

REBECCA MORRIS: 2001 - 2022

ARTransmissions serves as a visual aid to reach a deeper understanding of selected artworks exhibited at the museum. Students look carefully at Rebecca Morris's work *Untitled (#10-20)*. They share thoughts about what they see, what ideas the forms inspire, and identify inspiration for creating artworks of their own.

Listed below are the California Department of Education Visual Art Standards that apply to ARTransmissions's grade level inquiry questions and projects.

GRADES K - 2

INQUIRY

- Look closely at *Untitled (#10-20)*. As a class, create a list of the shapes you see in the painting. Describe the shapes and patterns you see.

PROJECT

- Create a pattern. Cut and tear pieces of various colored paper. Arrange and paste them onto a solid color sheet to create a lively pattern of different colors and textures.
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KINDERGARTEN

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
K.VA:Cr1.1 Engage in exploration and imaginative play with various arts materials.
- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
K.VA:Cr1.2 Through experimentation, build skills in various media and approaches to artmaking.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.2 Visual imagery influence understanding of and responses to the world.
K.VA:Re8 Interpret art by identifying subject matter and describing relevant details.

FIRST GRADE

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
1.VA:Cr2.1 Use observation and investigation in preparation for making a work of art.

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
1.VA:Cr2.1 Explore uses of materials and tools to create works of art or design.
- 2.2 Artists and designers balance experimentation and safety, freedom, and responsibility while developing and creating artworks.
1.VA:Cr2.2 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8.2 People gain insights into meanings of artworks by engaging in the process of art criticism.
1.VA:Re8 Interpret art by categorizing subject matter and identifying the mood and characteristics of form.

SECOND GRADE

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
2.VA:Cr1.1 Brainstorm to generate multiple approaches to an art or design problem.
- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
2.VA:Cr1.2 Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
2.VA:Cr2.1 Experiment with various materials and tools to explore personal interests in a work of art or design.
 - 2.3 People create and interact with objects, places, and design, and this defines, shapes, enhances, and empowers their lives.
2.VA:Cr2.3 Repurpose found objects to make a new artwork or design.
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GRADES 3-5

INQUIRY

- The forms in the painting vary, but also share many things in common. What things are different? What things are the same?
- Which form first captures your eye and why?
- The painting is abstract, but describe what elements in it remind you of things from your life.

PROJECT

- Choose one section from Morris's work. Write a short story in which these colors and forms make an appearance, or about a character, a location, or an action in your story.
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THIRD GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.2 Visual imagery influence understanding of and responses to the world.**
3.VA:Cr7.2 Determine messages communicated by an image.

RESPONDING. Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.**
3.VA:Re8 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

FOURTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.**
- 7.2 Visual imagery influences understanding of and responses to the world.**
4.VA:Re7.2 Analyze components in visual imagery that convey messages.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8.2 People gain insights into meanings of artworks by engaging in the process of art criticism.**
4.VA:Re8 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

FIFTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.2 Visual imagery influence understanding of and responses to the world.**
5.VA:Re7.1 Compare one's own interpretation of a work of art with the interpretation of others.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.**
5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
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GRADES 6-8

INQUIRY

- Identify ways the blue background behaves in the painting. What does it communicate? How does it affect the forms?
- Color theory is both the science and art of using color. How do some of these color juxtapositions make you feel? Describe the effects these color mixes create.

PROJECT

- Imagine that Morris's painting is an actual space. Write a short poem relating your experience of stepping into this world.
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SIXTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- 7.2 Visual imagery influence understanding of and responses to the world.
6.VA:Re.7.2 Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
6.VA:Re8 Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

SEVENTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- 7.2 Visual imagery influence understanding of and responses to the world.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
7.VA:Re8 Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

EIGHTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- 7.2 Visual imagery influence understanding of and responses to the world.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
8.VA:Re8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
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GRADES 9 - 12

INQUIRY

- **By using Virtual ICA LA, explore the exhibition virtually with your computer and see other paintings by Morris. Explain in detail how she uses color and pattern in different works.**

PROJECT

- **Research colorful abstract art from another culture.**
 - **Write a comparison about the different or similar uses of abstract forms and patterns between an artwork from another culture and a painting by Morris.**
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NINTH -TWELFTH GRADE: PROFICIENT

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 **Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.**
- 7.2 **Visual imagery influence understanding of and responses to the world.**
Prof.VA:Re7.2 Analyze how one's understanding of the world is affected by experiencing visual imagery.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 **People gain insights into meanings of artworks by engaging in the process of art criticism.**
Prof.VA:Re8 Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

CONNECTING. Anchor Standard 11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 **People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.**
Prof.VA:Cn11 Describe how knowledge of culture, traditions, and history may influence personal responses to art.

NINTH -TWELFTH GRADE: ACCELERATED

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 **Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.**
- 7.2 **Visual imagery influence understanding of and responses to the world.**

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 **People gain insights into meanings of artworks by engaging in the process of art criticism.**
Acc.VA:Re8 Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

CONNECTING. Anchor Standard 11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 **People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.**
Acc.VA:Cn11 Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary, local, and global contexts.

NINTH -TWELFTH GRADE: ADVANCED

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 **Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.**
- 7.2 **Visual imagery influence understanding of and responses to the world.**
Adv.VA:Re7.2 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

- 8 **People gain insights into meanings of artworks by engaging in the process of art criticism.**
Adv.VA:Re8 Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

CONNECTING. Anchor Standard 11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 **People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.**
Adv.VA:Cn11 Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.