

NOV 28 – DEC 2



This week, GSAPP presents the final guests of the Fall 2022 Dean's Lecture Series: **Kabage Karanja** and **Stella Mutegi** of Cave_bureau

tonight (11/28) at 6:30PM and **Yung Ho Chang** of Atelier Feichang Jianzhu (FCJZ) on Wednesday (11/30) at 6:30PM.

Later this week, the Advanced Architecture Design program organizes its first *Portfolio Talk* featuring a conversation between designer and technologist **Mindy Seu** and designer **Max Lauter**, moderated by **David Isaac Hecht**. The Urban Planning Program hosts a lecture by urban planner **Jonathan Pacheco Bell** on Embedded Planning, or planning from the street instead of a desk. Columbia Books on Architecture and the City hosts a conversation between *Art after Liberalism* (CBAC, 2022) author **Nicholas Gamso** and MTL Collective co-founders **Nitasha Dhillon** and **Amin Husain**.

The Historic Preservation Program celebrates the U.S. release of the book *On Public Monuments: Contemporary Art and Social Protest in Chile* on Thursday (12/1) with a conversation among the authors: poet and artist **Cecilia Vicuña**; academic, artist, and monument restorer **Luis Montes**; architect and Professor **Emilio De la Cerda** (Universidad Católica de Santiago); Professor Emerita **Michele Bogart** (Stony Brook University); and GSAPP HP Program Director **Jorge Otero-Pailos**.

Scroll down for details.

Photo: Stella Mutegi and Kabage Karanja of Cave_Bureau



KABAGE KARANJA & STELLA MUTEGI, CAVE BUREAU

November 28, 6:30pm

Wood Auditorium

Kabage Karanja and **Stella Mutegi**, co-founders of Nairobi-based Cave_bureau and Adjunct Assistant Professors at Columbia GSAPP, will deliver a lecture followed by a response from Assistant Professor **Lola Ben-Alon** and Adjunct Assistant Professor **Lindsey Wikstrom**.

Cave Bureau charts explorations into architecture and urbanism within nature. Their work addresses the anthropological and geological context of the postcolonial African city as a means to confront the challenges of our contemporary rural and urban lives.



YUNG HO CHANG, ATELIER FCJZ

November 30, 6:30pm

Wood Auditorium

From a Glass House with 4 Rooms to a Campus Waking up at 8:15 AM

Yung Ho Chang is the principal architect of Atelier Feichang Jianzhu (FCJZ) and a professor of the practice of architecture at MIT. The lectures will be followed by a response from Professor **Michael Bell** and Associate Professor **Galia Solomonoff**.

Recent projects include the Jishou Art Museum, a space composed of two layered bridges; the China Academy of Art Liangzhu Campus conceived as an open, continuous studio; and a Visual Arts Center in Jiaying that combines traditional elements and modern abstraction.



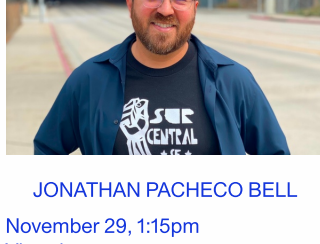
AAD PORTFOLIO TALKS I: THE DIGITAL

November 29, 12:45pm

Avery 114

AAD Portfolio Talks I: The Digital explores the site of the internet, and the architecture of the digital platform as a site of criticality. In this session, **Mindy Seu** and **Max Lauter** share their work as techno-critical architects and designers across an expansive ecology of digital and physical mediums in a conversation moderated by **David Isaac Hecht**.

Organized by the MSAAD Program.



JONATHAN PACHECO BELL

November 29, 1:15pm

Virtual

Embedded Planning is Worth The Struggle

Jonathan Pacheco Bell is a Senior Project Manager for Land Use and Housing at the South Bay Cities Council of Governments and a Lecturer in the Department of Urban and Regional Planning at California State Polytechnic University, Pomona.

Organized by the PhD Urban Planning Students as part of the Lectures in Planning Series.



DISMANTLING THE ARCHITECTURES OF LIBERALISM

December 1, 12pm

Virtual

A conversation on and beyond the book *Art after Liberalism*, published by Columbia Books on Architecture and the City, with the author **Nicholas Gamso**, **Nitasha Dhillon**, and **Amin Husain**.

This conversation is part of an ongoing effort to spotlight abolitionist practices on the margins of art and architectural institutions, and to ask how these practices can be marshaled toward a just, de-colonial future.

Organized by the GSAPP Office of Publications.



