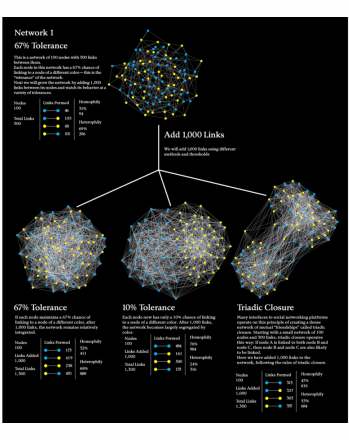
COLUMBIA
GSAPP

Dear Students,

We are pleased to welcome our incoming students to GSAPP, and look forward to staying connected with all of you over the coming weeks and months as we collectively prepare for the Fall semester. We have heard from many of you looking for guidance and opportunities to interact with the School during the summer, and have built a full series of activities to that end: GSAPP faculty host welcome events for new students entering the different academic programs, share their vision for the fall, and offer skills-building workshops; GSAPP's student groups host online events allowing you to meet with peers and explore shared interests; and Career Services events connect you to our extensive alumni network and opportunities beyond your studies. We are excited to highlight Professor Kurgan and the Center for Spatial Research's recent work on ethics and politics of digital mapping; Professor Jaque's Transscalarities course exploring design and its political, social, and environmental intersections; the GSAPP Housing Lab's "Action Hour" which will present the Lab's plans to more explicitly integrate an anti-racist agenda in the upcoming year; as well as recommended readings from Professors Mario Gooden and Mabel Wilson, Professor Hiba Bou Akar, and the latest issue of the *Avery Review*.

We look forward to being in touch with more School news, recommendations, additional events taking place throughout July and August, and updates on the planning for the Fall semester.

CONNECT WITH FACULTY



Please join GSAPP's faculty as they share work and research, present their vision for the fall, and offer resources to help you prepare for the next semester.

In case you weren't able to join earlier events held for MARCH Core I and Core III, MSAAD, and MSRED, please write to arch_admissions@columbia.edu to see the recordings.

CENTER FOR SPATIAL RESEARCH

Wednesday, July 1
11:00am EDT

Professor Laura Kurgan, Director of the Visual Studies Sequence, presents the current work of the Center for Spatial Research, a hub for urban research exploring the ethics and politics of digital mapping, and the science behind data visualization. Recent projects include "Mapping the Politics of Care," and "Homophily: the Urban History of an Algorithm" (shown above).

Join via Zoom

PHD IN URBAN PLANNING

Monday, July 6
1:00pm EDT

Associate Professor Malo Hutson, Ph.D. in Urban Planning Program Director, is joined by Dean Amale Andraos to discuss his vision for the program and his recent initiatives with the Urban Community and Health Equity Lab, which uses a social justice framework to conduct interdisciplinary research to transform institutions, policies, and practices that cause health inequities.

Join via Zoom

UNDERSTANDING THE UP THESIS/CAPSTONE

Tuesday, July 7
11:00am EDT

Professor Weiping Wu, MS Urban Planning Program Director, is joined by alumni Alanna Browdy '20 MSUP and Joy Huang '20 MSUP to speak about how the UP Thesis / Capstone project works. Class of 2020 Thesis Abstracts can be read online as part of the End of Year Show.

Join via zoom

MARCH: HISTORY/THEORY

Wednesday, July 15
12:00pm EDT

Professor Reinhold Martin, director of the MARCH History and Theory sequence, discusses how that curriculum addresses a complex social, cultural, technological, and ecological past by posing questions that bear on contemporary debates and practices, including questions of racial justice currently being contested publicly in the United States and worldwide.

Join via Zoom

URBAN DESIGN BROADCAST

Wednesday, July 22
11:00am EDT

Professor Kate Orff, MS Architecture and Urban Design Program Director, presents work completed by students during the Spring 2020 Studio, *Water Urbanism: The Great Rift Valley*, and discusses the role of design as a viable form of agency and activism in taking on spatial injustice. Hosted in collaboration with the Earth Institute.

Register to join

MSAAD: TRANSSCALARITIES

Thursday, July 23
10:00am EDT

Operating as a cauldron of collective research and critical discussion, TRANSSCALARITIES explores the way architectural design operates politically, societally and environmentally by unfolding discontinuous interconnections across scales. In this first session, the MSAAD class and Associate Professor Andrés Jaque, MSAAD Program Director, discuss the course's main lines of inquiry: 1. Environmental Engagement, 2. Racial Justice, 3. Decolonizing Design, 4. From Technodeterminism to the Techno-social, 5. Materiality as Transterritorial, 6. From Exploitation to Mutual Care, 7. Interspecies Diplomacy.

