

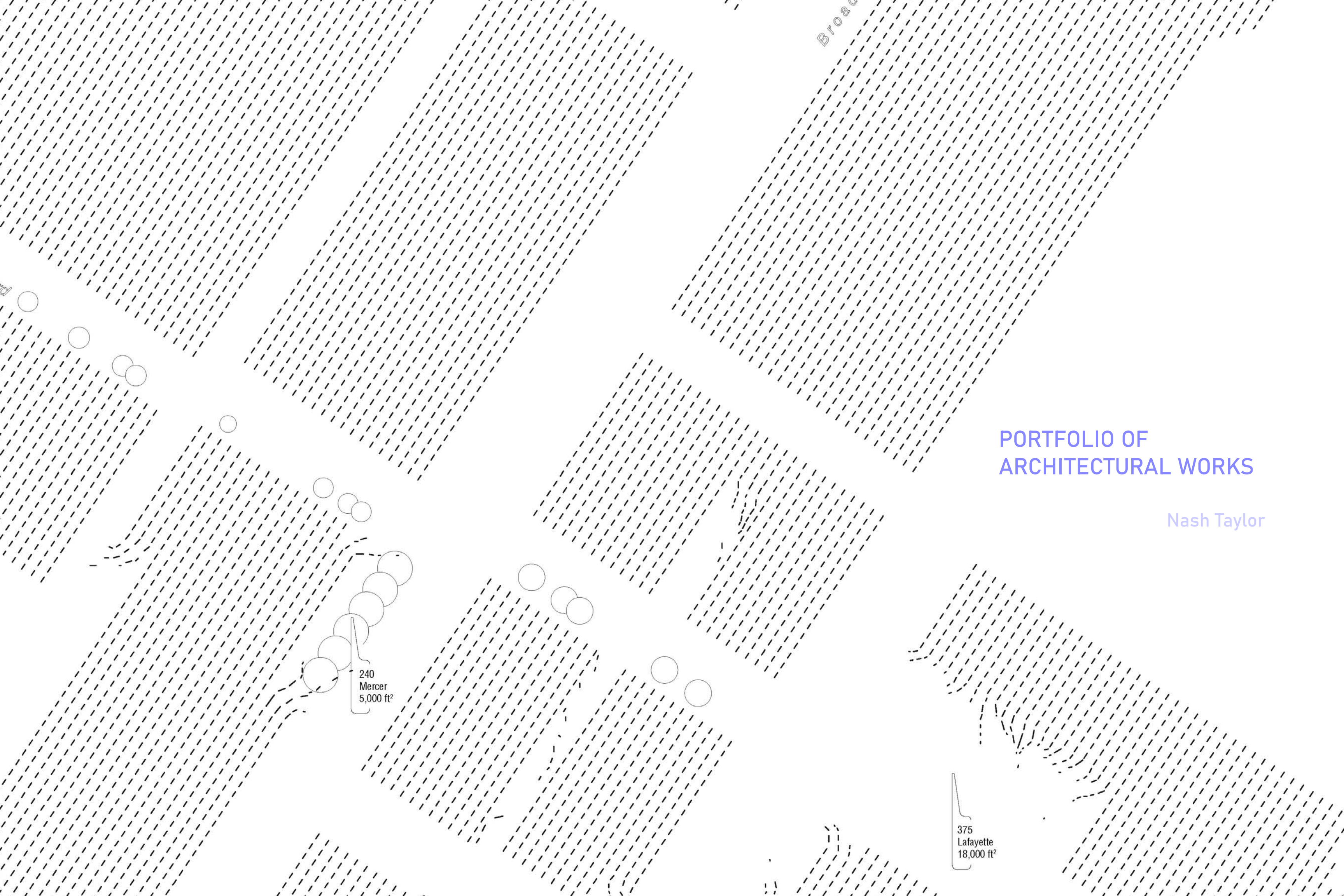
Broad

PORTFOLIO OF ARCHITECTURAL WORKS

Nash Taylor

240
Mercer
5,000 ft²

375
Lafayette
18,000 ft²



PS64: PUBLIC BUILDING NO.1

Academic: Spring 2022
Design + Development
Location: LES, NYC
GSAPP Adv.6 Studio
Critic: Kumpusch + Derrington

For the first 'bridge' studio at GSAPP for both Architecture and Real Estate Development, this studio was focused on how to design housing on a landmarked site with over 20 years of community opposition for development.

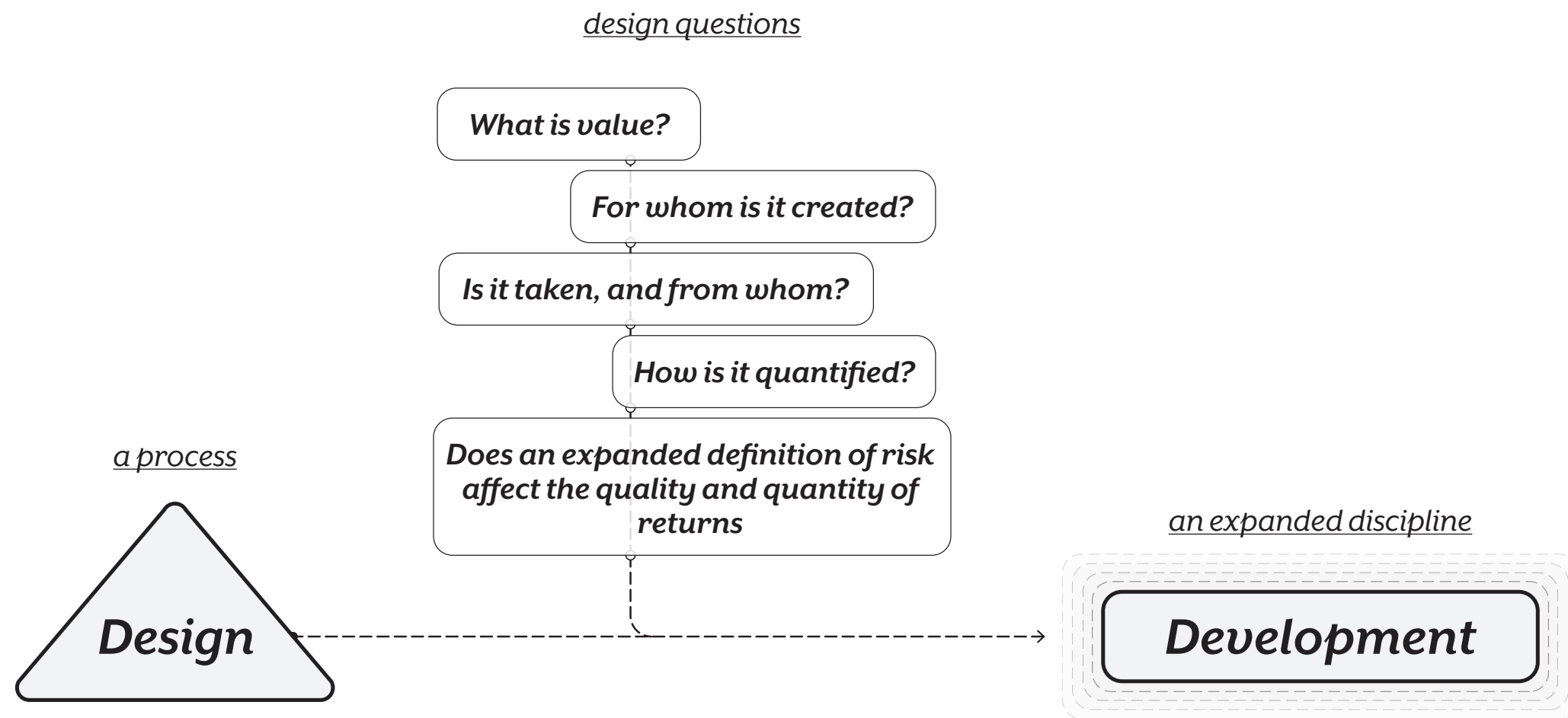
The studio worked in tandem of with design and finance as an iterative means to design and rationalize program.

The project was a team effort with myself and Josh Bransky.

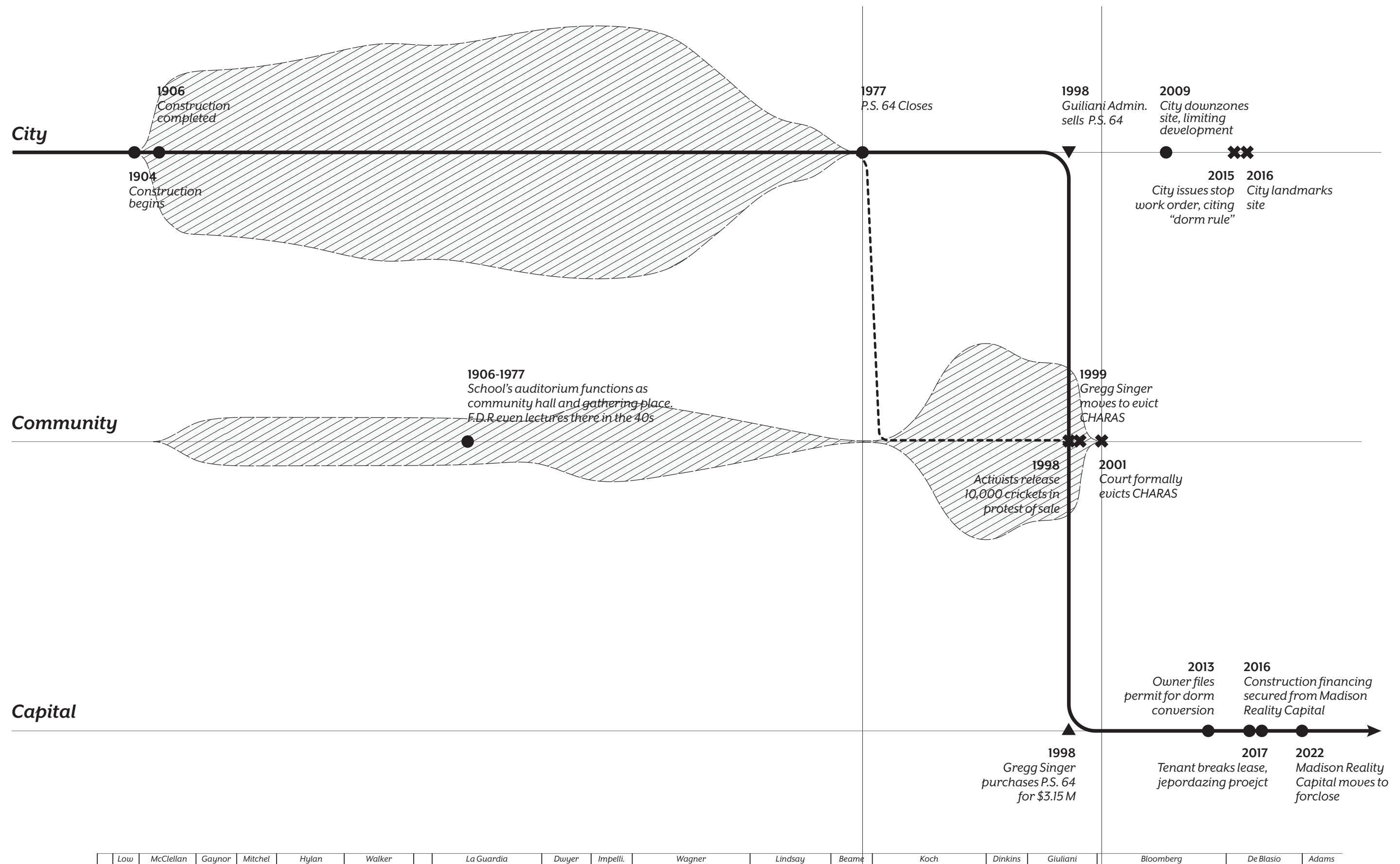
Project Goals:

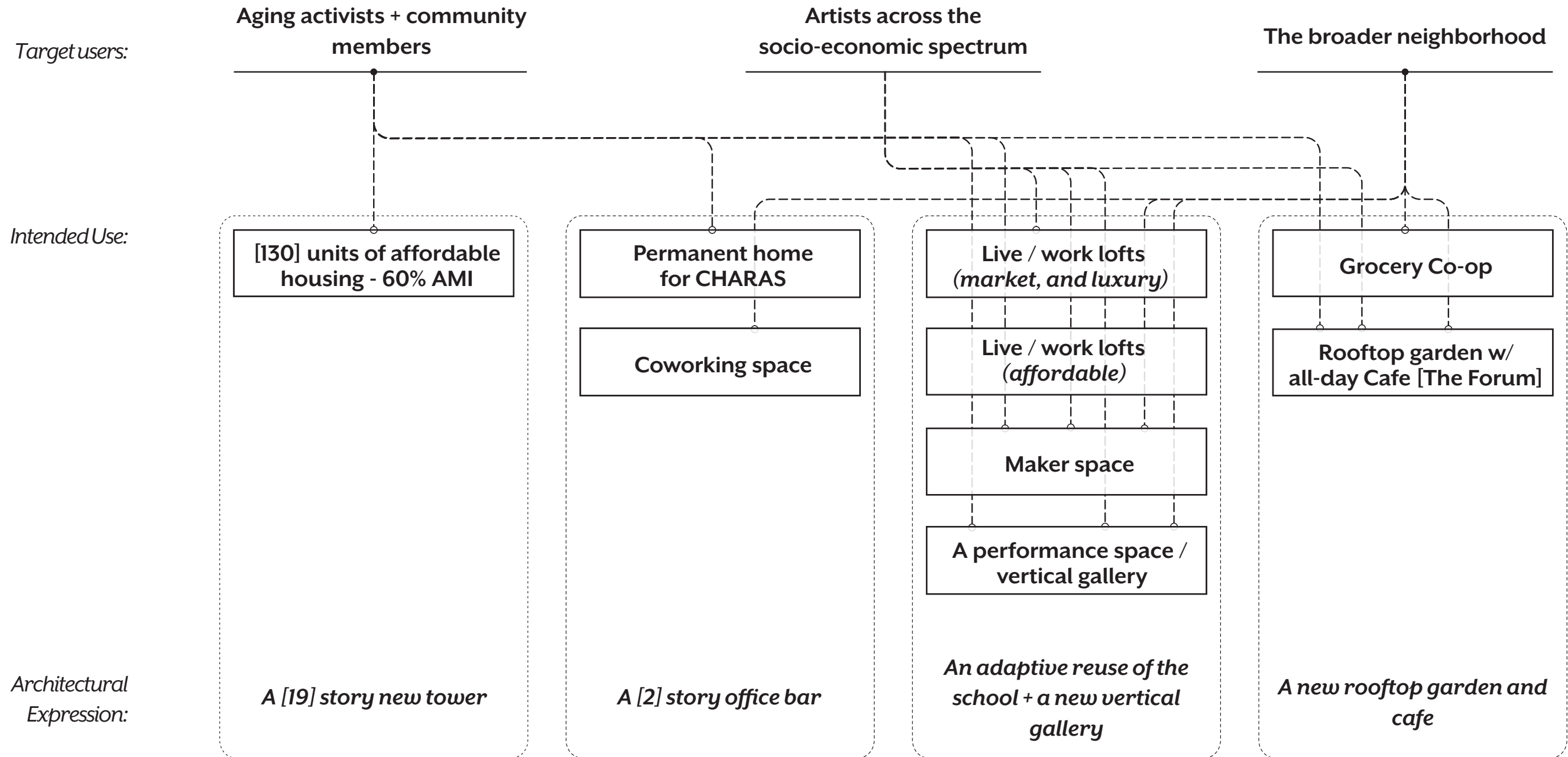
1. Provide a value to the community's past labor and tenancy
2. Build a framework to stabilize and grow the existing community, while injecting new life into it
3. Address sustainability through reuse, material selection, and a passive envelope
4. To formally challenge, but enhance and improve the quality of the built environment



