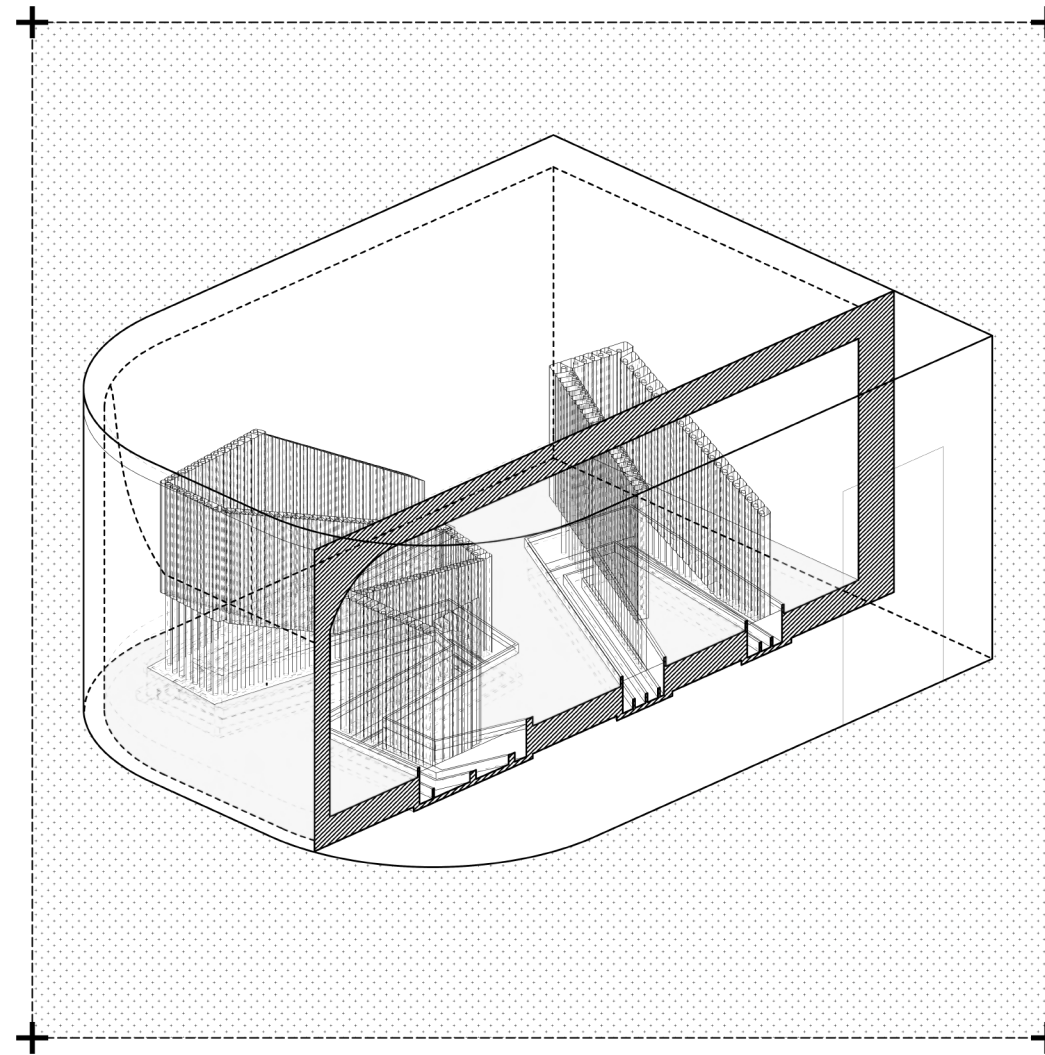
Oyster Farming



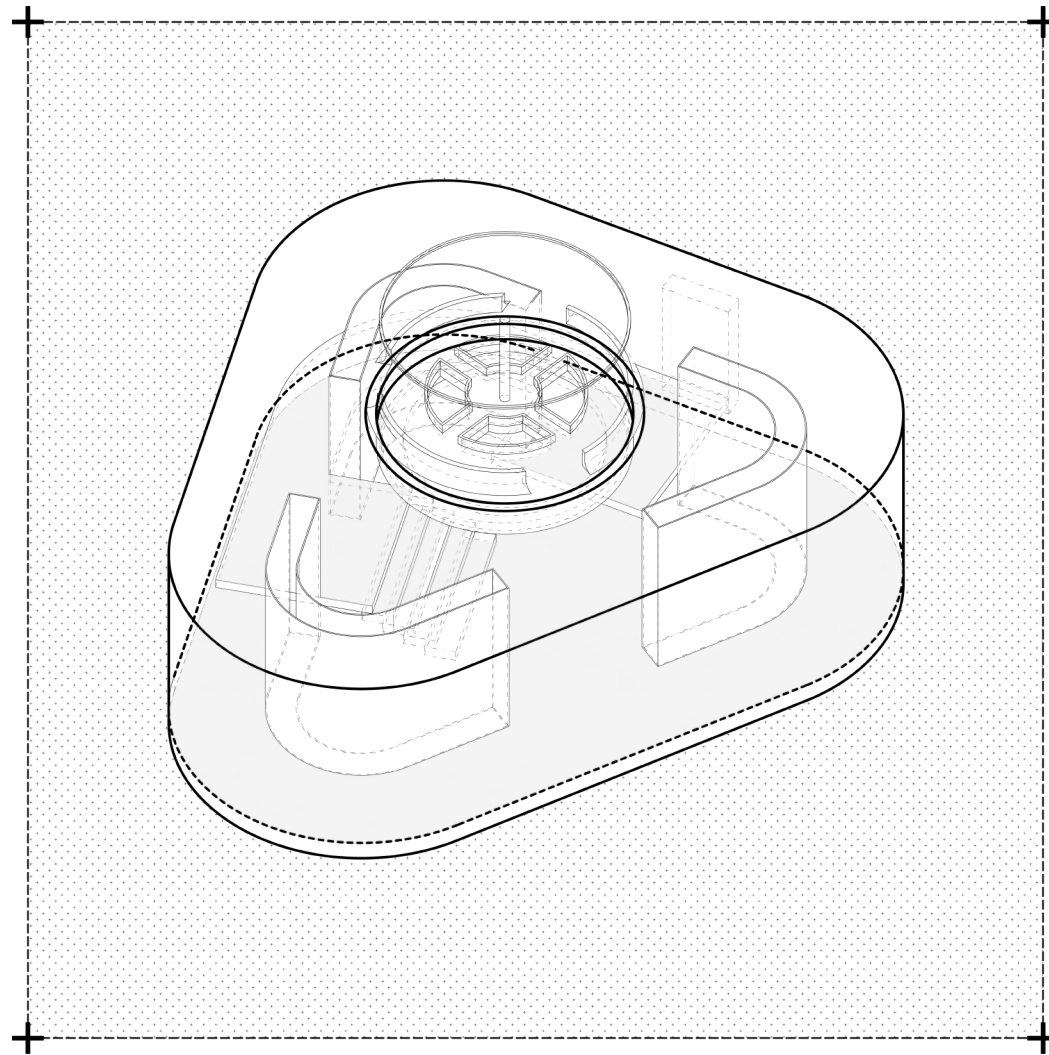
Primary Treatment:
Sedimentation



