
Books + Multiples by Yoko Ono

Yoko Ono is considered to be one of the most influential artists of her generation, sustaining an active art practice since the early 1960s which has focused primarily on performance, writing, and music. Early instruction-based works like *Grapefruit* helped to define a new set of parameters for the Fluxus generation, and have had a lasting impact on conceptual art. Included here is the brand new facsimile reprint by MoMA of the original 1964 version of *Grapefruit*, as well as an authorized continuation of Ono's *A Box of Smile*, which George Maciunas published in 1971, plus other artists' books, posters and multiples.



A Box of Smile

New York: ReFlux, 1984
Black Box / 5.5 x 5.5 x 5.5 cm. / ID 100974
\$ 500.00

This is an authorized continuation of the Fluxus edition begun in 1971 by George Maciunas. Black plastic boxes are gold-stamped across the outside with "A BOX OF SMILE Y.O. '71", and open to reveal a mirror with a reflection of your own smile. [Read more...](#)



A Box of Smile

Signed
New York: ReFlux, 1984
White Box / 5.5 x 5.5 x 5.5 cm. / ID 100974
\$ 1500.00

This is an authorized continuation of the Fluxus edition begun in 1971 by George Maciunas. White plastic boxes are gold-stamped across the outside with "A BOX OF SMILE Y.O. '71", and open to reveal a mirror with a reflection of your own smile. [Read more...](#)



A Box of Smile

Signed
New York: ReFlux, 1984
Black Box / 5.5 x 5.5 x 5.5 cm. / Edition of 1170 / ID 100968
\$ 1250.00

This is an authorized continuation of the Fluxus edition begun in 1971 by George Maciunas. Black plastic boxes are gold-stamped across the outside with "A BOX OF SMILE Y.O. '71", and open to reveal a mirror with a reflection of your own smile. [Read more...](#)



Fly

Tokyo: Gallery 360°, 2007
 50 cards and envelopes / 19 x 17 x 21.5 cm / Edition of 81 /
 Signed and Numbered / ID 84469
 \$ 3000.00

Housed within a protective white cardboard box, this multiple includes:

- A black lacquer box with a hole in the top and a drawer on one side
- A clear plastic box containing 50 artificial black flies
- A plastic packet containing a small piece of soft red fabric
- A signed and numbered card identifying and authenticating the work

The drawer contains 50 small white notecards inserted in white envelopes. On half of them, the sentence “I found this fly and thought of you” is printed in black ink; on the other half, the same sentence is printed in Japanese.

Unlike Ono’s fluxus boxes, this enigmatic and playful multiple does not contain instructions for use. One might decide to line the drawer with the piece of red fabric and to drop a fly in the hole atop the black box, subsequently “finding” the fly in the drawer, or placing it in one of the small envelopes and giving it away, along with the note, as an odd but poetic present.

This multiple was released on the occasion of the exhibition *Fly*, held at Gallery 360° in Tokyo, Japan, from December 10th to 29th, 2007. [Read more...](#)

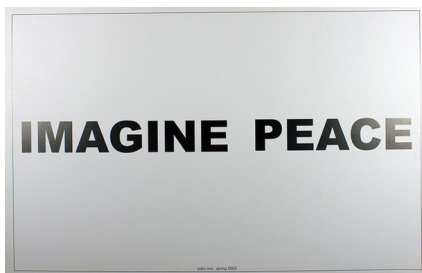


Grapefruit

New York: Museum of Modern Art, 2015
 Reprint / 346 p. / 5.5 x 5.5 x 1.5 cm / Offset-Printed / Edition of 500 /
 ID 101150
 \$ 150.00

Grapefruit, first published in 1964 in Tokyo by Wunternbaum Press, in an edition of 500 copies, contains more than 150 works divided into five sections: MUSIC, PAINTING, EVENT, POETRY, OBJECT. These works—conceptual instructions—are the culmination of a process that dispensed with the physical and arrived at the idea.

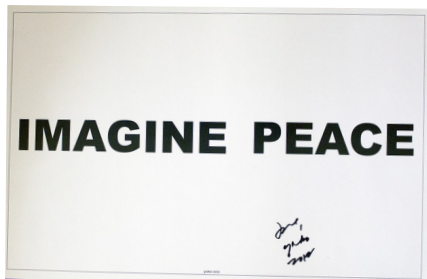
Since the initial publication of *Grapefruit*, numerous expanded editions have been produced in many different languages. Today, first-edition copies are nearly impossible to find. This special-edition facsimile, produced from the first edition copy of the 1964 book in The Museum of Modern Art Library, is an exacting replica of *Grapefruit* as Ono first envisioned it. It is available in a limited edition of 500 copies. [Read more...](#)



Imagine Peace

New York: Yoko Ono, 2003
 Poster / 28 x 43.5 cm / Offset-Printed / ID 75983
 \$ 10.00

In the style of protest signage, *Imagine Peace* is a direct message that cannot be misinterpreted. It lacks the punctuation that might specify an action but sustains the conceptual strength Yoko Ono is famous for. With bold black capital letters upon a white background, the poster forcefully emphasizes the message while allowing the viewer to maintain an open mind toward the directive at hand. [Read more...](#)



Imagine Peace

Signed

New York: Yoko Ono, 2003

Poster / 28 x 43.5 cm. / Offset-Printed / Signed and Unnumbered / ID 75980
\$ 500.00

Featuring Ono's signature phrase, this poster boldly speaks to the viewer. The field is sparse, featuring only black text starkly contrasting a white background, broken only by the artist's signature. The poster itself is ambiguous, at once evocative of protest sign and graphic design, the phrase's lack of punctuation leaving the viewer to wonder if Ono is suggesting, requesting, or demanding. But the message is simple: Imagine peace. Read more...