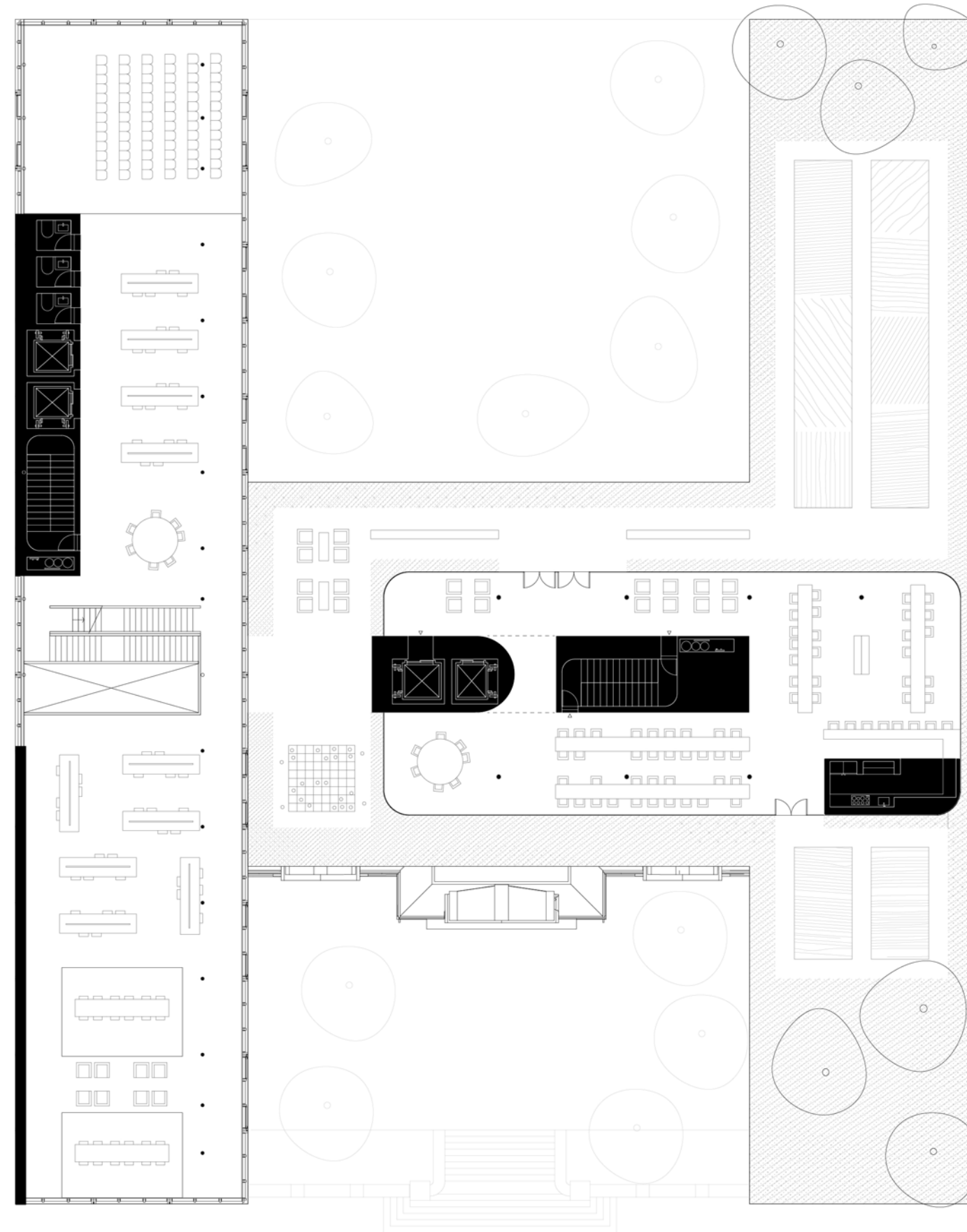


Timeline of Use and Ownership



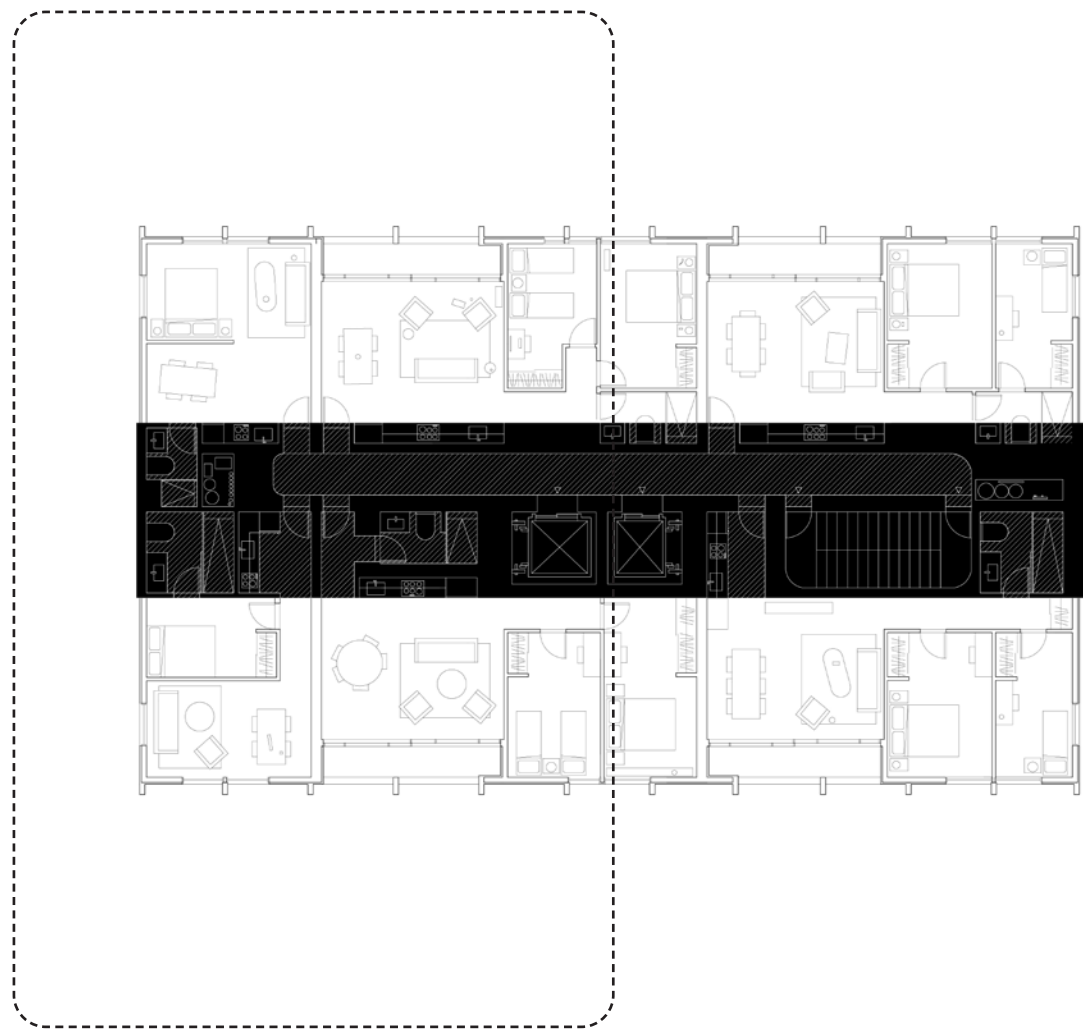






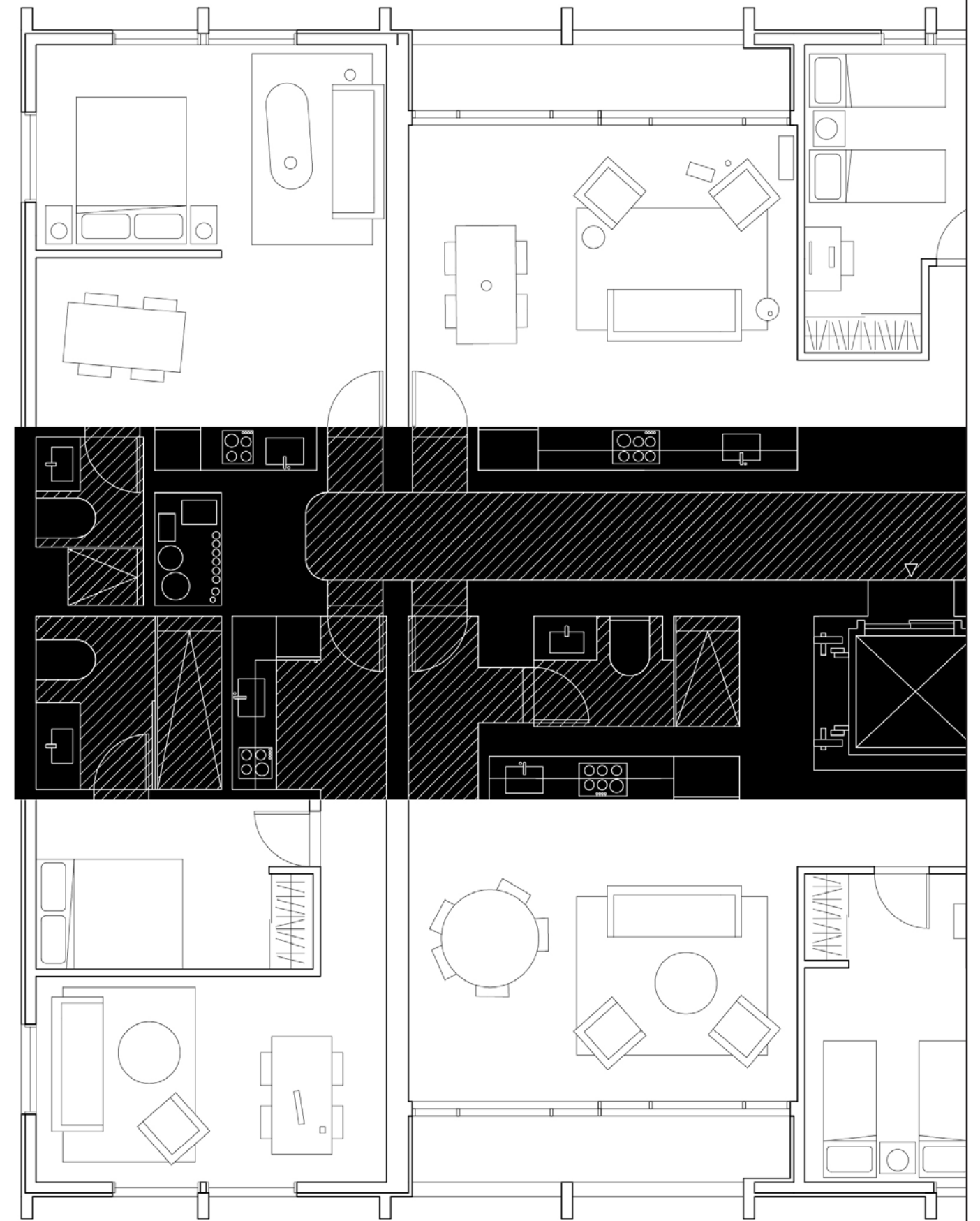
Public Park and Urban Farm

Co-working / Community Facilities

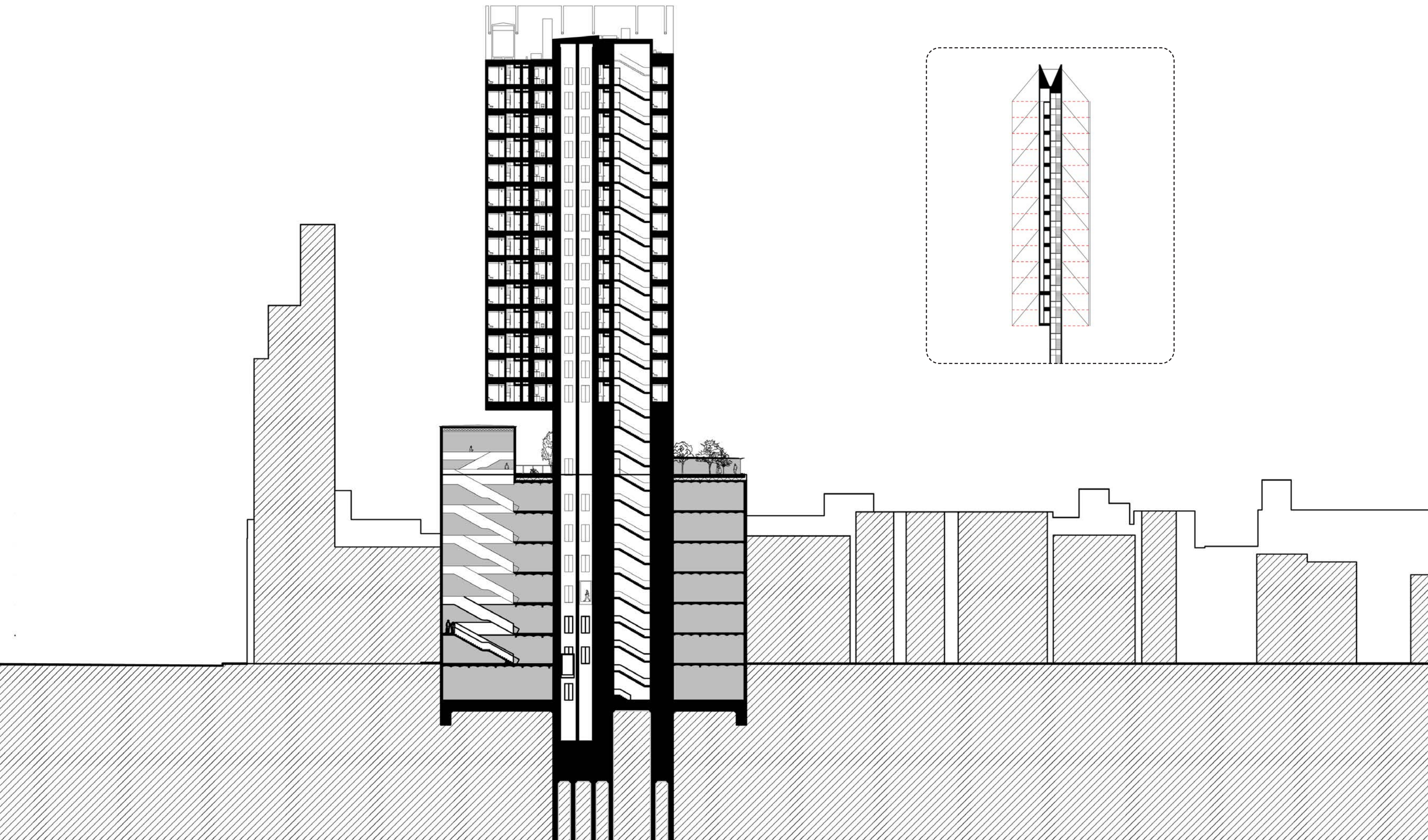


Infrastructural Core

Prefab CLT Living Units







RECENTERING REMEMBRANCE

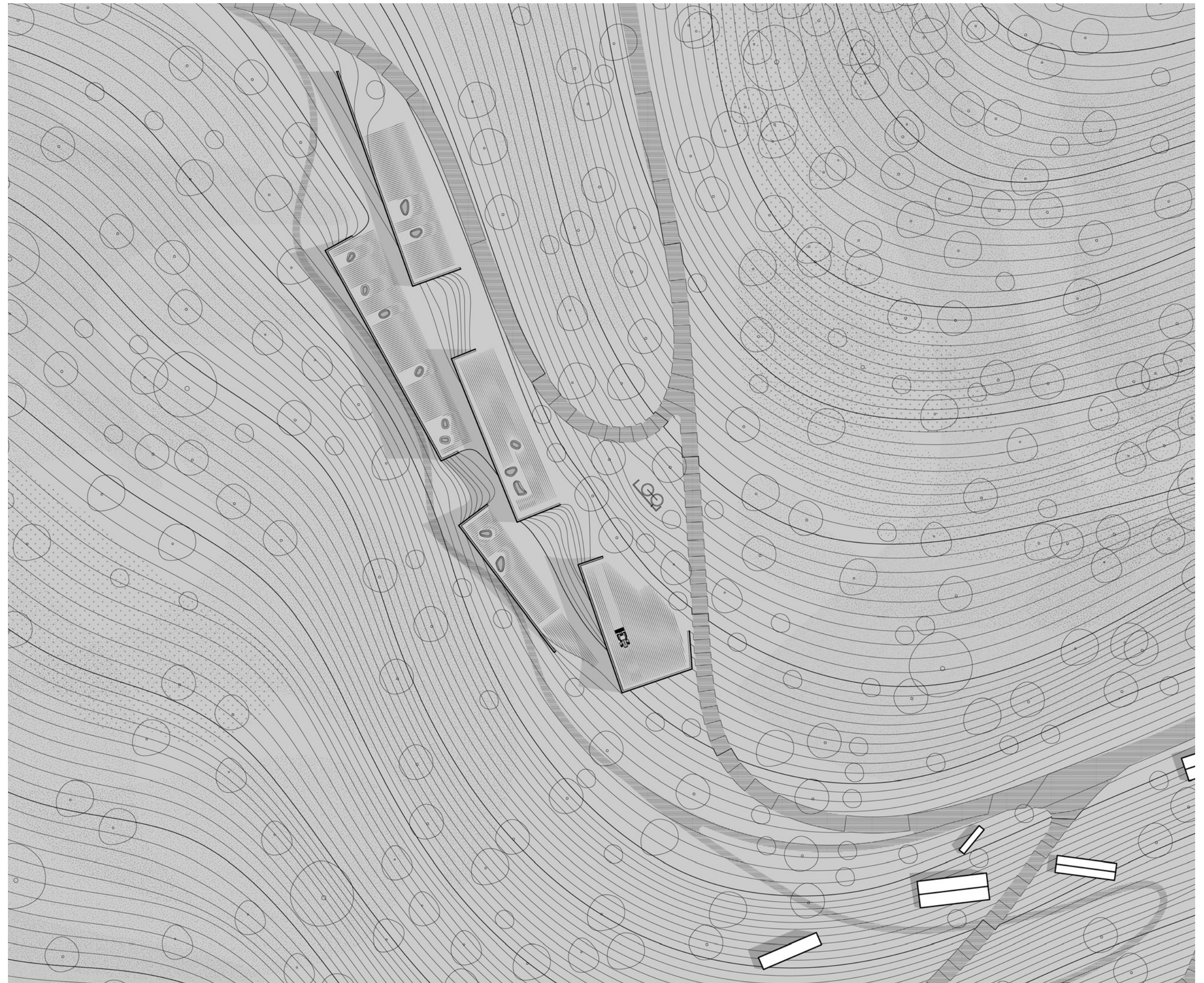
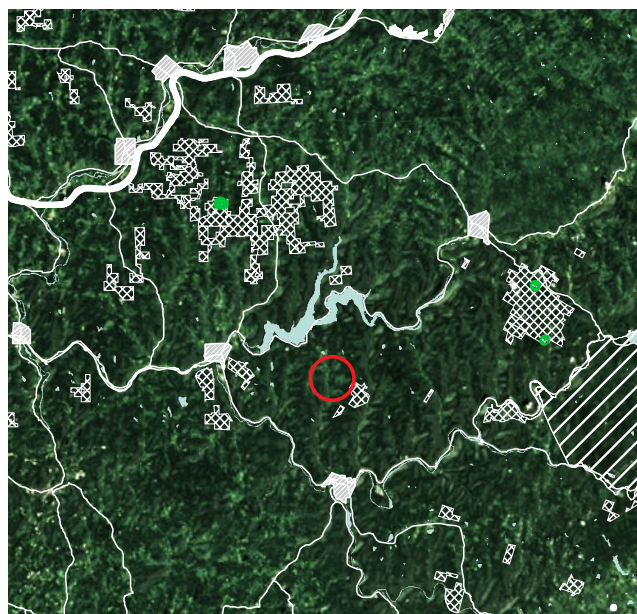
Academic: Spring 2021
Housing + Master-plan
Location: Islamburg, NY
GSAPP Adv.4 Studio
Critic: Ziad Jamaledine