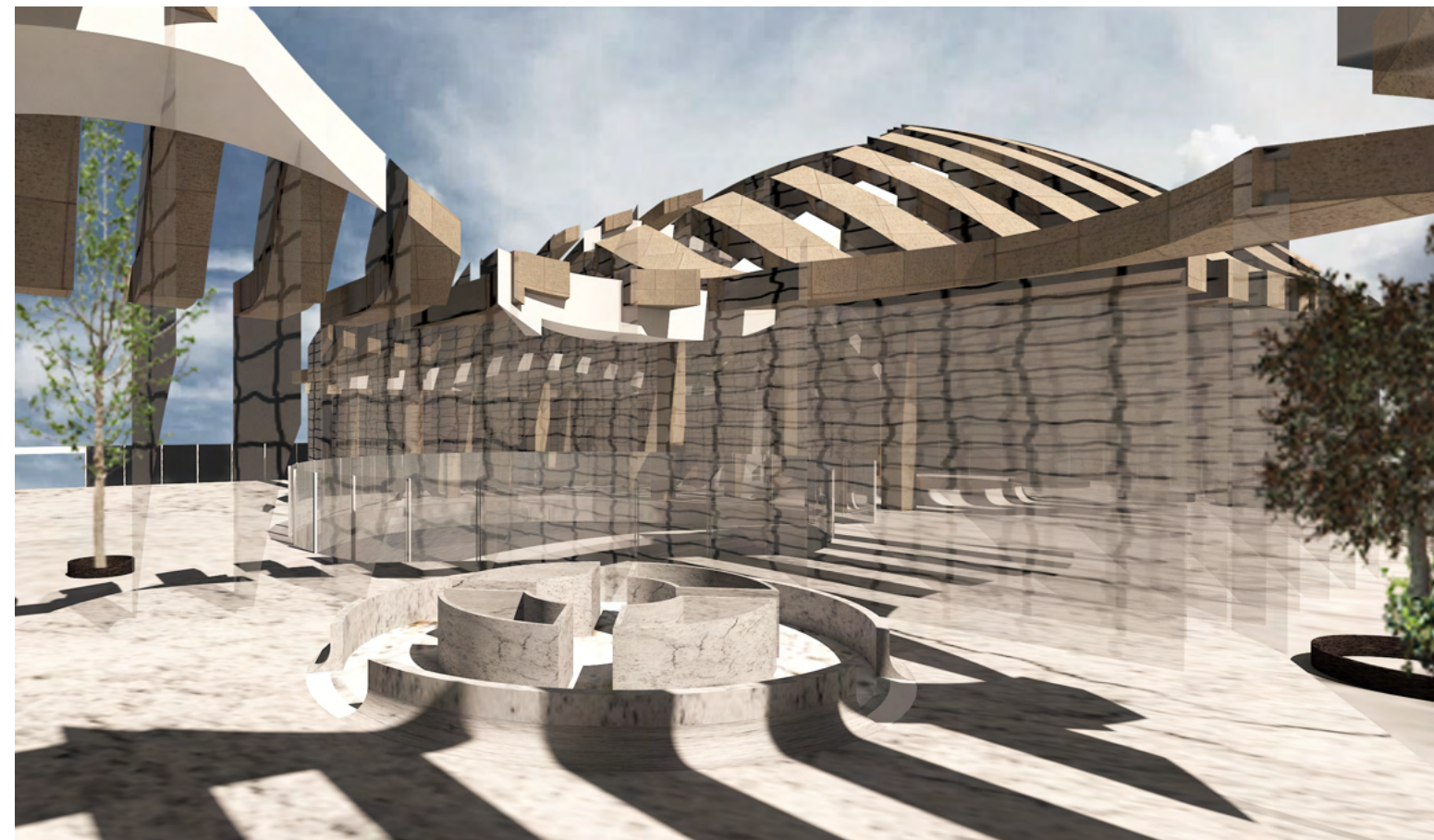
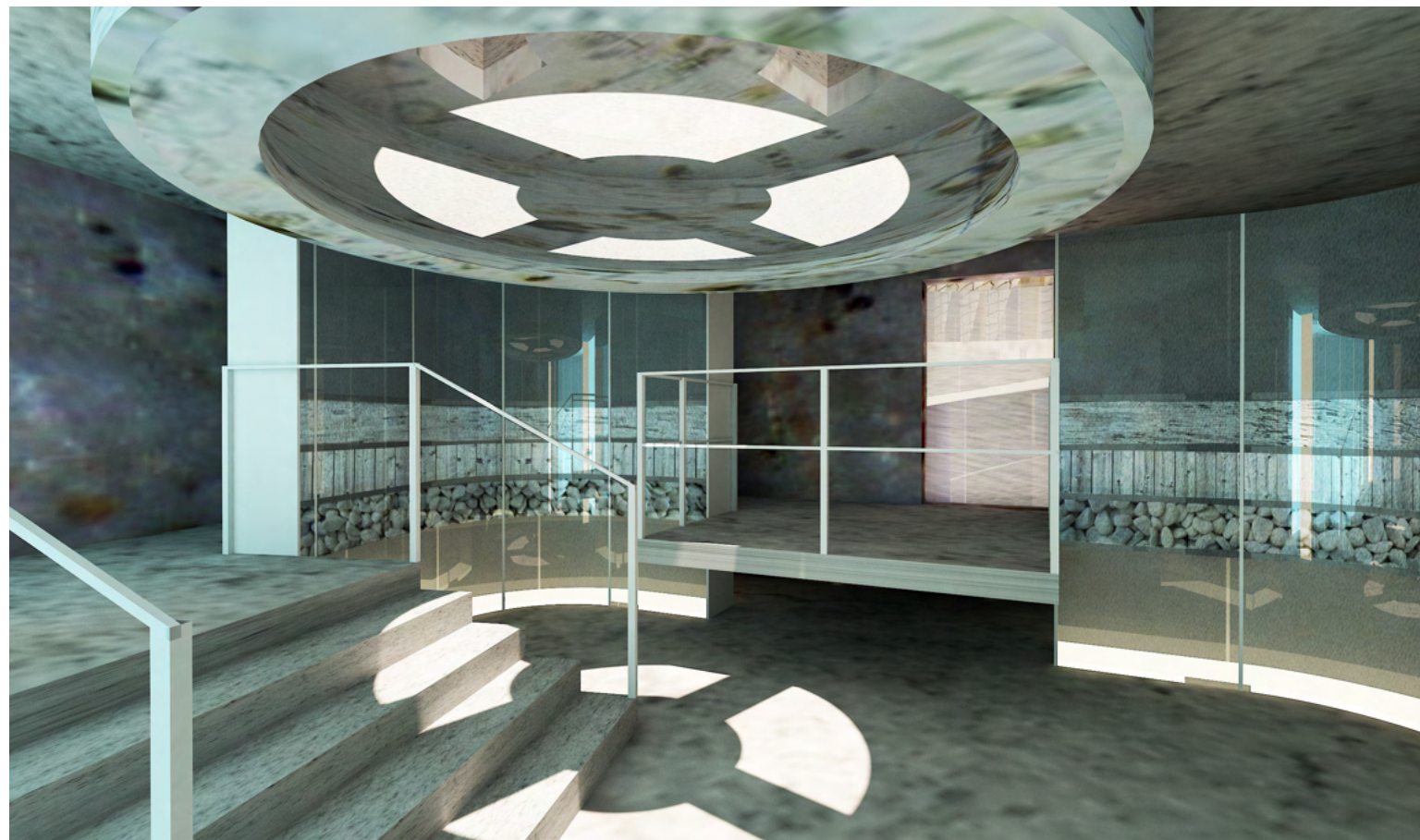
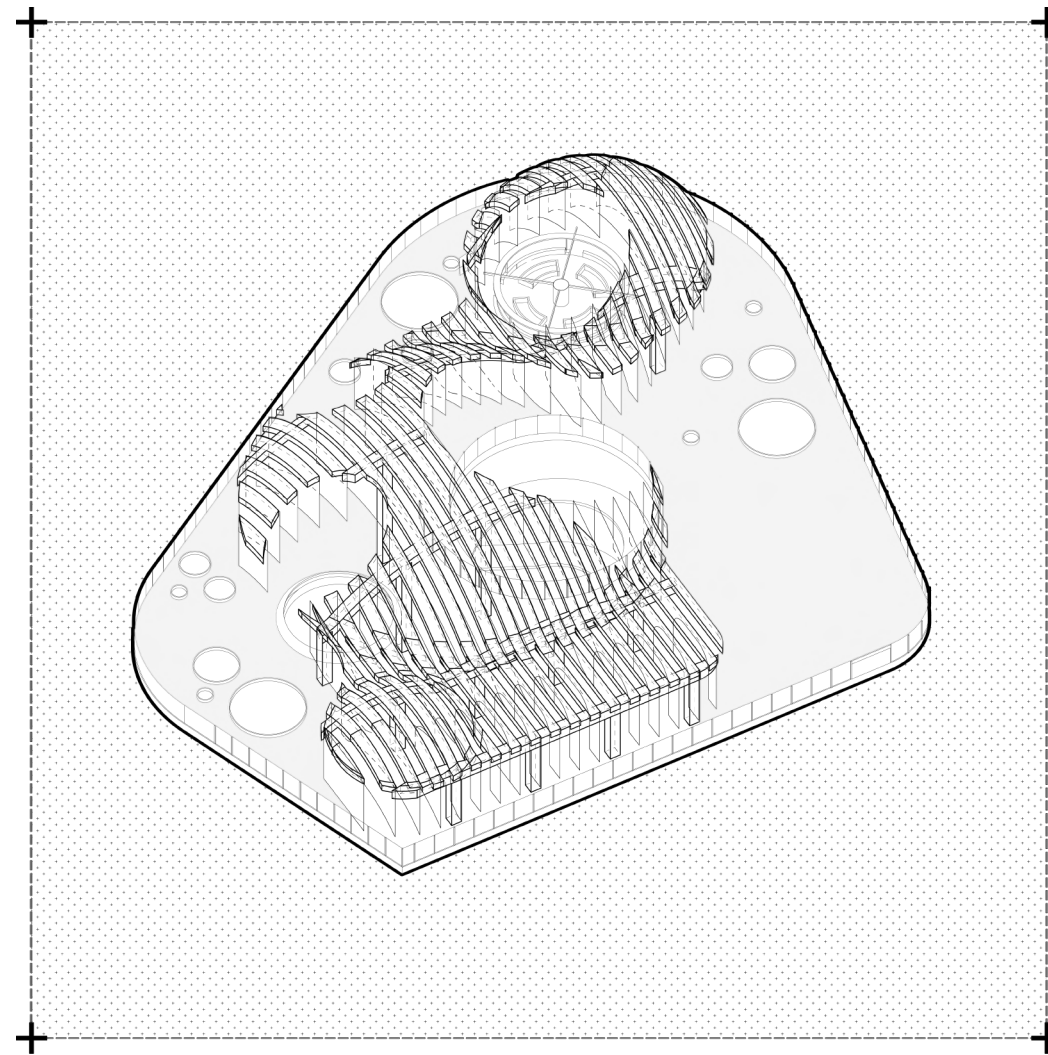
Secondary Treatment:
Neutralization