ON PUBLIC MONUMENTS: CONTEMPORARY ART AND SOCIAL PROTEST IN CHILE

December 1, 6:30pm

Faculty House, 3rd Floor, 64

Morningside Drive New York, NY 10027

This event marks the U.S. release of "Sobre Monumentos Públicos" by University of Chile Editions, the Ministry of Culture, and the University of Chile Heritage Center. Five of the book's authors—**Cecilia Vicuña**, **Luis Montes**, **Emilio De la Cerda**, **Michele Bogart**, and **Jorge Otero-Pailos**—will explore the recent Chilean debate surrounding public monuments.

Organized by the Historic Preservation Program at GSAPP.

FALL 2022 FINAL REVIEWS

The review schedule is now [posted on the GSAPP website!](#)

This week, the final review for the Architecture Apropos Art Design Seminar led by Steven Holl and Dimitra Tsachrelia will take place on Wednesday (11/30) from 9-11am in Avery 412.

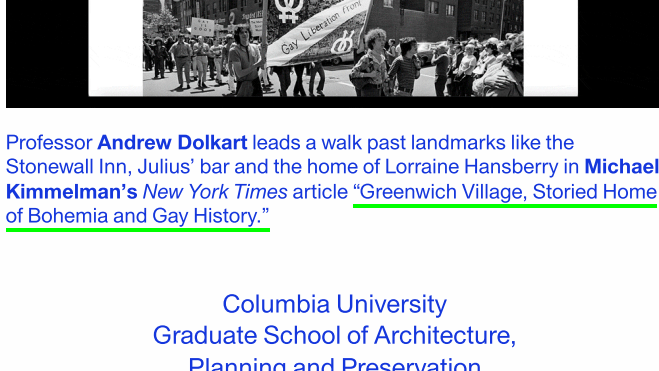
Also on Wednesday, the Urban Planning program will present the Spring 2023 Studio Pitches from 1:30pm–2:30pm in Fayerweather 209. The Spring 2023 Urban Planning studios are led by Anthony Borelli and Sybil Wa; Ebru Gencer and Lisa Blake; Jeffrey Shumaker and Jenna Dublin-Boc; Matthew Bauer and Calvin Brown; Pedro Rivera and Ubaldo Escalante (Joint UP/Arch); and Adam Lubinsky and Melissa Bindra (Joint UP/RED).

[More info](#)

GSAPP RECOMMENDS

- Assistant Professor **Lola Ben-Alon** delivers a lecture at the 2022 Embodied Carbon Symposium on November 29 at 12pm as part of the 2022 Embodied Carbon Symposium, hosted online by Penn State. Visit the [website](#) to learn more and register.
- The Columbia University Seminar Studies in Contemporary Africa hosts "Nubia Still Exists" on November 29, 6:30pm at the Faculty House with the architect and researcher **Menna Agha** (Azrieli School of Design, Carleton University).
- Faculty **Marc Tsurumaki** participates in a conversation with **Tal Schori** and **Rustam Mehta** of GRT Architects on November 30 at 6:30pm at the Center for Architecture as part of the [New Practices in Conversation Series](#).
- Columbia's Office of Government and Community Affairs hosts "Winter Haven" on Thursday, December 1 from 4:30pm–5:30pm, which includes music, hot beverages, and snacks.
- Professor **Juan Herreros** delivers the 50th online lecture closing the "Viernes de Fábrica" series directed by Julio Gaeta in Mexico City on December 2.
- On December 2 from 12pm–2pm, visit "Study Break in Butler" at Butler Library to engage in healthy stress coping through relaxing activities, hang out with therapy dogs (starting at 1pm), and meet representatives from various campus resources. Sponsored by Columbia Libraries, Alice! Health Promotion, Undergraduate Student Life, and Religious Life.
- Faculty **Bryony Roberts** presents her work at the Center for Architecture in New York on December 6 at 6:30pm as part of the New Practices New York exhibition and event series. Alexandra Lange will provide a response to the presentation, and join Bryony in a conversation on feminism, play, the public realm, and more. Register [here](#).
- Register to attend a conversation between Professor **Mario Gooden** and artist **Torkwase Dyson** at Pace Gallery on December 7. In 2019, Torkwase Dyson exhibited [1919: Black Water](#) at GSAPP's Arthur Ross Architecture Gallery.
- Work by Archintensions led by Faculty **Alessandro Orsini** and **Nick Roseboro** '23 MSCCCP is on view in the "Parallel Rules" exhibition at [a83 Gallery](#) through January 20, 2023.

NEWS



Professor **Andrew Dolkart** leads a walk past landmarks like the Stonewall Inn, Julius' bar and the home of Lorraine Hansberry in **Michael Kimmelman's** *New York Times* article "[Greenwich Village, Storied Home of Bohemia and Gay History](#)."

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