



## PRESS RELEASE

**Fiery Angel and The Shed are pleased to announce the  
Kenneth Branagh Theatre Company's production of  
William Shakespeare's  
KING LEAR**

Kenneth Branagh will direct and play the title role in William Shakespeare's *King Lear* at Wyndham's Theatre previewing from **21 October 2023** with a press night on **31 October**.

The production will run for **50 performances only**.

Tickets for the London season will go on sale on **5 June at 12 noon**.

For further information and to sign up to the mailing list for priority booking please visit [www.kinglearbranagh.com](http://www.kinglearbranagh.com)

The production will transfer to The Shed's Griffin Theater in New York for autumn 2024.

Full cast and creative news will be announced in due course.

**For further information please contact Ben Chamberlain at Bread and Butter PR on [ben@breadandbutterpr.uk](mailto:ben@breadandbutterpr.uk) or 07931 723 988**

Images can be found [here](#)

Social media: [@KingLearBranagh](#)

### Notes to Editors

#### Venue details

Wyndham's Theatre (A Delfont Mackintosh Theatre)  
Charing Cross Road, London, WC2H 0DA

**Box Office 0344 482 5151**  
**[www.delfontmackintosh.co.uk](http://www.delfontmackintosh.co.uk)**

### **About Kenneth Branagh Theatre Company = KBTC**

KBTC was formed in 2013. The company's inaugural Plays at the Garrick Season presented seven plays at the Garrick Theatre from October 2015 to November 2016: *The Winter's Tale* by William Shakespeare, *Harlequinade/All on Her Own* by Terence Rattigan (double bill), *Red Velvet* by Lolita Chakrabarti, *The Painkiller* by Francis Veber, adapted by Sean Foley (first premiered in a limited run at the opening season of the New Lyric Theatre, Belfast), *Romeo & Juliet* by William Shakespeare and *The Entertainer* by John Osborne.

They went on in 2017 to bring together company members from the Garrick Season and teamed them with RADA graduates past and present, for a special fund-raising production of *Hamlet* for and at RADA.

Kenneth Branagh is partnered in the company by producer Tamar Thomas. They first met as part of The Renaissance Theatre Company, where Thomas began her career as an Assistant Stage Manager. They have since worked together for over 30 years across theatre, film, and television.

### **About Fiery Angel**

Headed by Edward Snape and Marilyn Eardley, **Fiery Angel** is an award-winning international production company based in London's West End.

Recent productions include: *Unexpected Twist* (UK Tour), *Animal Farm* (UK Tour), *The Good Life* (UK tour), *Hairspray* (West End), *Touching the Void* (West End), *The Son* (West End), *The Night of the Iguana* (West End), *Fleabag* (West End), *Home, I'm Darling* (West End and UK tour), *Long Day's Journey into Night* (West End, New York and Los Angeles), *Mary Stuart* (West End and UK tour), *Mel Brooks' Young Frankenstein* (West End), *Love From A Stranger* (UK tour), *Kenneth Branagh Theatre Company; The Winter's Tale, All On Her Own/Harlequinade, Red Velvet, The Painkiller, Romeo and Juliet, The Entertainer* (West End), *Ben Hur* (Tricycle Theatre), *The 39 Steps* (9 years in the West End, 3 UK tours, 3 years on Broadway and presented in over 40 territories worldwide including Olivier, Tony and Moliere award wins), *To Kill a Mockingbird* (Barbican Theatre and UK tour), *The Scottsboro Boys* (West End), *The Ladykillers* (West End and UK tour), *Ghost Stories* (West End), *Dial M for Murder* (UK tour). Fiery Angel has acted as a co-producer alongside The National Theatre on its West End productions of *Nine Night*, *The Curious Incident of the Dog in the Night-Time* and *The Lehman Trilogy*.

[fiery-angel.com](http://fiery-angel.com)

### **About The Shed**

The Shed is a new cultural institution of and for the 21st century. We produce and welcome innovative art and ideas, across all forms of creativity, to build a shared understanding of our rapidly changing world and a more equitable society. In our highly adaptable building on Manhattan's west side, The Shed brings together established and emerging artists to create new work in fields ranging from pop to classical music, painting to digital media, theatre to literature, and sculpture to dance. We seek opportunities to collaborate with cultural peers and community organisations, work with like-minded partners, and provide unique spaces for private events. As an independent nonprofit that values invention, equity, and generosity, we are committed to advancing art forms, addressing the urgent issues of our time, and making our work impactful, sustainable, and relevant to the local community, the cultural sector, New York City, and beyond.