Register to join

GSAPP HOUSING LAB: AN ACTION HOUR

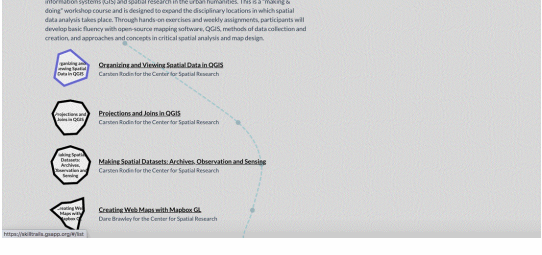
Friday, July 10
11:00am EDT

Housing in New York City is enmeshed in racist and exclusionary legacies that continue through the work of planning, architecture, and development. Over an "action hour," the Housing Lab team will describe and invite feedback on their current projects and plans to more explicitly integrate an anti-racist agenda into the current lab engagements, methods of working, and connections with the broader GSAPP community.

The session will be led by IDC Fellow Bernadette Baird-Zars, with Research Assistants Juan Sebastian Moreno and Ericka Song, and the broader housing lab student team.

Join via Zoom

BUILD YOUR SKILLS



The newly updated GSAPP Skill Trails is a platform created by faculty with video tutorials about architectural software tools. In case you missed the recent presentation of the relaunched Skill Trails by Visual Studies faculty Dan Taeyoung, you can watch the recording to learn more about how to use this resource to build your knowledge during the summer.

The following faculty workshops and lectures are open to all GSAPP students.

THE ARCHITECTURAL DRAWING

Tuesday, July 7
12:30pm EDT
Josh Uhl

This workshop is an introduction to architectural drawing with an emphasis on speculation and discovery in the drawing process. An architect's drawings can be descriptive when they are generated to convey a particular set of formal relationships, and they can be analytic when they act as tools to investigate spatial potentials and adjacencies. Drawing empowers the architect to provide essential commentary and propose intervention for the world's contemporary challenges.

Read more and join via Zoom.

POSTING AND POSING – SOCIAL MEDIA, ACTIVISM, AND THE CONTEMPORARY PRACTICE

Wednesday, July 8
11:00am EDT
Bika Rebek

This workshop and discussion dives into questions of representation and engagement on the web, from self-promotion to political activism. Topics include the basics of creating images, videos, GIFs, memes and AR content for the web. Special focus is given to the upload of 3D models to the web to display virtual spaces online. A lecture showcasing examples and discussing best practices for online publishing accompanies the workshop.

Read more and join via Zoom.

COLOR: OUTSIDE THE LINES

Thursday, July 9
11:00am EDT
Thomas de Monchaux

This presentation considers certain critical readings of color in design discourse: dating to the systematic color theories, art histories, and influential archeological discoveries of the 19th century; through certain material, industrial, and technological histories of color behind the famously false neutrality of white walls in early modernism; to constructions and structures of color in constructions and structures of gender, race, class, and more. A brief prehistory of the composition and computation of color in today's representational tools, from CMYK to RGB, suggests greater resistance to default settings in our technical workspace, as part of necessary critical thinking about literal and figurative constructions of whiteness and blackness, and everything in between.

Read more and join via Zoom.

TIME AND SECTION IN ARCHITECTURAL REPRESENTATION

Thursday, July 14
11:00am EDT
Josh Uhl

This workshop is an introduction to the concepts and techniques for sectional and time-based analyses in architectural drawing. The section is an architect's tool to describe and interrogate the spatial moments of our work, allowing us to analyze and understand its many potentials. The lecture/workshop culminates in a demonstration on sectioning techniques in Rhino, and other time-based representation/analysis methods.

Read more and join via Zoom.

COMPOSITE MODELS

Tuesday, July 16
11:00am EDT
Joshua Jordan

Models have power as a representational tool for individuals, and as a democratizing tool across design practice. By showing a number of student and professional examples, the workshop categorizes and reviews model techniques, and leads students through a number of ideas about the potential of models to expand from their role as an item on a deliverable list, to a critical tool for design thinking from beginning to end.

Read more and join via Zoom.

