Trenadi Brown Elijah Ghapman Brianna French Vangely Galvan Privce H. Gordan Janiya Isaac Jada Monae' Julian Webster CARE 50R **S**EIFE TEACHING ARTIST Na'ye Perez

FOREWORD

My time at Jacob A. Riis Center in Ravenswood was met with love, opportunity, and growth. I was grateful not only to serve as a teaching artist through the DIS OBEY program, but also to build a relationship with the young people and the Ravenswood community. It was more than a teaching experience: it was a learning experience for me, as well. I introduced different forms of art and methods, and the works of Black and brown artists who were integral to building foundations of presence and impact in the world of art and society. From there, participants were able to draw relevant connections to their own ways of thinking and social practice. The participants shared wonderful ideas from their own goals, ambitions, and personal experiences in order to tap into that artistic expression in life. Identity, presence, and impact are themes of the work that we made and discussed throughout our time here. We explored how the ways that those ideas shape our communities and create access is important, whether for writers, poets, painters, performers, or any practice of art. I proudly present the work of my participants and my own work for the series CARE FOR US: LIFE.

-Na'ye Perez



A New World

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Brianna





Chapman















Isaac

Janiya











Trenadi



Whatever Elt means To You Prince



Prince Hill



Na'ye

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