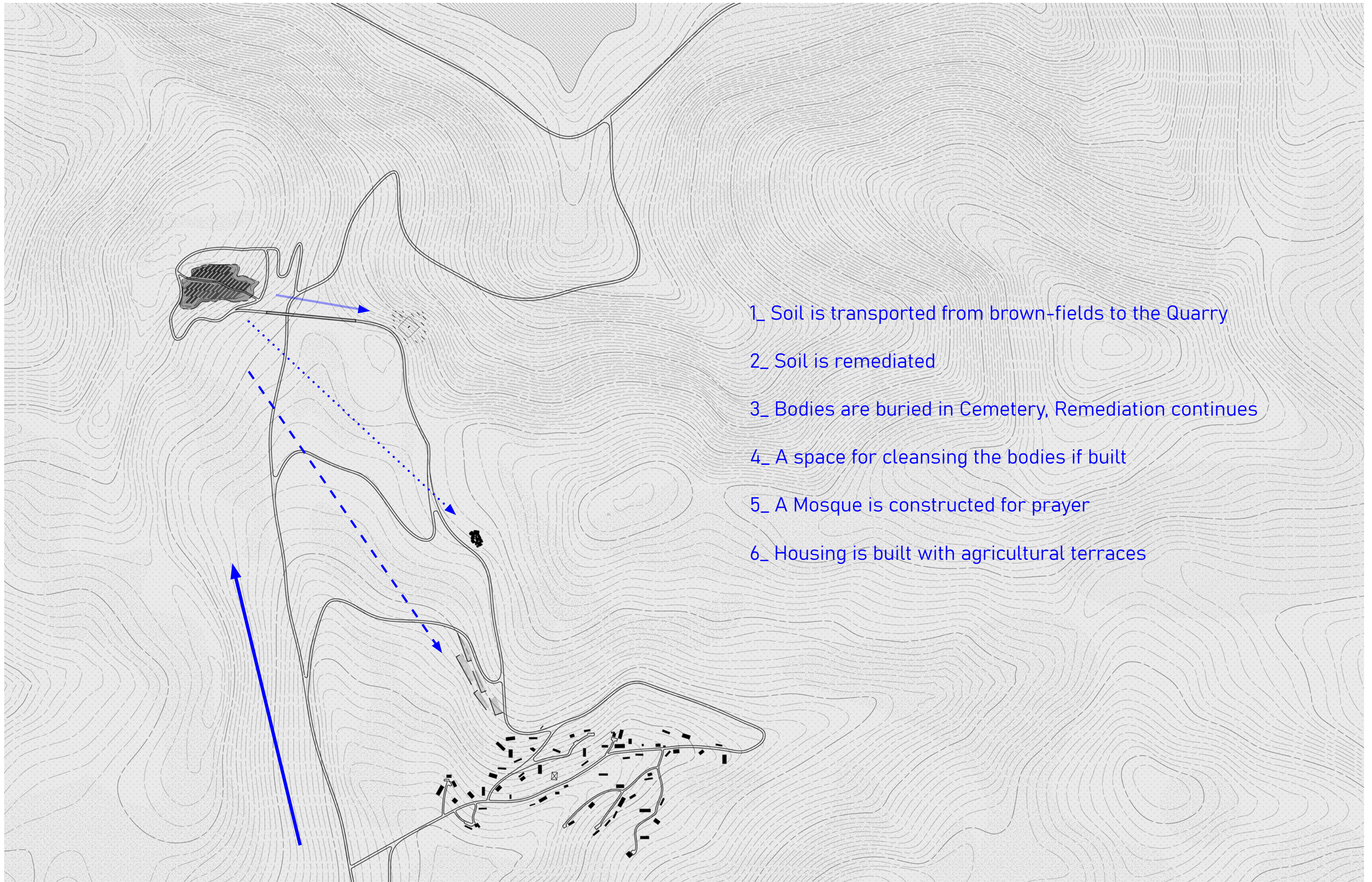
The New York State regional Muslim Community is concentrated among the urban centers. Islamburg, a small hamlet in the center of the state, is unique in its rurality. Islamburg consists of a Muslim community that left New York City several decades ago. The aim of this project was to research the Muslim community in New York and question ideas of sacredness and rurality.

I worked alongside Aya Abdullah and Sixuan Chen in this project, but specifically I was in charge of the housing phase of the project in which the following drawings correlate to.

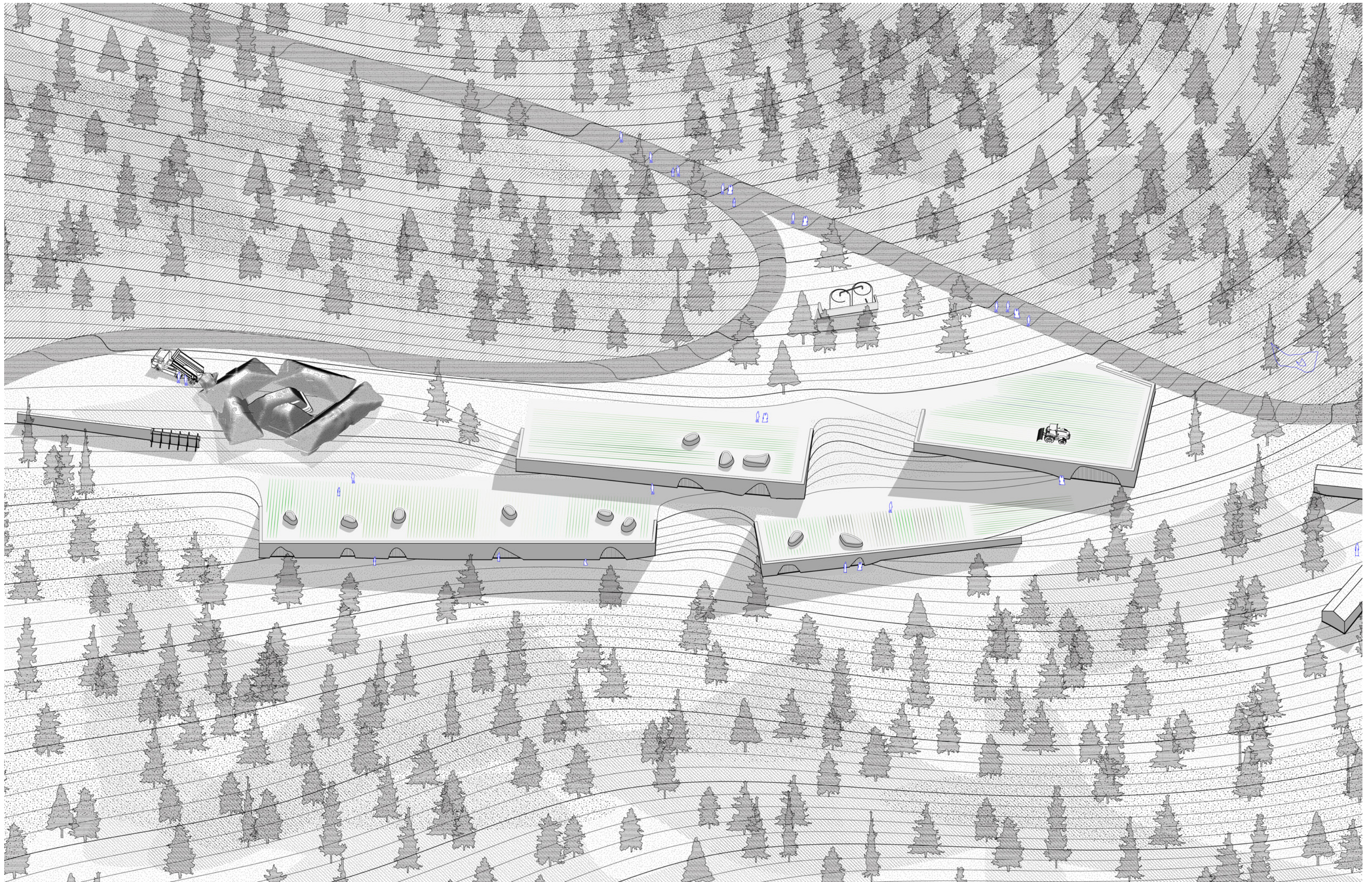
The proposal uses soil as medium for architectural production. An existing Blue-stone quarry is filled with contaminated soil to be re-mediated. Once soil is stabilized, it is used for burial of Muslims for the regional religious community.

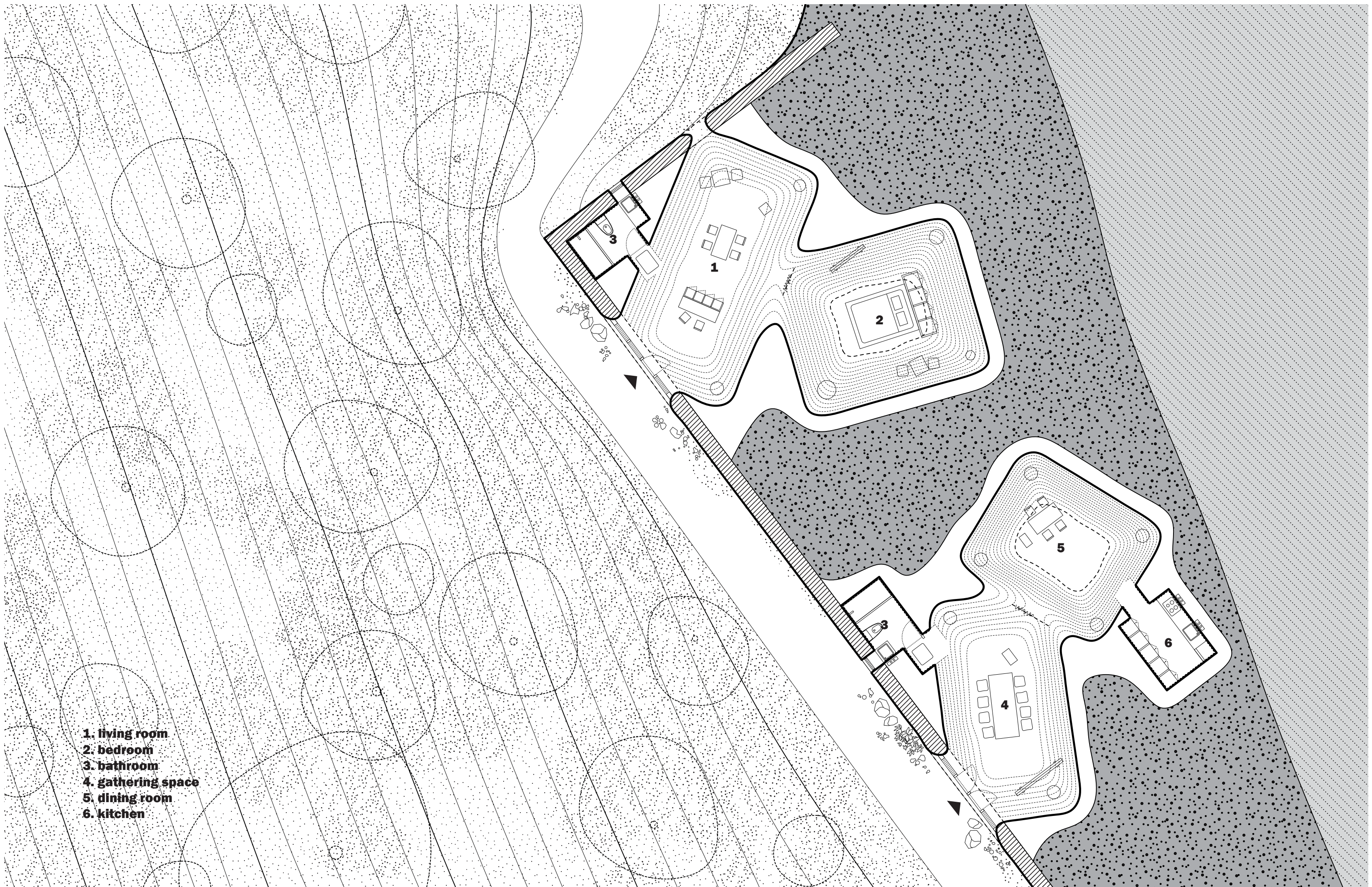
Excess re-mediated soil is then transported around the site and used as both form-work and fill. The housing is the beginning of a larger master-plan of interconnected structures around Islamburg. They provide housing and community kitchens for the visiting families of the deceased as well as new housing for the existing community.



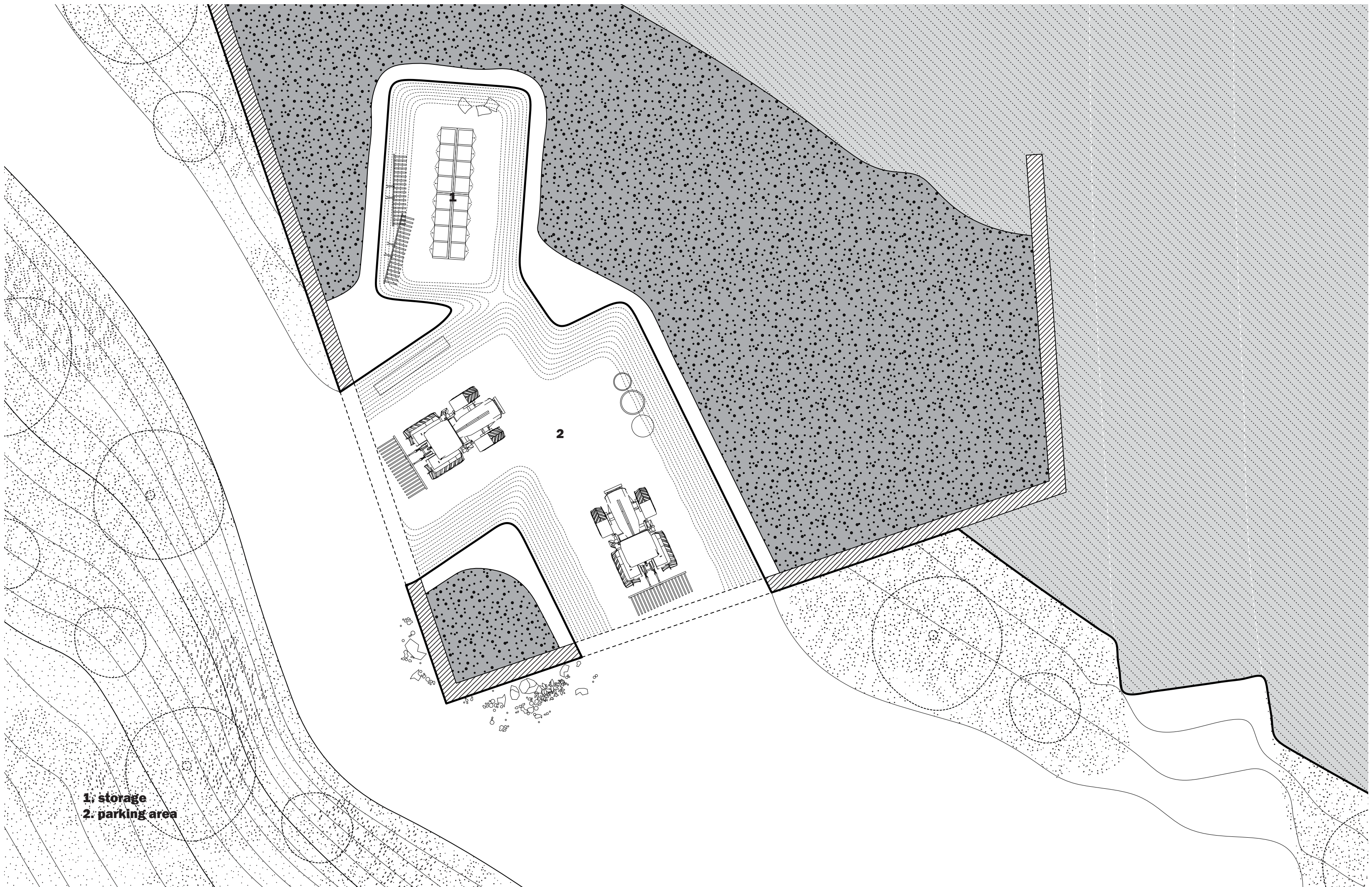


- 1_ Soil is transported from brown-fields to the Quarry
- 2_ Soil is remediated
- 3_ Bodies are buried in Cemetery, Remediation continues
- 4_ A space for cleansing the bodies if built
- 5_ A Mosque is constructed for prayer
- 6_ Housing is built with agricultural terraces

