

Carl Van Vechten On Dance: Photographs from the Tang Teaching Museum Collection

Yaddo

August 23, 2021–October 2021

Carl Van Vechten

[Truman Capote], March 30, 1948

gelatin silver print

5 1/2 x 3 3/8 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.41.470



Carl Van Vechten

[Truman Capote], March 30, 1948

gelatin silver print

5 3/8 x 3 3/8 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.41.472



Carl Van Vechten

[Diahann Carroll], March 14, 1955

gelatin silver print

5 3/8 x 3 3/8 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.41.467



Carl Van Vechten

[Diahann Carroll], March 14, 1955

gelatin silver print

5 3/8 x 3 3/8 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.41.468



Carl Van Vechten
[Alvin Ailey], March 22, 1955
gelatin silver print
5 1/2 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.418



Carl Van Vechten
[Alvin Ailey], March 22, 1955
gelatin silver print
5 1/4 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.415



Carl Van Vechten
[Carmen de Lavallade], 1955
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.476



Carl Van Vechten
[Carmen de Lavallade], March 3, 1955
gelatin silver print
5 1/4 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.479



Carl Van Vechten
[Geoffrey Holder], September 2, 1954
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.506



Carl Van Vechten
[Carmen de Lavallade and Geoffrey Holder], June 26, 1955
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.483



Carl Van Vechten
[Geoffrey Holder and Leo Holder], December 26, 1958
gelatin silver print
5 1/2 x 3 1/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.507



Carl Van Vechten
[Carmen de Lavallade and son, Leo Holder], December 26, 1958
gelatin silver print
5 1/4 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.480



Carl Van Vechten
[Arthur Mitchell], December 20, 1955
gelatin silver print
5 3/8 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.825



Carl Van Vechten
[Arthur Mitchell], December 20, 1955
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.826



Carl Van Vechten
[Arthur Mitchell], December 20, 1955
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.816



Carl Van Vechten
[Pearl Bailey as Butterfly in "St. Louis Woman"], July 5, 1946
gelatin silver print
5 1/8 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.461



Carl Van Vechten
[Carol Channing], January 5, 1956
gelatin silver print
5 1/2 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.463



Carl Van Vechten
[Carol Channing], January 5, 1956
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.464



Carl Van Vechten
[Annabelle Lyon as one of The Seven Variations in "Princess Aurora," choreographed by Anton Dolin after Marius Petipa, Ballet Theatre],
December 19, 1941
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.608



Carl Van Vechten
[Annabelle Lyon as Lustful Virgin in "Three Virgins and a Devil," choreographed by Agnes de Mille, costume by Motley, Ballet Theatre],
March 18, 1941
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.611



Carl Van Vechten
[Donald Saddler], June 11, 1941
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.775



Carl Van Vechten
[Nora Kaye in costume for "Petrouchka," choreographed by Michel Fokine, costume by Alexandre Benois, Ballet Theatre], May 7, 1948
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.555



Carl Van Vechten
[Nora Kaye as Odile, "Black Swan Pas de Deux," choreographed by Anton Dolin, Ballet Theatre], November 2, 1948
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.552



Carl Van Vechten
[Nora Kaye], April 16, 1942
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.553



Carl Van Vechten
[Hugh Laing], March 27, 1940
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.559



Carl Van Vechten
[Hugh Laing in costume for "May Day," choreographed by Antony Tudor],
June 1, 1941
gelatin silver print
5 1/4 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.569



Carl Van Vechten
*[Hugh Laing in costume for "Rodeo," choreographed by Agnes de Mille,
costume by Santo Loquasto, Ballet Theatre]*, June 1, 1941
gelatin silver print
5 3/8 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.570



Carl Van Vechten
[Hugh Laing], March 13, 1940
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.561



Carl Van Vechten

[Hugh Laing as Her Lover in "Jardin aux Lilas," choreographed by Antony Tudor, costume by Peter Cazalet, Ballet Theatre], February 16, 1940

gelatin silver print

5 1/2 x 3 1/2 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.568



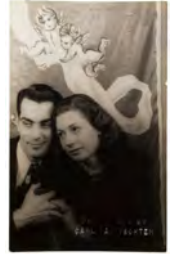
Carl Van Vechten

[Hugh Laing and Diana Adams], May 7, 1948

gelatin silver print

5 3/8 x 3 1/2 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.627



Carl Van Vechten

[Antony Tudor and Hugh Laing], June 6, 1941

gelatin silver print

3 1/2 x 5 1/2 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.624



Carl Van Vechten

[Hugh Laing as Her Husband, A Genius and Janet Reed as The Wife in "Tally-Ho, or The Frail Quarry," choreographed by Agnes de Mille, costumes by Motley, Ballet Theatre], October 27, 1944

