

“Habitat,” which debuted at MASP in spring 2019 and is titled after a design magazine that the architect and her husband founded in 1950, offers an in-depth look at Bo Bardi’s buildings, furniture, writing, curatorial innovations (such as hanging paintings on glass panels wedged into concrete blocks), and work as a museum director.

*Museo Jumex, Mexico City, Jan. 23–May 10, 2020; Museum of Contemporary Art, Chicago, June 13–Sept. 27, 2020.*

## Tishan Hsu

Even today, Chinese-American artist Tishan Hsu’s “posthuman” sculptures and paintings – which he began making in the mid-1980s after studying architecture and film and working as an early word processor at a law firm – feel mysteriously forward-looking. Approximately thirty works, many exploring the way the human body interacts with an increasingly tech-dependent world, are on view in the survey “Tishan Hsu: Liquid Circuit.”

*Hammer Museum, Los Angeles, Jan. 26–Apr. 19, 2020; SculptureCenter, New York, May 10–Aug. 17, 2020.*

## FEBRUARY ▼

## Paul McCarthy

In a contribution to the May 2015 issue of this magazine, Paul McCarthy recalled his early work: “I made paintings by dragging my face across the floor, paintings with my penis, and paintings where I used shit for paint and my head and upper body as the brush.” Even when made with more conventional tools and materials, McCarthy’s art brims with raw, abject expressivity. In “Head Space, Drawings 1963–2019,” his works on paper – sometimes evoking familiar Disney characters – combine elements such as oil-stick and mixed-medium collage in explorations of his eternal theme: the psychology of violence and desire.

*Hammer Museum, Los Angeles, Feb. 2–May 10, 2020.*

## Mary Weatherford

The dramatic canvases of Mary Weatherford build on the gestural vocabulary of Abstract Expressionism, often with her characteristic addition of glowing tubes of neon, which serve as a kind of abstract drawing and

a physical reminder of light’s effects on color. This thirty-year survey emphasizes Weatherford’s engagement with cultural references, such as opera and Greek mythology, as well as her engagement – in various suites of works – with the visual properties of the locales where she has worked.

*Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, N.Y., Feb. 8–June 27, 2020; SITE Santa Fe, Oct. 16, 2020–Feb. 28, 2021.*

## Nicole Eisenman

Although Nicole Eisenman built her career on painting, her sculpture has been gaining ground. The cover image she produced for *A.i.A.*’s September 2015 issue featured a striking plaster-and-ceramic work; her 2018–19 show at the Kunsthalle Baden-Baden in Germany centered on her sculptural efforts; and numerous critics hailed her motley figural



Mary Weatherford: *Canyon*, 2014, Flashe and neon on linen, 112 by 99 inches.