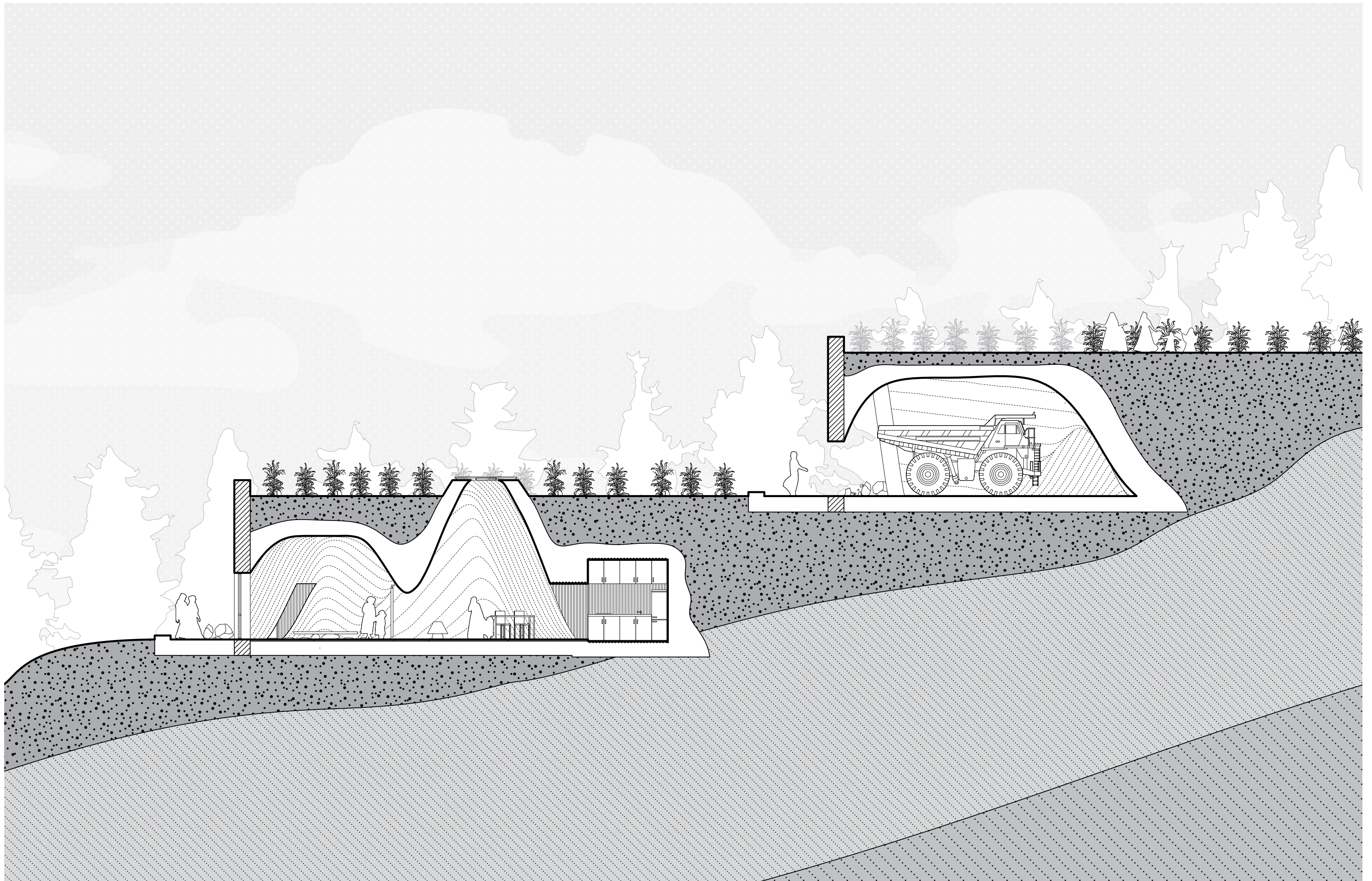




- 1. living room
- 2. bedroom
- 3. bathroom
- 4. gathering space
- 5. dining room
- 6. kitchen



1: storage
2: parking area





STRUCTURE AS SPACE

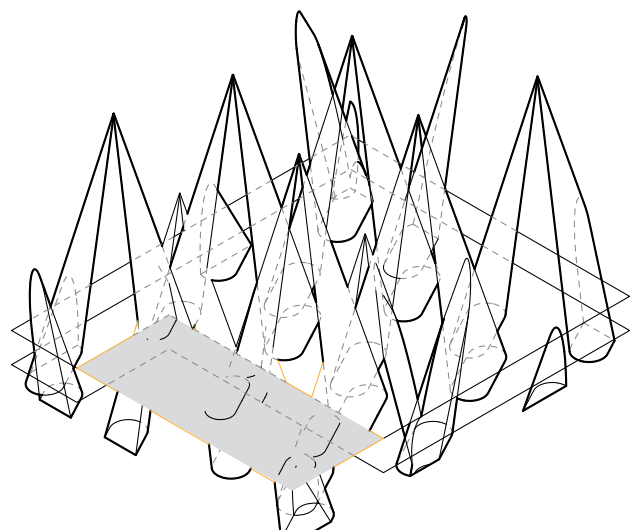
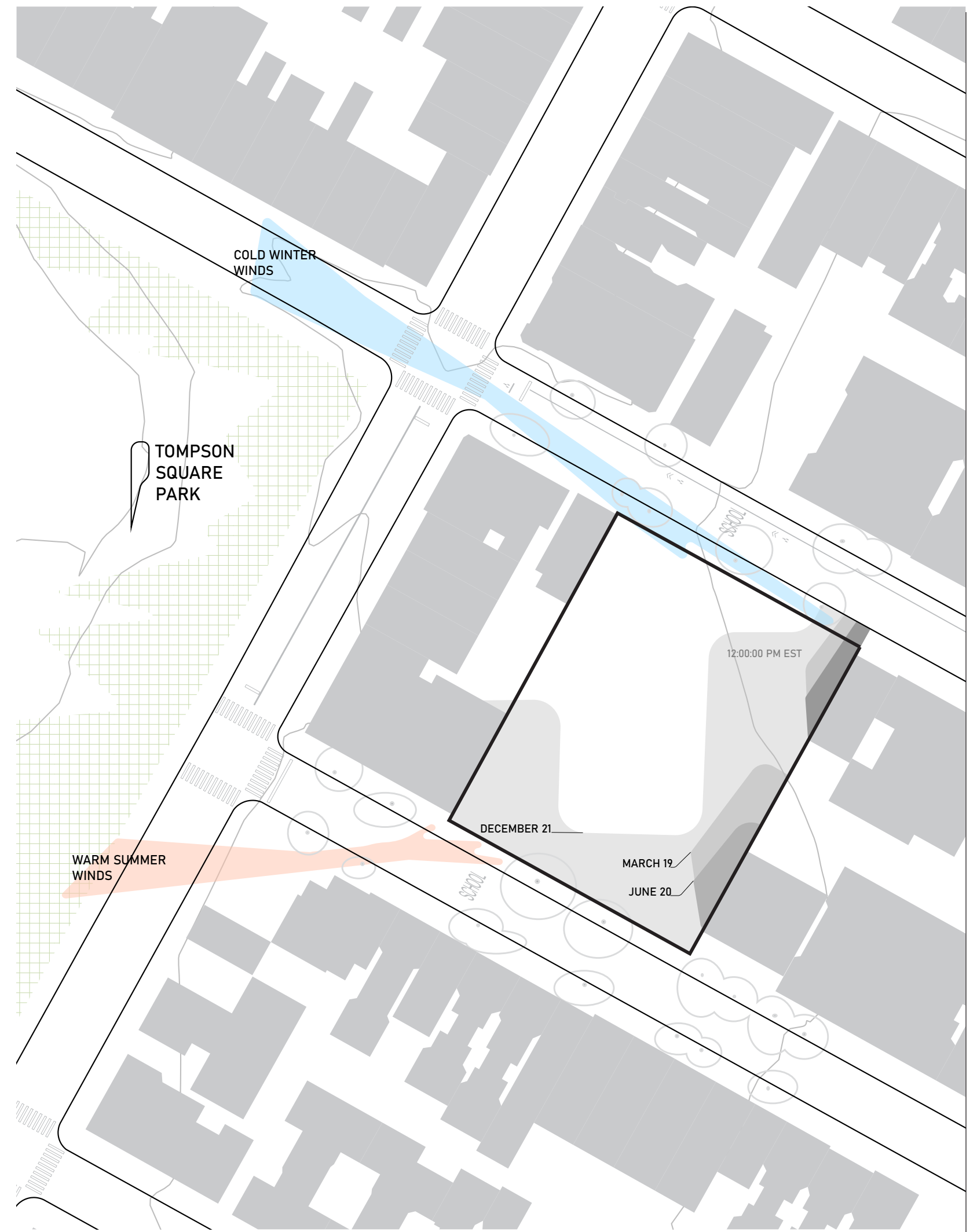
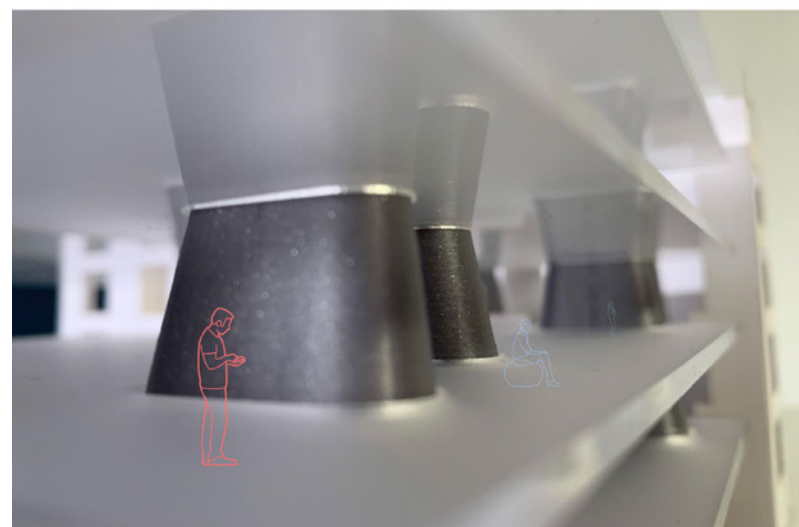
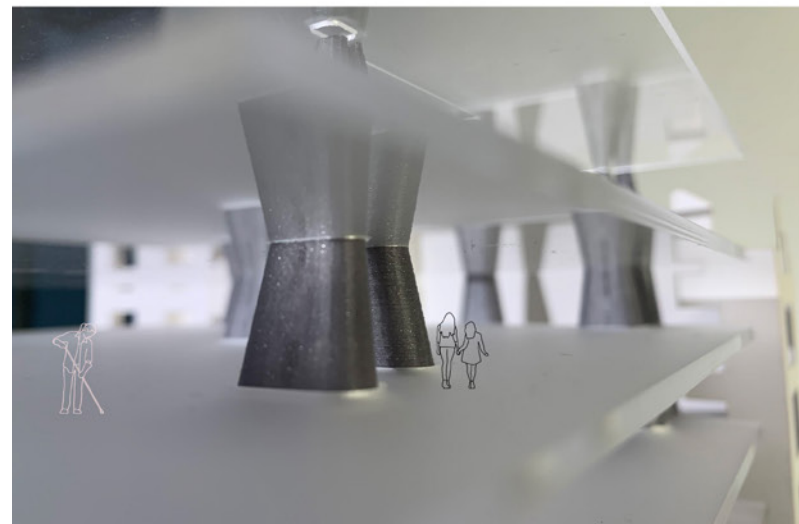
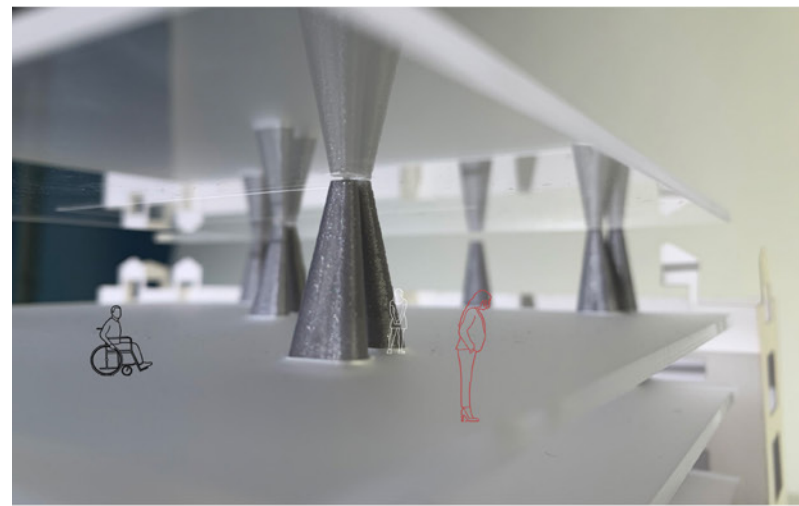
Academic: Spring 2020
Elementary School + Public Pool
Location: Lower East Side, NYC
GSAPP Core 2 Studio
Critic: Jose Araguez

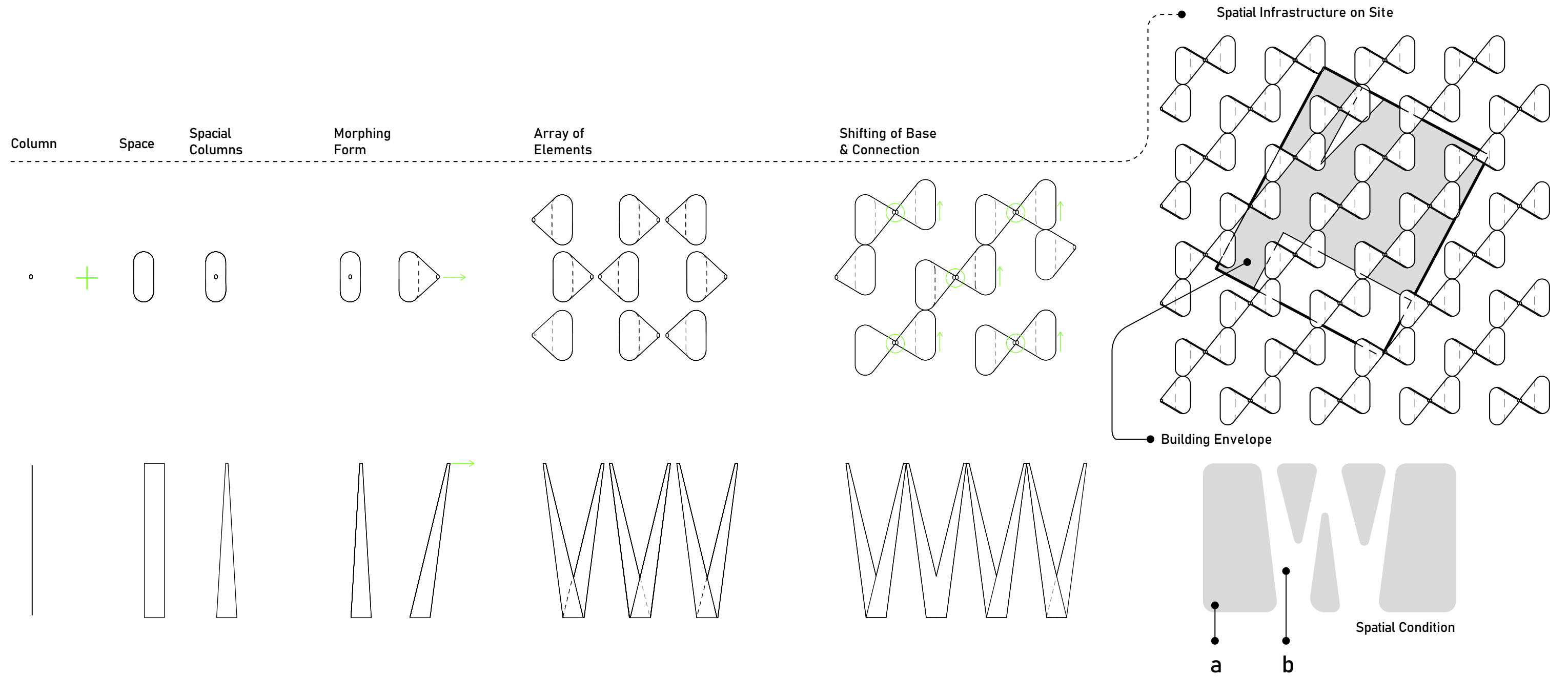
The structure as space was the overarching concept of the school project located in the Lower East Side in New York City. The project was conceived as a **“building”** rather than a programmatic-centered “school.” This distinction refers to the conceptual thread of the **structure as a testing ground for a spatial infrastructure** that is divorced from a specific program.

