

TEFAF New York 2020 vetting

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1.

STATISTICS

Number of vetters	: 51 incl. SRT
Scientific Research	: 6
Vetting Committees	: 12
Different Institutions	: 29
Different nationalities	: 5*

*Germany, Italy, The Netherlands, United Kingdom and United States of America

2. TEFAF New York 2020 Vetting Committees - provisional -

Global Chairman Vetting Committees

Wim Pijbes, former general director, Rijksmuseum, Amsterdam

American Impressionist and Modern Paintings, Drawings and Works of Art

1. **Christine Ritok**, curator, Historic Deerfield
2. Erica E. Hirshler, senior curator, American Paintings Museum of Fine Arts, Boston
3. Olaf Unsoeld, conservator, Fine Wood Conservation, New York

Ancient Art

1. **Jasper Gaunt**, curator Ancient Art, The Al Thani Collection, London
2. Rita E. Freed, chair, John F. Cogan, Jr. and Mary L. Cornille - art of the Ancient World, Museum of Fine Arts, Boston
3. Leslie Gat, president and principle conservator, Art Conservation Group, New York
4. Tom Hardwick, Egyptologist, The Atkinson, Southport
5. Ariel Herrmann, independent scholar, New York
6. John Twilley, art conservation scientist, Hawthorne

Applied Arts & Design from the late 19th century to the present day

1. **Stephen Harrison**, curator of decorative art and design, Cleveland Museum of Art
2. Sarah Coffin, advisor, New York
3. Barbara Deisroth, advisor, New York
4. Rachel Delphia, Alan G. and Jane A. Lehman curator of decorative arts and design, Carnegie Museum of Art, Pittsburg
5. Olivier Hurstel, curatorial fellow European decorative arts and sculpture, Philadelphia Museum of Art
6. Miguel Saco, furniture conservator, New York

Ceramics and Glass

1. **Leslie B. Grigsby**, senior curator of ceramics and glass, Winterthur, Wilmington
2. Jutta-Annette Page, executive director, Barry Art Museum, Norfolk

Ethnic art from Sub-Saharan Africa, Oceania, Americas, Southeast Asia and the Arctic Region

1. **David Joralemon**, Pre-Columbian scholar and private curator, New York
 2. Leslie Gat, president and principle conservator, Art Conservation Group, New York
 3. Carol Thompson, independent curator, New York
- Virginia-Lee Webb, independent curator, New York

Jewelry

1. **Dr Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts, Boston
2. Dr Tonny Beentjes, jewelry conservator, University Amsterdam
3. Ulysses Dietz, senior curator, Newark Museum, New Jersey
4. Géza von Habsburg, independent curator, New York
5. Janet Zapata, Jewelry Specialist, New York

Modern & Contemporary Paintings (from 1900 onwards) and Sculptural Installations (from 1960 onwards)

Dr Carol S. Eliel, General spokesperson

Committee A

1. **Carol S. Eliel**, curator modern art, Los Angeles County Museum of Art
2. Sabine Eckmann, William T. Kemper director and chief curator, Kemper Art Museum, Washington University, St. Louis
3. Simon Kelly, curator of modern and contemporary art, Saint Louis Art Museum
4. Per Knutas, chairman, Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston

Committee B

1. **Norman Kleeblatt**, independent curator and critic, co-president AICA-USA, New York
2. Frauke V. Josenhans, associate curator, Moody Center for the Arts, Rice University, Houston
3. Sienna Brown, Nancy E. Meinig curator of modern and contemporary art, Philbrook Museum of Art
4. Per Knutas, chairman, Sarah Campbell Blaffer Foundation Center for Conservation, The Museum of Fine Arts, Houston
5. Gabriel Ritter, curator and head of contemporary art, Minneapolis Institute of Art

19th Century Paintings

1. **Dr Helga Kessler Aurisch**, curator of European art, Museum of Fine Arts, Houston
2. Cynthia Burlingham, director, Grunwald Center, Hammer Museum, Los Angeles
3. Dr Kathryn Calley Galitz, art historian, New York
4. Ann Hoenigswald, senior conservator of paintings, National Gallery of Art, Washington
5. Patrick Noon, Elizabeth MacMillan chair of paintings, Minneapolis Institute of Art
6. Tanya Paul, Isabel and Alfred Bader curator of European art, Milwaukee Museum of Art

Photography

1. **Anne Havinga**, Estrellita and Yousuf Karsh senior curator of photographs, Museum of Fine Arts, Boston
2. Sarah Kennel, curator, High Museum of Art, Atlanta

Sculpture from 1830 to the present day

1. **Ursel Berger**, formerly director, Georg Kolbe Museum, Berlin
2. Dr Sharon Hecker, art historian and curator, expert 19th & 20st century Italian sculpture, Milan and Los Angeles
3. Christina Krumrine, objects conservator, New York
4. Laure de Margerie, director, French Sculpture Census, Williamstown

Scientific Research Team

1. **Jennifer L. Mass**, senior consulting scientist, Rijksmuseum, Amsterdam; Andrew W. Mellon professor of cultural heritage science, Bard Graduate Center, New York
2. Ad Boyer, scientist, Thermo Fisher, New York
3. Adam Finnefrock, vice-president, Scientific Analysis of Fine Art, New York
4. Becca Pollak, senior research assistant, Scientific Analysis of Fine Art, New York
5. Aaron Shugar, professor conservation science, Buffalo Art Conservation Program
6. Satoko Tanimoto, senior research scientist, Scientific Analysis of Fine Art, New York