gelatin silver print

5 1/4 x 3 3/8 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.632



Carl Van Vechten

[Janet Reed as The Wife in "Tally-Ho, or The Frail Quarry," choreographed by Agnes de Mille, costume by Motley, Ballet Theatre],
October 27, 1944

gelatin silver print

5 x 3 3/8 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.773



Carl Van Vechten

[Nora Kaye as The Lady With Him and Hugh Laing as The Gentleman With Her in "Dim Lustre," choreographed by Antony Tudor, costumes by Motley, Ballet Theatre], October 27, 1944

gelatin silver print

5 1/4 x 3 1/2 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.629



Carl Van Vechten

[Hugh Laing as The Young Man from the House Opposite and Sono Osato as Lover-in-Experience in "Pillar of Fire," choreographed by Antony Tudor, costumes by Jo Mielziner, Ballet Theatre], April 16, 1942

gelatin silver print

5 1/4 x 3 1/2 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.631



Carl Van Vechten

[Alvin Ailey], March 22, 1955

gelatin silver print

5 3/8 x 3 3/8 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.414



Carl Van Vechten
[Alvin Ailey], March 22, 1955
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.420



Carl Van Vechten
[Claude Thompson as Islander in "Jamaica"], February 5, 1959
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.794



Carl Van Vechten
[Claude Thompson as Islander in "Jamaica"], February 5, 1959
gelatin silver print
5 1/2 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.795



Carl Van Vechten
[Claude Thompson as Islander in "Jamaica"], February 5, 1959
gelatin silver print
5 1/4 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.796



Carl Van Vechten
[Lena Horne], September 15, 1941
gelatin silver print
5 1/2 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.519



Carl Van Vechten
[Lena Horne], September 15, 1941
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.518



Carl Van Vechten
[Eartha Kitt], October 19, 1952
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.551



Carl Van Vechten
[Eartha Kitt], October 19, 1952
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.548



Carl Van Vechten
[Eartha Kitt], October 19, 1952
gelatin silver print
5 1/4 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.547



Carl Van Vechten
[Ni Gusti Ayu Raka Rasmi performing the Legong in "Dancers of Bali: Gamelan of Peliatan"], October 6, 1952
gelatin silver print
5 1/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.769



Carl Van Vechten
[Sampih performing Kebyar Duduk in "Dancers of Bali: Gamelan of Peliatan"], October 6, 1952
gelatin silver print
5 3/8 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.776



Carl Van Vechten
[Carl Van Vechten], April 16, 1934
gelatin silver print
5 3/8 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.800



Carl Van Vechten
[William "Bill" Earl], December 19, 1960
gelatin silver print
5 1/4 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.495



Carl Van Vechten
[William "Bill" Earl in costume for "La Sonnambula," choreographed by George Balanchine, costume by Andre Levasseur, New York City Ballet],
November 14, 1960
gelatin silver print
5 1/4 x 3 1/4 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.488



Carl Van Vechten
[Melissa Hayden in costume designed by Karinska for Divertimento No. 15, choreographed by George Balanchine, New York City Ballet], June 19, 1956
gelatin silver print
5 3/8 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.534



Carl Van Vechten
[Melissa Hayden in costume designed by Karinska for Divertimento No. 15, choreographed by George Balanchine, New York City Ballet],
June 19, 1956
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.524



Carl Van Vechten

[Melissa Hayden in costume designed by Karinska for Divertimento No. 15, choreographed by George Balanchine, New York City Ballet], June 19, 1956

gelatin silver print

5 3/8 x 3 1/2 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.41.540



Carl Van Vechten

[Melissa Hayden in costume designed by Karinska for Divertimento No. 15, choreographed by George Balanchine, New York City Ballet], June 19, 1956

gelatin silver print

5 1/2 x 3 1/2 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.41.523



Carl Van Vechten

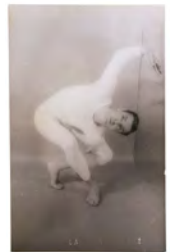
[Paul Taylor in "Episodes," costume designed by Karinska, choreographed by George Balanchine, New York City Ballet], January 12, 1960

gelatin silver print

5 3/8 x 3 3/8 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.41.791



Carl Van Vechten

[Paul Taylor in "Episodes," costume designed by Karinska, choreographed by George Balanchine, New York City Ballet], January 12, 1960

gelatin silver print

3 1/2 x 5 3/8 inches

The Jack Shear Collection of Photography at the Tang Teaching Museum

2017.41.792



Carl Van Vechten
[Paul Taylor], January 12, 1960
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.793