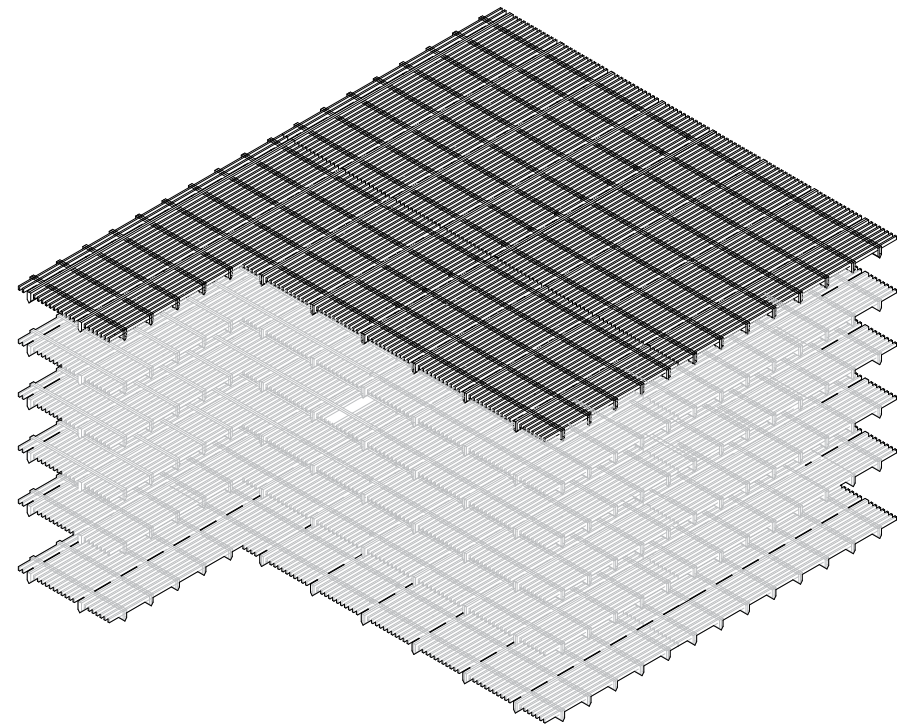
The spatial infrastructure which was the structure as space, could be arrayed **infinitely**. Instead, it is cropped by lot lines and zoning restrictions that leave parts of the **“spatial structure”** within the existing building’s west wing facade that will be preserved and thus the structure organizes the vertical flows throughout the building.

Buildings serve many functions including schools, hospitals, housing. This is a building that can be used as a school where collaboration between the age groups within the school and the variation of each floor condition is conducive to multi age learning across each floor.

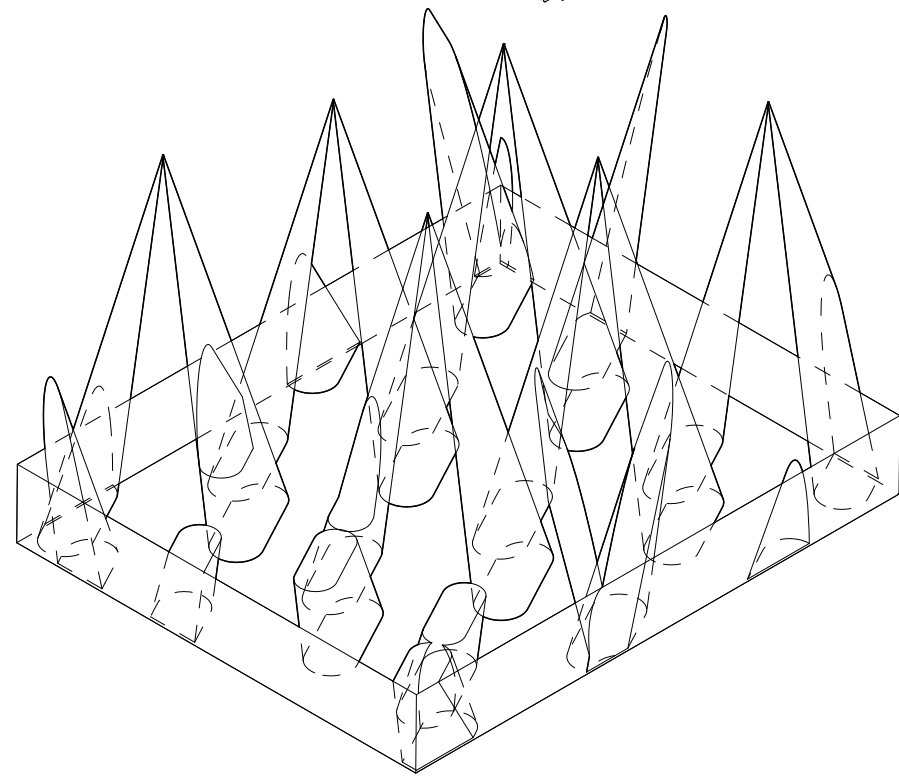
New York is a city where buildings are typically reappropriated and reprogrammed over time. The only constant is change, but the city often re-imagines the building stock rather than building new structures.





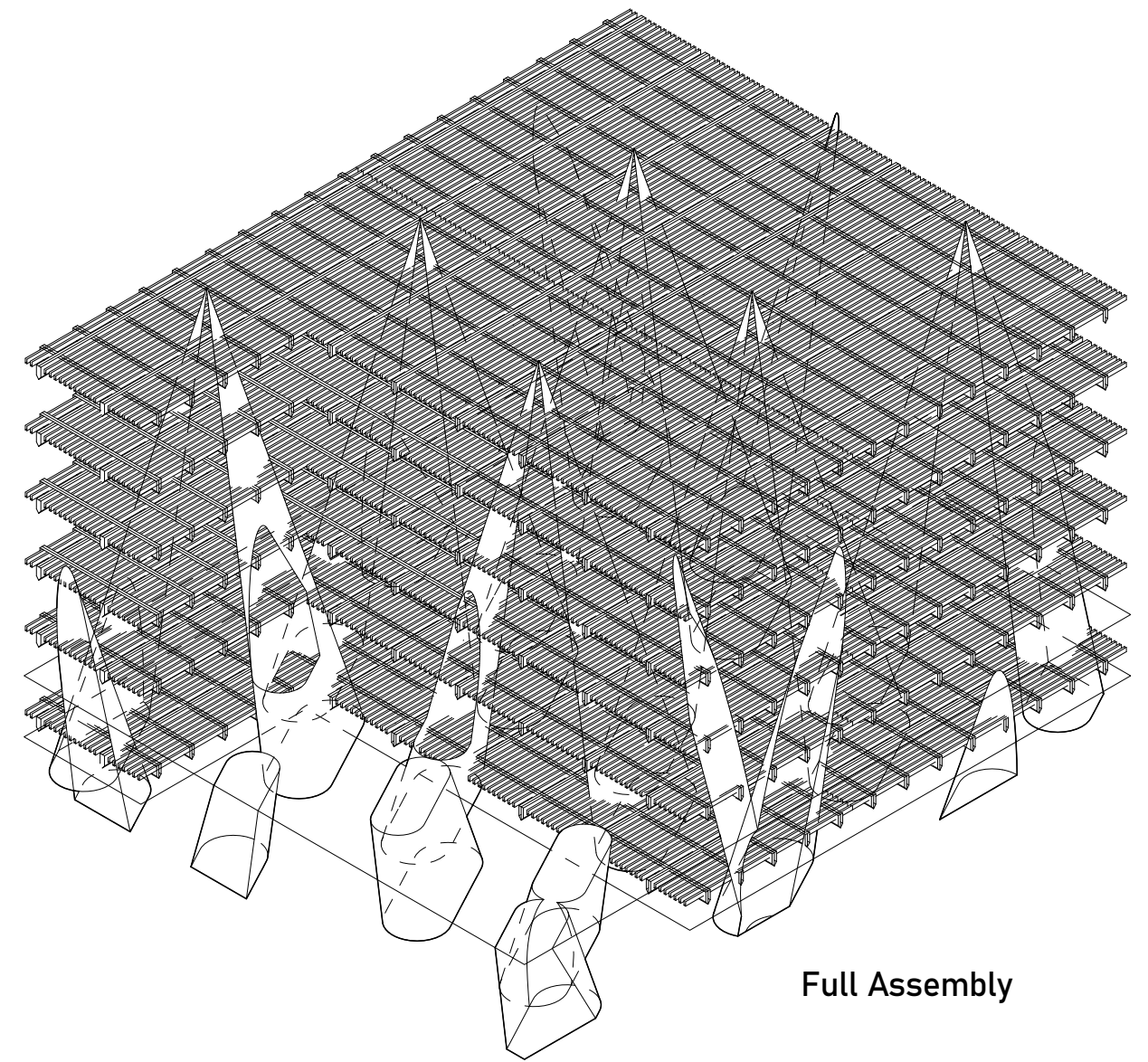


LVL
Floor
Structure



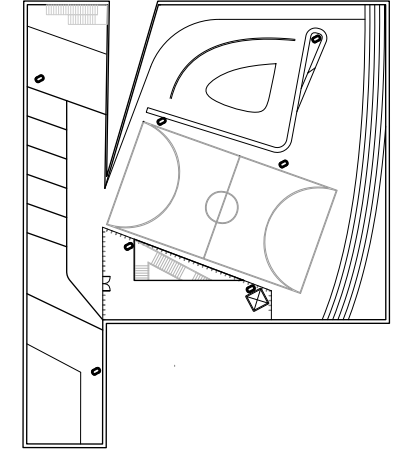
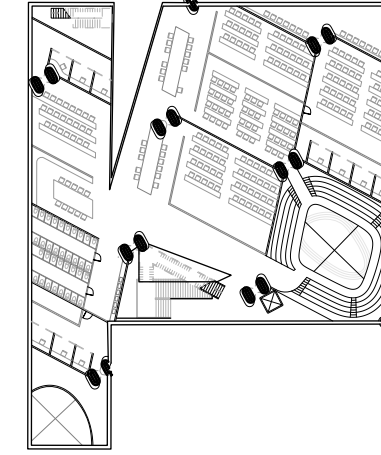
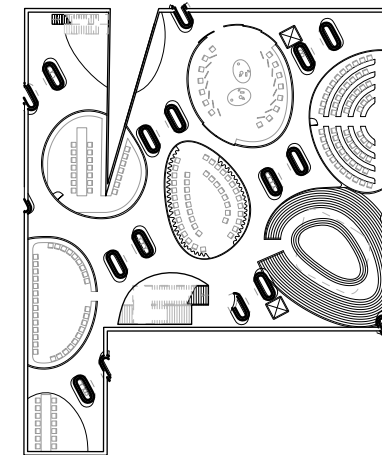
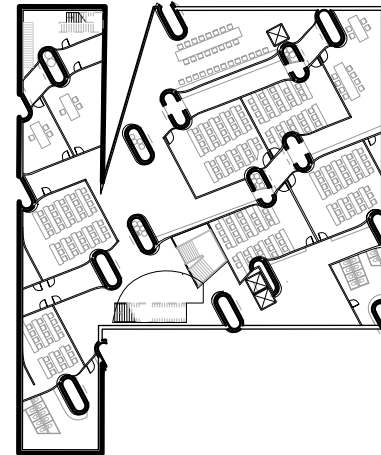
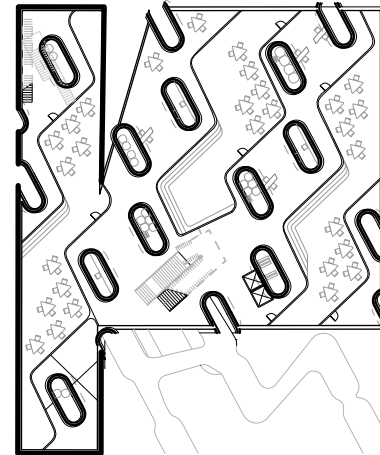
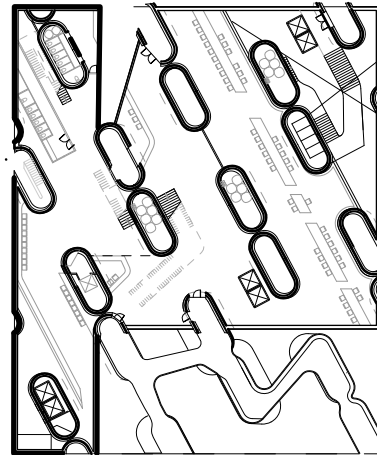
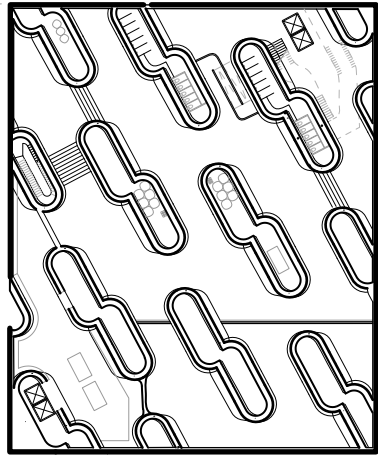
Reinforced
Concrete
Pylons

Ground
Elevation



Full Assembly

Ground Floor



Public Bath

Lobby
Library
Cafeteria

Kindergarten
1st Grade
Administration

2nd - 5th Grade
Administration

Auditorium
Theater
Music Room
Art Room
Maker- Space

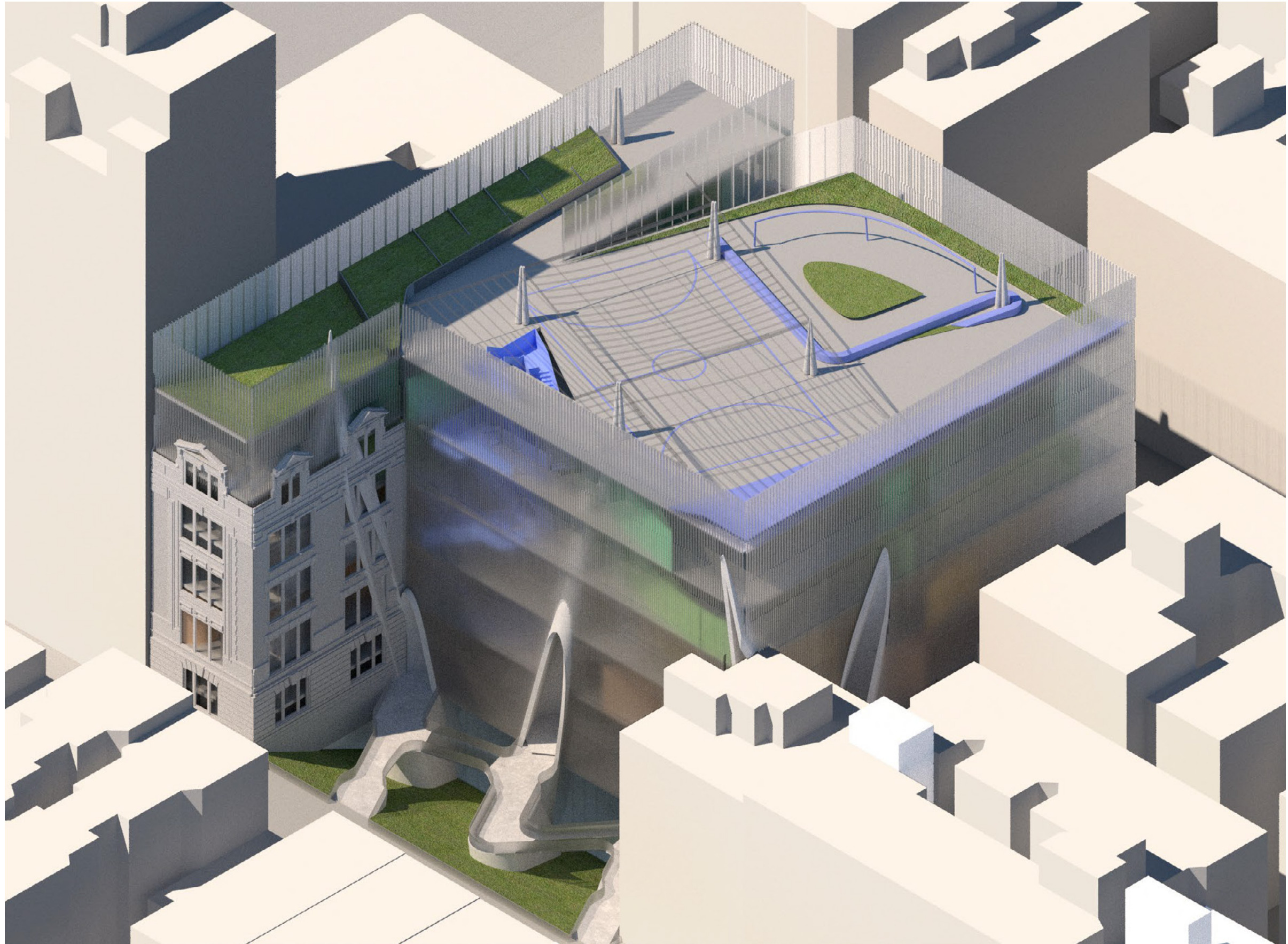
6th - 8th Grade
Theater Mezz.