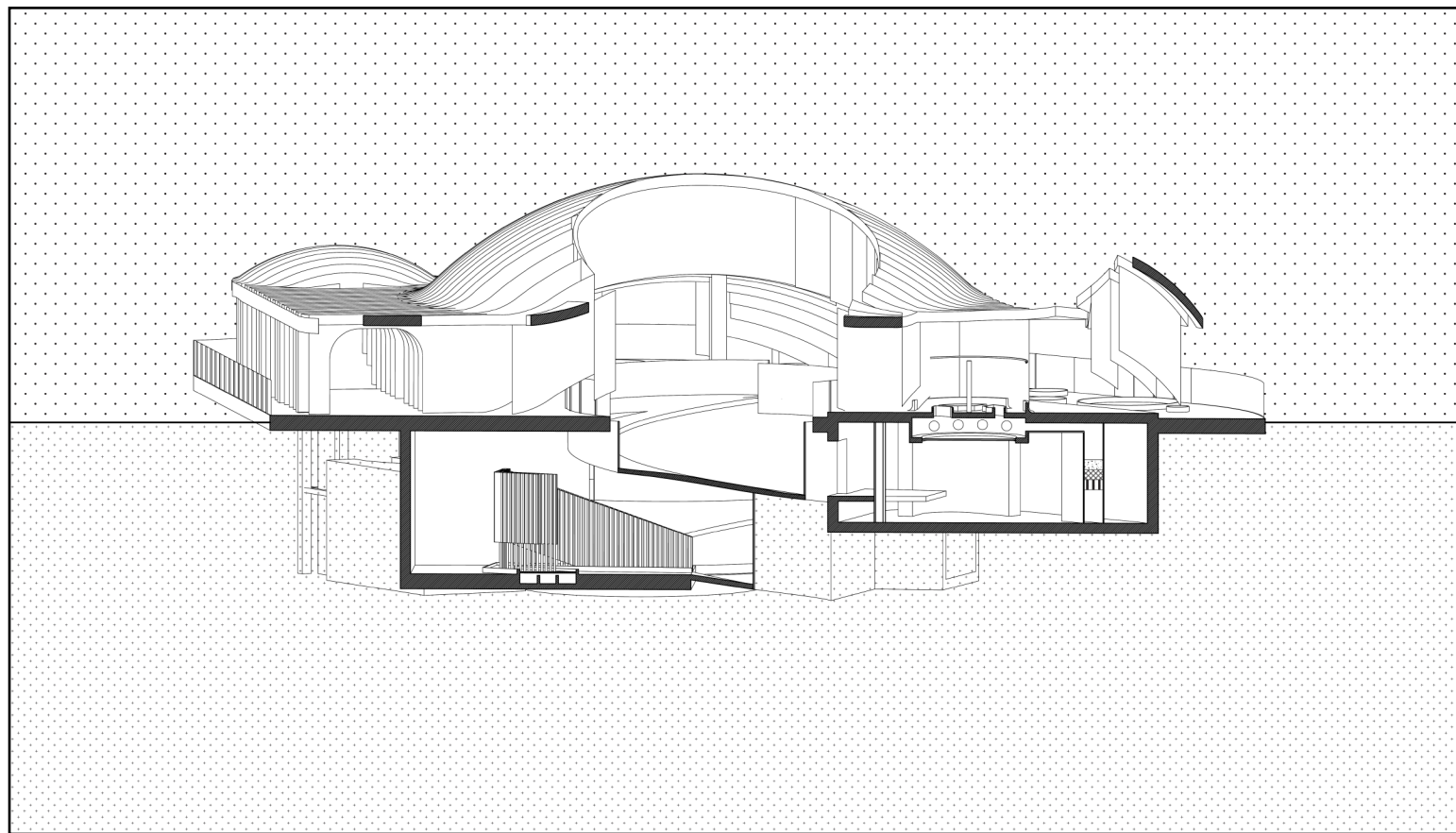
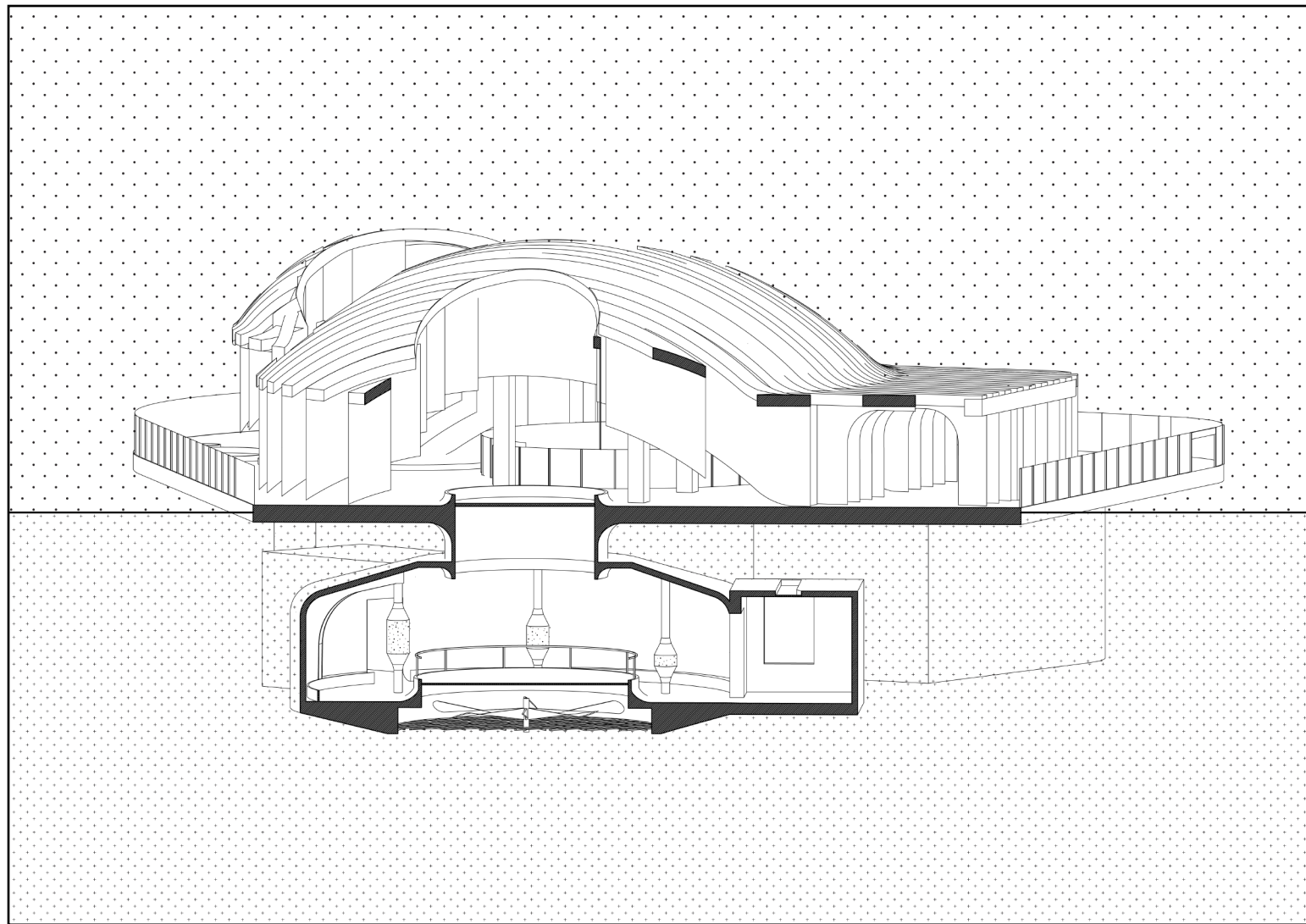


