News:

EMANUEL ADMASSU

 Tonight December 16, 8:30pm  
 Architecture Advanced Studio V  
 Professor at the University of Colorado at Boulder, and leads the Architecture Core I course at GSAPP. He is also a co-founding board member of the architecture firm AD—WO, is the founding partner, with Jen Wood, of the architecture firm AD—WO, and is the founding chair of the Independent Architecture and Art Practice (IAAP) formerly known as the International Architectural Projects. He is the lead author of the book "Architecture and Art Practice: The Politics of the Independent Scene". His research examines Indigenous Architecture and Art Practice, with a focus on the architecture of Indigenous peoples in the Americas. His work explores the relationship between Indigenous Architecture and Art and the development of the field of Architecture.

A Lecture and Discussion among Curators  
 "The Politics of the Independent Scene in Cuba"  
 This Friday, October 21 at 6pm, The Forum at Columbia will host a lecture and discussion about the politics of the independent scene in Cuba. The lecture will be followed by a response from Dean Emanuel Admassu. The discussion will bring together curators and artists to explore the political and social context of the independent scene in Cuba.

Reading of Histories of Imperial Mosques and Tombs  
 "Resident Rituals: The Külliye as Hypotext"  
 Lecture by Linda F. Chavez Baca  
 October 18, 12pm at Hybrid (Buell Room 300S)  
 "Resident Rituals: The Külliye as Hypotext" is a lecture by Linda F. Chavez Baca. The lecture will explore the Külliye, a large mosque complex in Istanbul, and its role in the development of the field of Architecture. The Külliye was built by the Ottoman sultan Fatih in the 16th century and is considered a significant example of Islamic Architecture. The lecture will discuss the ways in which the Külliye has served as a hypotext for the development of the field of Architecture and its influence on the development of the field of Architecture.

Works by Professor Hilary Sample  
 "Model Behavior"  
 Exhibition by Hilary Sample  
 November 18 in the First Floor Colonnade and Lobby  
 "Model Behavior" is an exhibition by Hilary Sample, a professor at Columbia University. The exhibition will feature works by the artist Hilary Sample, a professor at Columbia University. The exhibition will showcase the artist's work and explore the relationship between Architecture and Art. The exhibition will be on view through November 18, and will be regularly updated to include the most recent works by the artist.