Carl Van Vechten
[Francisco Moncion as Sebastian in "Sebastian," choreographed by Edward Caton, Ballet International of the Marquis de Cuevas],
November 20, 1944
gelatin silver print
5 1/4 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.727



Carl Van Vechten
[Francisco Moncion as Sebastian in "Sebastian," choreographed by Edward Caton, Ballet International of the Marquis de Cuevas],
November 20, 1944
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.729



Carl Van Vechten
[Francisco Moncion as Sebastian in "Sebastian," choreographed by Edward Caton, Ballet International of the Marquis de Cuevas],
November 20, 1944
gelatin silver print
5 1/2 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.724



Carl Van Vechten
[Alicia Markova in costume for "Firebird," costume by Marc Chagall, choreographed by Adolph Bolm, Ballet Theatre], November 1, 1945
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.672



Carl Van Vechten
[Marc Chagall], July 4, 1941
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.466



Carl Van Vechten
[Marc Chagall], July 4, 1941
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.465



Carl Van Vechten
[Alicia Markova as Giselle in "Giselle"], April 15, 1941
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.698



Carl Van Vechten
[Alicia Markova and Carl Van Vechten], September 25, 1943
gelatin silver print
3 1/2 x 5 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.651



Carl Van Vechten
[Alicia Markova], May 20, 1944
gelatin silver print
3 3/8 x 5 1/4 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.652



Carl Van Vechten
[Alicia Markova in costume for "L'après-midi d'un faune," choreographed by Vaslav Nijinsky], October 31, 1954
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.710



Carl Van Vechten
[Alicia Markova and Milorad Miscovitch in costume for "L'après-midi d'un faune," choreographed by Vaslav Nijinsky], October 31, 1954
gelatin silver print
5 3/8 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.657



Carl Van Vechten
[Alicia Markova and Milorad Miscovitch in costume for "L'après-midi d'un faune," choreographed by Vaslav Nijinsky], October 31, 1954
gelatin silver print
5 1/4 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.622



Carl Van Vechten
[Milorad Miscovitch in "L'après-midi d'un faune," choreographed by Vaslav Nijinsky], October 31, 1954
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.722



Carl Van Vechten
[Alicia Markova as Sonia and Oleg Briansky as Prince Danilo in "The Merry Widow" choreographed by Ruth Page, costumes designed by Rolf Gerard and executed by Karinska, Chicago Opera Ballet], December 26, 1955
gelatin silver print
5 1/4 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.666



Carl Van Vechten
[Oleg Briansky as Prince Danilo in "The Merry Widow" choreographed by Ruth Page, costumes designed by Rolf Gerard and executed by Karinska, Chicago Opera Ballet], December 26, 1955
gelatin silver print
5 x 3 1/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.456



Carl Van Vechten
*[George Zoritch as the Baron in "Gaîté Parisienne," choreographed by
Léonide Massine, Ballet Russe de Monte Carlo], April 11, 1940*
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.810



Carl Van Vechten
*[George Zoritch as the Baron in "Gaîté Parisienne," choreographed by
Léonide Massine, Ballet Russe de Monte Carlo], April 11, 1940*
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.809



Carl Van Vechten
*[Alicia Markova in costume for "Le Rouge et le Noir," choreographed
by Léonide Massine, costume by Henri Matisse, Ballet Russe de
Mone Carlo], October 11, 1948*
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.692



Carl Van Vechten
*[Alicia Markova in costume for "Foyer de Danse," choreographed by
Frederick Ashton], May 13, 1940*
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.656



Carl Van Vechten
[Alicia Markova in "The Dying Swan"], November 24, 1948
gelatin silver print
5 3/8 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.685



Carl Van Vechten
[Alicia Markova and Anton Dolin in costume for "Swan Lake"],
April 21, 1941
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.659



Carl Van Vechten
[Alicia Markova and Anton Dolin in costume for "The Sleeping Beauty"],
May 7, 1943
gelatin silver print
5 3/8 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.658



Carl Van Vechten
*[Alicia Markova in costume for "Pas de Quatre," choreographed by
Anton Dolin]*, October 12, 1943
gelatin silver print
5 1/2 x 3 3/8 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.678



Carl Van Vechten
[Alicia Markova in costume for "Giselle," Act 1], April 15, 1941
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.650



Carl Van Vechten
[Ram Gopal wearing a Kathakali crown, dancing Kathakali],
May 11, 1938
gelatin silver print
5 3/8 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.814



Carl Van Vechten
[Ram Gopal wearing Kathak, dancing Kathakali], May 11, 1938
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.815



Carl Van Vechten
[Carl Van Vechten], April 16, 1934
gelatin silver print
5 1/2 x 3 1/2 inches
The Jack Shear Collection of Photography at the Tang Teaching Museum
2017.41.804