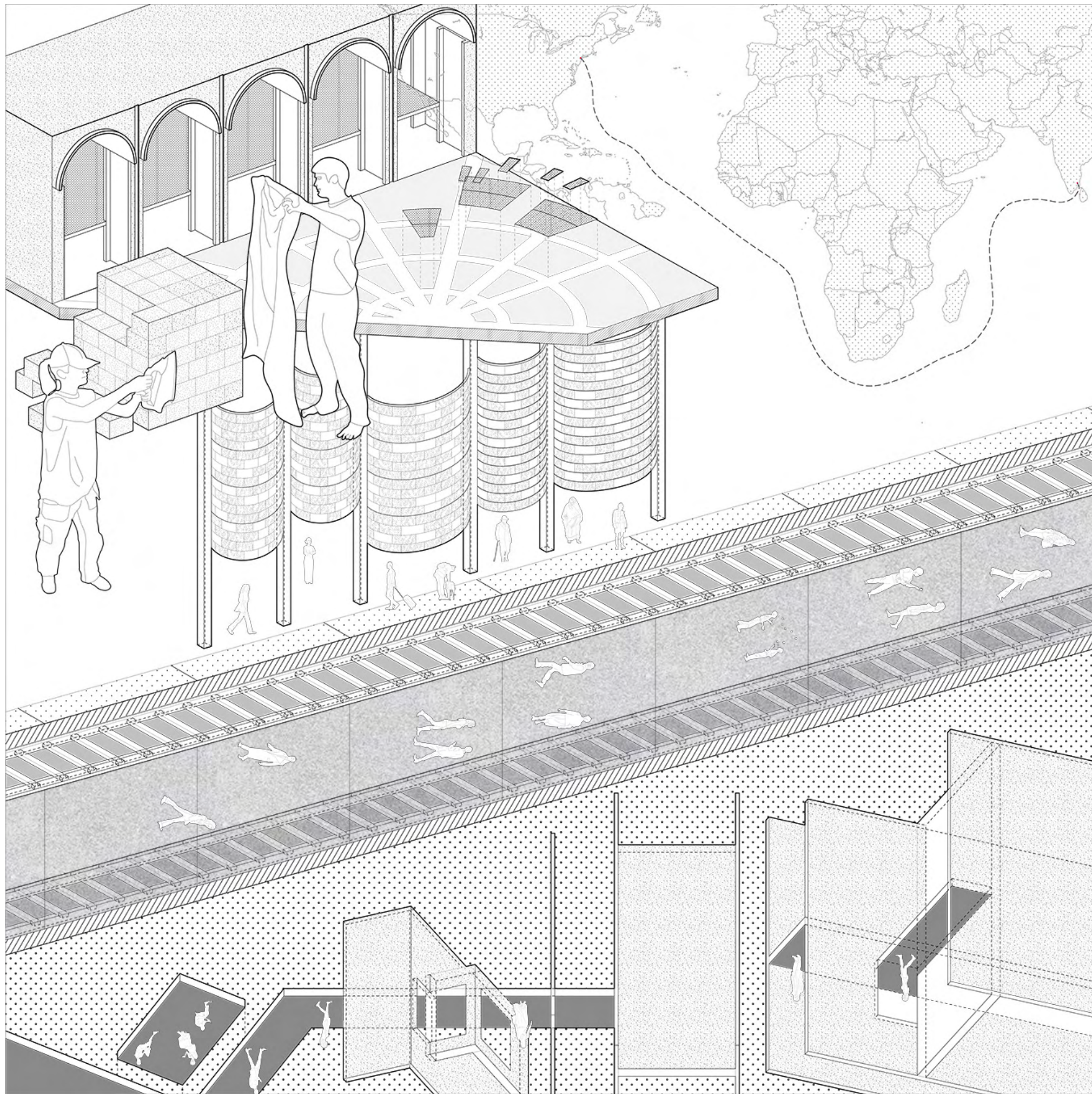
Tertiary Treatment:
Disinfection



The Isle
Oyster Farm







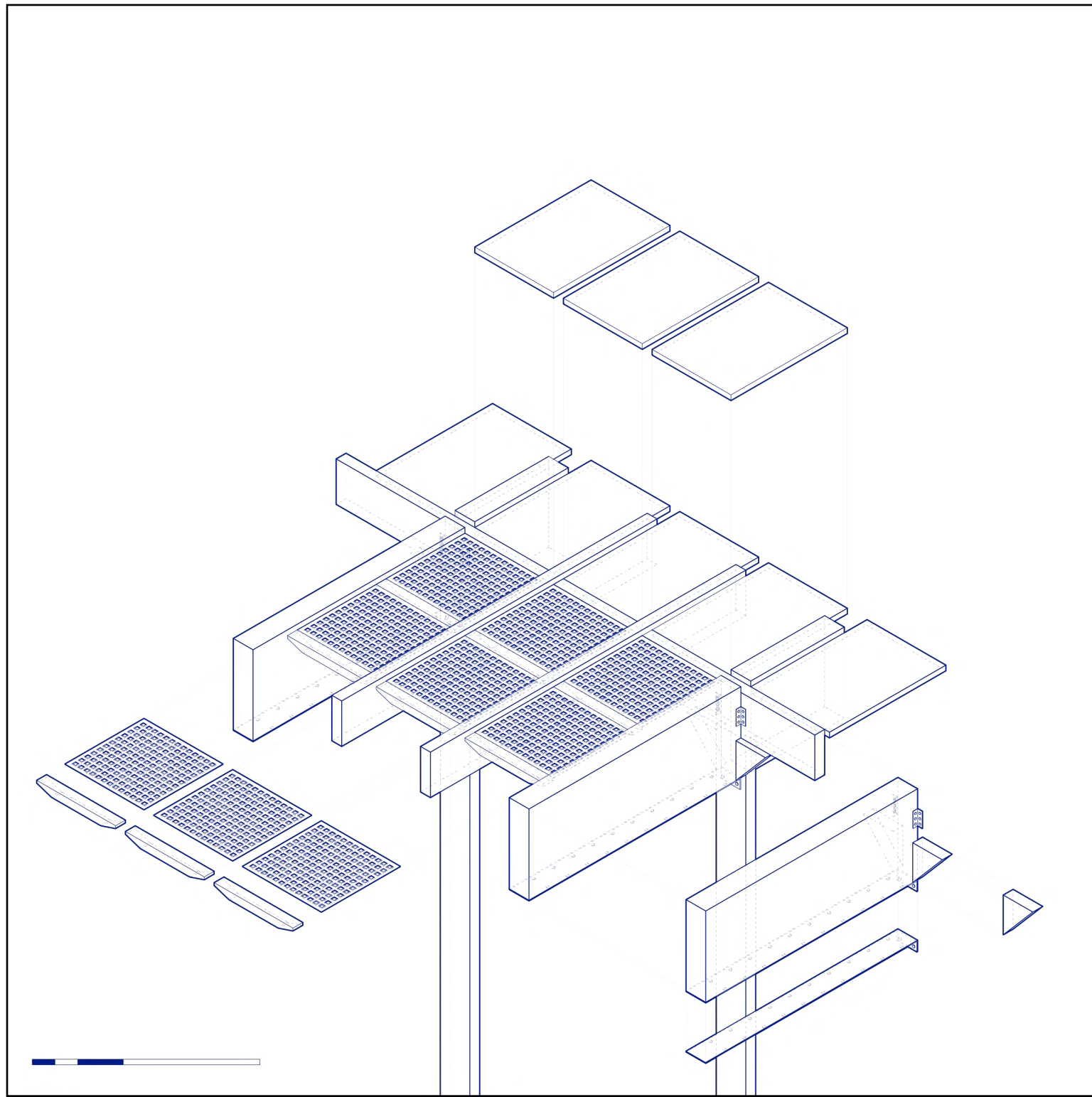
THE SUSPENDED EXTENSION

Advanced Architectural Design Studio
Location: Manhattan, New York
From Aug, 2021 To Dec, 2021

