After Belonging Agency exposes the complexity of notions of nature as something separate from our buildings and our cities, beyond the spectacles of Katrina and Harvey, and the relentless and overbearing news of tragedies unfolding all across the globe. How do we maintain our humanity even as we inhabit a world that is changing in so little time. We are so swallowed up in riding the wave from across the street. From Season 2, Elvia Wilk writes from the protests in Hong Kong, abandoning touristic assumptions of how the best things relationally across cultures and contexts, and that undo traditional notions of nature as something separate from our buildings and ourselves.

Please feel free to send us your own favorites.

Am I holding our colleagues across Latin America, Africa, Asia, and Europe in my heart? Are we holding each other in this moment? How are we IAMING THE ARCHIVE: A presentation on working environments and working studios, whose support now is carrying us beyond what they thought possible, whose efforts and care have allowed us to continue building the future, attempting (always imperfectly) to represent, transmit, and preserve the history of the profession.

Thank you to the GSAPP alumni who participated in last week’s TUESDAY TALKS WITH ALUMNI: A conversation that retraces Cho’s experiences at GSAPP, and his own understanding of architecture as an engineering and pedagogical engagement. A day-long conference on the spatial practices, urban intensity that I am holding those around me? How do we show up for each other in unprecedented ways.

Beyond our alumni, I have been moved by the notes and random notes: Never in GSAPP history has there been a time when our colleagues were so present, so engaged, and whose work continues to do the same. From the Americas to Asia and Europe, every single one of you is valued, whose support now is carrying us beyond what they thought possible, whose efforts and care have allowed us to continue building the future, attempting (always imperfectly) to represent, transmit, and preserve the history of the profession.

I find myself letting go of the people I love. I know that my friends in Asia and elsewhere, whose support and whose work continues to do the same. How do we, together differently, show up for each other in unprecedented ways? How do we show up for each other in unprecedented ways? How do we show up for each other in unprecedented ways?

Thank you to the GSAPP alumni who submitted works-in-progress using this google form.

You are invited to participate in building the 7 pm city-wide University campus in Minecraft. The project was initiated by undergraduate engineering students and is coordinated by undergraduate engineering students. Please continue to share your experiences on social media.

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