Imagine Peace

New York: Yoko Ono, 2007

Set of 24 buttons in different languages / ID 82384

\$ 20.00

Each black and white button reads "Imagine Peace" in a different language, so you can broadcast your peacenik leanings in Icelandic one day and Italian the next. Set includes an "Imagine Peace" card which lists all the languages used on the reverse. Read more...



Imagine Peace Box

Akron: The University of Akron, 2007

Booklet: 44 p. + 7 loose cards. / 21 cm x 21 cm x 8 cm / loose leaves, staple bound / Issued in a box / ID 97337

\$ 45.00

During a protest in Washington D.C. in 1969, Yoko Ono and John Lennon repeated the hymn "All we are saying is give peace a chance" to an audience of a quarter of a million people. This protest stood in a long line of antiwar efforts engineered by the couple, coined "John and Yoko's Year of Peace." As public figures, they felt an enormous responsibility to stop worldwide violence.

This responsibility even entered their private life—their honeymoon was a "bed-in," where they invited the press into their hotel room for a week, preaching their message of peace.



This box, Imagine Peace, was created in conjunction with Ono's exhibition at the University of Akron that featured the couple's year of conceptual artwork. A booklet by Scott A. Scherer takes a critical look at each of their conceptual pieces, from their work on billboards, to their fake advertisements. The box also includes peace paraphernalia, including a rubber stamp, a button, post-cards, and a description of her Reykjavik-based Imagine Peace Tower.

The Onochord is also included, which is a small keychain light, used to flash a representation of the term "I Love You." When Ono would give talks around the time of the exhibit, she would give these lights out to the audience, allowing them to represent the message en masse. Ono thinks of each of the pieces in this box as seeds that can grow into a larger movement of change. Read more...



The Guests Go In To Supper

By K. Atchley, Michael Peppe, Charles Amirkhanian, Laurie Anderson, Yoko Ono, Robert Ashley, John Cage, Melody Sumner

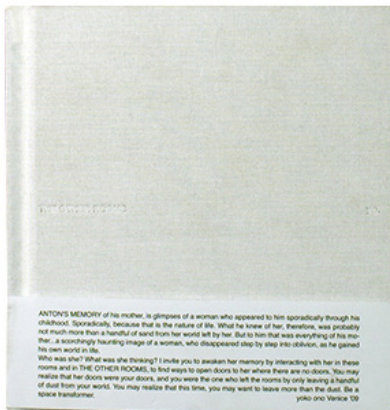
New York: Burning Books, 1986

384 p. / 22 x 25 cm / Paperback / Glue bound / Offset-Printed /

Edition of 3000 / Unsigned and Unnumbered / ID 3236

\$ 49.50

Featuring the works of seven composers, including John Cage and Yoko Ono, who employ text as an integral part of their compositions, *The Guests Go In To Supper* is an exciting collection of scores, texts, and interviews with the composers on their ideas on music, daily life, and the future's possibilities. Named one of the "best independent press books of the year" by the National Education Association in 1987. Read more...



The Other Rooms

New York: Wunternau Press, Charta, 2009

247 p. / 14.5 x 14 cm / Paperback / Sewn bound / Offset-Printed / ID 100821

\$ 39.95

The Other Rooms is a sequel to Yoko Ono's groundbreaking *Grapefruit*, which was first published in 1964 and became a cult classic following its wider distribution in subsequent editions. Matching the satisfyingly compact size of *Grapefruit* and beautifully bound in white cloth, *The Other Rooms* was conceived as a series of rooms that unfold the story of, in the words of the artist, "the life of a woman seeing through the eyes of her son." On page after page, or room after room, Ono walks the reader through her unique expression of motherly Utopian pedagogy, providing observations and instructions. Read more...



Vertical Memory : 1997 – 2001 Japanese Edition

Tokyo: Gallery 360°, 2001

12 x 20.5 cm. / Cloth / Loose leaves / Combination Edition of 81 /

Signed and Numbered / Slipcase / ID 84473

\$ 1200.00

Part of Yoko Ono's "CONCEPTUAL PHOTOGRAPHY" series, *Vertical Memory* consists of 21 identical portraits paired with 21 different texts. The portrait is a computer composite of images of Ono's father, husband and son. The texts are fragments of experience and memory, fictitious and real, rendered in Ono's poetic language. Read more...



Lund: Bakhall Printers & Publishers, 2004
32 p. / 13 x 15 cm / Offset-Printed / ID 100744
\$ 33.00

The Yes Box is a comprehensive presentation of the retrospective exhibition, YES YOKO ONO, shown at the Japan Society in New York from October 2000 to January 2001. The box contains chosen samples of the artworks of the exhibition together with Ono's own commentary.

Contents include:

1. SOUL GOT OUT OF THE BOX -

a 32 page booklet presenting some of the artworks from the exhibition.

2. INTERVIEW CD -

a CD with a recorded interview with Yoko Ono giving her inner thoughts on many of her artworks. The interview was conducted by Orjan Gerhardsson in Yoko's home in New York on February 28, 2003.

Playing time: 18 minutes 13 seconds.

3. SONG CD -

a CD with two songs from Yoko's album Blueprint For A Sunrise: "It's Time For Action" and "I'm Not Getting Enough". Playing time: 7 minutes 30 seconds.

4. A CARD WITH A HOLE -

... with the text "A hole to see the sky through" -a replica of Yoko Ono's artwork from 1964. Read more...