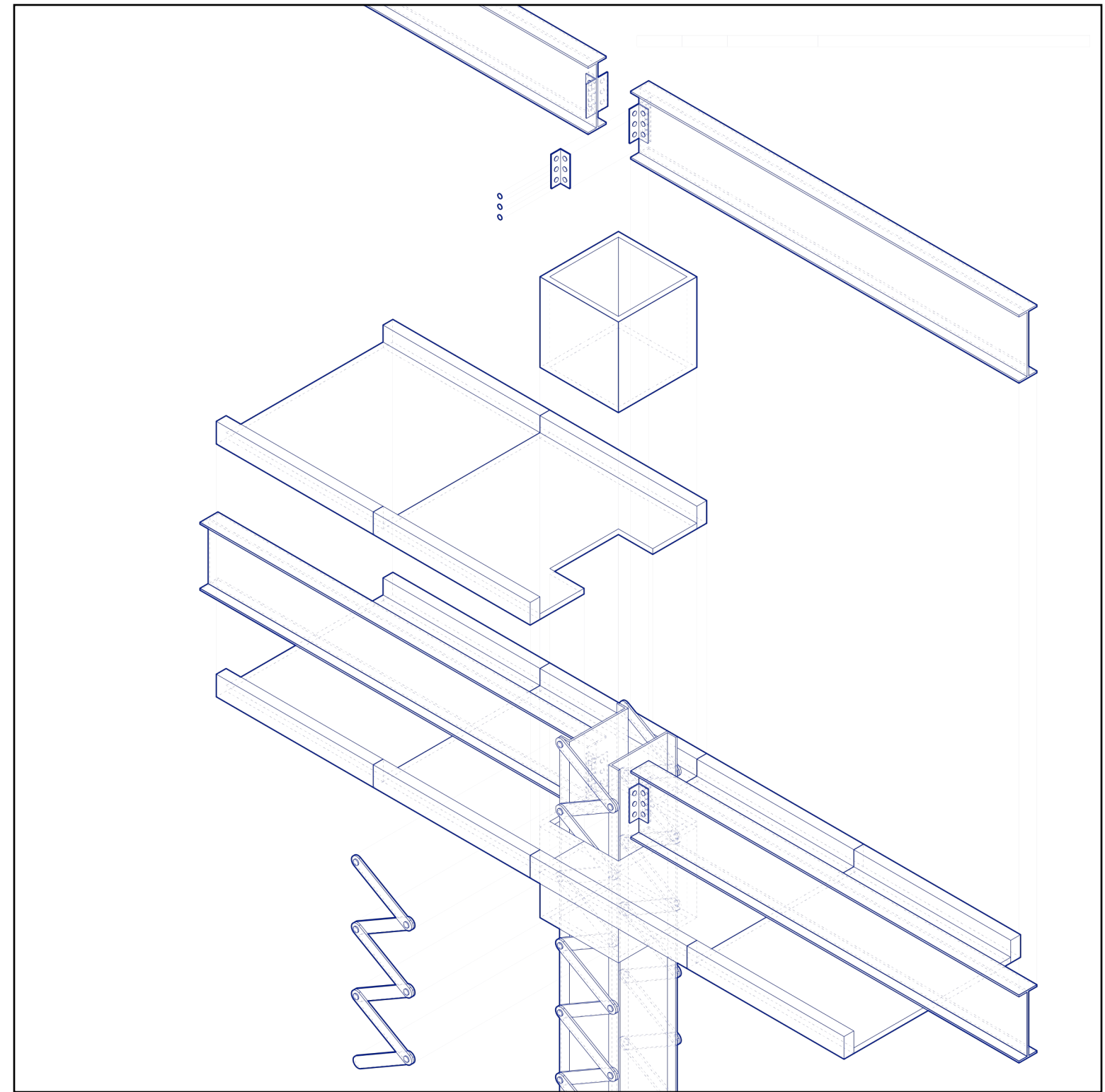
Instructor: Ivi Diamantopoulou/Jaffer Kolb
Individual Work

Considering the current issue on the Penn Station and its surrounding area in reality that it is over-occupied. The extension is designed to be an external circulation system to release the stress of over-crowded while retaining the identity of civic structure for Penn station.

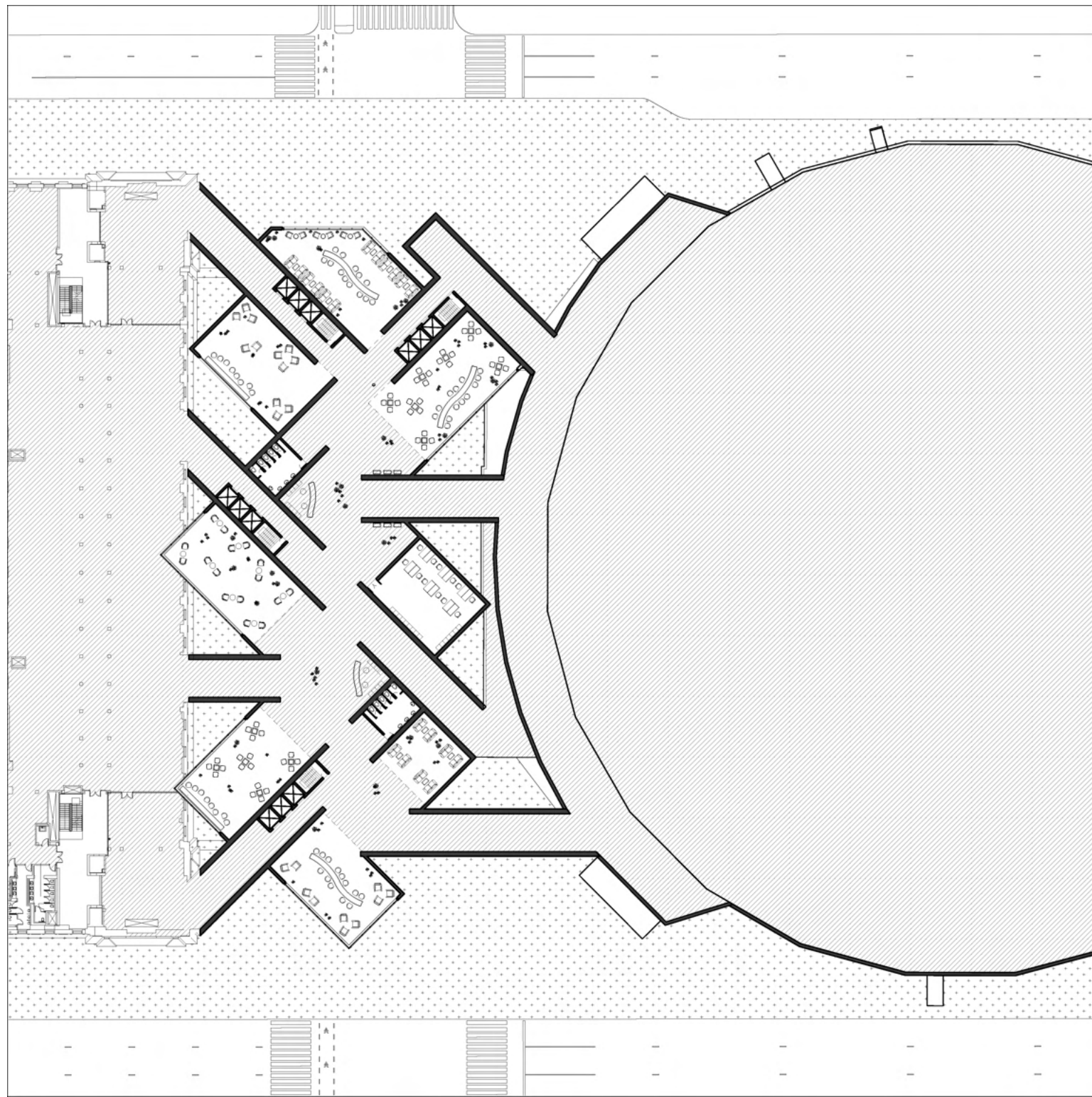
Thus, the project focuses on the major groups of people occupying the space: Passengers who need to take the train, employees who work at Penn plaza, and audience who watch shows and games at MSG. The granite forms the occupiable thick wall to clarify the connection to the Farley building and MSG. It is also the structure that suspends the extension in air.