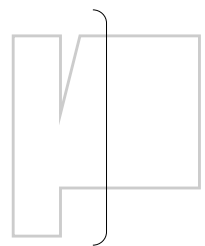
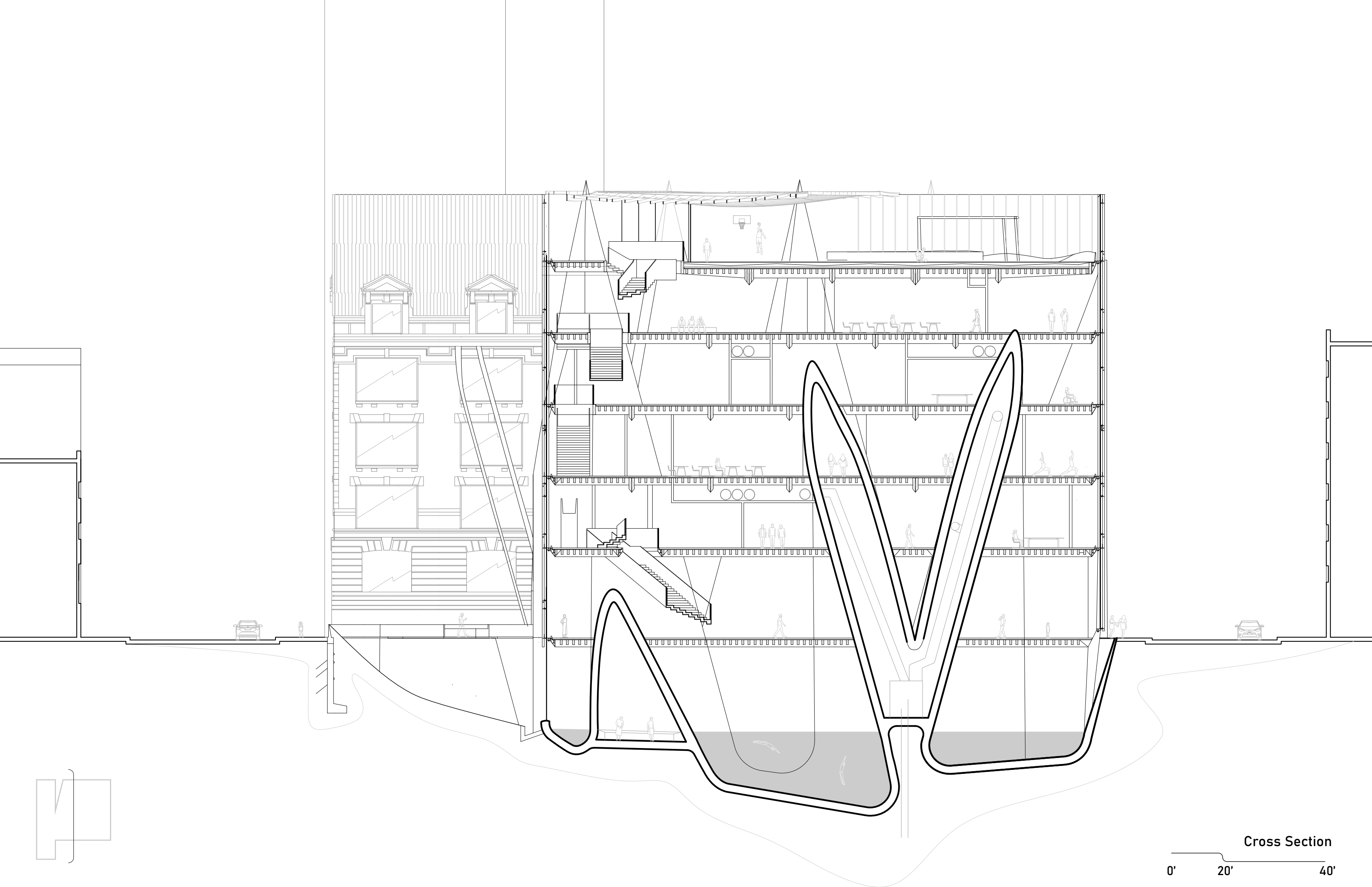
Roof Playground



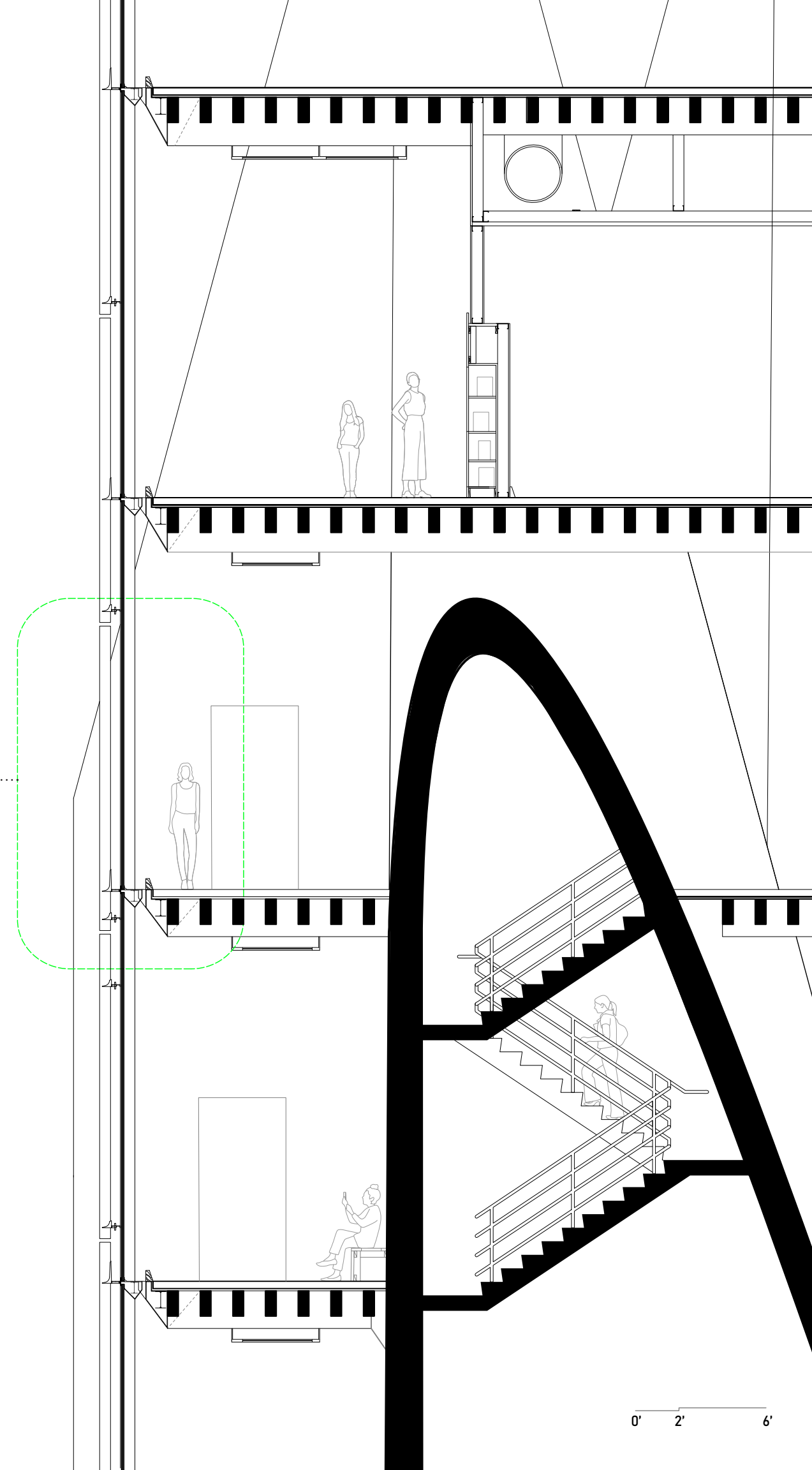
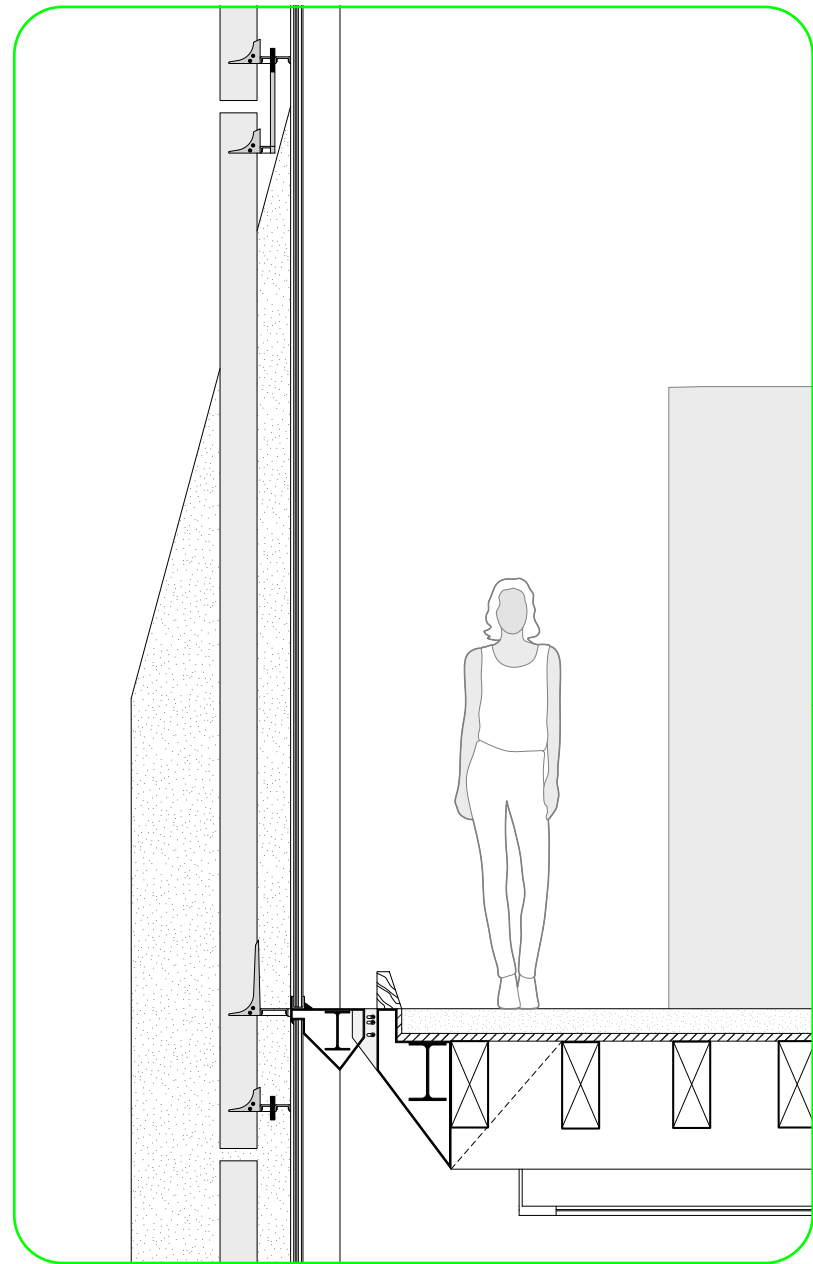
Structural Core

Column

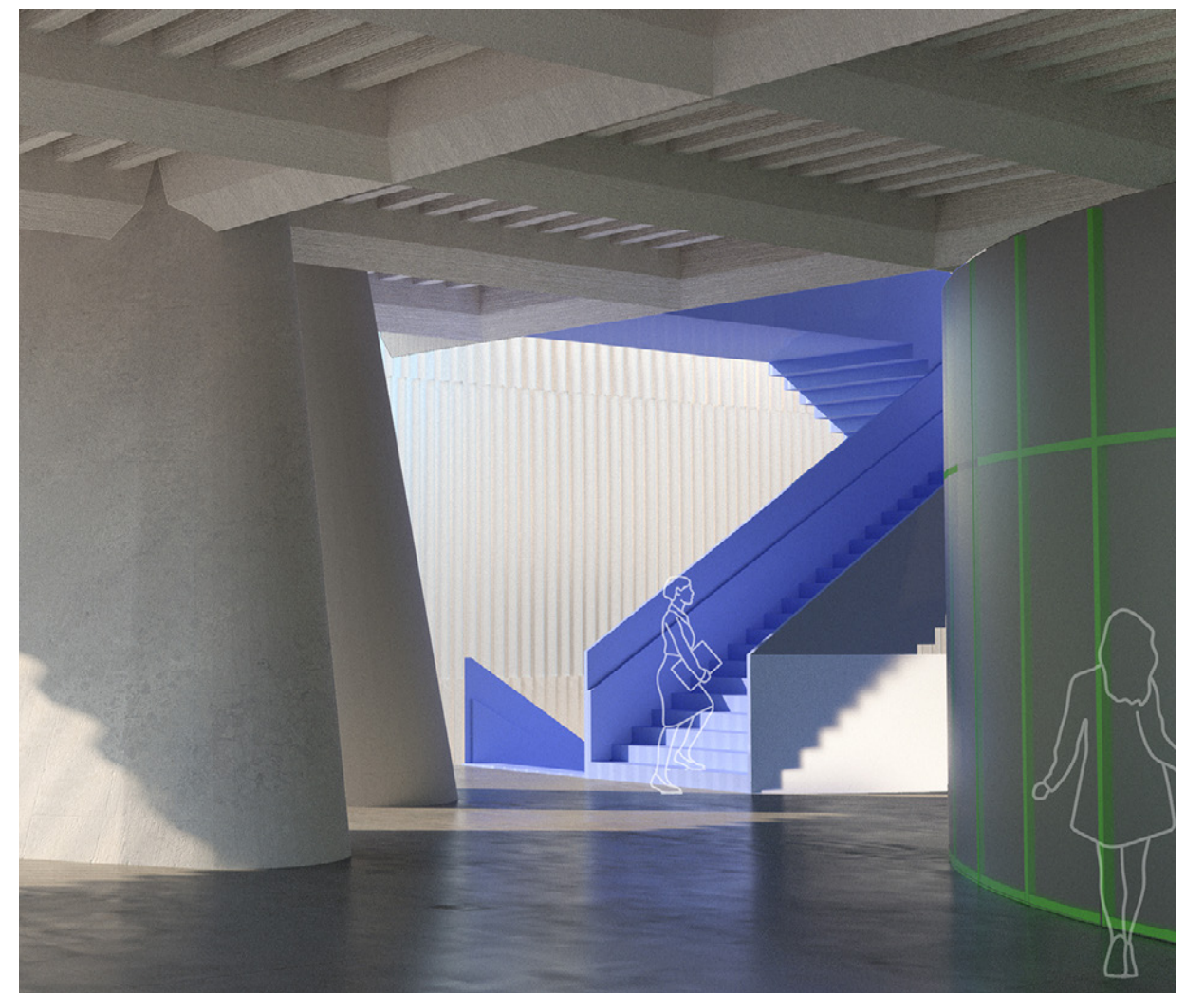
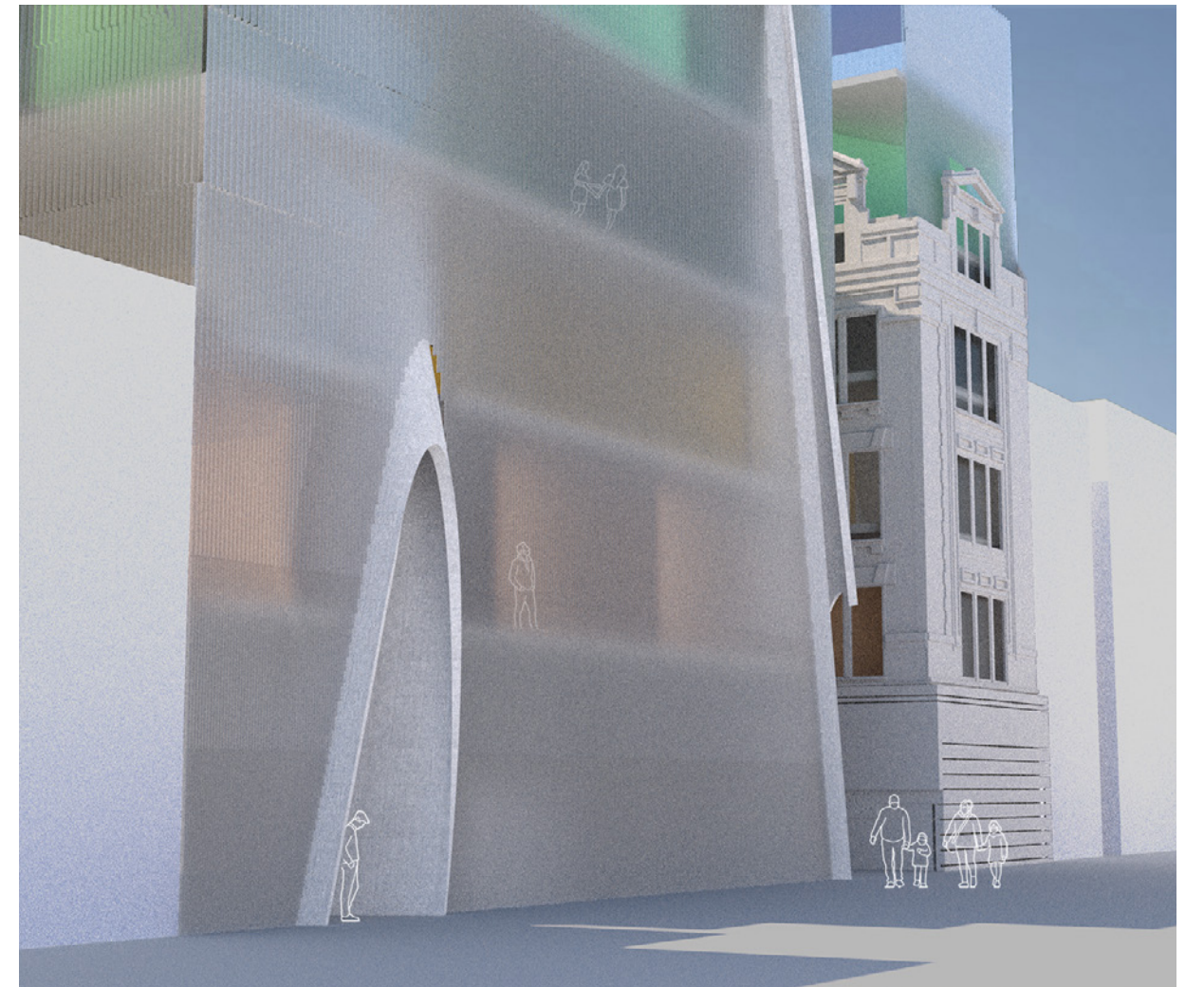
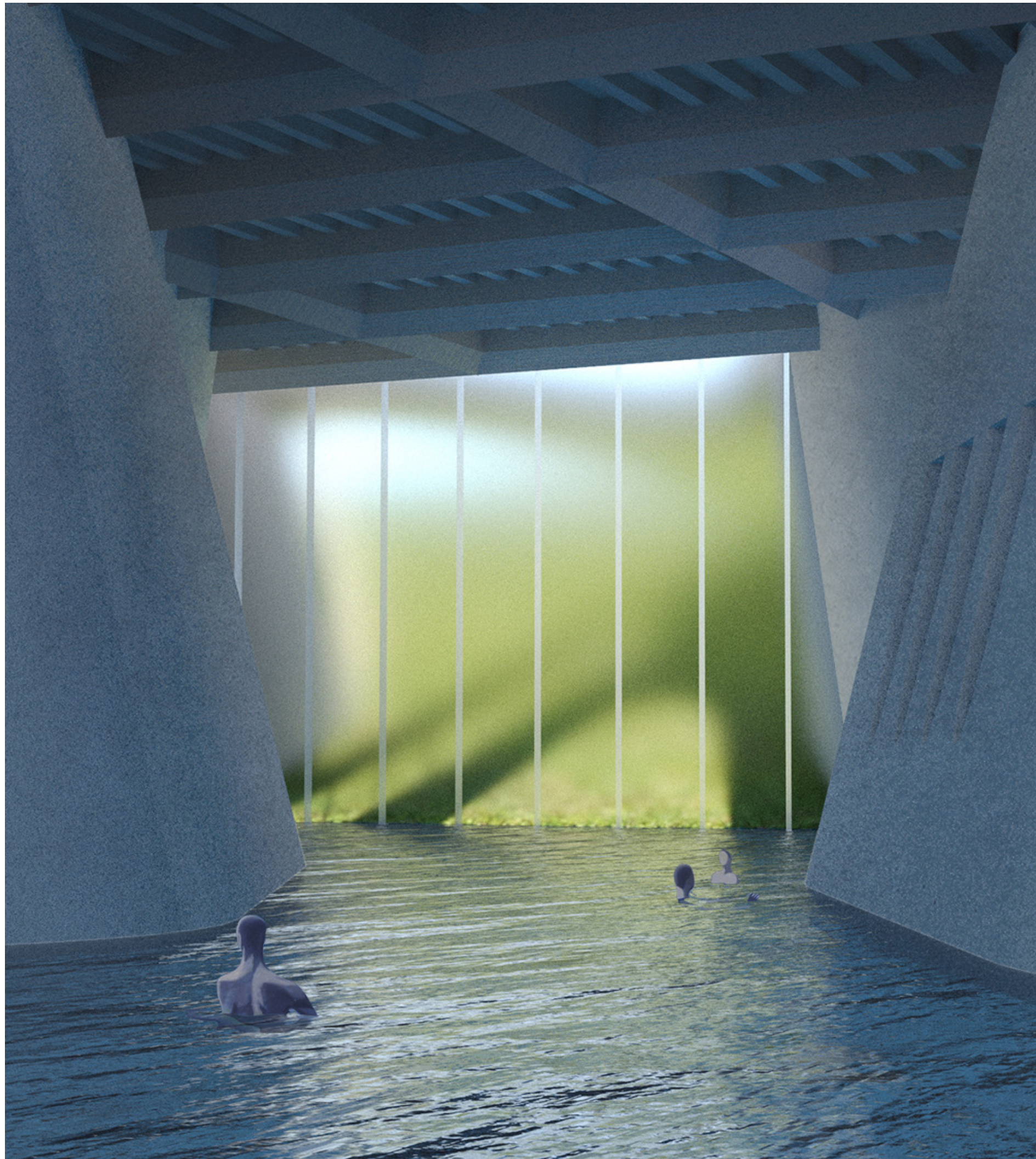




