

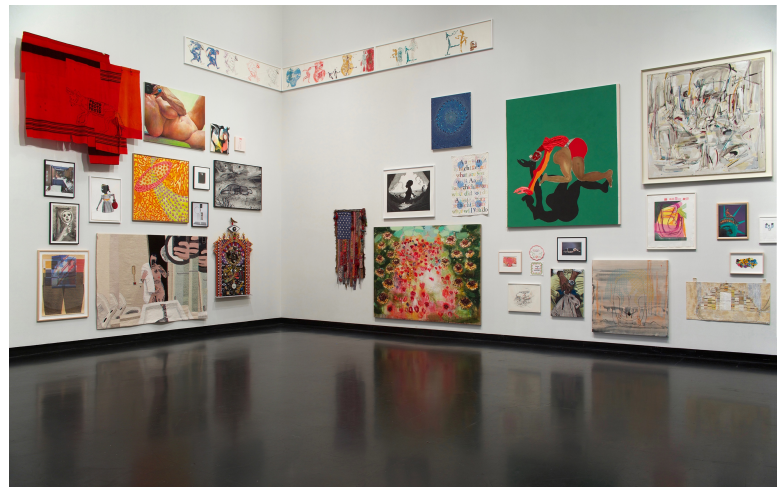
For immediate release

Never Done: 100 Years of Women in Politics and Beyond

Exhibition features work by 100 female and non-binary artists including Firelei Baez, Renee Cox, Chioma Ebinama, Nan Goldin, Juliana Huxtable, Carrie Moyer, Laurel Nakadate, Catherine Opie, Deborah Roberts, Wendy Red Star, Lorna Simpson, Kiki Smith, Cindy Sherman, Tschabalala Self, Sarah Sze, Barbara Takenaga, Mickalene Thomas, Kara Walker, Carrie Mae Weems, and more

SARATOGA SPRINGS, NY (September 8, 2020) — The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College announces the September 17 opening online of the election-year exhibition *Never Done: 100 Years of Women in Politics and Beyond*.

The exhibition takes the 100th anniversary of the 19th Amendment as the occasion for reflection and exploration of the issues and challenges women in the United States have faced, and continue to face, in politics and society. What has been accomplished in the last 100 years, and what has yet to be accomplished? The fight for the 19th amendment was achieved through marches, demonstrations, and protest tactics that are still used today. And in the current moment of protest and activism around racism in the United States, *Never Done* speaks to the role of race and class in shaping women's participation in politics and the public sphere.



Installation view, *Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum at Skidmore College. Photograph by Arthur Evans

The exhibition features new work by Gina Adams, Firelei Baez, Chioma Ebinama, Jane Fine, Daesha Devon Harris, Gina Occchiogrosso, Erin Riley, Joyce J. Scott, Tschabalala Self, Kathia St. Hilaire, Tiny Pricks Project, and Marie Watt. The exhibition also features work from the Tang collection from notable artists such as Renee Cox, Nan Goldin, Carrie Moyer, Laurel Nakadate, Catherine Opie, Deborah Roberts, Wendy Red Star, Lorna Simpson, Kiki Smith, Cindy Sherman, Sarah Sze, Barbara Takenaga, Mickalene Thomas, Kara Walker, and Carrie Mae Weems.

Starting September 17, online visitors will be able to see images of 100 artworks by women and non-binary artists along with statements by each artist that reflect on their work in relation to women's rights, representation, justice, and the legacy of the suffrage movement. These images

will be presented alongside new curatorial writing, student reflections, a list of feminist readings and online resources, and more.

In conjunction with the exhibition, the Tang will present a series of online programs:

- **Constitution Day Lecture:** Wednesday, September 16, 7:00 PM: Virginia Sapiro, Professor of Political Science and Dean Emerita of Arts & Sciences at Boston University, will give the Political Science Department's annual Constitution Day Lecture, entitled, "The Rise of the Independent Woman Suffrage Movement: A Non-Romantic Study of Coalition Politics."
- **Never Done Artist Talk with Stephanie Syjuco:** Friday, September 18, Noon: Exhibiting artist Stephanie Syjuco in conversation with exhibition co-curators Rachel Seligman, Malloy Curator, Tang Museum, and Minita Sanghvi, Assistant Professor of Management, Marketing, and Business, Skidmore College.
- **Never Done Artist Talk with Sonya Clark:** Friday, October 16, Noon: Exhibiting artist Sonya Clark in conversation with Rachel Seligman and Minita Sanghvi, exhibition co-curators.
- **Never Done Curators' Tour:** Friday, October 30 at Noon: Rachel Seligman and Minita Sanghvi, exhibition co-curators lead an online tour.
- **Never Done Artist Talk with Marie Watt:** Friday, November 13, Noon: Exhibiting artist Marie Watt in conversation with Rachel Seligman and Minita Sanghvi, exhibition co-curators.

All programs are free and open to the public. Please visit the Tang website for details on each program at <http://tang.skidmore.edu>.

Meanwhile, as the Museum is open only to the college community for now, Skidmore students, faculty, and curators are using the gallery as a laboratory, working to discuss and envision the exhibition design for *Never Done*. Visitors will experience the results of this experimental approach when the Museum reopens to the public. With a diverse group of women and non-binary artists working in photography, painting, printmaking, collage, textile, and sculpture, the exhibition manifests a multiplicity of women's experiences, views, and modes of expression.

Never Done: 100 Years of Women in Politics and Beyond is organized by Rachel Seligman, Malloy Curator, Tang Museum, and Minita Sanghvi, Assistant Professor of Management, Marketing, and Business, Skidmore College. The exhibition is supported by the Friends of the Tang and The Andrew W. Mellon Foundation and will be on view through June 6, 2021.

A concurrent online exhibition *We've Only Just Begun: 100 Years of Skidmore Women in Politics* opens September 17 and will explore the history of Skidmore women in politics, drawing on materials from the Scribner Library Archives and Special Collections. This project is organized by Professors Kate Graney and Natalie Taylor with their Spring 2020 Political Science class "Never Done," and Malloy Curator, Rachel Seligman.

Never Done: 100 Years of Women in Politics and Beyond is presented in association with the Feminist Art Coalition (FAC). feministartcoalition.org

About the Tang Teaching Museum

The Tang Teaching Museum at Skidmore College is a pioneer of interdisciplinary exploration and learning. A cultural anchor of New York's Capital Region, the Tang's approach has become a model for university art museums across the country—with exhibition programs that bring together visual and performing arts with interdisciplinary ideas from history, economics, biology, dance, and physics to name just a few. The Tang has one of the most rigorous faculty-engagement initiatives in the nation, and a robust publication and touring exhibition program that extends the museum's reach far beyond its walls. The Tang Teaching Museum's award-winning building, designed by architect Antoine Predock, serves as a visual metaphor for the convergence of art and ideas. The Tang building is closed to the public, due to the coronavirus, but is open online. For updates, please visit <http://tang.skidmore.edu>.

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