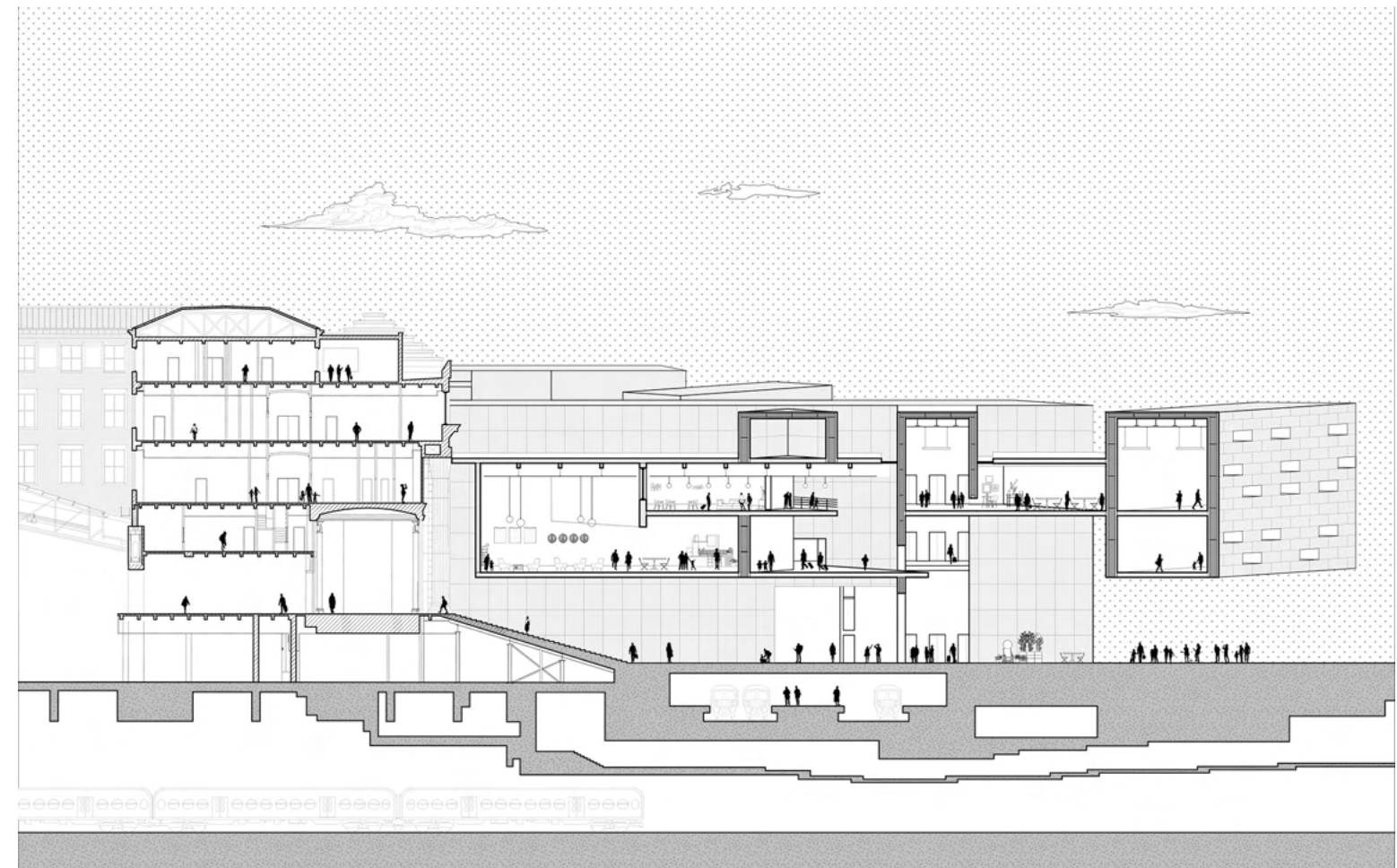
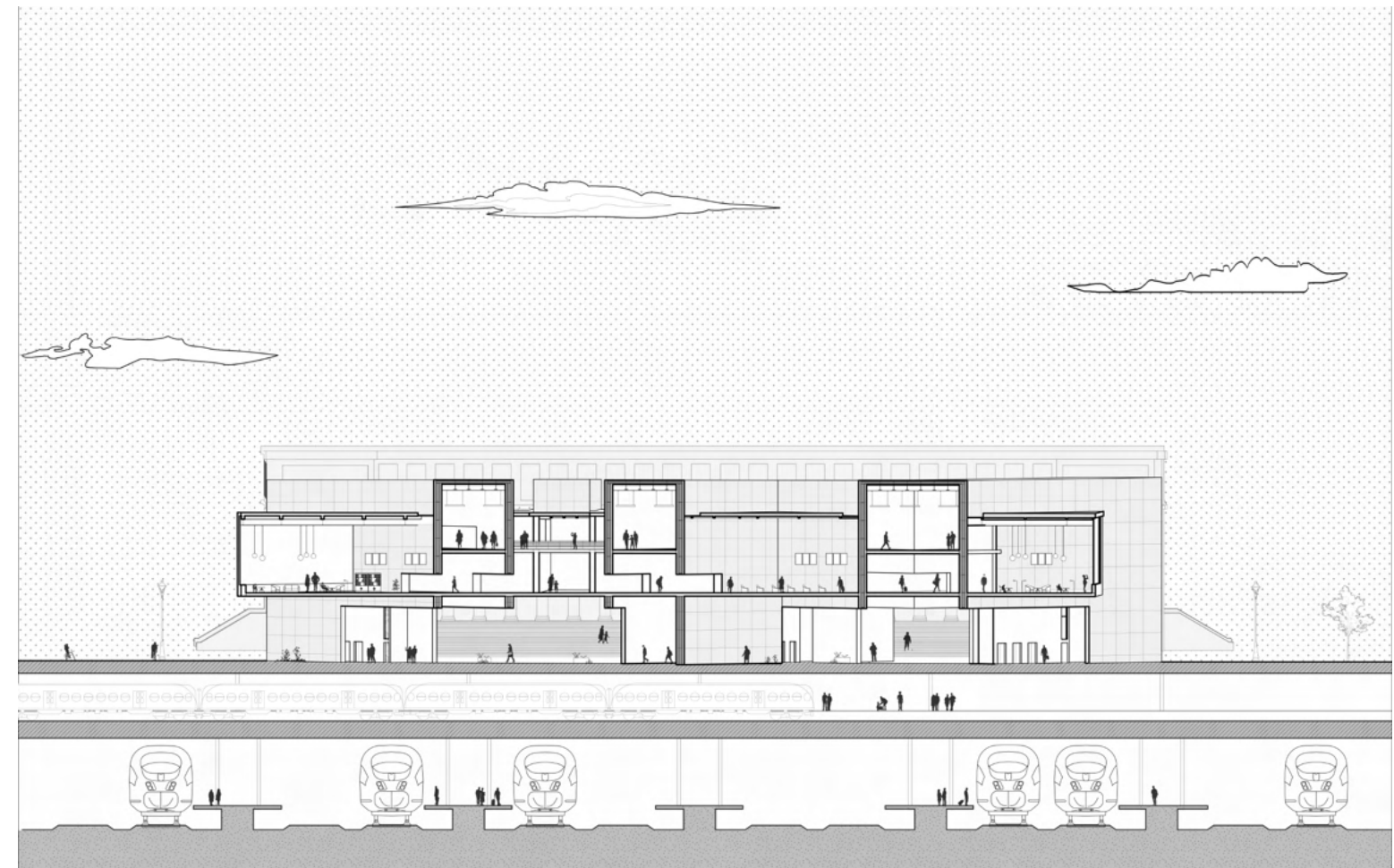
Unfortunately, the civic identity of Penn station disappeared and was replaced by MSG. Thus the project is designed to use granite to reemerging the civic identity of Penn Station. As a result, granite is not just a type of material but a functional structure as well.