Cross Section
0' 20' 40'



0' 2' 6'



URBAN VOIDSCAPE

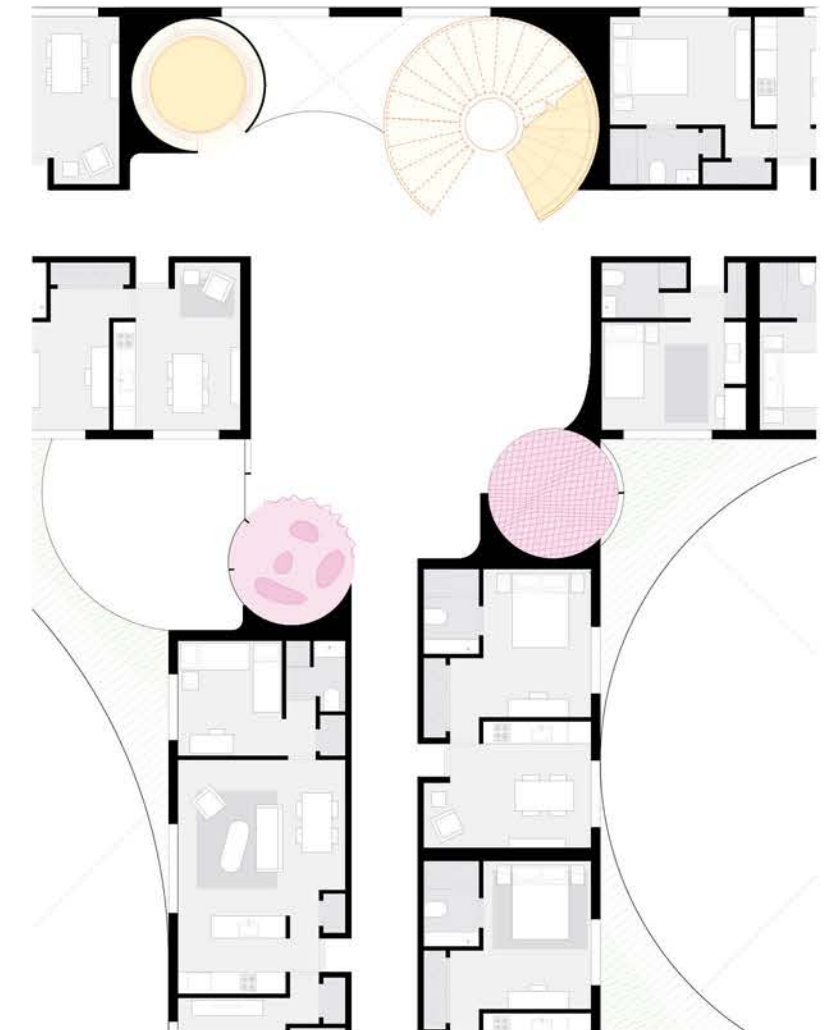
Academic: Fall 2020
Housing + Public Park
Location: Bronx, NYC
GSAPP Core 3 Studio
Critic: Annie Barrett

With covid19 and the shifting of domestic space as a comprehensive living/ working/ and recreation space, children of all ages in the South Bronx are restricted in ability to go outside due to safety concerns. This project served as an investigation in how both **public space** and **housing** can be designed as an **interlocking and mutually beneficial system**. The challenge was in how to create an "eyes on the street" condition with the housing and public space without creating a modernist severity between the two or over surveillance in public realm.

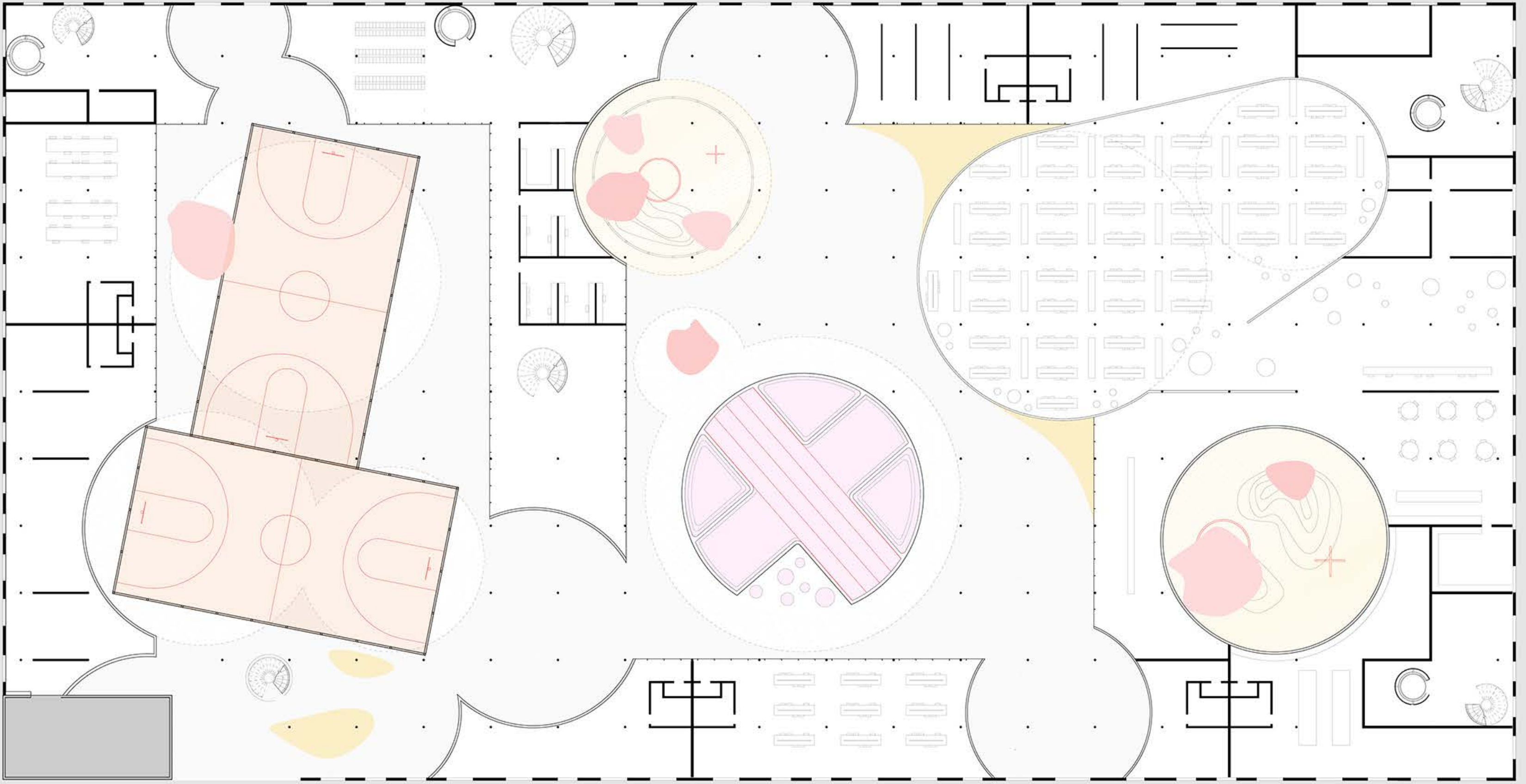
A platonic formal language of circle to square was also explored. Using pure geometries as an equalizer and a means to create both **order and variation**.

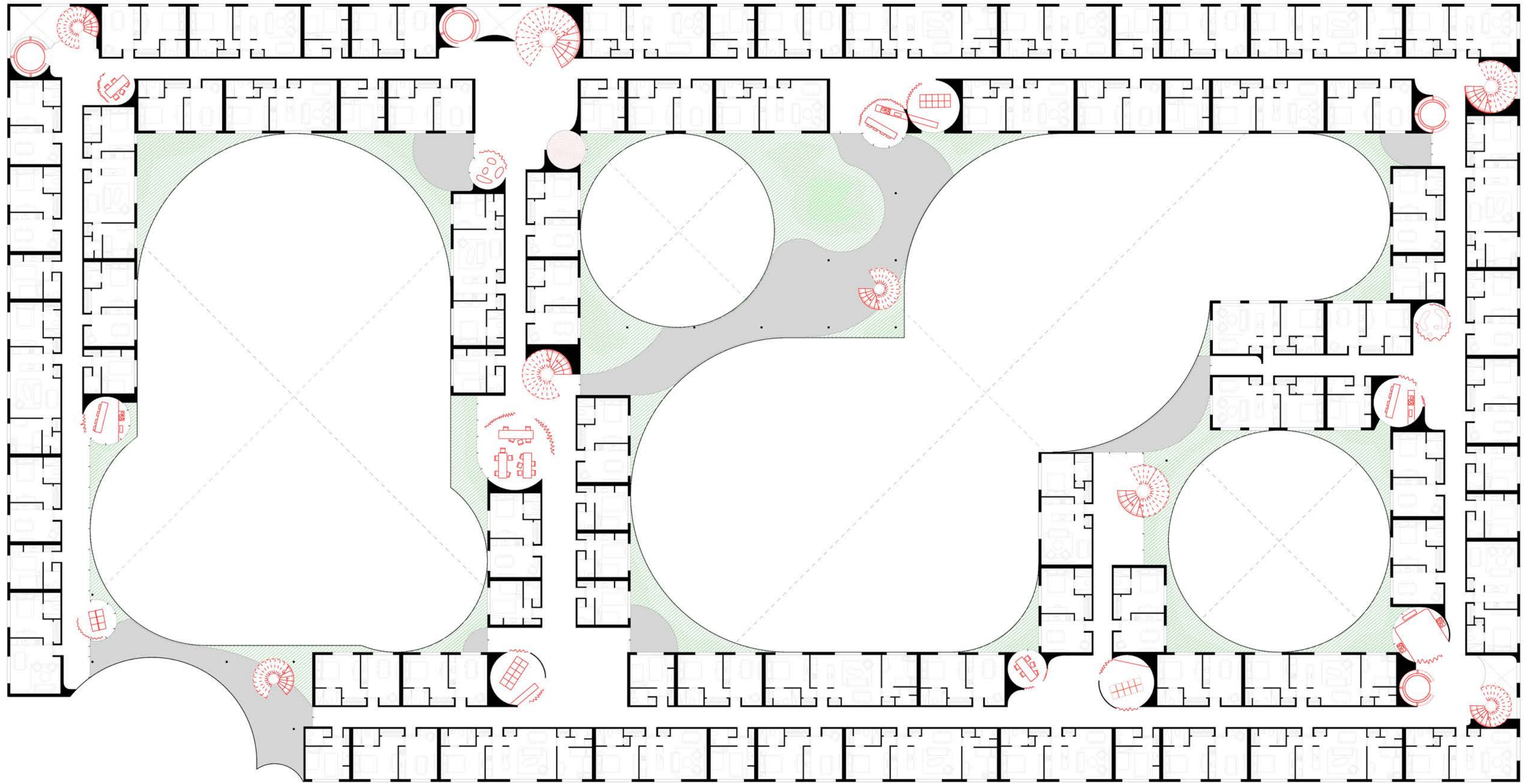
The **microunit** is meant to be very efficient in space and cost. It would be rented in a short term increment allowing flexibility for tenants, growing or shrinking families, as well as allowing residents to have extra space for work/study/ or childcare.