MODEL-JOURNALISM: MAKING AND PHOTOGRAPHY

Monday, July 20
11:00am EDT
Joshua Jordan

This workshop serves as a how-to on both setting up a home or studio-based photography studio, with lessons on both optics and photo techniques. In addition to the technical information, Jordan shows and discusses the role of photography and models in architectural representation in both the academy and profession, and how photographs and models have tracked with broader ideas, inventions, and political practices of design.

Read more and join via Zoom.

CONNECT WITH STUDENTS

GSAPP's student organizations will be hosting virtual meet-ups and student portfolio workshops throughout the summer.

STUDENT PORTFOLIO WORKSHOP

Friday, July 10
6:00pm EDT

Introduction to the basics of developing your architecture portfolio, lead by current M.Arch students, with presentations by recent graduates. This workshop for Intro to Architecture students is open to everyone interested in joining.

Join 6-on-6 Zoom lounge

GSAPPXX+ 6-ON-6

Friday, July 17
6:00pm EDT

GSAPPxx+ is committed to expanding and diversifying our communal academic endeavors by injecting the voices of inspiring women who practice in the field of design.

Join 6-on-6 Zoom lounge

GREENSAPP 6-ON-6

Friday, July 24
6:00pm EDT

GreenSAPP was founded by a group of students to promote a greater engagement with the topic of climate change and student life at GSAPP.

Join 6-on-6 Zoom lounge

READINGS

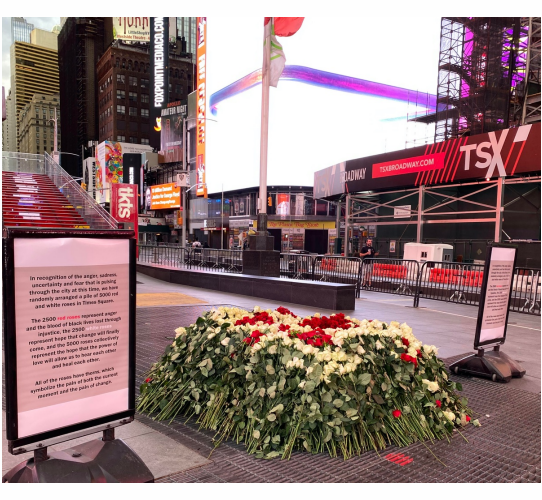


Photo by GSAPP Assistant Professor in Urban Planning Hiba Bou Akar, "Memorializing Loss: Times Square in times of COVID-19 and Black Lives Matter," June 6, 2020.

Reading and Viewing on Race and Architecture

Mario Gooden, Associate Professor of Professional Practice, and Mabel Wilson, Nancy and George Rupp Professor and Associate Director of the Institute for Research in African American Studies (IRAAS) at Columbia, compiled a list of resources for reading and viewing on race and architecture in collaboration with the Architectural League. The list includes books and articles, films and performances, as well as organizations.

Pandemic Urbanism: Praxis in the Time of COVID-19

Hiba Bou Akar, Assistant Professor in Urban Planning and Director of GSAPP's Post-Conflict Cities Lab, worked with PhD and masters students to compile a an annotated public reading list to consider how the current pandemic will reshape urban space. This co-writing project shows how the COVID-19 pandemic is exacerbating untenable systems of exclusion, violence, and precarity.

"Pandemic Urbanism: Praxis in the Time of COVID-19," brings together materials that students, scholars, practitioners, and activists would find useful to think about the pandemic as it relates to cities, spatial inequalities, and social change.

Avery Review: Issue 48

As a journal dedicated to decentering the objects, histories, and authors of architecture, the *Avery Review* is committed to publishing essays that propose radical changes to the current order of things, and to amplifying the work of Black, Indigenous, and People of Color (BIPOC) who offer a way forward in this re-building.

In issue 48, Cruz Garcia and Nathalie Frankowski listen to the post-colonial loudreaders of Puerto Rico; Louise Hickman takes stock of the devices and affective labor involved in flying while disabled; Evan Kleekamp browses the "impaired commodities" of Emily Barker's art; Jen Rose Smith traces Native resistance to seasonal salmon fisheries in coastal Alaska in the summer of COVID-19; and Francisco Quiñones looks behind Luis Barragán's walls to consider the role of domestic labor in shaping Mexican modernism.

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COVID-19 Resource Guide
GSAPP Family Archive
Student Health Services
ISSO Resources

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