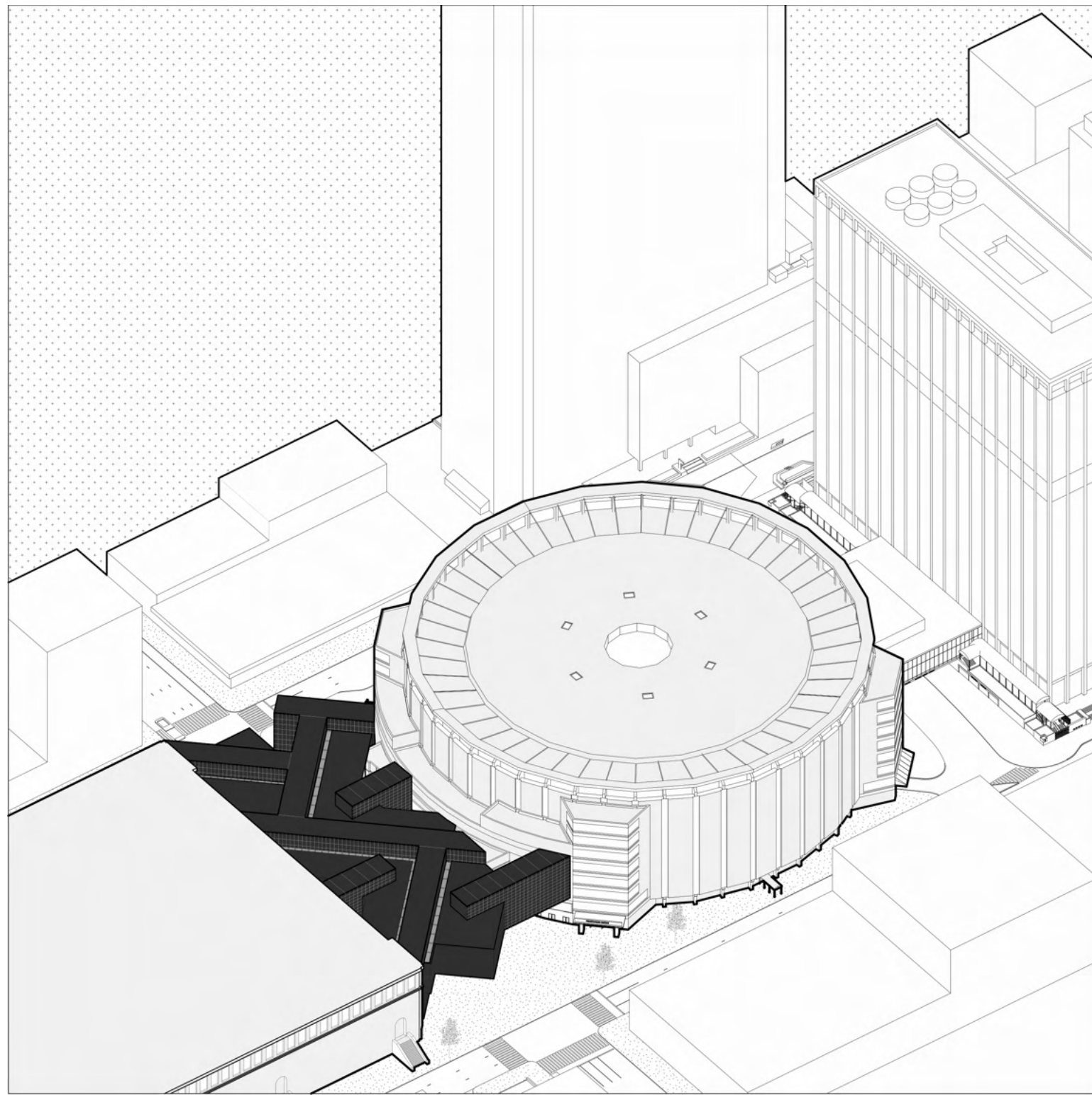


Study of the remaining structure of previous penn staton

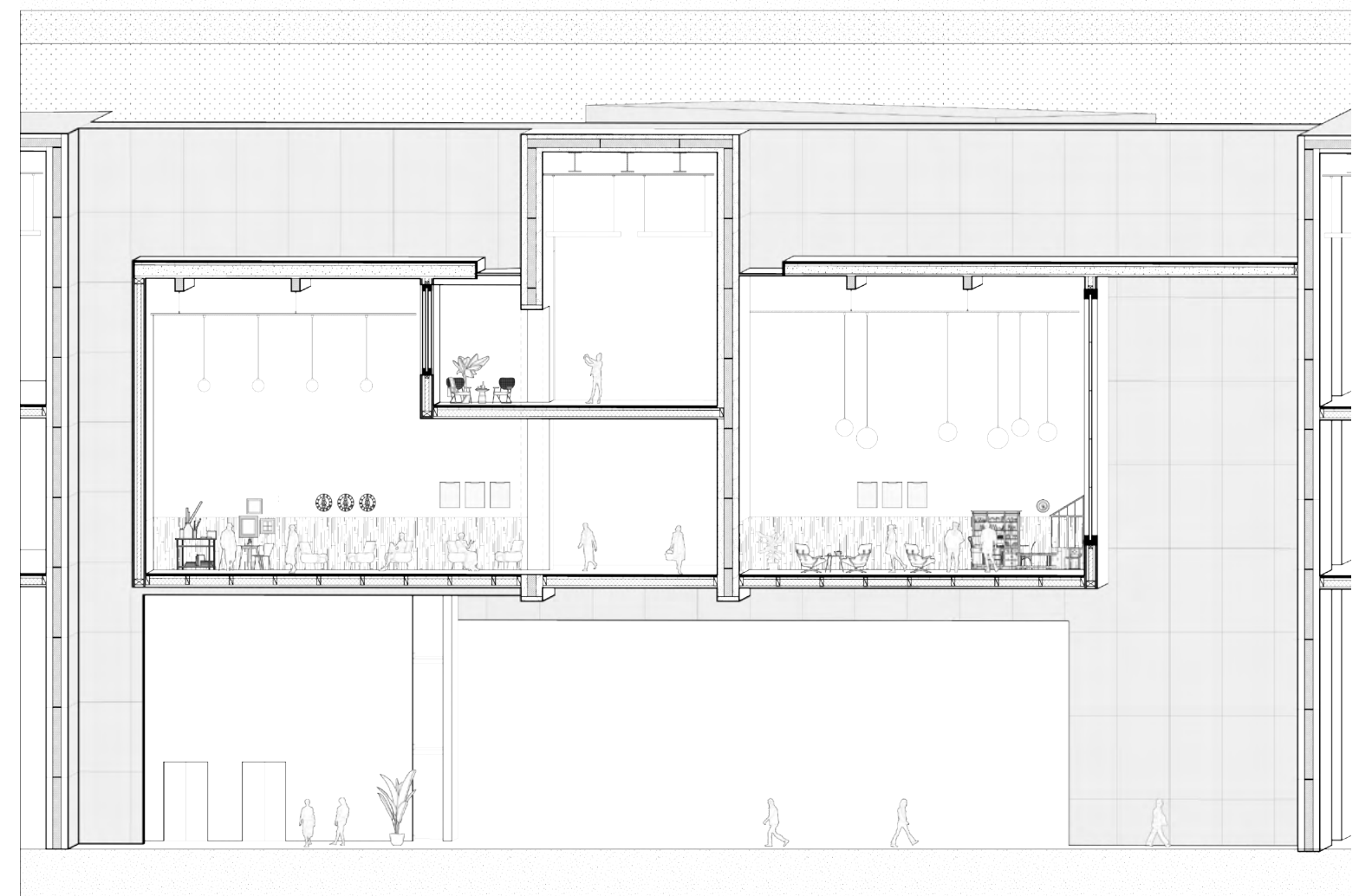
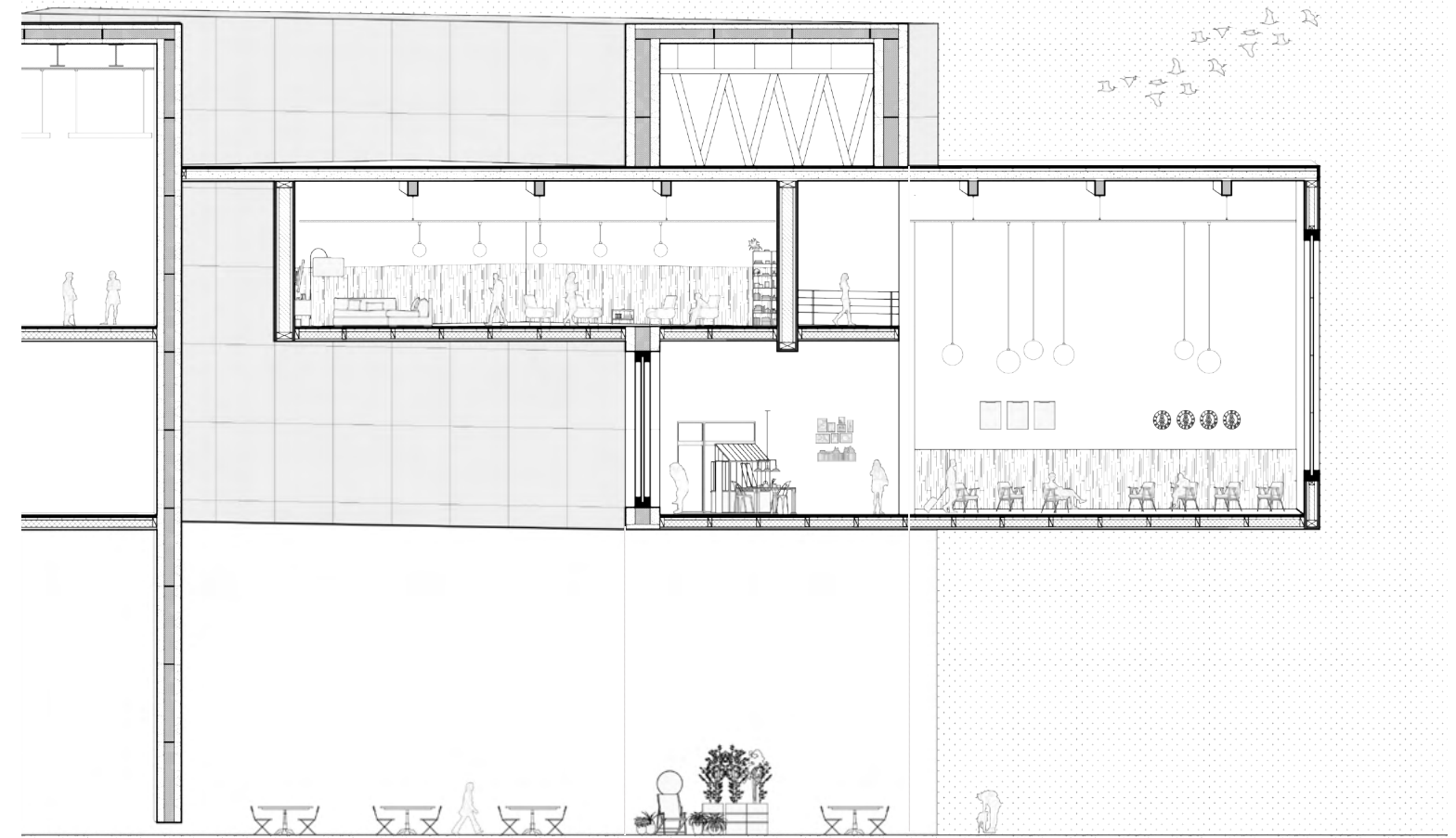


Inside the extension, there are two types of circulation inside the extension. One is a straightforward circulation that disperses passengers to their designated track. And another is an intertwining circulation for employees and audiences who occupy the site for a relatively long time during their break between work or shows.