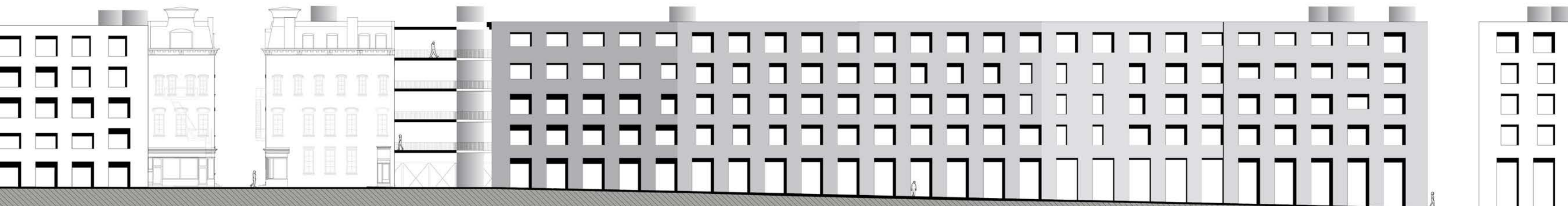
Studio Partner: Camille Newton

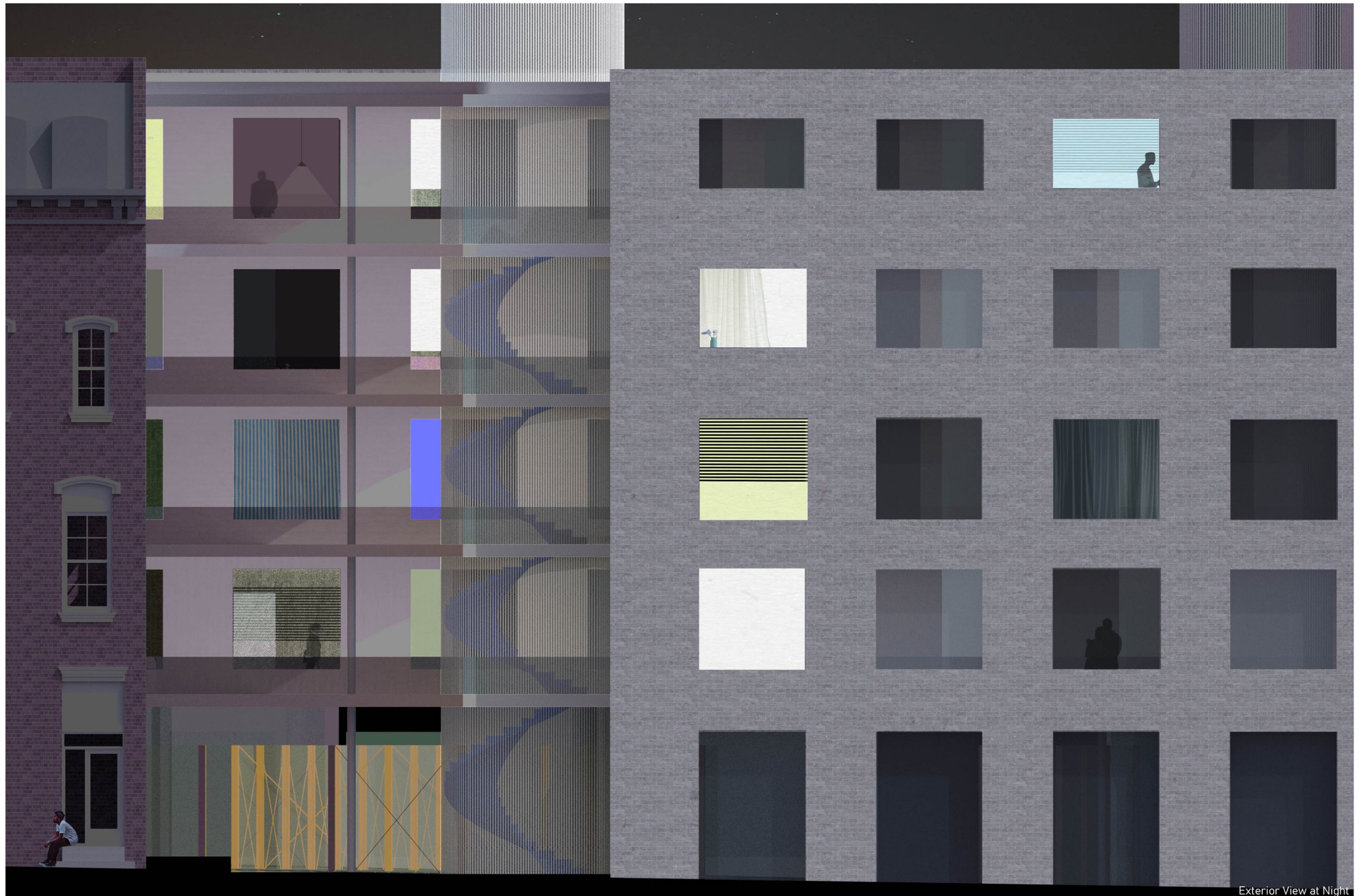


Existing Condition

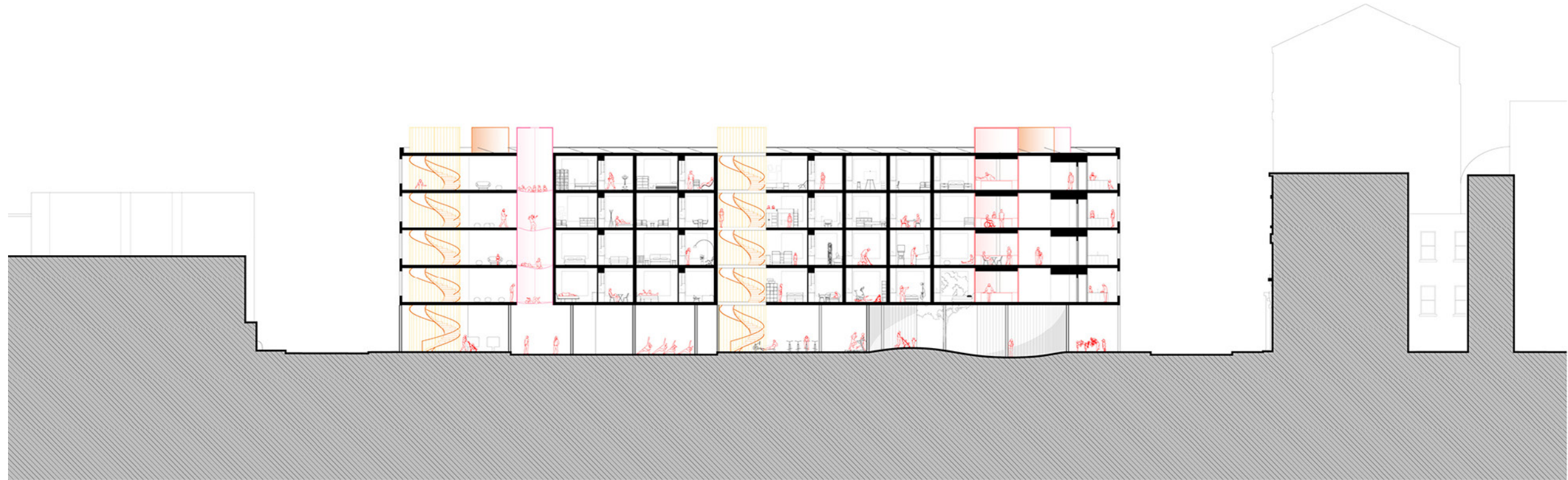






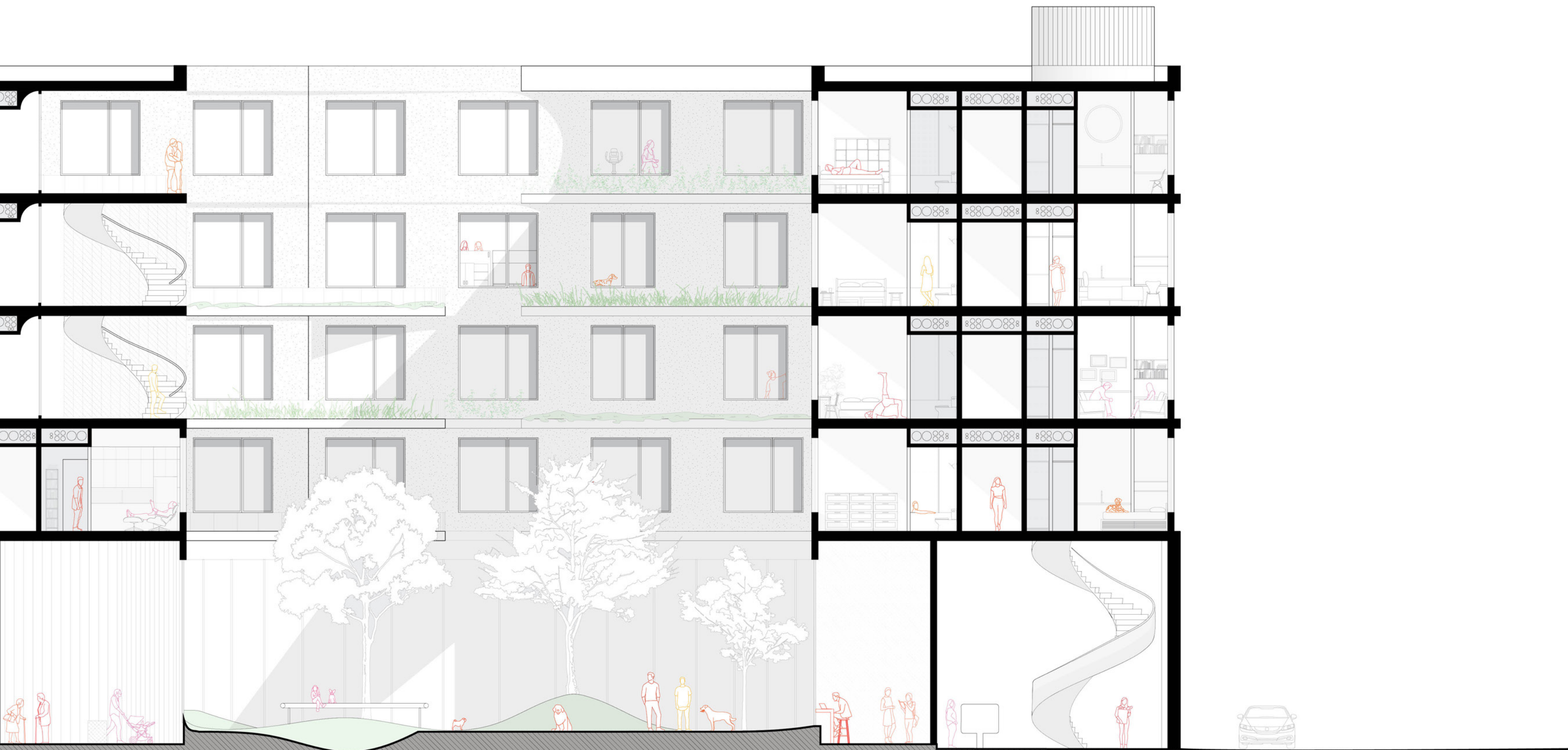


Exterior View at Night











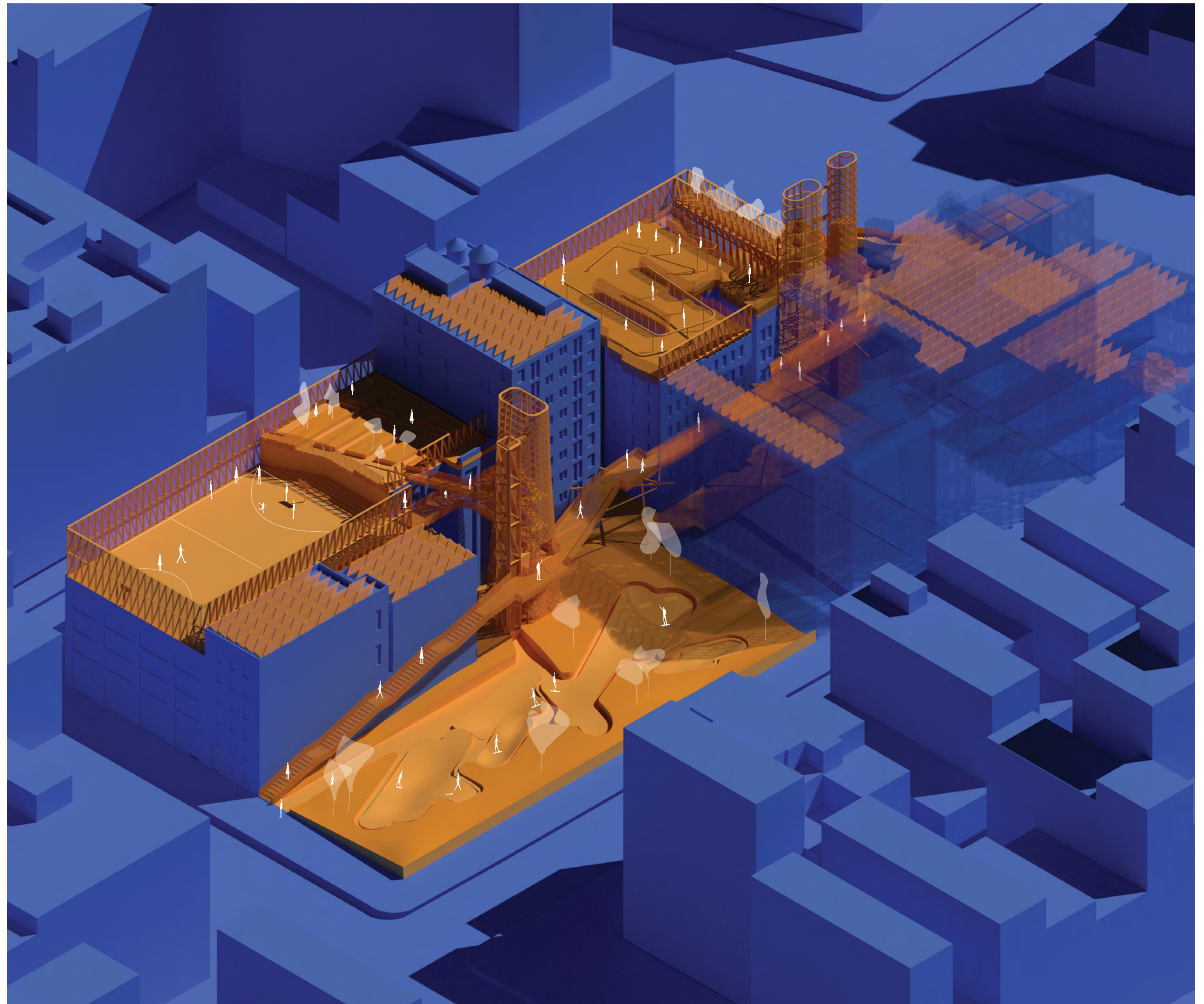
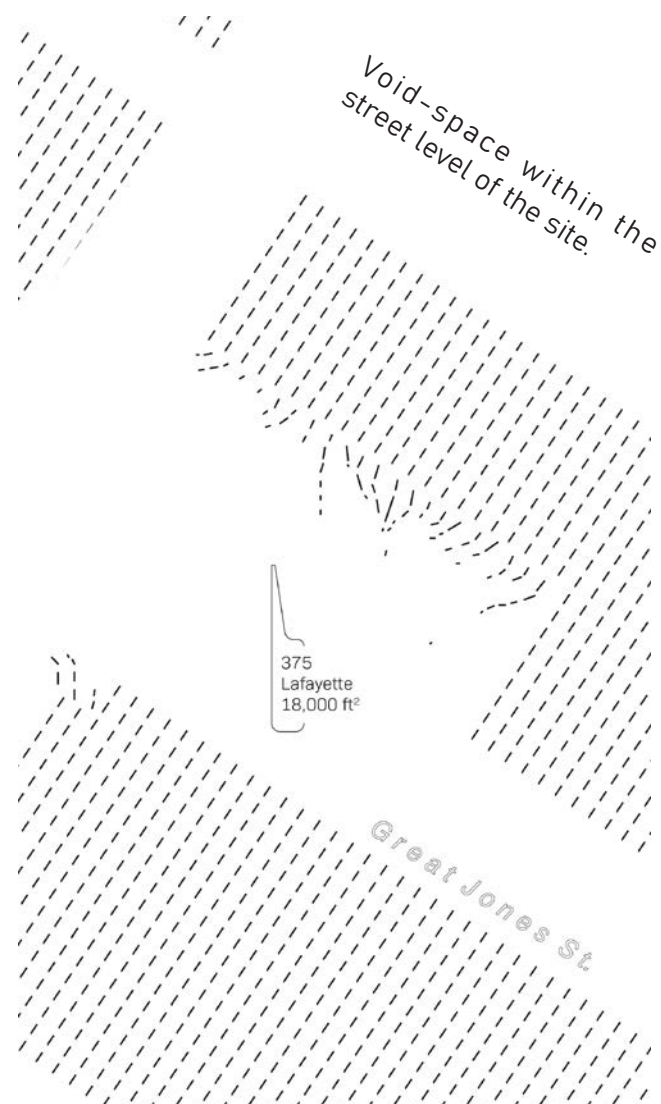
GREAT JONES ST. PARK

Academic: Fall 2019
Urban Park
Location: NOHO, NYC
GSAPP Core 1 Studio
Critic: Amina Blacksher

This proposal seeks to appropriate unused space for public use within a specific block near Broadway.

Within void space and unused airspace this proposal introduces a new plane for **public use** that otherwise would be inaccessible. Located within the NOHO Historic District, the project resides with a porous expression to easily distinguish the historic and the new through its formal language and materiality.

Beyond the park's circulation spaces, other amenities include a **basketball court, playground, and community garden** to create a community hub within the congested neighborhood.



- Alley Path 01
- Walkway Materiality 02
- Alley at Night 03
- Materiality and Green Space 04
- Basketball Court 05

