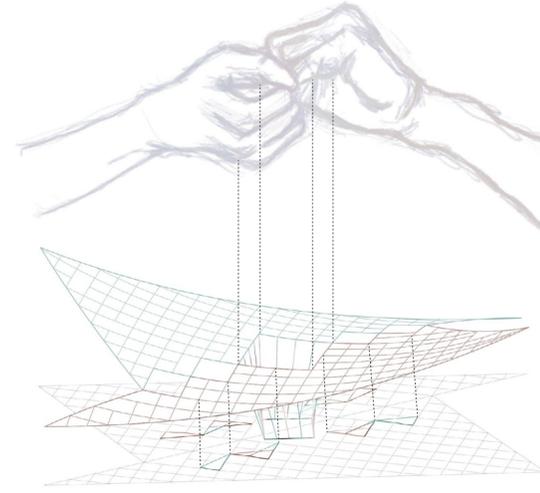


THE CONFLUENCE

Group 60:
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The Confluence Pavilion derives its inspiration from the history of the surrounding area, touching upon the traditions of the Lenape People by honoring their craft and ribbon work. Standing at the intersection of past and present, the pavilion strives to form a bridge that joins these two eras of the site's timeline. Tension cables form the framework for the textile work, stretching between Avery and Fayerweather, while the two utilized colors accentuate the concept of confluence and the heterogeneity of the place. The openings within the textile take their formal inspiration from the diamond patterns of traditional Lenape ribbon work. The pavilion meaningfully cascades towards the ground through a continuation of the textile, creating semi-translucent conditions and forming interactive spaces. The landscaping around the pavilion is reimagined with the native plants of the site as a stronger connection to the existing site conditions. The seating is designed as an opportunity for improved social interaction, while the formal asymmetry of the pavilion and the visual transformation across both sides further emphasizes the confluence as a heterogeneous intersection between the history and present.

CONCEPT



SEATING