The granite forms the occupiable thick wall to clarify the connection to the Farley building and MSG. It is also the structure that suspends the extension in air.







BORDERLINE ART CENTER

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Individual Work

In certain cases, traveling experience relates to the amount of financial investigation since it is inevitably commodified by the agencies. Tourists can barely access certain places without the assistance of these business organizations. At the same time, the expenses determine the quality of a tour. Normally, the quality engages to human perceptions, such as smell, texture, and most importantly, vision. It is a critical factor that influences how one will evaluate the experience after the tour.

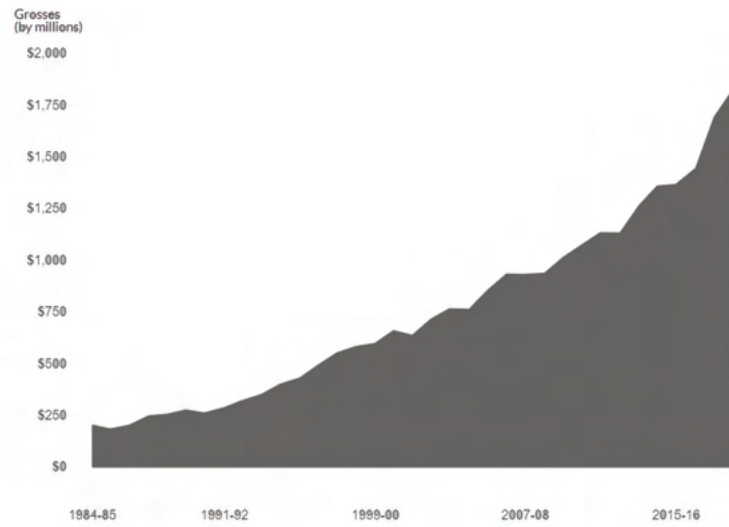
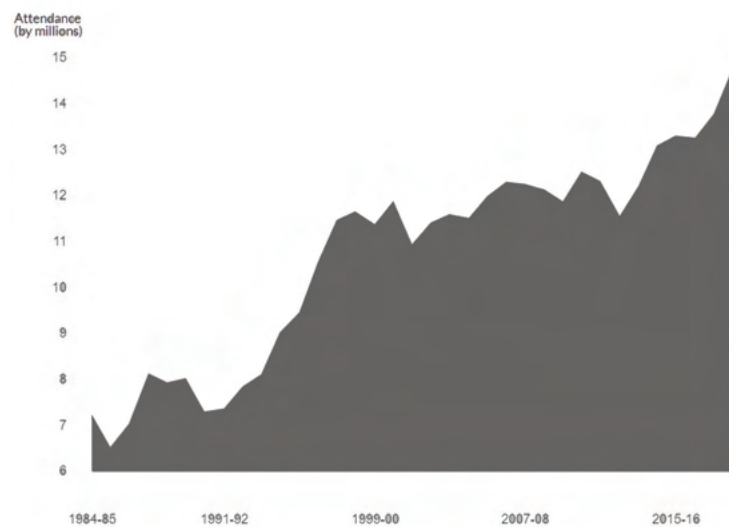
In *The Vision Machine*, Paul Virilio criticizes that technology limits the way to perceive objects by transforming multi-dimensional views into flattened images. It is undeniable that technology has the ability to fragmentize and obscure the entity so that people cannot view things comprehensively. It is a strategy ideal for the commodified traveling industry. Therefore, the project will redefine the current model of performance that is affected by capitalism and commodification. Through the reconfiguration of the spatial quality, the project will reveal the possibility for the audience to perceive performance from different perspectives, and thus enable the diversified conversation about stagecraft.



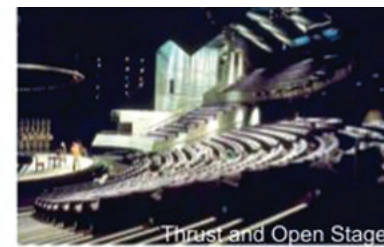
location

transportation

theaters



Thrust



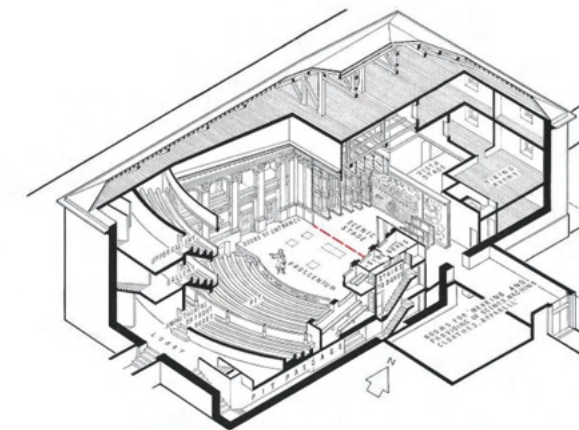
Thrust and Open Stage



Proscenium Theater



Arena



Courtyard Theater



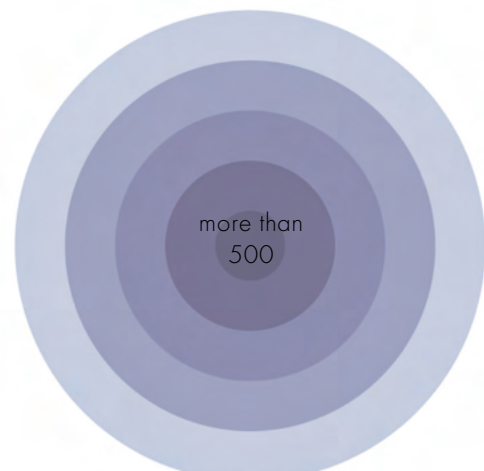
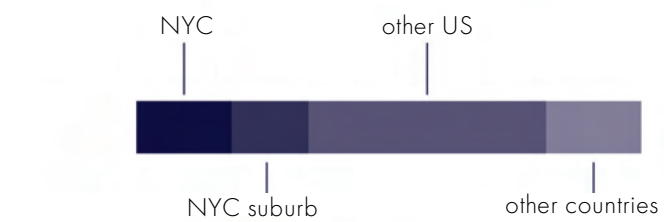
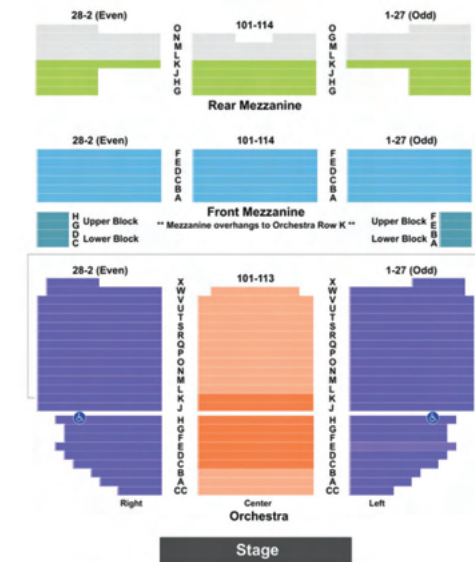
Endstage



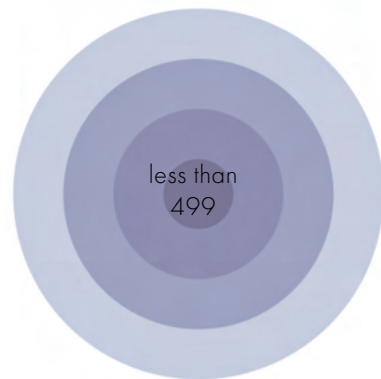
Environmental Theater



Black Box Theater



Broadway located in Theater District



Off-Broadway located in Manhattan



Off-off Broadway located in NYC



