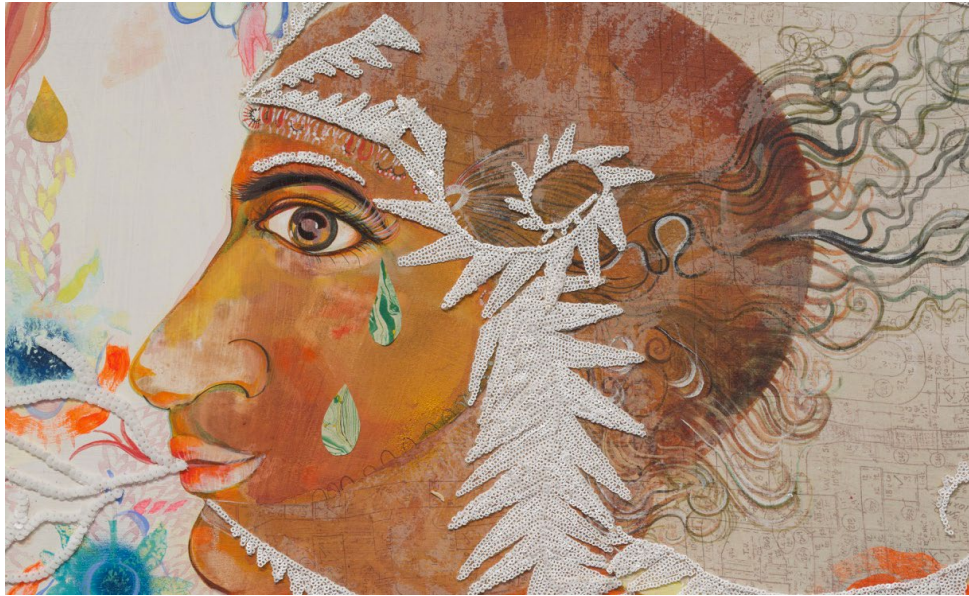


TANG AT HOME STUDIO: WILD ONE!

Featuring artist Rina Banerjee from the Tang exhibition
[Never Done: 100 Years of Women in Politics and Beyond](#)



Rina Banerjee, *Mother gathered Three and no more dirty stones, tossed them to sky that could break what had hardened her ground and without frown or flirt of flower father like grease or butter slipped aside to free from forty and some more grown men who held her as housewife like plant life with Three or no more daughters*, 2017, Acrylic and collage on wood panel, 79 x 39 inches, Courtesy of the Artist and Galerie Nathalie Obadia, Paris/Brussels



Rina Banerjee, *Mother gathered Three . . . or no more daughters* (detail), 2017, Acrylic and collage on wood panel, 79 x 39 inches, Courtesy of the Artist and Galerie Nathalie Obadia, Paris/Brussels

LOOK AND DISCUSS



Rina Banerjee, 2017

1. **Look closely** at *Mother gathered Three and no more dirty stones, tossed them to sky that could break what had hardened her ground and without frown or flirt of flower father like grease or butter slipped aside to free from forty and some more grown men who held her as housewife like plant life with Three or no more daughters.*
2. **What do you notice?** Discuss with a partner: What stands out to you? What shapes and objects can you find in this image? What looks familiar and unusual about this painting? What different textures and materials do you think the artist used? What are the figures doing?
3. **Reflect:** What do you imagine happening in this artwork? What connections do you see between the title and the artwork itself?

ABOUT THE ARTIST

Rina Banerjee is a multimedia artist who was born in Kolkata, India, and currently works in Queens, NY. Her paintings and drawings are inspired by artistic themes, such as Chinese silk paintings and Aztec drawings. In her sculptural and installations, Banerjee uses a wide range of materials from around the globe such as Murano glass, oyster shells and African tribal jewelry. Her work is based on her own multinational background and personal history as an immigrant.



Photo: Joshua Cobb; Courtesy of the artist and Pilar Corrias

MAKE

Suggested Materials: Paper, pencils, markers, paints, newspapers, magazines, found images and fabrics, glue stick—use what you have available!



Artwork by Cassie Bond '21

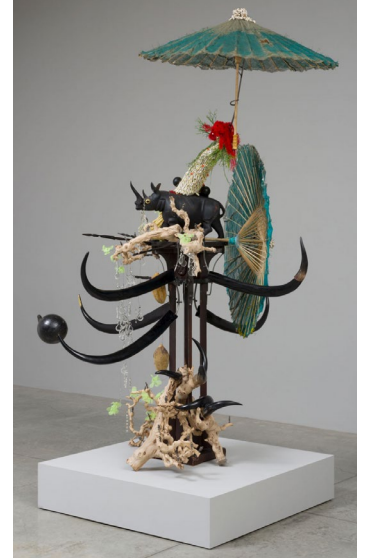
1. Brainstorm parts of your identity and background that you would like to display in your art.
2. Gather collage materials such as magazines, newspapers, colored paper, pens, paint. Etc.
3. Create a collage of your own narrative! What story do you want to share? How can you tell a story through your found materials?
4. Share your narrative and finished artwork!

LEARN MORE



Rina Banerjee, *Bacteria*, 2012, acrylic on watercolor paper, Courtesy of Ota Fine Arts, Shanghai/Singapore/Tokyo. © Rina Banerjee. Image courtesy of Ota Fine Arts, Shanghai/ Singapore/Tokyo

Rina Banerjee's work investigates fragmented experiences of identity, culture and tradition prevalent in diasporic communities, or communities where people have moved from one country to another. Through exploring these pieces of histories, she connects her own stories with us in a blur of materials and imagery. Banerjee's poetic titles adds to the multiple angles we can see and understand these works. In many ways, the crossovers with these multicultural materials in her work encourages us to connect with each other as our histories also, crossover.



Rina Banerjee, *Make me a summary of the world!*, 2014, mixed media, Courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels. © Rina Banerjee. Installation view of *Rina Banerjee: Make Me a Summary of the World*, Frist Art

SHARE

Take a photo of your work and post it on social media with the hashtag **#TangAtHome** **#ArtWithTheTang!**

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For more art-making activities, check out:
<https://tang.skidmore.edu/education/tang-at-home>