PACE

Team #54
Yusuf Urlu
Luz Auyon
Andrew Magnus
Maria Doku

A destination transient in nature–designed for waiting, meeting, beginning, and ending one's journey–this pavilion structure serves as a key component to the connectivity of its surrounding spaces. Linking the activities of Avery to Fayerweather Hall, this pavilion makes use of suspended stone structures–held in place through a tensile support system. Varying in heights, these fragmented pieces of stone are hung above, expressing a geological dimension and reflection, gently guiding the user from space to space, evoking a sense of 'pace' through time. The form of the pavilion projects light and shadow interplay at the ground level, enriches the presence of the space, and it's an indicator of the passage of time as the pattern grows bigger and smaller.

With the possibility to be used interchangeably, the stone above may be shifted in place-allowing for a variety of program uses. A container for student and visitor activity, the pavilion not only serves as a backdrop to the existing flow of traffic or a resting point; this pavilion may also serve the more formal roles of a student gallery and presentation space.







